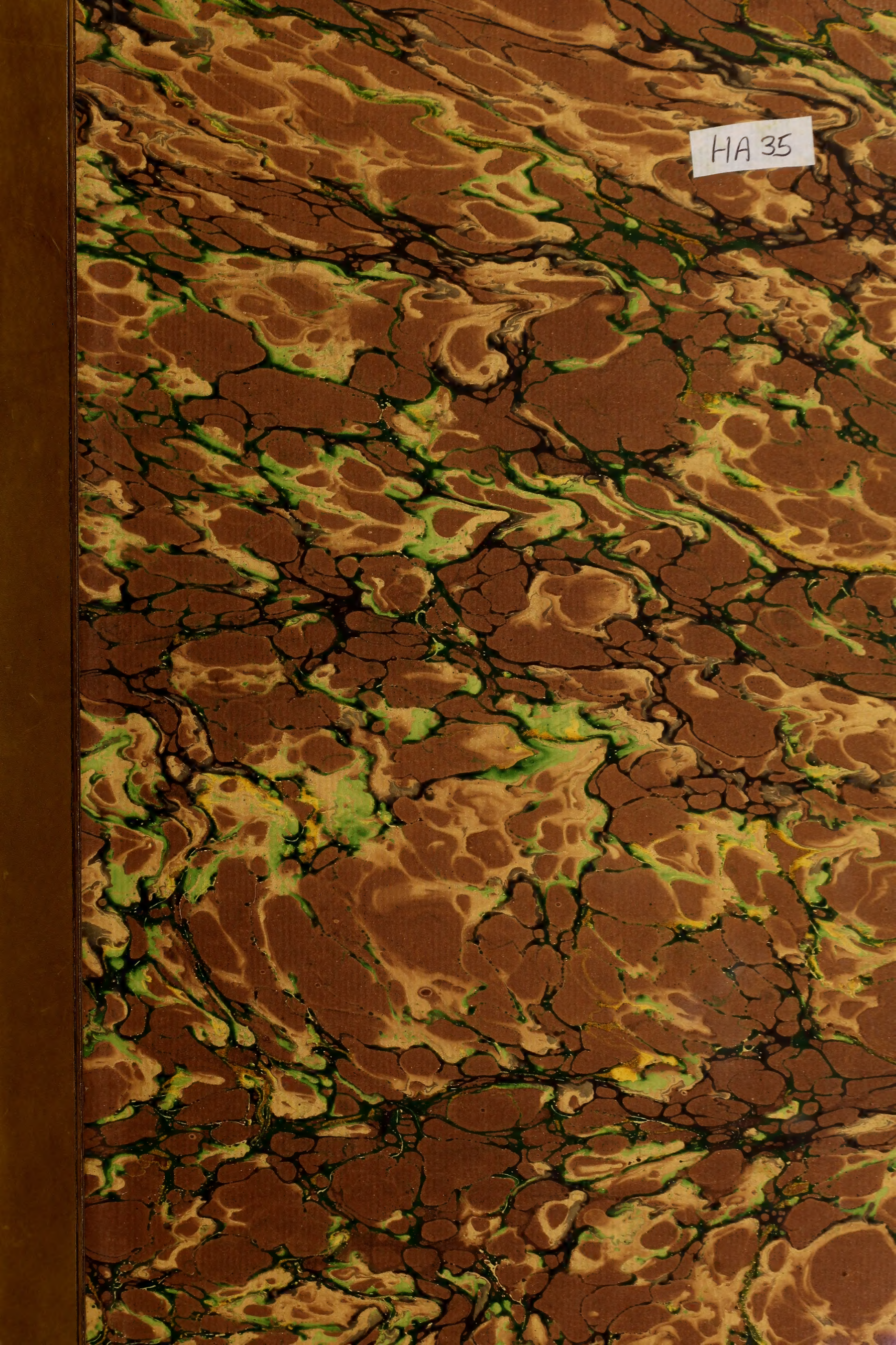


HA 35





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HANDEL'S SONGS

Selected from His Latest

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for Concerts.

For Violins &c. in Six Parts.

The Song Parts with the Words for a Voice.

a Hoboy. or German Flute

with a Thorough Bass for the Harpsicord

*These Songs are in the Original Keys. to be
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Sixty Overtures for Violins in 8 Parts
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Witness my hand and seal of office this ... day of ... 19...
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A Compleat Index of M^r Handel's 400 Selected Songs from all his Oratorios for the Harpsicord and Voice in 5 Volumes. also for Violins &c. in Four Parts.

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VIOLINO PRIMO

Pious Orgies.
 N° 1 *Largo e Softenuto.*
Pia. for. Pia.
for.

Come ever Smiling.
 N° 2 *Andante*
Pia.
Pia. for. Pia.
for. for.
Pia. for.
Pia. for.

'Tis Liberty.
 N° 3 *Larghetto* *Pia. for. Pia.*

VIOLINO PRIMO

for.

for.

Pia.

for.

for.

So rapid thy course is.

N^o 4

Allegro

Pia.

Pia.

for.

for.

for.

for.

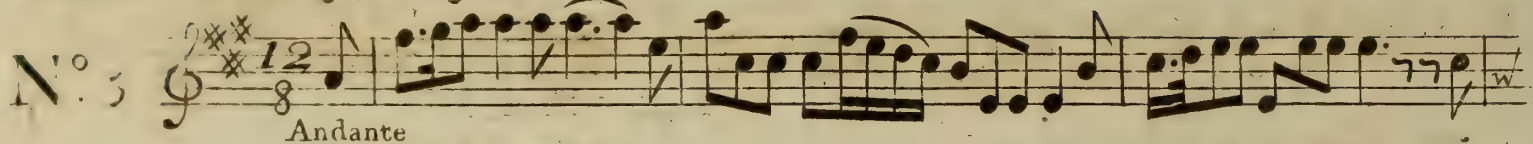
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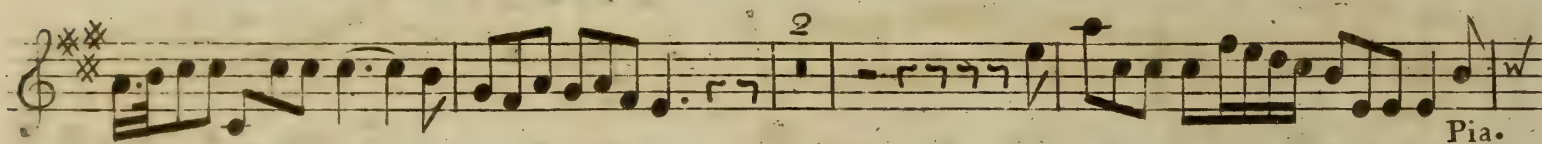
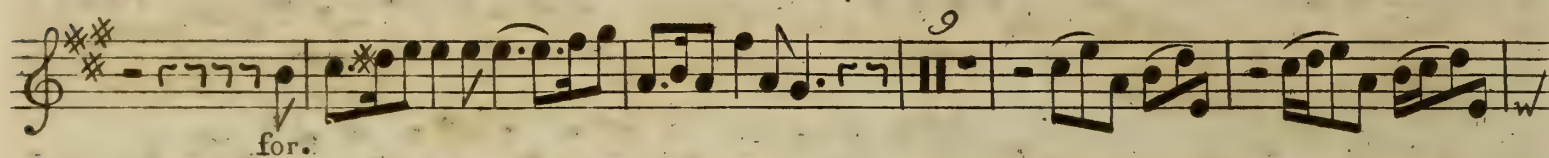
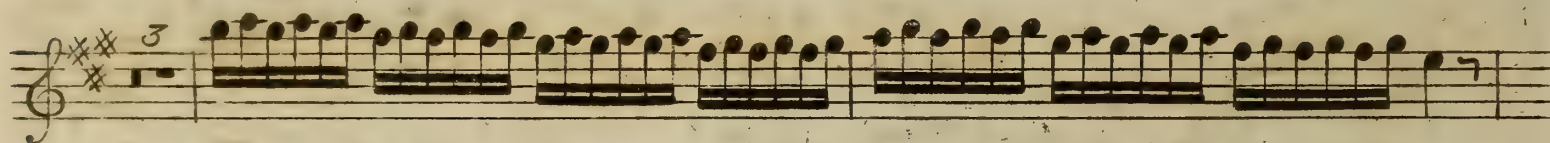
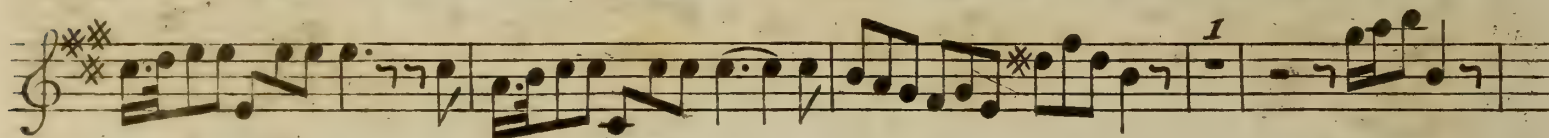
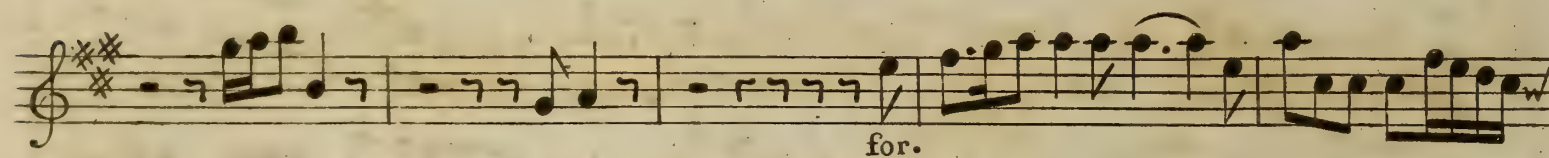
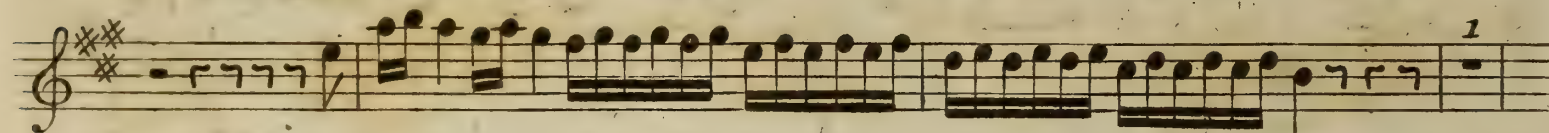
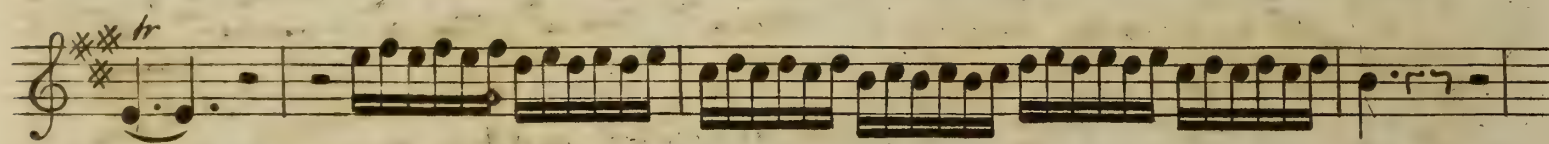
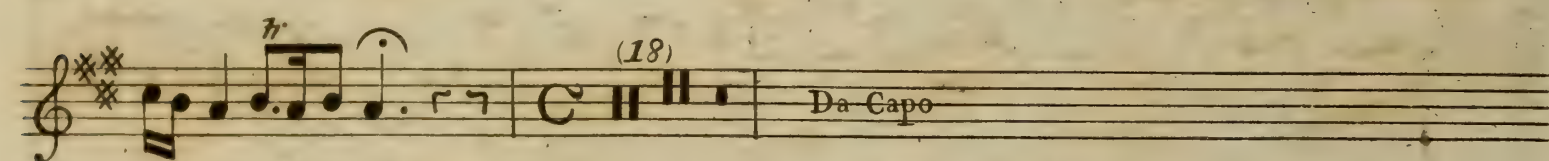
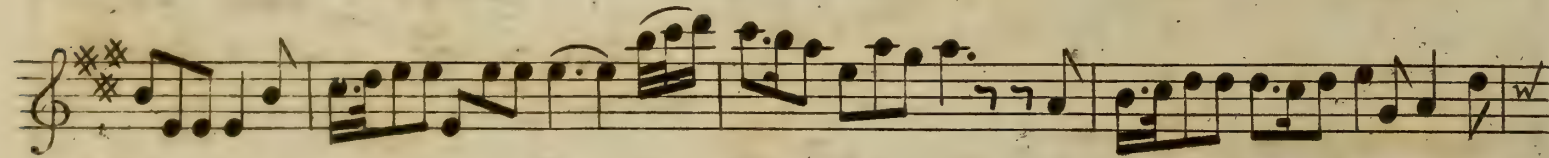
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Dal Segno

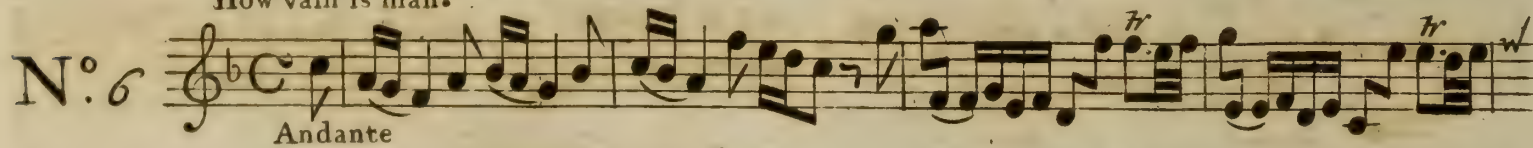
VIOLINO PRIMO

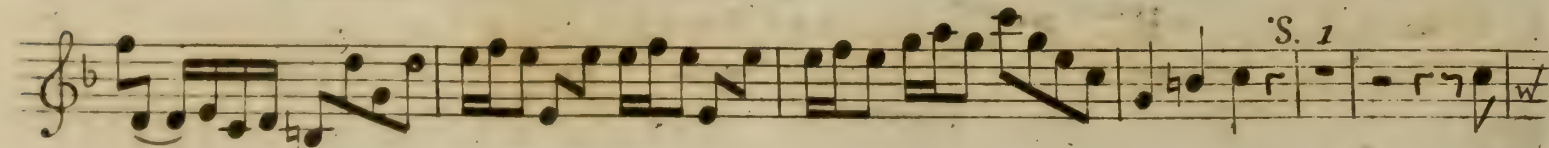
From mighty King.

N^o 5  *Andante*

 *Pia.* *for.* *for.* (18) *Da Capo*

How vain is man.

N^o 6  *Andante*

 *S. 1*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The key signature is one flat (B-flat). The score features several dynamic markings: *Pia.* (Piano) and *for.* (forte). Trills are indicated by *tr*. First endings are marked with a *1*. The piece concludes with a *2. S.* (second ending) and a *Dal Segno S.* instruction. The page is numbered 5 in the top right corner.

VIOLINO PRIMO

Father of Heav'n.

Nº 7

Andante Larghetto

Pia.

for.

Pia.

for

Pia.

for.

So shall the Lute.

Nº 8

Allegro

Pia.

VIOLINO PRIMO

7

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with the number '2' written above it. The staff ends with a double bar line and a 'for.' marking.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with the word 'Pia.' written below it and 'for.' written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with the number '3' written above it and 'Pia.' written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with the number '5' written above it and 'for.' written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with the number '1' written above it.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with the number '5' written above it and 'Pia.' written below the staff, and 'for.' written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with 'Pia.' written below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with the number '2' written above it and 'for.' written below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with the number '2' written above it and 'Pia.' written below the staff, and 'Pia.' written below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with the number '5' written above it.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. A fermata is placed over a quarter note, with the number '1' written above it and 'for.' written below the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including slurs and accents. The staff ends with a double bar line.

VIOLINO PRIMO

Nº 9 *Fly from the threatening Vengeance*
 Allegro

1 1
 Pia. Forte

Pia.

7 6

For. Pia.

7 4 1

9 For.

Pia.

1 7 7

5

Da Capo

VIOLINO PRIMO

N^o 10 *Ichovah is my Shield*

Andante Larghetto

Pia. For. Pia. Pia. Pianiss^o For. Pia. For. Pianiss^o For. For. For.

VIOLINO PRIMO

Prophetic Visions

Nº 11

Allegro

1

Pia

For.

1

Pia.

For.

1

Pia.

For.

1

For.

23

VIOLINO PRIMO

Then will I Jehovah seek

Nº 12 *A Tempo giusto*

P^o
Pianiss^o
For. *Pia.*
For.

When warlike Ensigns

Nº 13 *Allegro*

tr
tr
tr
tr
Pia.
For.
For.

VIOLINO PRIMO

The musical score for Violino Primo on page 12 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *for.* (forte) dynamic. The music is marked with asterisks (*).
- Staff 2:** Ends with a *Pia.* (piano) dynamic.
- Staff 3:** Starts with a first ending bracket labeled *1*. It includes *For.* (forte) dynamics and trills (*tr*).
- Staff 4:** Ends with a *Pia.* (piano) dynamic.
- Staff 5:** Features trills (*tr*) and a first ending bracket labeled *4*.
- Staff 6:** Ends with a *For.* (forte) dynamic.
- Staff 7:** Starts with a *Pia.* (piano) dynamic.
- Staff 8:** Features a first ending bracket labeled *8* and a *For.* (forte) dynamic.
- Staff 9:** Includes trills (*tr*).
- Staff 10:** Includes trills (*tr*).
- Staff 11:** Includes trills (*tr*).
- Staff 12:** Includes trills (*tr*).
- Staff 13:** Includes trills (*tr*).
- Staff 14:** Ends with a double bar line.

VIOLINO PRIMO

The Enemy said I will pursue

N^o. 14

3/8
Andante

Pia.

For.

Pia.

For.

Pia.

3

9

For.

VIOLINO PRIMO

When Israel like the bounteous Nile

Nº 15

Andante

Pianiss^o

For.

pia.

For.

Pia.

tr

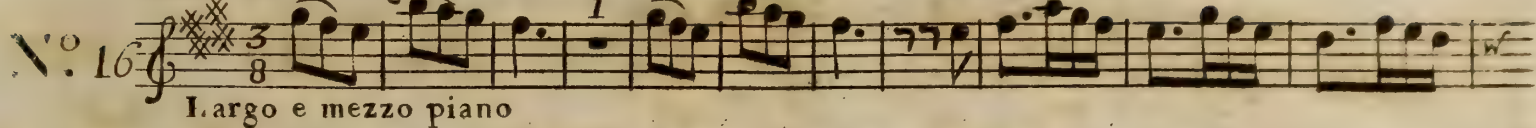
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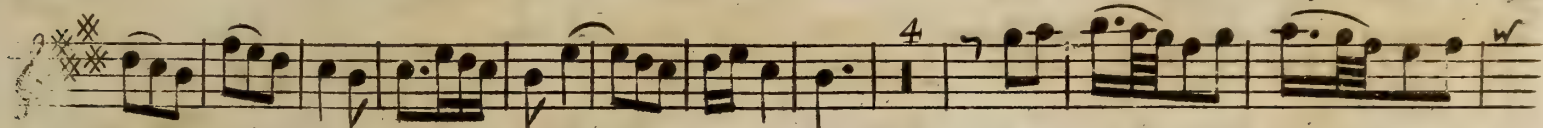
For.

The musical score is written for Violino Primo and consists of 13 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Andante'. The first staff is labeled 'Nº 15' and 'Andante'. The second staff is marked 'Pianiss^o'. The third staff is marked 'For.'. The fourth staff is marked 'pia.'. The fifth staff is marked 'For.'. The sixth staff is marked 'Pia.'. The seventh staff has a trill marking 'tr'. The eighth staff is marked '4'. The ninth staff is marked 'For.'. The score concludes with a double bar line.

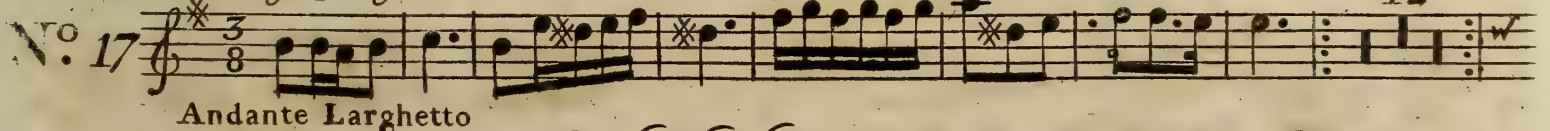
VIOLINO PRIMO

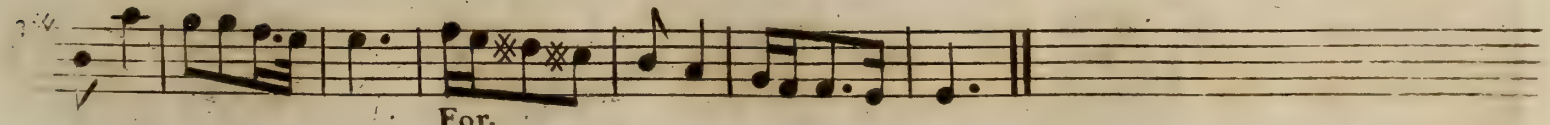
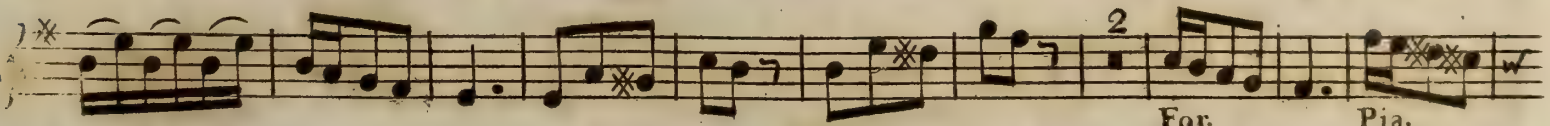
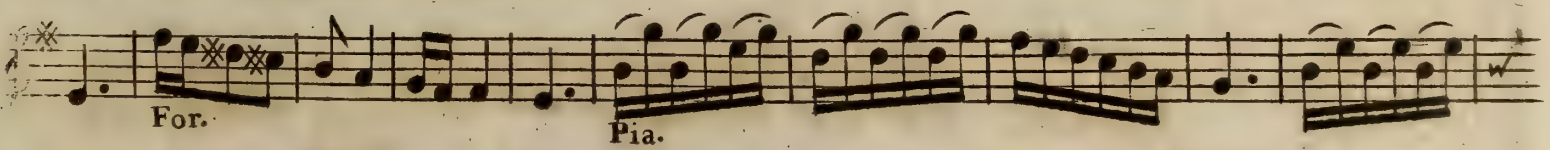
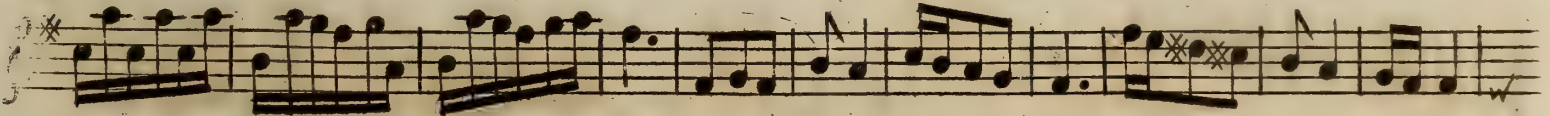
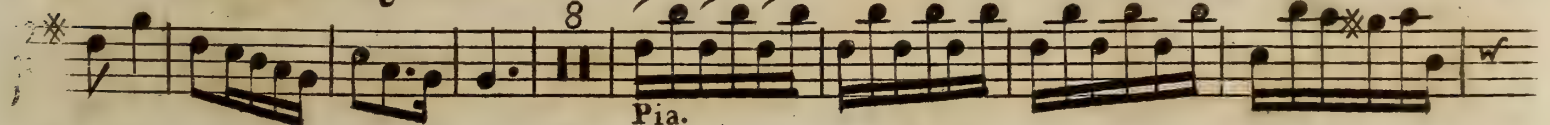
Thou shalt bring them in

N.º 16  *Largo e mezzo piano*



May balmy Peace

N.º 17  *Andante Larghetto* 12



16 Let the Bright Seraphims. VIOLINO PRIMO

N^o 18 *Andante*

Pia.

for.

Pia.

N^o 19 *Largo Affai*

Ye Sons of Israel.

Pia.

N^o 20 *Allegro*

Great Dagon

ff

VIOLINO PRIMO

O had I Jubal's Lyre

Joshua

Nº 21 *Allegro*

4
p
For.
3
p
For.
1
p
For.
tr

Awful, pleasing Being say,

Joshua

Nº 22 *Largo*
Un poco piano

For.
tr
1
p
1
For.
1
p
2
For.
2
tr
tr
For.
2

VIOLINO PRIMO

Hark 'tis the Linnet

Joshua

N^o 25

Allegro

VIOLINO PRIMO

19
Joshua

Place Danger around me

Nº 24

Allegro

To Vanity and Earthly Pride,

Joshua

Nº 25

Larghetto

VIOLINO PRIMO

Happy O thrice happy

Johua

Nº 26

Allegro

tr

pº

1

4

1

tutti for.

10

2

3 :S:

tutti for.

Da Capo dal Segno :S:

Nations who in future Story

Johua

Nº 27

Andante Larghetto

tr

4

pº

6

For.

1

2

For.


tr

tr

VIOLINO PRIMO

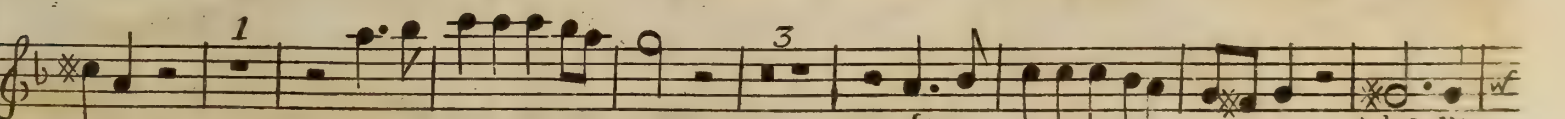
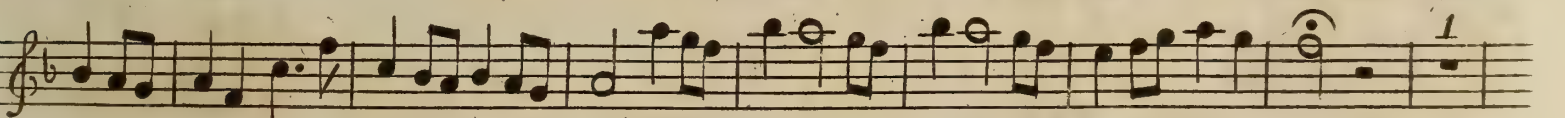
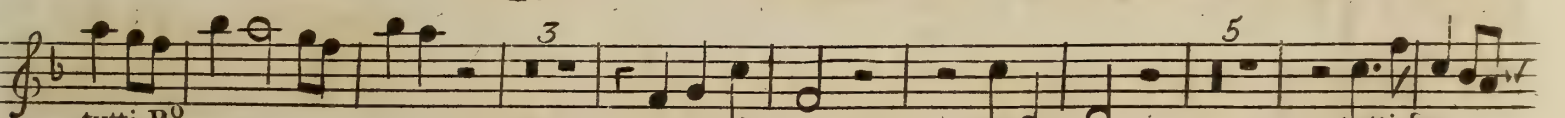
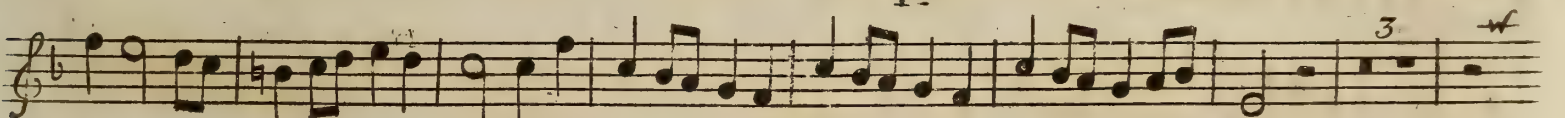
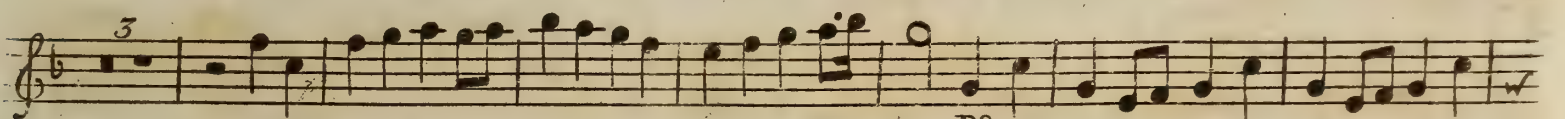
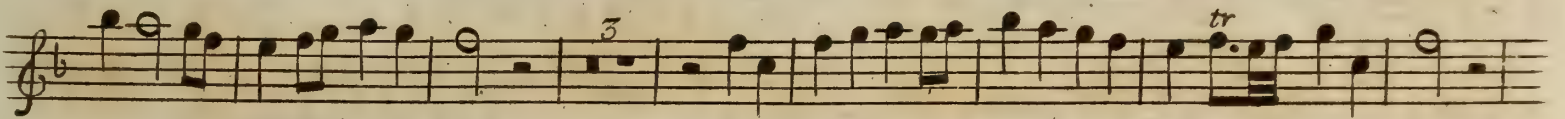
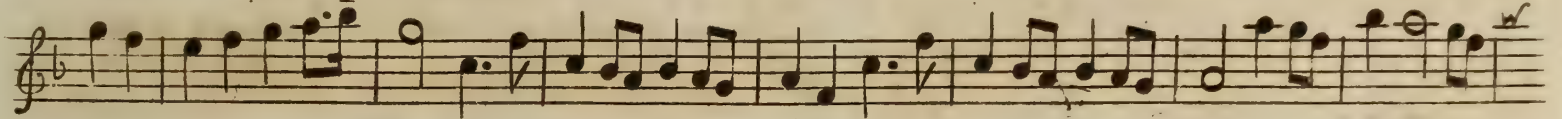
Heroes, when with Glory burning

21
Joshua

N^o 28 

A Tempo di Gayotta

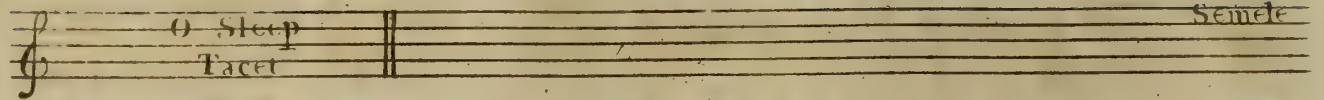
tutti



VIOLINO PRIMO

N^o 29

O Sleep
Tacet

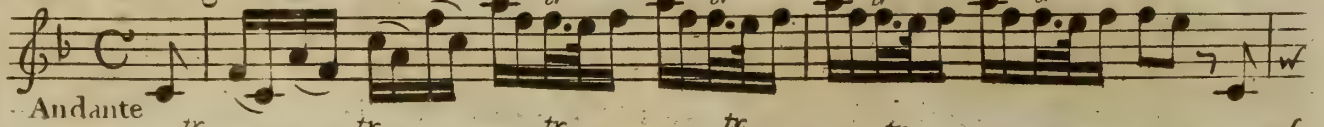


Semele

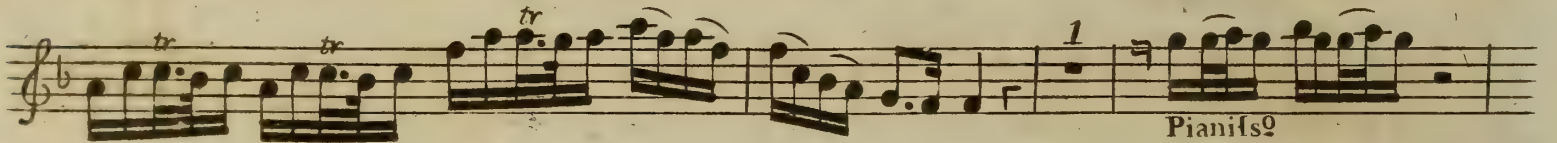
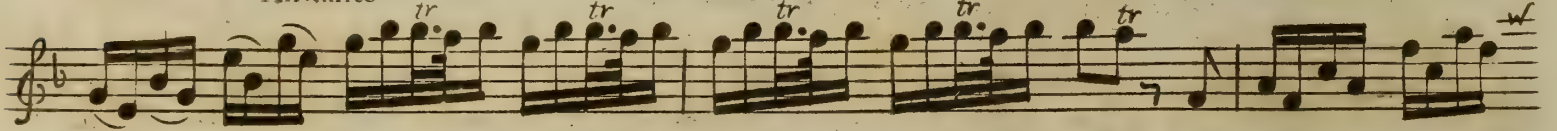
N^o 30

The Morning Lark

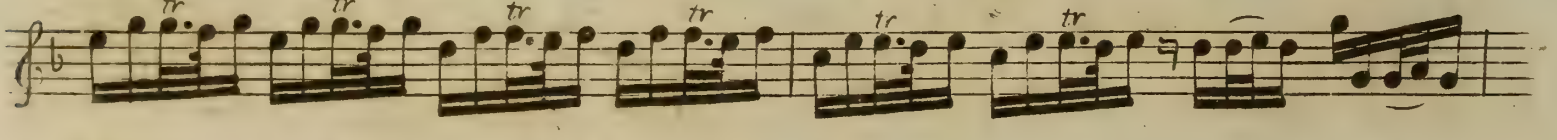
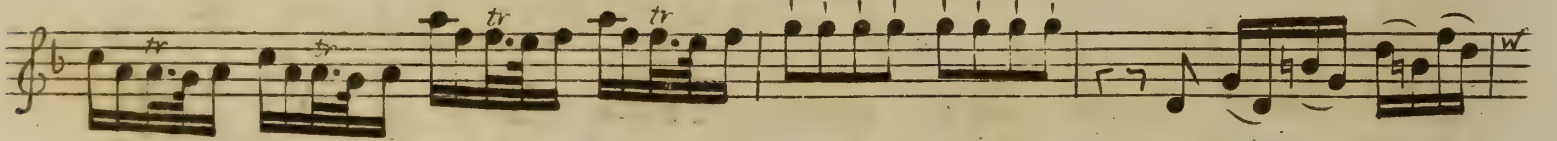
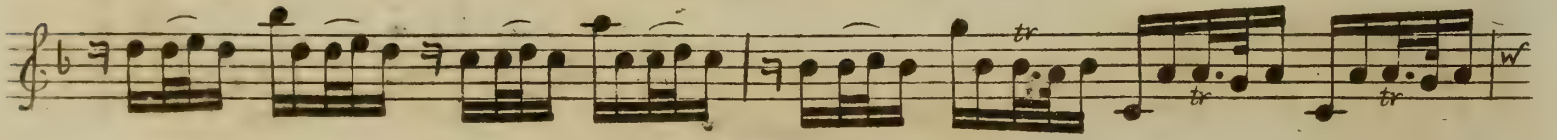
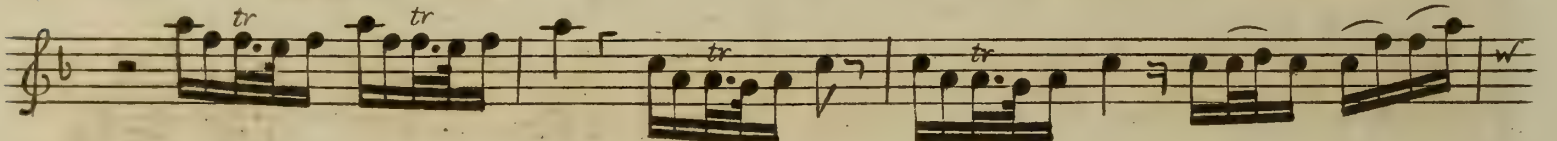
Andante



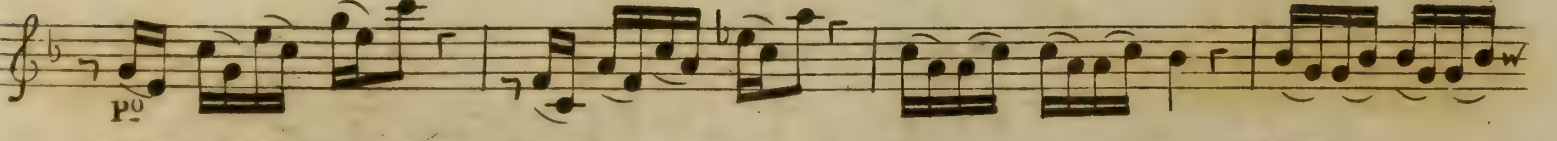
Semele



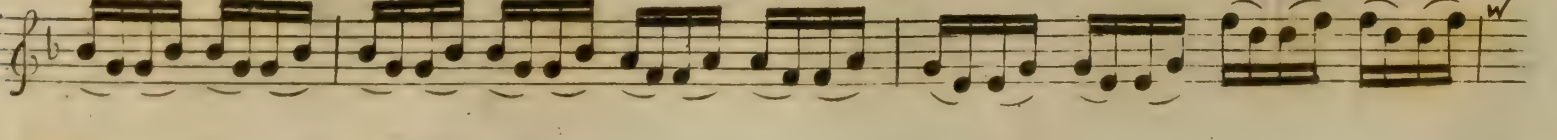
Pianiss^o



for



p^o



VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is characterized by intricate sixteenth-note patterns and frequent trills, indicated by 'tr' markings above notes. The score includes various performance instructions: 'for.' (forte) is written below a note on the sixth staff; 'p^o' (piano) is written below the first note of the eighth staff; and 'Da Capo' is written at the end of the final staff. There are also several asterisks (*) placed above notes, likely indicating specific performance techniques or ornaments. The page concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Let Festal Joy

Bellhazzar

N^o 31

Allegro

The musical score is written for Violino Primo in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff is labeled 'N^o 31' and 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first, second, and third endings (1, 2, 3). Dynamic markings include 'F^e' (forte), 'P^o' (piano), and 'Dal Segno' at the end. The piece concludes with a double bar line and the instruction 'Dal Segno'.

VIOLINO PRIMO

The Leafy honours

Bellhazzar

N^o 52

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The piece is titled "The Leafy honours" and is by Bellhazzar. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The piece is marked "Pia." (Piano). The second staff has markings "For." (Forzando) and "Pia." (Piano). The third staff has markings "For." (Forzando) and "Pia." (Piano). The fourth staff has a marking ".S. 3" and "Pia." (Piano). The fifth staff has markings "For." (Forzando) and "Pia." (Piano). The sixth staff has a marking "1" and "For." (Forzando). The seventh staff has markings "3" and "1". The eighth staff has markings "1" and "2". The ninth staff has markings "2" and "1". The tenth staff has markings "1" and "2". The eleventh staff has markings "1" and "2". The twelfth staff has markings "1" and "2". The piece concludes with a double bar line and a fermata.

VIOLINO PRIMO

The first system of the Violino Primo part consists of four staves of music. The first two staves are in 3/4 time, featuring eighth-note patterns and some rests. The third staff begins with a '2' above it, indicating a second ending or measure, and includes the marking 'Adg^o' and 'for.'. The fourth staff concludes with a 'S^o' marking and the instruction 'Dal Segno. S^o'.

Let the deep Bowl

N^o 33

Allegro

Belliazzar

The second system is titled 'Let the deep Bowl' and 'Belliazzar'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The system contains ten staves of music, primarily consisting of sixteenth-note patterns. It includes various dynamic markings such as 'for.' and 'w', and first and second ending brackets. The system concludes with a double bar line.

VIOLINO PRIMO

Why does the God of Israel sleep.

Samfon

N^o. 54

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

tr

tr

tr

tr

tr

tr

For.

Pia.

P^o

bw

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff includes the number '54' and the dynamic 'Pia.'. The second staff features trills marked 'tr' and a forte dynamic 'For.'. The third staff has a second ending bracket and a first ending bracket, with dynamics 'Pia.' and 'For.'. The fourth staff includes dynamics 'For.' and 'Pia.'. The fifth staff has a dynamic 'Pia.'. The sixth staff features trills marked 'tr'. The seventh staff has a dynamic 'For.'. The eighth staff has a dynamic 'Pia.'. The ninth staff has a dynamic 'P^o' and a first ending bracket. The tenth staff has a dynamic 'bw' and trills marked 'tr'.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by frequent trills (tr) and dynamic markings such as *For.* (Forzando) and *Pia.* (Piano). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The first staff begins with a trill and a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff includes a trill and a series of eighth notes. The fourth staff features a trill and a series of eighth notes. The fifth staff has a *Pia.* marking and a series of eighth notes. The sixth staff has a *For.* marking and a series of eighth notes. The seventh staff has a *Pia.* marking and a series of eighth notes. The eighth staff has a *For.* marking and a series of eighth notes. The ninth staff has a *Pia.* marking and a series of eighth notes. The tenth staff has a *For.* marking and a series of eighth notes. The eleventh staff has a *Pia.* marking and a series of eighth notes. The twelfth staff has a *For.* marking and a series of eighth notes. The thirteenth staff has a *For.* marking and a series of eighth notes. The score concludes with a double bar line.

VIOLINO PRIMO

Return O God of Hosts

Samfon

N^o 55

Largo

tr

Pia.

Pianifs.

Pia.

tr

For.

Pia.

For.

For.

Pia.

3

tr

For.

Pianifs.

Da Capo

To fleeting Pleasures

Samfon

N^o 56

Larghetto

tr

Pia.

Pianifs.

For.

Pia.

For.

VIOLINO PRIMO

To Song and Dance

31
Samfon

Nº 37 *Allegro*

Allegro

Pia.

For.

Pia.

For.

Da Capo dal Segno S.

Nº 38 *Larghetto e Staccato*

Total Eclipse.

Larghetto e Staccato

Pia.

For.

Pia.

Nº 39 *Andante*

Thus when the Sun

Andante

Pia.

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The music is in G major, 4/4 time. It features a melodic line with trills (tr) and a rhythmic accompaniment. Performance markings include 'For.' (Forzando) and 'Pia.' (Piano) with a second ending bracket.

The holy one of Israel Samfon

N^o 40 *Allegro*

Musical score for Violino Primo, measures 11-15. The music is in G major, 4/4 time. It features a melodic line with trills (tr) and a rhythmic accompaniment. Performance markings include 'Pia.' (Piano).

Musical score for Violino Primo, measures 16-25. The music is in G major, 4/4 time. It features a melodic line with trills (tr) and a rhythmic accompaniment. Performance markings include 'Pia.' (Piano).

Musical score for Violino Primo, measures 26-35. The music is in G major, 4/4 time. It features a melodic line with trills (tr) and a rhythmic accompaniment. Performance markings include 'Pia.' (Piano).

Musical score for Violino Primo, measures 36-40. The music is in G major, 4/4 time. It features a melodic line with trills (tr) and a rhythmic accompaniment. Performance markings include 'Pia.' (Piano) and a final measure with a fermata and the number '5' below it.

VIOLINO PRIMO

Powerful Guardians

Alexander Balus.

Nº 41

A Tempo Ordinario

Pia

S.

Adg^o

For.

Pia.

For.

S.
Dal segno

Nº 42

How happy should we mortals prove.

Allegro

Alexander Balus.

VIOLINO PRIMO

5
tutti for.
P^o
4
for.
tr

N^o 43 Subtle Love. Alexander Balus.
Larghetto
3
tr
7
9
P^o
tempo
for.
7
tr
Da Capo dal Segno .S.

VIOLINO PRIMO

Kind hope

Alexander Balus.

N^o. 44 *tutti*
Larghetto

p^o
for.
4 *p^o*
4 *for.*
p^o
for.
Dal Segno

O Mithra

Alexander Balus

N^o. 45 *Allegro*

tr.
tr.
tr.
3 *tr.* *S^o 2* *p^o*
4 *p^o*
for.
8 *p^o*
13 *for.*
16 *S^o*
Dal Segno

VIOLINO PRIMO

Tost from Thought to Thought

Alexander Balus.

Nº 46

Andante Larghetto

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo is marked 'Andante Larghetto'. The music is characterized by a dense, rhythmic texture with frequent sixteenth and thirty-second notes. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics include 'p0' (pianissimo) and 'for.' (forte). The score concludes with a double bar line.

VIOLINO PRIMO

Strange Reverle of human Fate

Alexander Balus

N^o 47 *Allegro ma non troppo* *p^o*

for. *p^o* *for.*

p^o *for.* *p^o* *for.* 4 8.S. 1

1 *p^o*

2 *for.* .S. 2

tr *tr* *p^o* *for.*

Here amid these shady Woods

Alexander Balus.

N^o 48 *Larghetto*

tr *Pia.*

tr

tr

1

for. 4

VIOLINO PRIMO

How blest the Maid

Hercules

N^o. 49

Larghetto e piano

12 *Da Capo*

My Breast with tender Pity

Hercules

N^o. 50

Largo

10 *For.* *Adg^o* *Da Capo*

VIOLINO PRIMO

Banish Love from thy Breast

Hercules

N^o. 51

Allegro

Pia.

For.

Pia.

Adg^o

For.

Pia.

For.

Da Capo dal Segno

VIOLINO PRIMO

Como divine Inspirer

Joseph

Nº. 52

Largo

tr

.S.

tr

tr

2

tr

Pia.

For.

3

Pianissimo

tr

3 .S.

Da Capo al segno

Together lovely Innocents

Joseph

Nº. 53

Larghetto e piano

.S.

1

tr

2

tr

tr

4

For.

1

7

.S.

Pia.

For.

Pia.

Dal Segno

VIOLINO PRIMO

The Peasant tastes the sweets of Life

Joseph

N^o. 54

Larghetto

Pianiss^o

F^e

Andante

Larghetto

Dal Segno

VIOLINO PRIMO

Prophetick Raptures

Joseph

N^o. 55

Allegro

Pia.

For. Pia.

1 For.

tr. 2 Pia.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a 'Da Capo' instruction.

1

3

1

For.

3

Pia.

1

For.

1

Pia.

1

4

Da Capo

For.

VIOLINO PRIMO

My self I shall adore

Semele

N^o 56 *Allegro*

Da Capo al Segno is.

But O. sad Virgin

L'Allegro il Penferoso

N^o 57 *Largo*

Pianiss.

VIOLINO PRIMO

1 *Pianissimo*

2 *tr*

Nº 58 *Sweet Bird* *Andante* *L' Allegro il Penferoso*

3 2

8 *tr*

6

7

3

3/4

5 *S.*

VIOLINO PRIMO

Virtu' admit me a

L'Allegro il Penferolo

N^o. 59

Presto

Pia

for.

This page contains a violin score for a piece numbered 59. The music is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/8. The tempo is marked 'Presto'. The score includes various performance markings: 'Pia' (piano) is indicated on the fourth staff, and 'for.' (forte) is indicated on the seventh staff. There are also several first and second endings marked with '1' and '2'. The music consists of rapid sixteenth-note passages and some longer melodic lines. The page number '43' is in the top left, and the title 'VIOLINO PRIMO' is centered at the top. The piece title 'L'Allegro il Penferolo' is in the top right, and the subtitle 'Virtu' admit me a' is in the top left, below the page number.

VIOLINO PRIMO

These delights if thou canst give

L'Allegro il Penferoso

Nº. 60

Allegro

Da Capo il Ritornello

VIOLINO PRIMO

Recitative Accomp:
Cofort ye my People

N^o 61

Larghetto e piano

The first system of music for 'N° 61' consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a recitative style with various ornaments and slurs. The bottom two staves provide a harmonic accompaniment with a steady eighth-note pattern.

N^o 61

Evry Valley

Andante

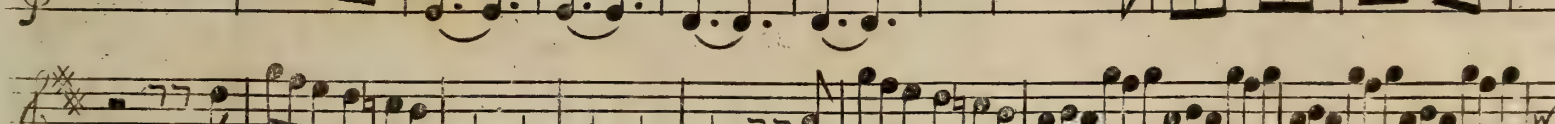
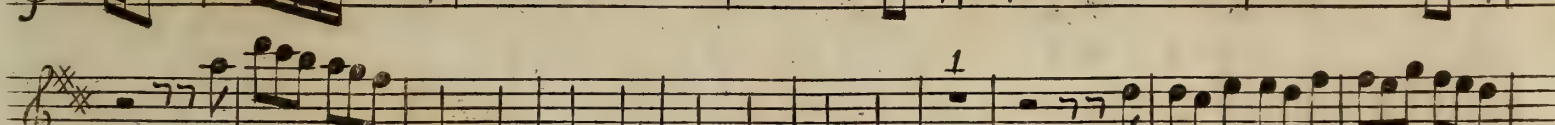
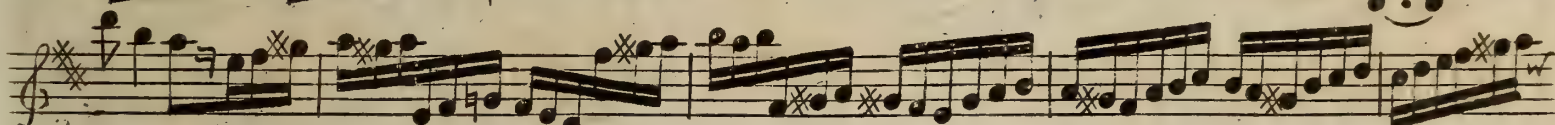
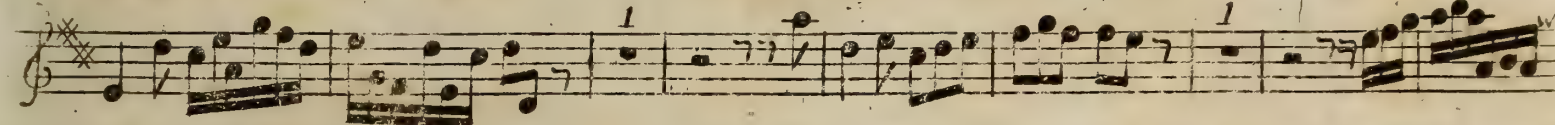
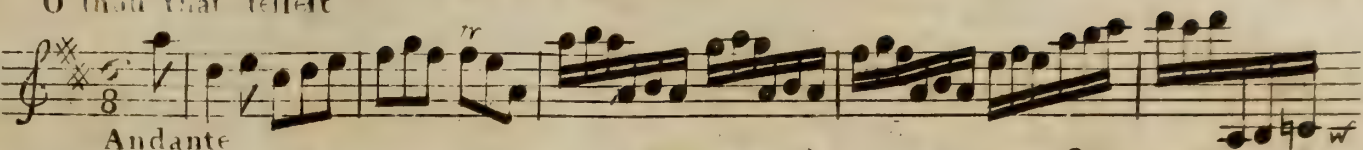
The second system of music for 'N° 61' consists of ten staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The music features a variety of ornaments, slurs, and dynamic markings such as 'p^o' and 'for'. The bottom staves provide a complex accompaniment with multiple first and second endings, often marked with '1' and '2'.

VIOLINO PRIMO

O thou that tellest

Nº 62

Andante



VIOLINO PRIMO

But sooner Jordan's

Saul

N^o. 63

Allegro Moderato

Musical score for Violino Primo, No. 63, 'But sooner Jordan's'. The score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro Moderato'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, starting with a quarter rest followed by a quarter note G4. The second staff continues the melody with a first ending bracket and a trill (tr) over a quarter note. The third staff is marked 'Pianissimo' (p^o) and features a descending eighth-note pattern. The fourth staff continues the eighth-note pattern with a first ending bracket and a 'for.' marking. The fifth staff continues the eighth-note pattern with a 'p^o' marking and a 'for.' marking. The sixth staff continues the eighth-note pattern with a first ending bracket and a 'p^o' marking. The seventh staff continues the eighth-note pattern with a first ending bracket and a '2 for' marking. The eighth staff concludes the piece with a first ending bracket, a trill (tr) over a quarter note, and a double bar line.

Your words O King

Saul

N^o. 64

Allegro

Musical score for Violino Primo, No. 64, 'Your words O King'. The score consists of five staves of music in C major (no sharps or flats) and 3/4 time. The tempo is marked 'Allegro'. The piece begins with a treble clef and a key signature of no sharps or flats. The first staff contains the main melody, starting with a quarter rest followed by a quarter note C4. The second staff continues the melody with a first ending bracket and a '2' marking. The third staff continues the melody with a first ending bracket and a '3' marking. The fourth staff continues the melody with a first ending bracket and a '1' marking. The fifth staff concludes the piece with a first ending bracket, a 'for.' marking, and a double bar line.

VIOLINO PRIMO

O Godlike Youth

Saul

N^o 65

Larghetto e Pia.

tr tr

p^o

tr

tr

for.

20 .S. al Segno .S.

Fell Rage and black despair

Saul

N^o 66

Larghetto

tr

for. Solo p^o tutti Solo

tutti for. Solo tutti pia.

Solo tutti pia. for. Pia.

3

Solo Solo tutti for.

tr

Solo tutti for. Pia. for.

10 1

3 2 4

VIOLINO PRIMO

Capricious Man

Soul

N.º 67

Allegro

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains various musical notations including slurs, accents, and dynamic markings such as 'Pia.', 'Adgo', and 'tor.'. The piece concludes with a 'Da Capo al Segno' instruction.

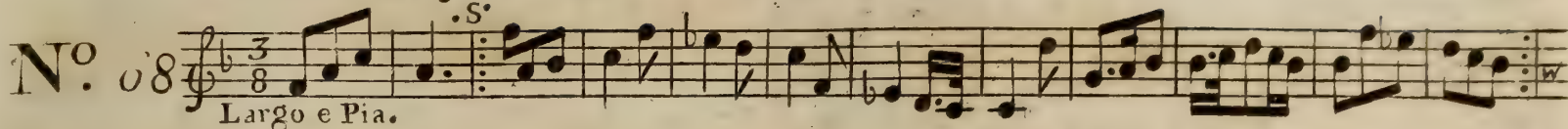
Da Capo al Segno

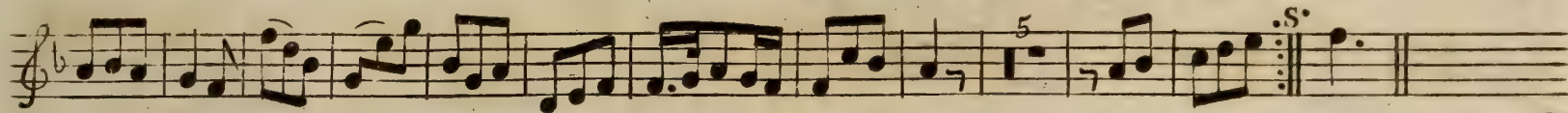
VIOLINO PRIMO

55

Sin not O King

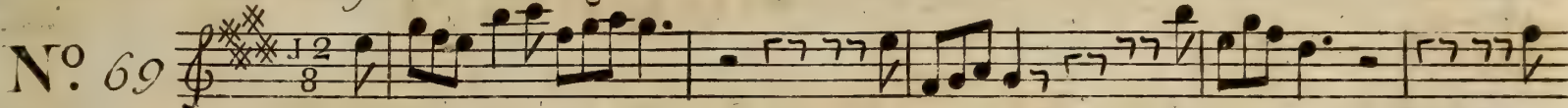
Saul

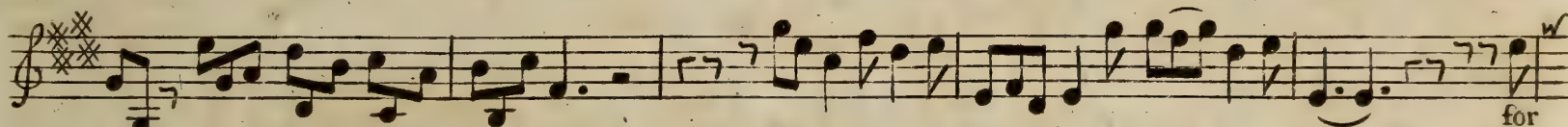
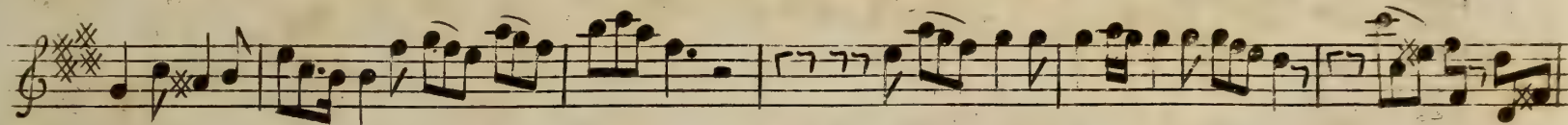
N^o 68  *Largo e Pia.*



How lovely is the blooming

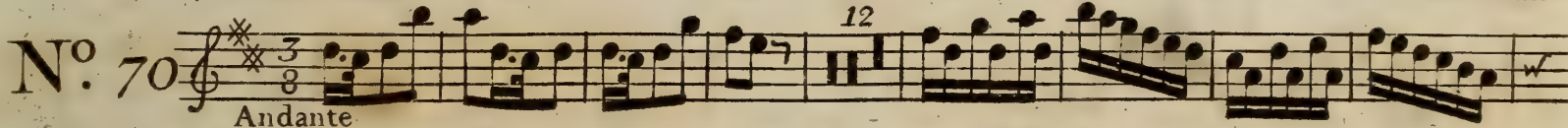
Deborah

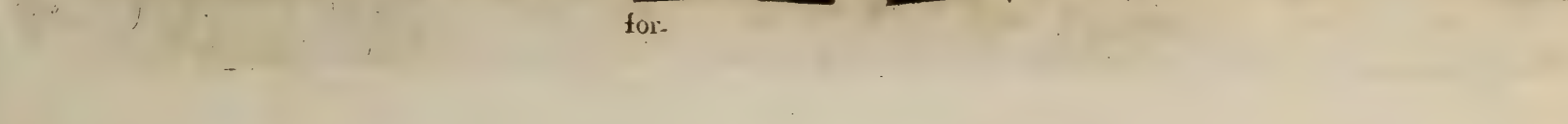
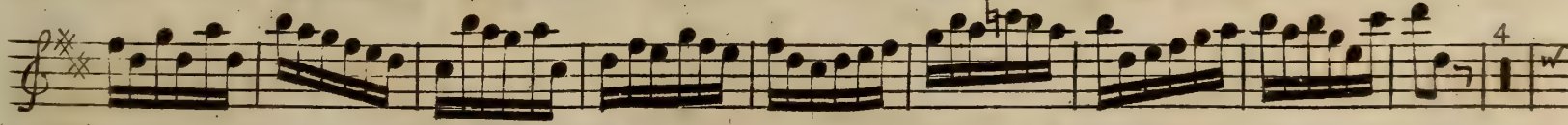

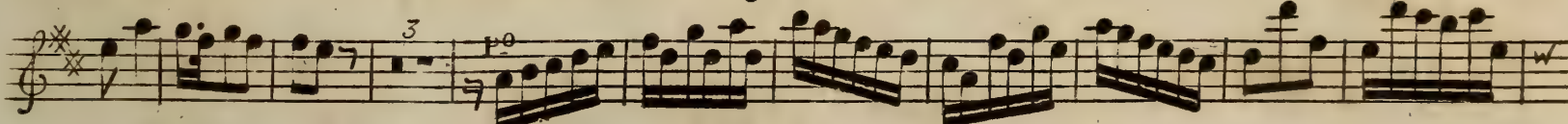
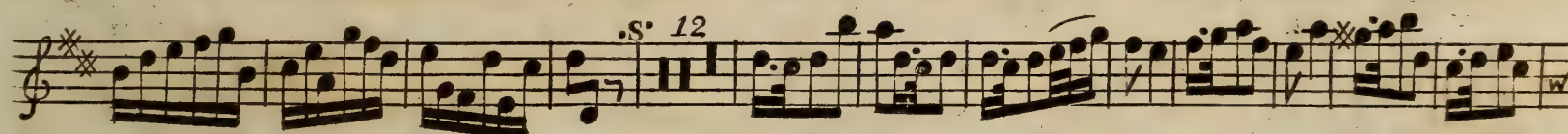
N^o 69 



In the Battle

Deborah

N^o 70  *Andante*

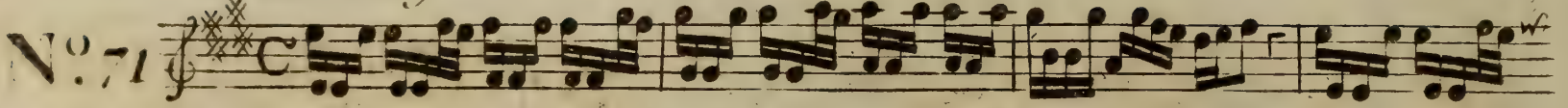


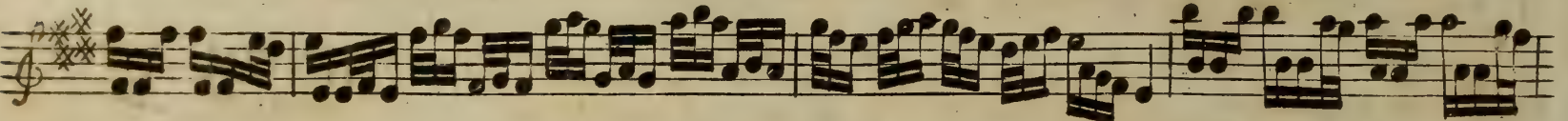
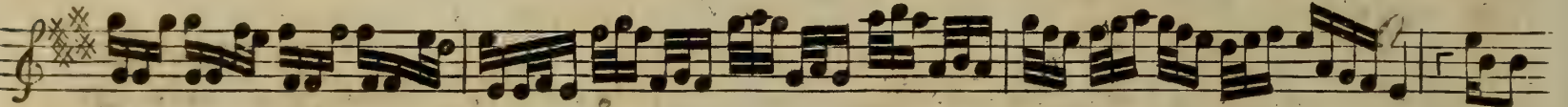
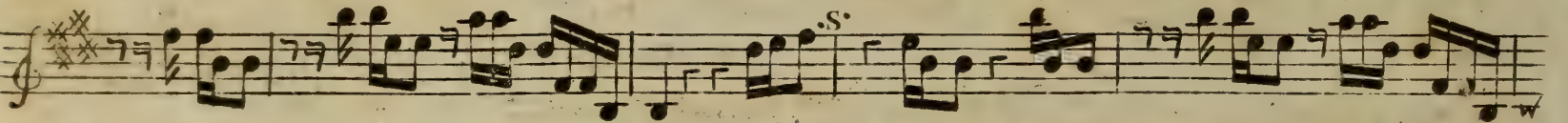
Dal Set no

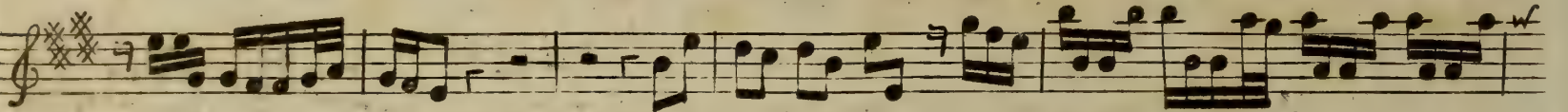
VIOLINO PRIMO

So much Beauty

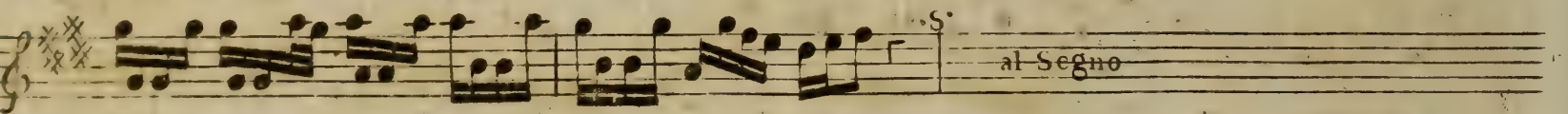
Deborah

N^o. 71 

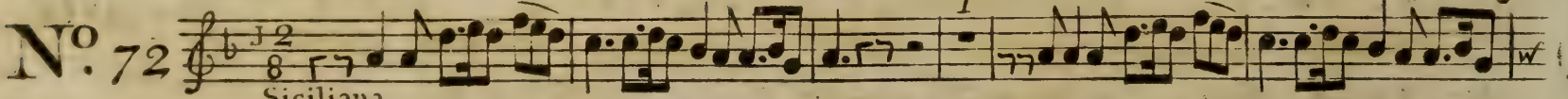






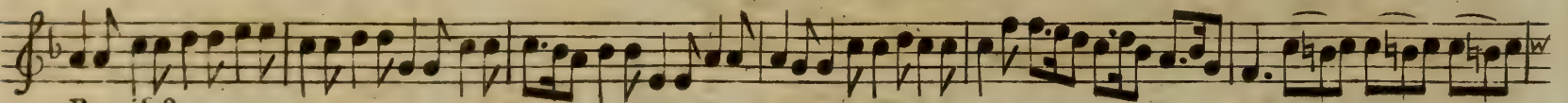
Let me wander

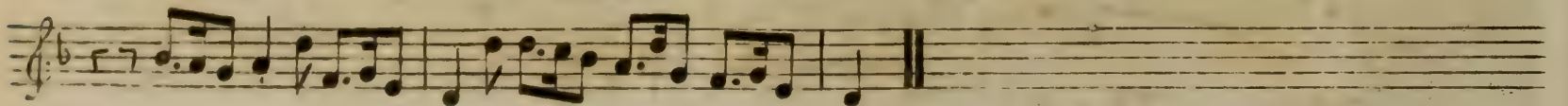
L'Allegro

N^o. 72 

Siciliana

Pianiss^o





VIOLINO PRIMO

Or let the merry Bells

Allegro

N^o 75

And^{te} Allegro

O Jordan sacred tide

Ether

N^o 74

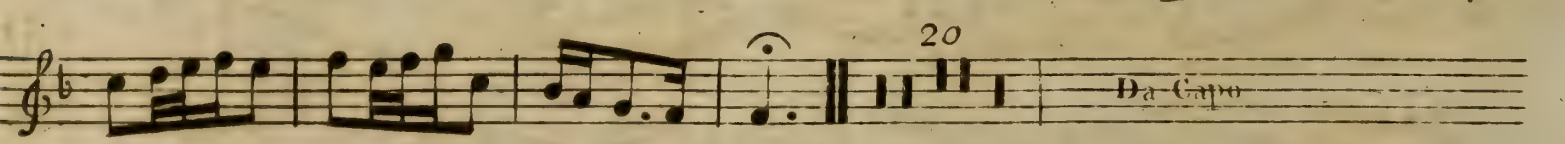
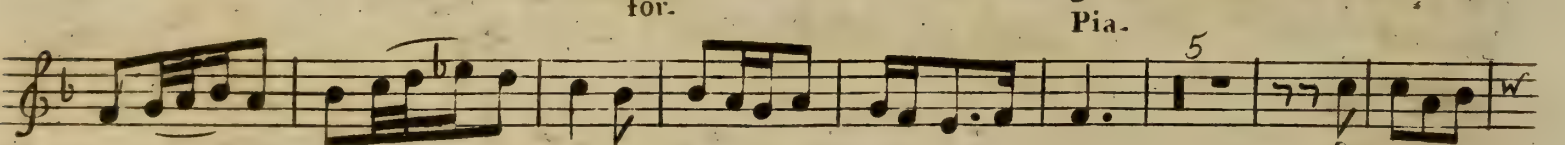
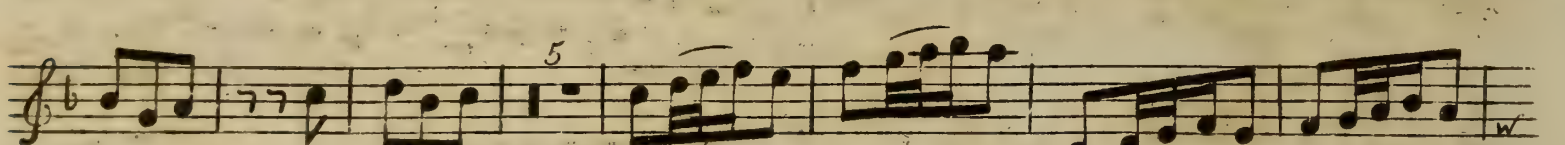
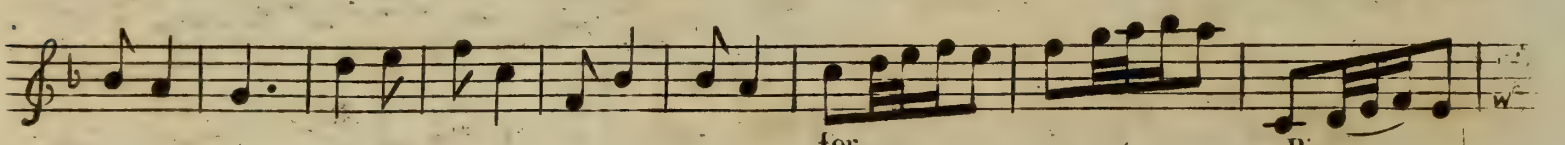
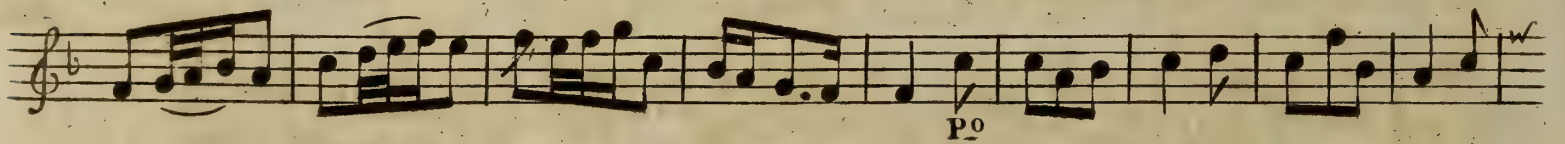
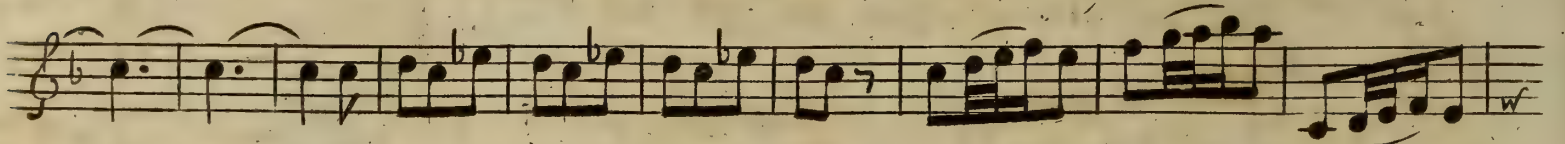
Da Capo

VIOLINO PRIMO

O Beautéous Queen

Esther

N^o 75 



VIOLINO PRIMO

Through the Land

Athalia

Nº 76

The musical score is written for Violino Primo in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Nº 76' and 'Through the Land' by 'Athalia'. The score consists of 12 staves of music. The first staff starts with a treble clef and a 3/8 time signature. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings include 'Pia.' (Piano), 'Pianiss^o' (Pianissimo), 'for.' (forte), and 'Adg^o' (Adagio). The score concludes with a trill and a final cadence. The page number '55' is located in the top right corner.

VIOLINO PRIMO

N^o 77 *Blooming Virgins* *Athalia*
 6/8 *Largo* *for* *Dal Segno*

N^o 78 *The Prince unable* *Alexander's Feast*
 C *A Tempo Giusto*

VIOLINO PRIMO

Heart the feat of soft delights.

Acis and Galatea

N^o 79

Larghetto

The musical score for No. 79 consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The score includes various dynamic markings: *p^o* (piano), *f^e* (forte), and *tr* (trills). The music is characterized by flowing, melodic lines with frequent trills and dynamic contrasts. The piece concludes with a double bar line and a fermata on the final note.

Gentle Airs

Athalia

N^o 80

Tacet.

A single musical staff for No. 80, which is marked 'Tacet.' (silence). The staff is empty of notes, indicating that the instrument should remain silent during this section.

VIOLINO PRIMO

Allegro I trace

Solomon

N^o 81 *Un poco Piano*
Larghetto

N^o 82 *Bles'd the Day*
Allegro

VIOLINO PRIMO

1
2
for.
Un poco Lento
3 .S.
Al Segno

This system contains five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a series of eighth-note patterns. The second staff includes a fermata and a '2' above a note, with the instruction 'for.' below. The third staff has a '1' above a note and the instruction 'Un poco Lento' below. The fourth staff has a 'tr' above a note. The fifth staff has a '3' above a note, a '.S.' above a note, and the instruction 'Al Segno' below.

Nº 83

Haste to the Cedar Grove Solomon

Andante

1
p^o
tr
tr
.S. 1
1
for.
1
2
3 .S.

This system contains ten staves of music. The first staff has a treble clef, a key signature of two sharps, and a common time signature (C). It is marked 'Andante' and 'Nº 83'. The title 'Haste to the Cedar Grove' is written above the first staff, and 'Solomon' is written above the last staff. The second staff has a '1' above a note. The third staff has a 'p^o' below a note. The fourth staff has two 'tr' markings above notes. The fifth staff has a '.S. 1' above a note. The sixth staff has a '1' above a note. The seventh staff has a '1' above a note and the instruction 'for.' below. The eighth staff has a '1' above a note. The ninth staff has a '2' above a note. The tenth staff has a '3' above a note and a '.S.' above a note.

VIOLINO PRIMO

Thou shalt be the King

Solomon

N^o. 84

Andante Larghetto

Musical score for Violino Primo, No. 84, 'Thou shalt be the King'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p^o' and 'for.'. Measure numbers 14, 15, and 17 are indicated. The piece concludes with a double bar line.

With thee thine shelter'd Moor I'd tread

Solomon

N^o. 85

Larghetto

Musical score for Violino Primo, No. 85, 'With thee thine shelter'd Moor I'd tread'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p^o' and 'F^o'. The piece concludes with a double bar line.

VIOLINO PRIMO

When the Sun o'er yonder Hills

Solomon

N^o. 86

Larghetto

Musical score for Violino Primo, No. 86, 'When the Sun o'er yonder Hills' by Solomon. The score consists of eight staves of music in 3/4 time, featuring various musical notations such as triplets, slurs, and dynamic markings like 'p^o' and 'for.'

Can I see my Infahnt gor'd

Solomón

N^o. 87

Largo e Piano

Musical score for Violino Primo, No. 87, 'Can I see my Infahnt gor'd' by Solomón. The score consists of five staves of music in common time, featuring various musical notations such as slurs, dynamic markings like 'for.', 'p^o', 'Adgo', and 'Pianiss^o', and first/second endings.

VIOLINO PRIMO

Beneath the Vine

Solomon

Nº 88

Un poco piano.

S. Pianiss^o

1

2

S. Dal Segno

VIOLINO PRIMO

My faith and truth

Samfon

N^o. 89

Larghetto

7
P^o
1
1
3
for.
pp
Pianiss?
1
for.
P^o
tr
3
tr
3
5
for.
15
36
for.
8
for.

Begone my fears

Hercules

N^o. 90

Allegro

tr
P^o
2
for.
tr
pp
5
for.
15
Da Capo
for.

VIOLINO PRIMO

The smiling Hours.

Hercules

N^o 91

Allegro ma non troppo

Daughter of Gods

Hercules

N^o 92

Larghetto Andante

VIOLINO PRIMO

for.

tr

7

1

Adg^o

for.

.S.

Da Capo dal Segno .S.

When Beauty Sorrow's Livery wears

N^o 93

Larghetto

p^o

1

Hercules

Mezzo piano

2

5

.S.

Da Capo dal Segno .S.

As Stars that rife

N^o 94

Andante Larghetto

tr

tr

tr

Hercules

3

2

2

p^o

1

for.

5

VIOLINO PRIMO

Violino Primo musical score, measures 1-13. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *po* (piano) dynamic marking. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The fifth measure is marked with a '5' above it and a *for.* (forte) dynamic marking. The thirteenth measure is marked with a '13' above it and a *for.* dynamic marking. The score concludes with a *S.* (Segno) marking and the instruction *Da Capo dal Segno*.

N^o. 95 *Reign thy Club* *Hercules*

Violino Primo musical score for No. 95, measures 1-4. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a *po* dynamic marking. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it and a *po* dynamic marking.

Violino Primo musical score for No. 95, measures 5-8. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a *po* dynamic marking. The fifth measure is marked with a '5' above it and a *for.* dynamic marking. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it and a *po* dynamic marking.

Violino Primo musical score for No. 95, measures 9-12. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a *po* dynamic marking. The ninth measure is marked with a '9' above it. The tenth measure is marked with a '10' above it. The eleventh measure is marked with a '11' above it. The twelfth measure is marked with a '12' above it and a *po* dynamic marking.

VIOLINO PRIMO

for *p^o*

4

for

p^o

un poco *Larghetto*

S^o

Da Capo dal Segno

Adg^o

Detailed description: This block contains the first 15 measures of the Violino Primo part. It begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents. Dynamic markings include 'for' (forte) and '*p^o*' (piano). A section of four measures is marked with a '4' above the staff. The tempo is indicated as 'un poco *Larghetto*'. The piece concludes with a double bar line and the instruction 'Da Capo dal Segno', with a '5' above the staff.

N^o 96

Constant Lovers

p^o

Hercules

for.

p^o

for.

p^o

Adg^o

for.

3

Detailed description: This block contains measures 16-30 of the Violino Primo part. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include '*p^o*' and 'for.'. The tempo is marked '*Adg^o*'. There are several trills and accents. A section of three measures is marked with a '3' above the staff. The piece ends with a double bar line.

VIOLINO PRIMO

Endless Fame

Deborah

N^o 97

Andante

The musical score is written for Violino Primo in G major (one flat) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece is divided into two sections: 'Endless Fame' and 'Deborah'. The 'Endless Fame' section is marked with a first ending bracket and a 'for.' marking. The 'Deborah' section is marked with a first ending bracket and a 'for.' marking. The score concludes with a double bar line and the instruction 'Da Capo'.

VIOLINO PRIMO

Cease thy anguish

Atalia

N^o. 98

The musical score is written for Violino Primo in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The piece begins with the instruction "Cease thy anguish" and is attributed to "Atalia". The number "N^o. 98" is written at the beginning. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like "p^o" (piano) and "Pianiss.". The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Violino Primo musical score, measures 1-19. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and trills. Fingerings are indicated by numbers 1-4. A trill is marked with 'tr'. The piece concludes with a double bar line.

N^o. 99 *O Liberty* 19 Occasional Oratorio
Largo for-

Violino Primo musical score, measures 20-29. The score is written in treble clef with a key signature of one flat. It begins with a double bar line and a fermata. The tempo is marked 'Largo'. The piece concludes with a double bar line.

N^o. 100 *O lovely Peace* Judas Macchabeus
Allegro

Violino Primo musical score, measures 30-39. The score is written in treble clef with a key signature of one sharp (F-sharp). The tempo is marked 'Allegro'. It features various musical notations including eighth notes, sixteenth notes, and trills. Fingerings are indicated by numbers 1-4. A trill is marked with 'tr'. The piece concludes with a double bar line.

VIOLINO PRIMO

Clouds o'ertake the brightest Day

Sufanna

N^o 101

Andante Larghetto

for.

for.

for.

Dal Segno .S'

Would Custom bid

Sufanna

N^o 102

Andante

for.

for.

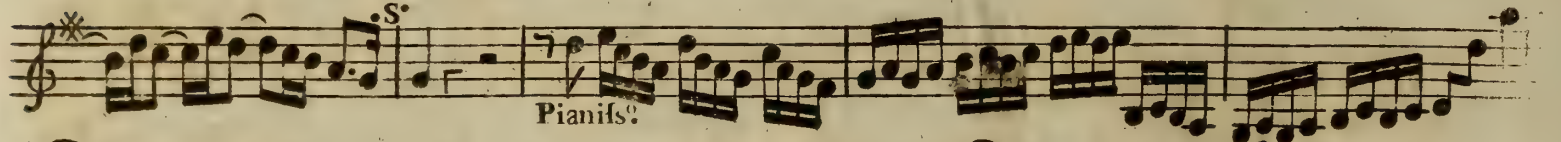
D. L. Cappo

VIOLINO PRIMO

Chrystal Streams

Nº 105

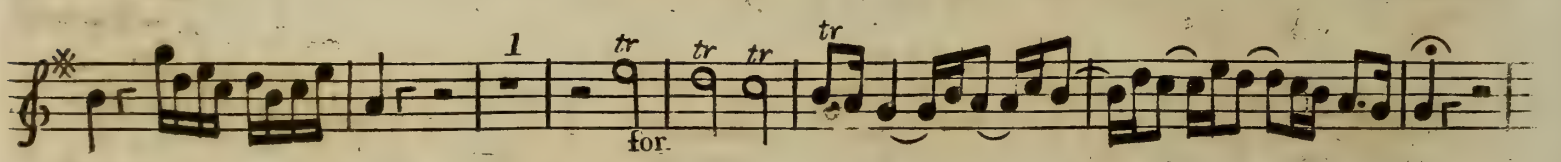
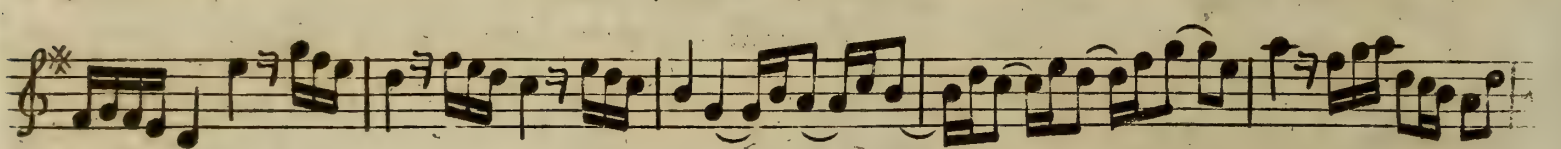
Andante Larghetto mezzo Piano



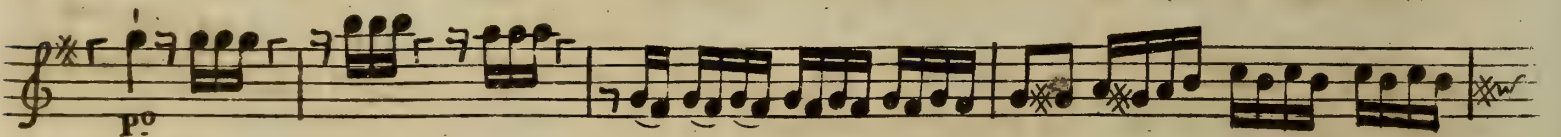
Pianiss.



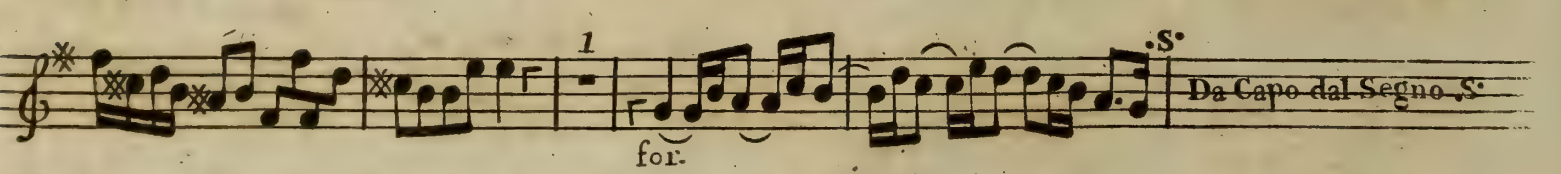
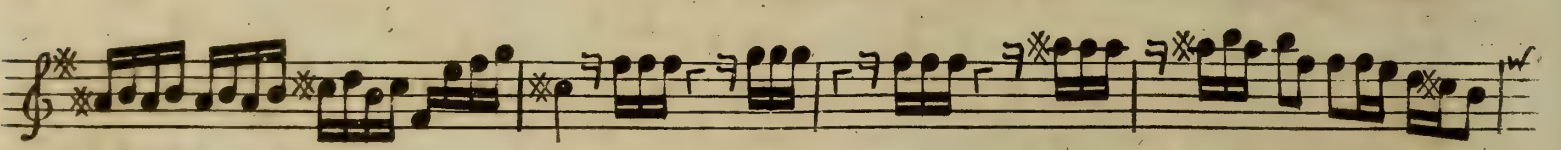
for. Pianiss.



1 for.



p^o

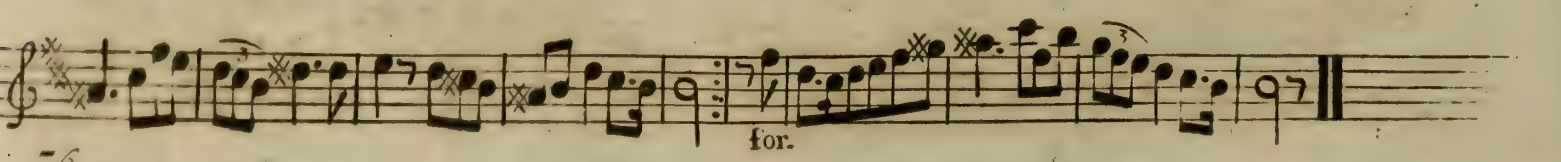

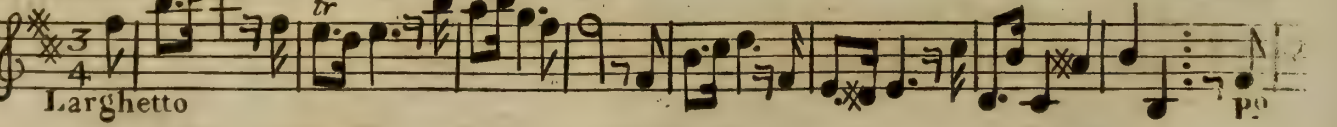


1 for. Da Capo dal Segno S.

Ye Verdant Hills

Nº 104

Larghetto



for.

VIOLINO PRIMO

Ask if yon Damask Rose

Sufanna

N^o 105

Non troppo Presto

If guiltless Blood be your intent

Sufanna

N^o 106

Andante

Largo

un poco forte

VIOLINO PRIMO

On the rapid Whirlwinds wing

Sufanna

N^o 107

Allegro ma non troppo

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro ma non troppo". The score contains several performance markings: "for." appears on the 4th, 7th, and 10th staves; "p^o" (piano) is marked on the 3rd, 6th, and 12th staves; and the number "1" is written above the 4th, 7th, and 10th staves. The music is characterized by rapid sixteenth-note passages and includes various articulation marks like slurs and accents. The page number "78" is located at the bottom left corner.

VIOLINO PRIMO

Measures 1-10 of the Violino Primo score. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Measure numbers 2, 7, and 10 are indicated. The piece concludes with a double bar line and a fermata.

To my Chaste Sufanna's praise Sufanna

N^o. 108 Pianif^o

Andante

Measures 11-13 of the Violino Primo score. Measure 11 begins with a forte (ff) dynamic. Measure 13 ends with a fermata.

Measures 14-15 of the Violino Primo score. Measure 14 starts with a piano (p) dynamic. Measure 15 ends with a fermata.

Measures 16-17 of the Violino Primo score. Measure 16 starts with a piano (p) dynamic. Measure 17 ends with a fermata.

Measures 18-19 of the Violino Primo score. Measure 18 starts with a piano (p) dynamic. Measure 19 ends with a fermata.

Measures 20-21 of the Violino Primo score. Measure 20 starts with a piano (p) dynamic. Measure 21 ends with a fermata.

Measures 22-23 of the Violino Primo score. Measure 22 starts with a piano (p) dynamic. Measure 23 ends with a fermata.

Measures 24-25 of the Violino Primo score. Measure 24 starts with a piano (p) dynamic. Measure 25 ends with a fermata.

Measures 26-27 of the Violino Primo score. Measure 26 starts with a piano (p) dynamic. Measure 27 ends with a fermata.

VIOLINO PRIMO

Joys that are pure

Samfon

Nº 109

Larghetto

1 7 7 1 1 3
p^o for. p^o w
p^o for. w
tr 3 5 1
1 1 11
for. for

With plaintive notes

Samfon

Nº 110

Larghetto

tr tr tr tr tr
3 p^o tr tr
tr 1

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *for.*, *p^o*, and *tr.*. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line.

VIOLINO PRIMO

N^o. III *Where'er you walk* *Semele*
Largo e Pianiss^o

for. *p^o* *Adg^o* *Da Capo*

N^o. II2 *No longer fate relentless frown* *Hercules*
Larghetto *Staccato*

Pianiss^o *for.* *p^o* *Adg^o* *for.* *Da Capo dal Segno*

VIOLINO PRIMO

The Silver Stream

Joseph

Nº 113

Allegro

p^o

for.

p^o

for.

p^o for. *p^o*

Adg^o for.

Andante Larghetto, e Piano

Da Capo dal Segno. S.

VIOLINO PRIMO

O lovely Youth

Joseph

N^o. 114

Largo *p^o*

for. *p^o*

Adg^o

for. *p^o*

VIOLINO PRIMO

First system of musical notation for Violino Primo, consisting of three staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music features a melodic line with various ornaments and a final whole note with a fermata.

N^o. 115

Hymen hafte

p

tr

f

f

p

tr

1

p

p

f

2

p

2

p

1

p

5

p

p

f

p

f

Da Capo del Segno

VIOLINO PRIMO

Nº 116

Endless Pleasure

Alla Gavotta

Semele

Musical score for Violino Primo, No. 116, 'Endless Pleasure'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The tempo is 'Alla Gavotta'. The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings (p^o, p^u). There are also performance instructions like 'for.' and 'Semele'. The piece concludes with a double bar line.

Nº 117

There from mortal Cares retiring

Allegro

Semele

Musical score for Violino Primo, No. 117, 'There from mortal Cares retiring'. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of three staves of music. The tempo is 'Allegro'. The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings (p^u). There are also performance instructions like 'Semele' and 'S. 2'. The piece concludes with a double bar line.

VIOLINO PRIMO

8
for.
P^o
2
tr
for.
2 .S.
Dal Segno

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various ornaments and a fermata. The second staff continues the melodic line with a similar texture. The third staff features a melodic line with a fermata and a dynamic marking of *P^o*. The fourth staff includes a melodic line with a dynamic marking of *for.* and a trill ornament (*tr*). The fifth staff begins with a dynamic marking of *2 .S.* and the instruction *Dal Segno*.

N^o 118

Oft on a Plat of rising ground

Largo e Pia.

Il Penferoso

tr 3 tr 3 Pianiss^o

The second system of the musical score consists of seven staves. It begins with the number *N^o 118* and the title *Oft on a Plat of rising ground*. The first staff has a treble clef, a key signature of one flat, and a common time signature. It includes the tempo marking *Largo e Pia.* and the section title *Il Penferoso*. The second staff contains a melodic line with trills (*tr*) and triplets (*3*). The third staff continues the melodic line with trills and triplets, and includes a dynamic marking of *Pianiss^o*. The fourth, fifth, and sixth staves continue the melodic line with various ornaments and dynamics. The seventh staff concludes the piece with a double bar line.

VIOLINO PRIMO

Praife the Lord Ei ther

Nº 119 *Con Sordini Allegro*

1

3

1

5

Sing Songs of praife Ei ther

Nº 120 *Andante*

p^o

for

p^o

for.

p^o

1

Da Capo

VIOLINO PRIMO

How green our fertile pastures look

Solomon

Nº 121

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled "Nº 121" and is by Solomon. The lyrics are "How green our fertile pastures look". The score includes various musical notations such as dynamics (p, pº), articulation (accents, trills), and performance instructions (for, Adagio). The piece concludes with a double bar line.

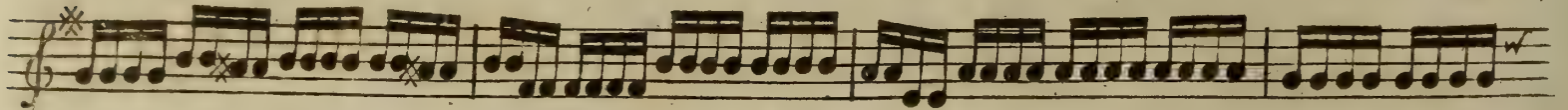
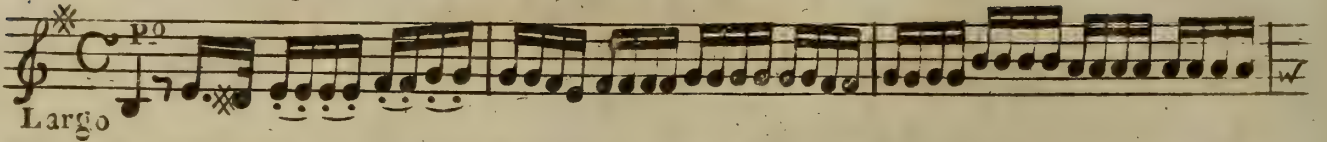
VIOLINO PRIMO

Will the Sun forget to streak

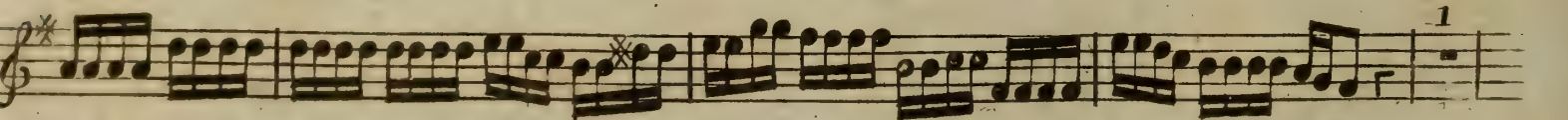

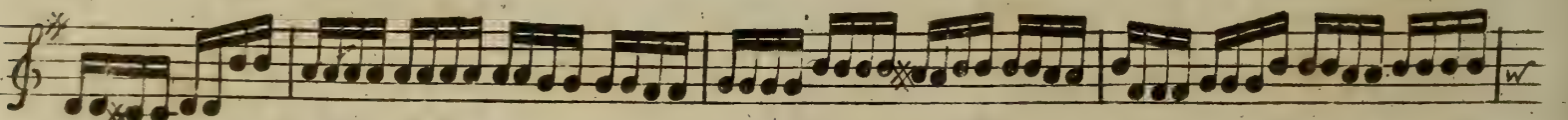
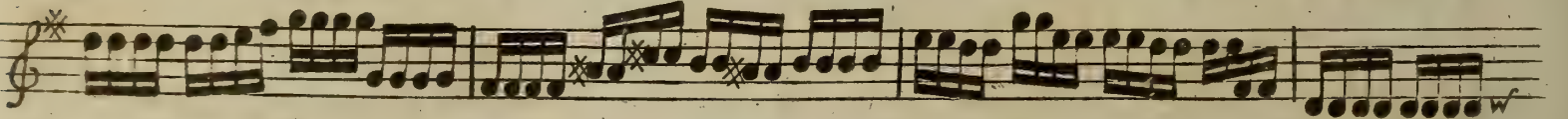
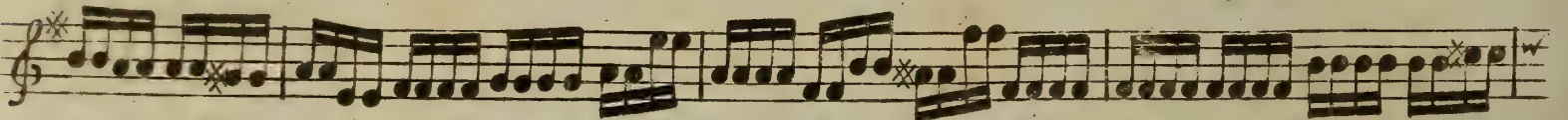
Solomon

N^o. 122

p^o
Largo



Pianifs^o



for *p^o*



VIOLINO PRIMO

Ev'ry Sight these Eyes behold

Solomon

N^o. 123

Allegro

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one flat (F major), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *p^o*, *Adg^o*, and *All^o*. Fingerings (1-5) and bowings (w) are indicated throughout. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Ev'ry Joy that Wisdome knows

Solomon

N^o. 124

6/4
Larghetto

Gold within the furnace try'd

Sufanna

N^o. 125

2/4
Allegro ma non troppo

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a melodic line with various ornaments and dynamics, including *ff* and *p^o*. The middle and bottom staves provide accompaniment with rhythmic patterns and chords. The system concludes with a double bar line and the instruction *Dal Segno .S.*

N^o. 126 Blooming as the face of Spring
Larghetto

Second system of musical notation for Violino Primo. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is marked *Larghetto*. The music is characterized by a slower, more expressive melodic line with ornaments and dynamics such as *p^o* and *for.*. The system ends with a double bar line and the instruction *Dal Segno .S.*

Third system of musical notation for Violino Primo. It consists of ten staves of music. The notation continues with various melodic and rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p^o* to *for.*. The system concludes with a double bar line and the instruction *Dal Segno .S.*

VIOLINO PRIMO

N^o. 127 *Guilt trembling* *Allegro* *Sufanna*

The musical score is written for Violino Primo in G major (two sharps) and common time (C). It consists of 14 staves of music. The tempo is marked 'Allegro'. The piece is characterized by rapid sixteenth-note passages and trills. Performance markings include 'for.' (forte), 'p^o' (piano), and 'tr' (trill). The score includes first and second endings, indicated by '1' and '2'. The piece concludes with a 'Da Capo' instruction. The number '54' is written at the bottom left of the page.

VIOLINO PRIMO

No. 128 let the guilty tremble

Saul

N^o. 128

Allegro

3
p^o for.
p^o
8
2
for.

No. 129 What abject thoughts

Saul

N^o. 129

Andante

p^o for.
1 for. p^o
for. p^o 1
for. for. p^o
for. p^o 1
tr for. p^o tr tr tr
tr Adg^o for.
35

VIOLINO PRIMO

N^o. 130 *Andante* *for. Pia. for. Pia. for.*

O fairest of ten thousand Saul

Pia.

Pianissimo

Ad^o for.

Author of Peace Saul

N^o. 131 *Largo* Afsai Saul

O the Pleasure

N^o. 132 *Larghetto* *for. Pia.*

Deborah

for.

Pia.

Al Segno S.

N^o. 133 *Allegro* *for. P^o*

Our fears are now Deborah

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-13. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *Pia.* (piano), *for.* (forte), and *P^o.* (piano). A first ending bracket is present at the end of measure 13.

N^o. 134 *Allegro*

Musical score for Violino Primo, measures 14-15. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *Pia.* (piano) and *for.* (forte). The text "Choirs of Angels" is written above the staff, and "Deborah" is written below the staff.

Musical score for Violino Primo, measures 16-17. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *Pia.* (piano) and *S.* (staccato). A first ending bracket is present at the end of measure 17.

Musical score for Violino Primo, measures 18-19. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *for.* (forte).

Musical score for Violino Primo, measures 20-21. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violino Primo, measures 22-23. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violino Primo, measures 24-25. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *for.* (forte) and a first ending bracket.

Musical score for Violino Primo, measures 26-27. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violino Primo, measures 28-29. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *P^o.* (piano) and a first ending bracket.

Musical score for Violino Primo, measures 30-31. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *S.* (staccato) and "Dal Segno".

VIOLINO PRIMO

May heav'n attend her

Deborah

N^o. 135

Andante Allegro

tr
Pia.
for.
Pia.
Ado for.
Pia.
Da Capo dal Segno

Smiling freedom

Deborah

N^o. 136

Larghetto

p

VIOLINO PRIMO

8

Low at her feet Deborah

N° 137

Andante

3

1

6

tr

for.

1

1

4

3

2

3

7

10

2

Adg^o Andte

for.

Tune your Harps Esther

N° 138

Pizzicato

7

7

7

2

2

2

Da Capo

VIOLINO PRIMO

Flattering Tongue

Esther

N^o. 159

for.

Pia.

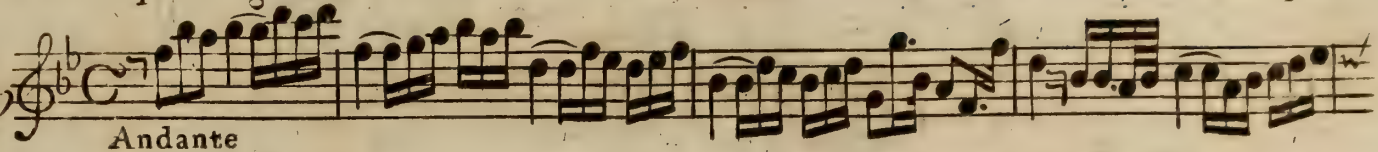
for.

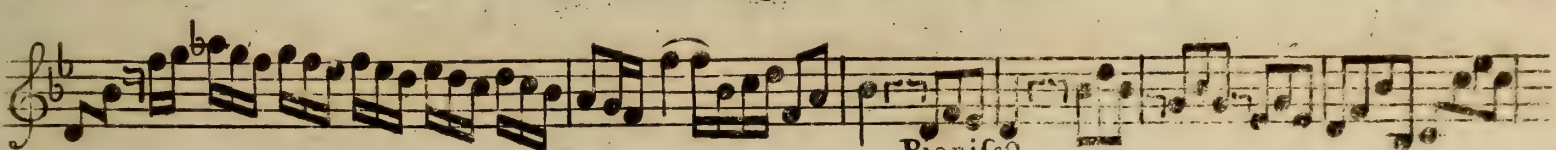
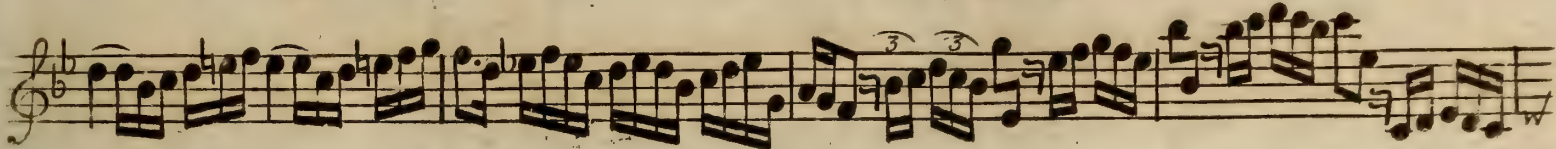
Da Capo

1

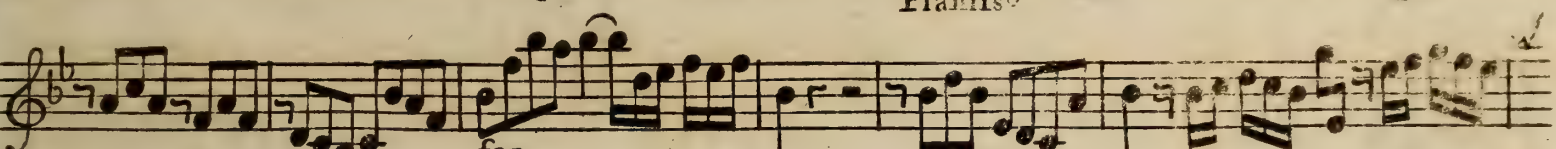
I feel a Spreading flame VIOLINO PRIMO

Joseph

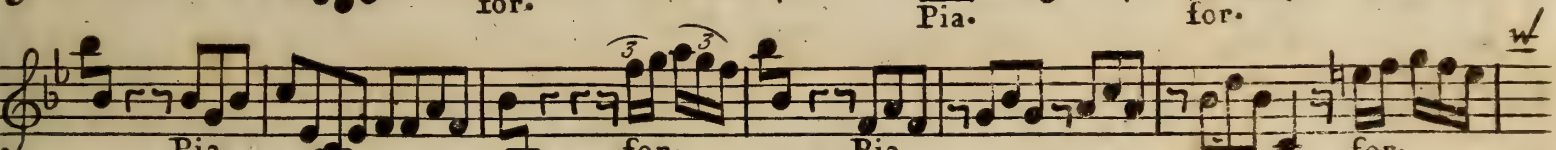
N^o. 140  Andante



Pianissimo



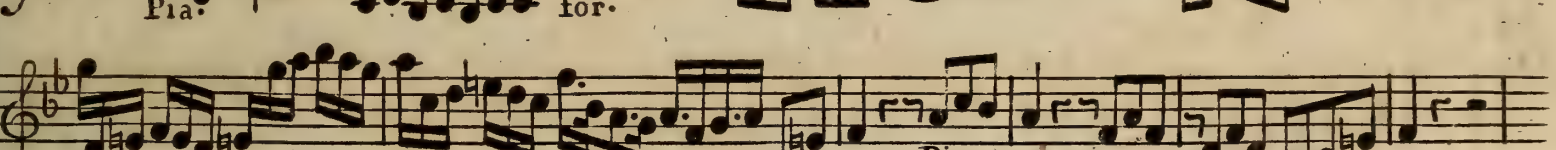
for. *Pia.* *for.*



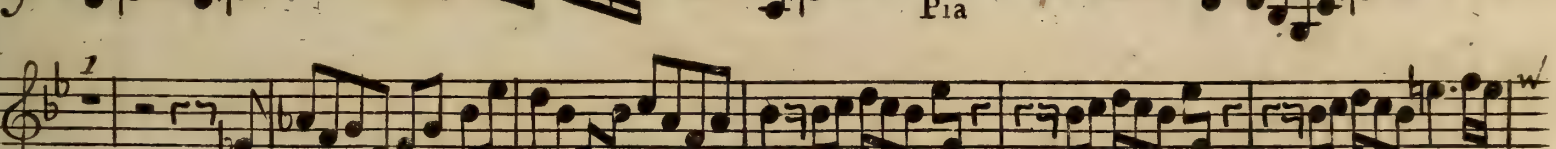
Pia. *for.* *Pia.* *for.*



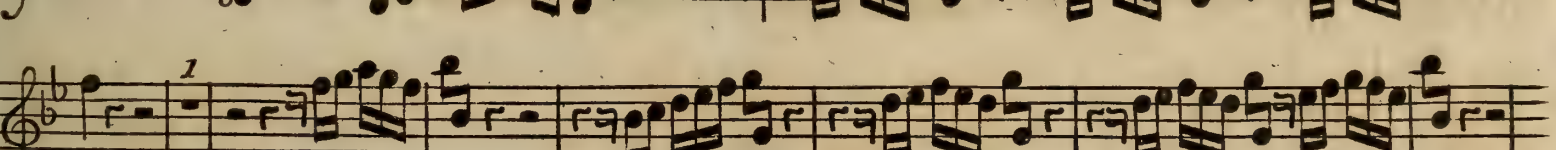
Pia. *for.*



Pia.



1



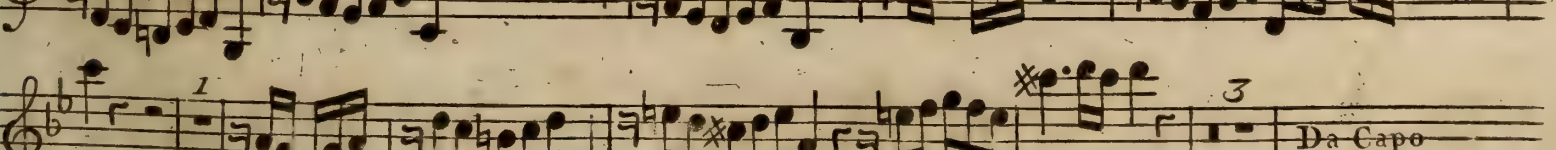
1



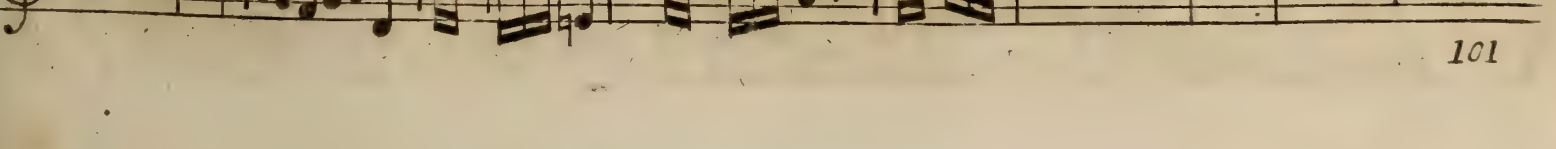
4 *for.*



Pia. *2*



1 *3* *Da Capo*



The first part of the document
 discusses the general principles
 of the system and its
 objectives. It is followed by
 a detailed description of the
 various components and their
 functions. The second part
 contains a list of the
 materials and equipment
 required for the project.
 The third part describes the
 experimental procedure and
 the results obtained. The
 final part of the document
 contains a summary of the
 work and some conclusions.
 The document is written in
 a clear and concise style
 and is suitable for use as
 a reference for students
 and researchers alike.

VIOLINO PRIMO

He was despised

N^o 141

The musical score is written for Violino Primo in G minor (two flats) and common time (C). It begins with the tempo marking "Largo". The score consists of 14 staves. The first staff includes dynamic markings *p^o* and *for.*. The second staff also includes *p^o* and *for.*. The third staff includes *p^o* and *Pianissimo*. The fourth staff includes *p^o* and *for.*. The fifth staff includes a first ending bracket marked *1*. The sixth staff includes *for.*. The seventh staff includes *Un poco pia.*. The final two staves (12 and 13) feature a dense, rhythmic texture of sixteenth-note patterns. The score concludes with a double bar line and a fermata on the final note.

VIOLINO PRIMO

But thou didst not

N^o 142

Andante Larghetto

Rejoyce greatly

N^o 143

Allegro

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *for.* (forte) and *Pia.* (piano), and articulation like *tr* (trills). A section marked *Adg^o* (Adagio) begins on the eighth staff. The piece concludes with a *Da Capo* instruction on the final staff, which includes a repeat sign and a fermata over a final measure.

VIOLINO PRIMO

He shall feed his flock

N^o. 144

Larghetto e piano

for
From this dread Scene

Judas Maccabeus

N^o. 145

Andante e Staccato

100

VIOLINO PRIMO

1 2 3 4 5 6 7 8 9

Adg? for.

Detailed description: This system contains the first four staves of a musical score. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with fingerings 1, 2, and 3 indicated above the notes. The second staff continues the melodic line with similar rhythmic patterns and fingerings. The third staff includes a dynamic marking 'Adg?' (Adagio) and a 'for.' (forte) instruction. The fourth staff concludes the system with a double bar line.

N^o. 146 *The Trumpet's loud Clangor* *Dryden's Ode*

Detailed description: This system begins with the title 'N^o. 146' and two subtitles: 'The Trumpet's loud Clangor' and 'Dryden's Ode'. The music is written on a single staff with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is characterized by frequent trills and sixteenth-note passages.

tr tr tr tr 4 2 P^o 3 for. 3 tr tr tr tr 6 1

Detailed description: This system contains the remaining staves of the piece. It features several trills marked 'tr' and dynamic markings including 'P^o' (piano) and 'for.' (forte). Fingerings 3, 4, and 2 are indicated above notes. The piece concludes with a final double bar line.

VIOLINO PRIMO

Orpheus could lead

Dryden's Ode

N^o. 147

3/4
Alla Hornpipe

1
Pianiss^o

ff

What Passion cannot Musick raise

Dryden's Ode

N^o. 148

3/4
Adg^o And^{te} tutti for.

35
for.

VIOLINO PRIMO

Violino Primo musical score, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a rhythmic, melodic style. The second staff includes the dynamic marking *po* and the instruction *for.*. The third staff includes the dynamic marking *ad Libitum*. The fourth staff concludes the system with a double bar line.

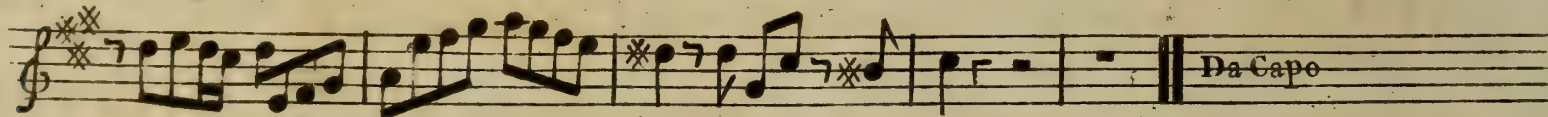
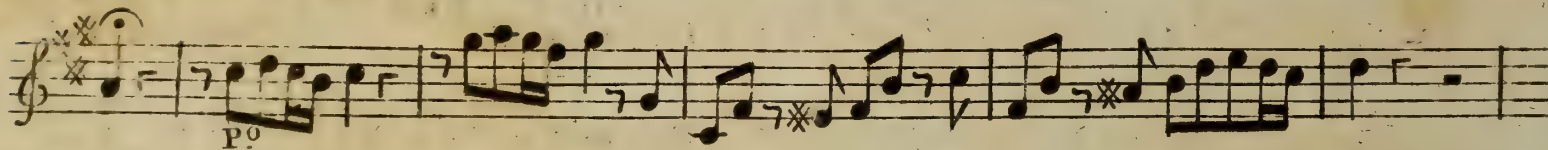
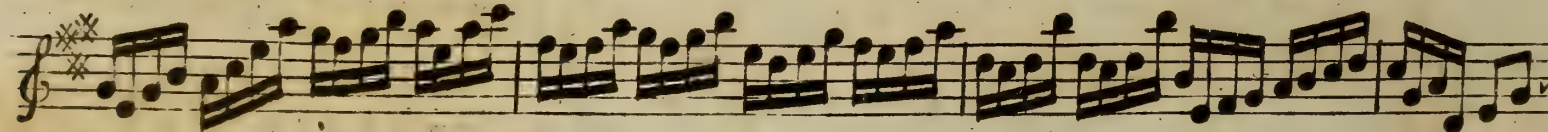
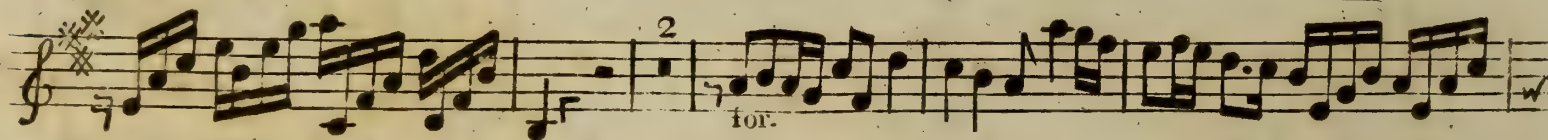
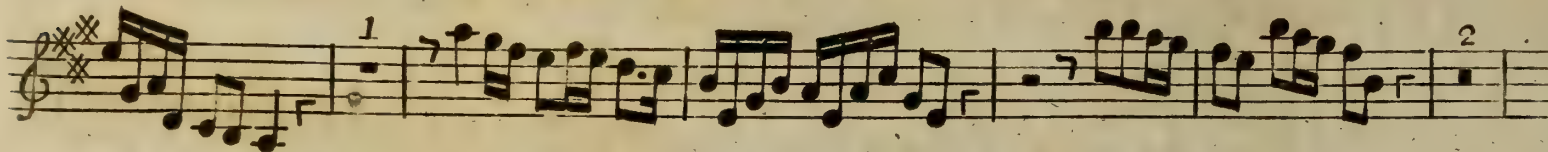
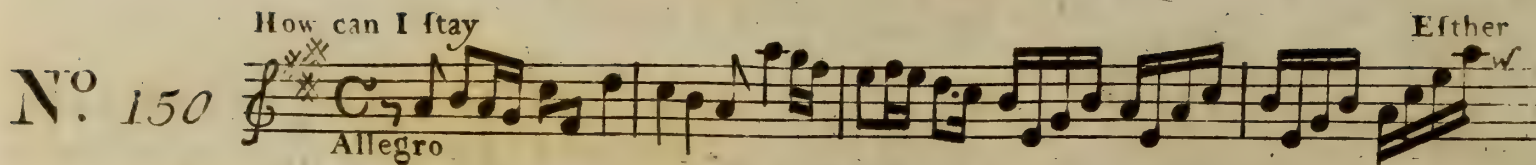
N^o. 149 *What's sweeter than the new blown Rose* *Joseph*

Allegro

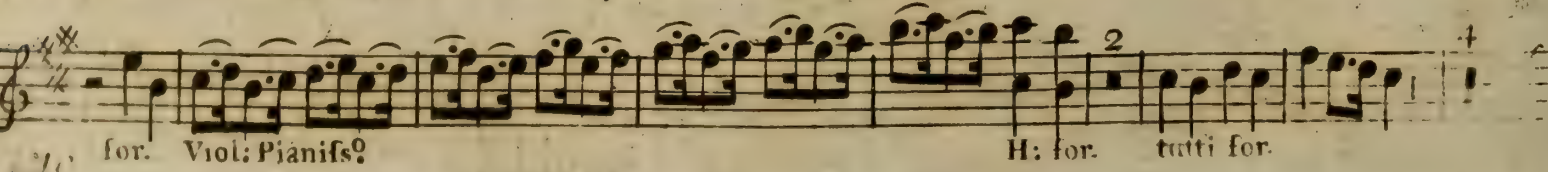
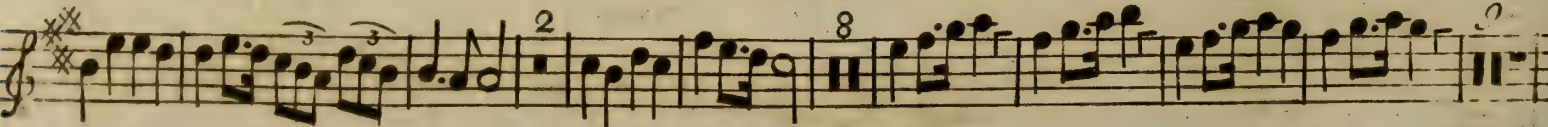
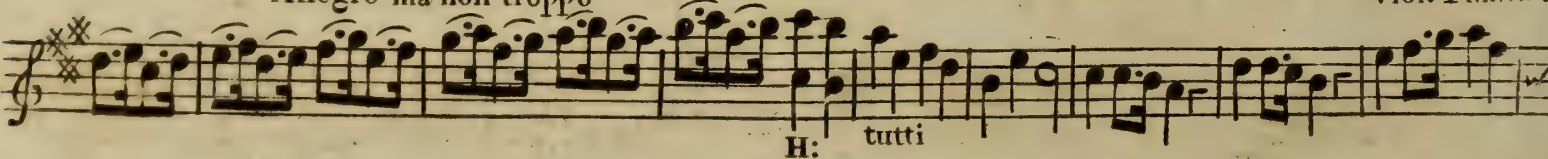
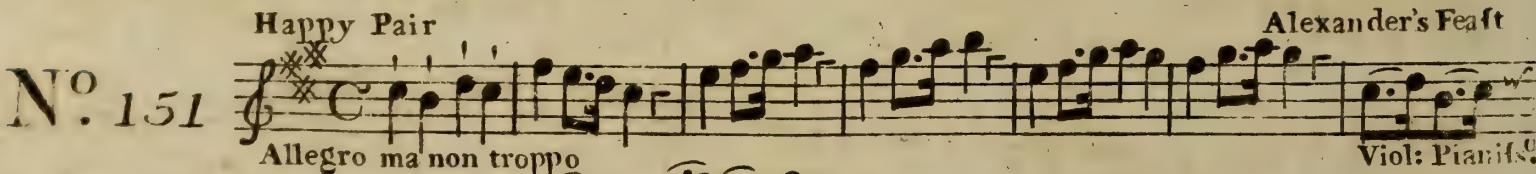
Violino Primo musical score, second system. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a rhythmic, melodic style. The second staff includes the dynamic marking *Pianiss^o* and the instruction *tr*. The third staff includes the dynamic marking *1*. The fourth staff includes the dynamic marking *1*. The fifth staff includes the dynamic marking *1*. The sixth staff includes the dynamic marking *1*. The seventh staff includes the dynamic marking *1*. The eighth staff includes the dynamic marking *1*. The ninth staff includes the dynamic marking *2*. The tenth staff concludes the system with a double bar line.

VIOLINO PRIMO

N^o 150 *How can I stay* *Allegro* *Esther*



N^o 151 *Happy Pair* *Allegro ma non troppo* *Alexander's Feast* *Viol: Pianiss^o*



VIOLINO PRIMO

1
V: Pianis:
for. tutti for.

With ravish'd Ears Alexander's Feast
N^o. 152 Allegro ma non Presto
tr po for.

po for. po

3 for. po

2 po 2 4

14 for.

tr

4 po 8 po

tr 2 po 4 po

4 tr 1 10

3 for. tr

VIOLINO PRIMO

War he Sung is toil and trouble

Alexander's Feast

N^o. 153

Softly sweet in Lydian measures

Alexander's Feast

N^o. 154

VIOLINO PRIMO

Thais led the way

Alexander's Feast

Nº 155

Andante *po*

Musical score for N° 155, 'Thais led the way' and 'Alexander's Feast'. The score is written for Violino Primo in G major, 3/4 time, and is marked 'Andante po'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-5) and bowing directions (v) are indicated throughout. The piece concludes with a double bar line.

Hush ye pretty warbling Choir

Acis and Galatea

Nº 156

Andante *Pº*

Musical score for N° 156, 'Hush ye pretty warbling Choir' and 'Acis and Galatea'. The score is written for Violino Primo in G major, 9/16 time, and is marked 'Andante Pº'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 9/16 time signature. The music is characterized by rapid sixteenth-note passages and trills (tr). Fingerings (1-5) and bowing directions (v) are indicated throughout. The piece concludes with a double bar line and the instruction 'Da Capo'.

VIOLINO PRIMO

N^o. 157

As when the Dove

Acis and Galatea

Andante *po*

for.

This musical score is for the Violino Primo part of N. 157, divided into two sections: 'As when the Dove' and 'Acis and Galatea'. The piece is in G minor (one flat) and 3/8 time. The tempo is marked 'Andante' and the dynamics range from piano (*po*) to fortissimo (*for.*). The score consists of 14 staves. The first section, 'As when the Dove', spans the first 10 staves and includes various musical notations such as slurs, accents, and fingerings (1, 2). The second section, 'Acis and Galatea', spans the final 4 staves and features trills (*tr*), ornaments (*or.*), and a repeat sign. The piece concludes with a fermata and a *w* (ritardando) marking.

VIOLINO PRIMO

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music, including a first ending bracket labeled '1' and a fermata. The middle staff continues the melodic line. The bottom staff features a fermata and the instruction 'Al Segno'.

N^o 158 *Presto* Happy we Acis and Gaitea

The second system begins with the number 'N° 158' and the tempo marking 'Presto'. The music is written on a single staff with a treble clef, a key signature of one flat, and a 12/8 time signature. It includes trills (tr) and dynamic markings like 'p^o'.

The third system continues the piece with a treble clef, one flat key signature, and 12/8 time signature. It features a first ending bracket labeled '1', a fermata, and dynamic markings 'p^o' and 'tr'.

The fourth system continues the piece with a treble clef, one flat key signature, and 12/8 time signature. It includes a trill (tr) and dynamic markings 'p^o' and 'tr'.

The fifth system continues the piece with a treble clef, one flat key signature, and 12/8 time signature. It includes a first ending bracket labeled '1', a fermata, and dynamic markings 'for.', 'p^o', and 'tr'.

The sixth system continues the piece with a treble clef, one flat key signature, and 12/8 time signature. It includes a trill (tr) and dynamic markings 'p^o' and 'tr'.

The seventh system continues the piece with a treble clef, one flat key signature, and 12/8 time signature. It includes a first ending bracket labeled '1', a fermata, and dynamic markings 'for.' and 'tr'.

The eighth system continues the piece with a treble clef, one flat key signature, and 12/8 time signature. It includes a first ending bracket labeled '1', a fermata, and dynamic markings 'for.' and 'tr'.

The ninth system continues the piece with a treble clef, one flat key signature, and 12/8 time signature. It includes a first ending bracket labeled '4', a fermata, and dynamic markings 'p^o' and 'tr'.

The tenth system continues the piece with a treble clef, one flat key signature, and 12/8 time signature. It includes a first ending bracket labeled '1', a fermata, and dynamic markings 'p^o' and 'tr'.

The eleventh system continues the piece with a treble clef, one flat key signature, and 12/8 time signature. It includes a first ending bracket labeled '1', a fermata, and dynamic markings 'p^o' and 'tr'.

The twelfth system concludes the piece with a treble clef, one flat key signature, and 12/8 time signature. It includes a first ending bracket labeled '1', a fermata, and dynamic markings 'p^o' and 'tr'.

VIOLINO PRIMO

Love in her Eyes

Acis and Galatea

N^o. 159

Larghetto

p

for.

1

tr

10

As steals the Morn

L' Allegro

N^o. 160

And^{te} Larghetto

116

VIOLINO PRIMO

This musical score for Violino Primo consists of 13 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Various musical markings are present, including slurs, accents, and dynamic markings such as *f* (forte) and *w* (weak). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Virtue my Soul

Jephtha

Nº 161

A Tempo Giusto e staccato

6
Fè Pº Fè Pº

Staccato

S.º 1 Pº Fè Pº

11 Fè Pº

8 Fè S.º

Da Capo Dal Segno, S.º

Take the Heart

Jephtha

Nº 162

Larghetto

6 Pº Fè

3 Pº

1 Fè

VIOLINO PRIMO

6
P^o
Fe
4
P^o
1
Fe
3
Fe

The Smiling Dawn
N^o. 163
A Tempo di Borree

Jephtha
P^o
Fe
P^o
Fe
P^o
Fe
P^o
2
Da Capo

VIOLINO PRIMO

Sweet as Sight to the Blind

Jephtha.

Nº 164

Musical score for N° 164, Violino Primo. The score consists of eight staves of music in G major and 3/8 time. It features intricate sixteenth-note patterns and triplets. Performance markings include 'Pº' (piano) and 'Fe' (fermatina) on several staves. The piece concludes with a double bar line.

Welcome as the chearfull Light.

Jephtha

Nº 165

A Tempo Giusto

Musical score for N° 165, Violino Primo. The score consists of three staves of music in G major and common time. It features a mix of eighth and sixteenth notes. Performance markings include '1', '3', 'Pº', and 'Fe'. The piece concludes with a double bar line.

VIOLINO PRIMO

Violino Primo musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p^o* (piano) and *Fe* (forte), and includes trills (*tr*) and slurs. Measure numbers 2, 8, and 12 are indicated above the staff.

For Joys so vast

Jephtha

N^o. 166

Recitativo musical notation, measures 16-18. It is written in treble clef with a common time signature (C). The dynamics are marked *p^o*.

Happy they

Air musical notation, measures 19-21. It is written in treble clef with a 12/8 time signature. The dynamics are marked *Largo e Piano*. The notation includes a trill (*tr*) and a fermata (*.s.*).

Musical notation, measures 22-24. It is written in treble clef with a key signature of one sharp (F#). The dynamics are marked *p^o*.

Musical notation, measures 25-27. It is written in treble clef with a key signature of one sharp (F#). The dynamics are marked *p^o*. The notation includes first endings (*1*).

Musical notation, measures 28-30. It is written in treble clef with a key signature of one sharp (F#). The dynamics are marked *Fe*. The notation includes first endings (*1*) and a fermata (*.s.*).

Dal Segno. *.s.*

VIOLINO PRIMO

Open thy Marble Jaws

Jephtha

N^o. 167

Con Spirito ma non Allegro

Violino Primo score for N. 167, featuring ten staves of music. The score includes dynamics such as *p^o*, *f^e*, and *p^o*, and articulation marks like accents and trills. The music is in G major and 2/4 time.

Ye Sacred Priests

Recit:

Jephtha

N^o. 168

Farewell ye limpid Streams

Air

Larghetto

Violino Primo score for N. 168, featuring four staves of music. The score includes dynamics such as *p^o* and features a prominent trill in the second staff. The music is in G major and 3/4 time.

VIOLINO PRIMO

'Tis Heav'n's all-ruling Pow'r

Jephtha

Nº 169

Andante

VIOLINO PRIMO

Freely I to Heaven resign

Jephtha

Nº 170

Allegro

1

2

3

pº

Fe

Fe

2

Fe

pº

Fe

pº

Fe

2

Fe

16

Fe

.S.º

Dal Segno. S.º

VIOLINO PRIMO

Without the Swains

Sufanna

Nº 171

Andante

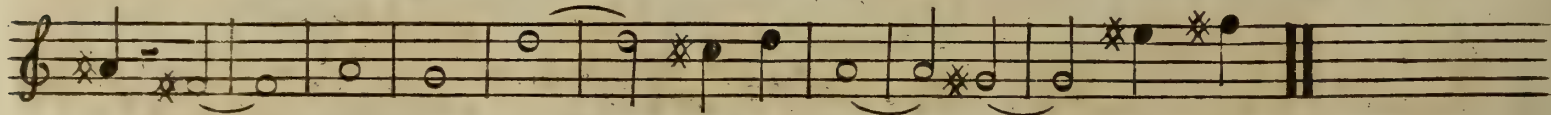
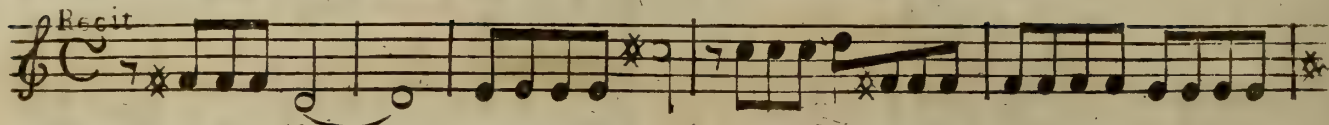
The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp. The first staff is marked 'Nº 171' and 'Andante'. The music is in a single system. The score includes various dynamics such as *p*, *p°*, and *fe*. There are also performance instructions like *S. 3* and *Dal Segno .S.*. The score is filled with intricate melodic lines, including many sixteenth and thirty-second notes, and rests. The notation includes slurs, accents, and fingerings (e.g., '1', '4').

VIOLINO PRIMO

What means this weight

Sufanna

N^o. 172

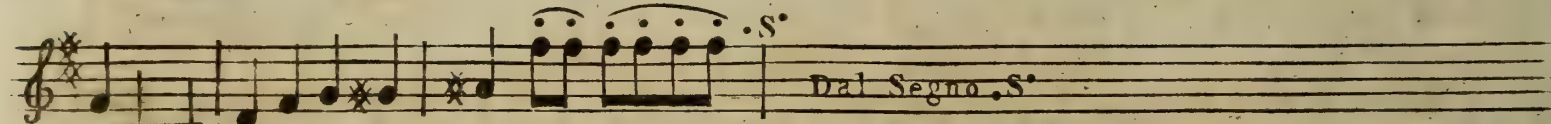
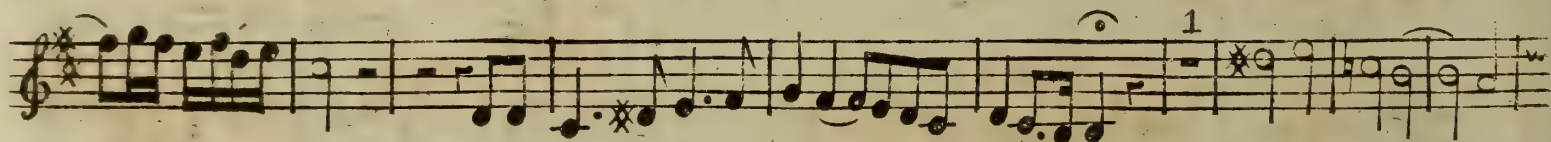
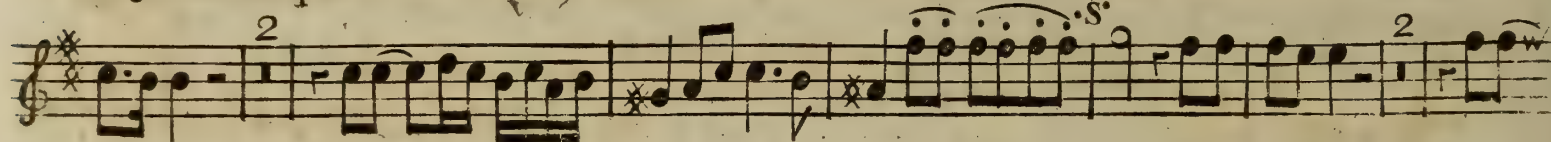
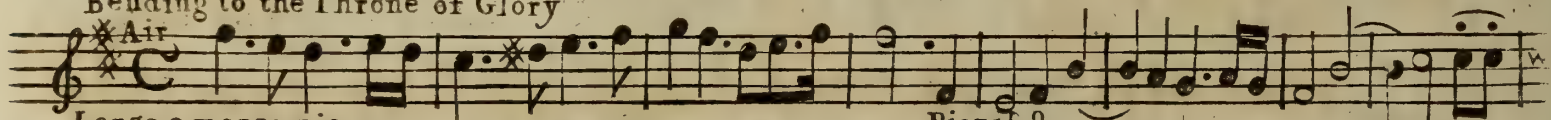


Bending to the Throne of Glory

Air

Largo e mezzo piano

Pianiss^o



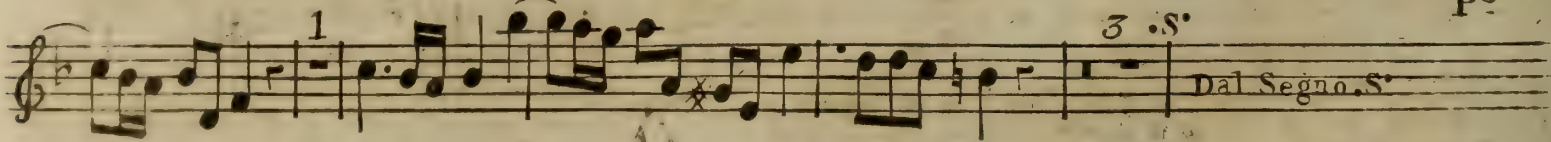
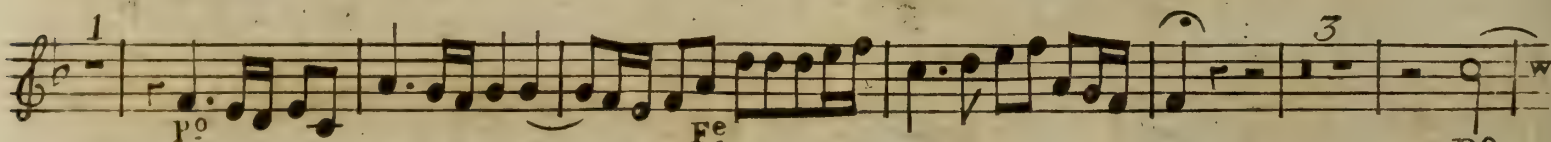
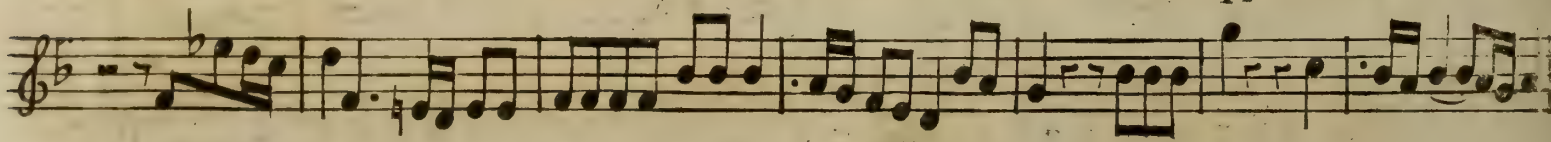
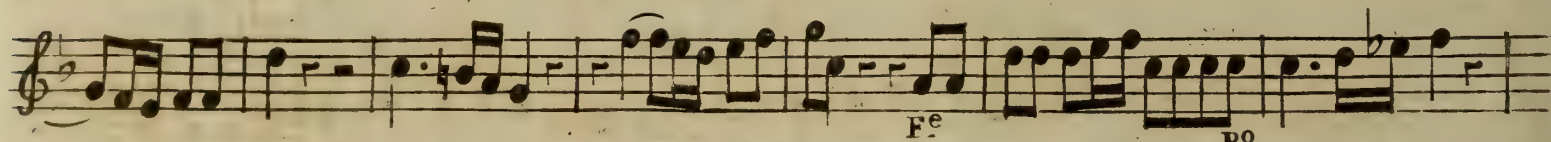
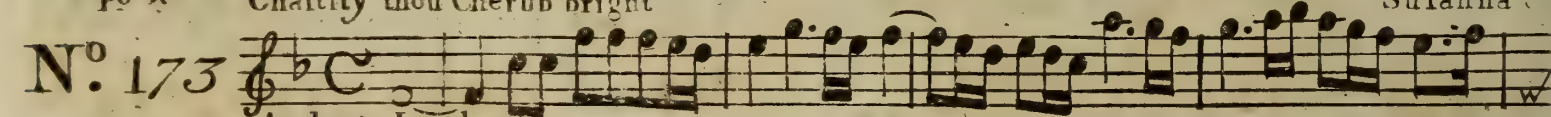
pp^o

Chastity thou Cherub bright

Sufanna

N^o. 173

Andante Larghetto



VIOLINO PRIMO

Sacred Raptures

Solomon.

N^o. 174

Maestoso

tr

1

1

P^o

5

Fe

P^o

2

P^o

1

Fe

P^o

2

Fe

19

VIOLINO PRIMO

1
p
f
p^o
2
1
f
p^o
acc

Hail Wedded Love

Alexander Balus

N^o 175

1
p
1
2
13
p^o
4
p^o f
6
8
p^o
3
p^o

VIOLINO PRIMO

6
p^o
7
p^o
5
f^e

Hark he strikes Alexander Balus.
N^o 176
Andante

10
3
2 Pizzicato

3
Col arco for. Pizzicato

Col arco ma pia.

1 1
Larghetto p^o
5
p^o

1 1 1
Pizzicato Col arco Pianiss^o Larghetto

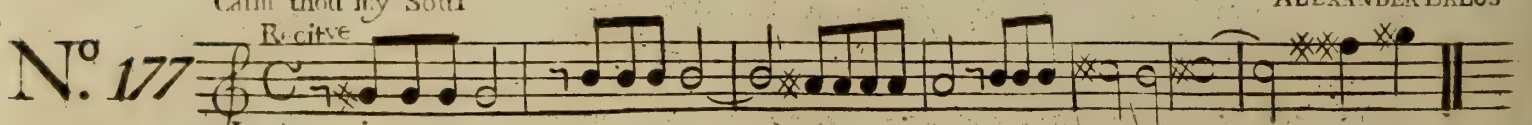
3
p^o fe

3 7
fe fe

VIOLINO PRIMO

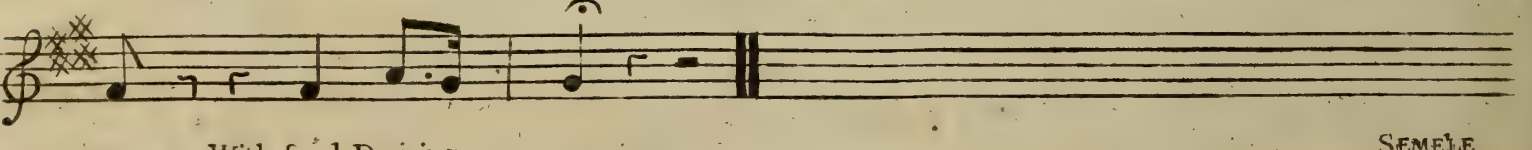
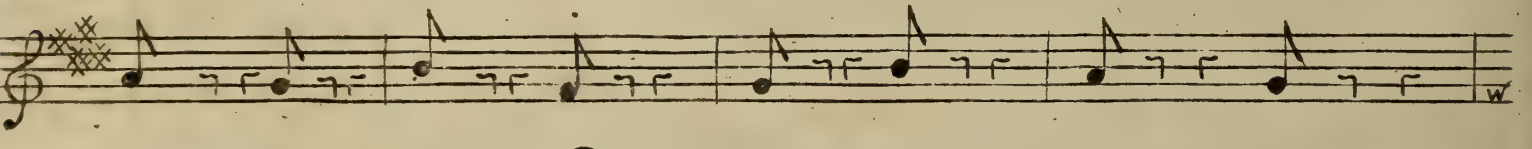
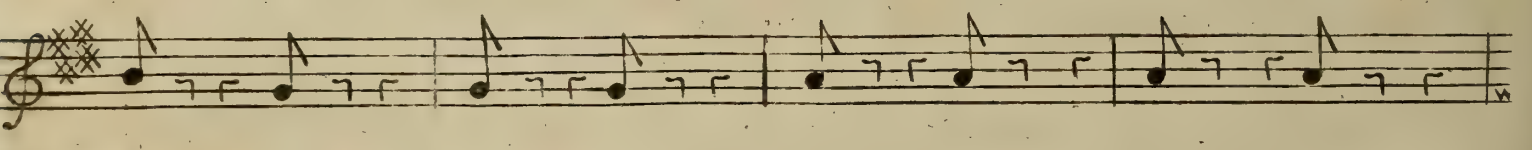
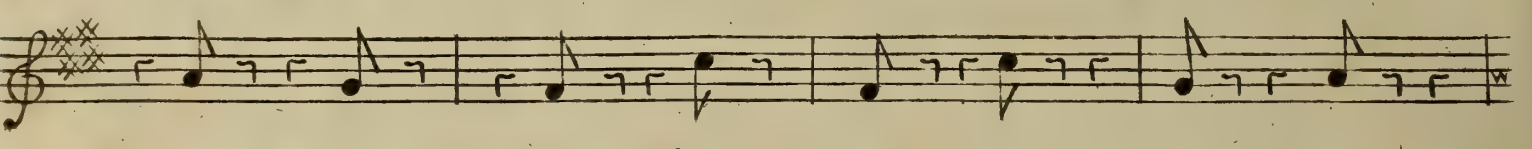
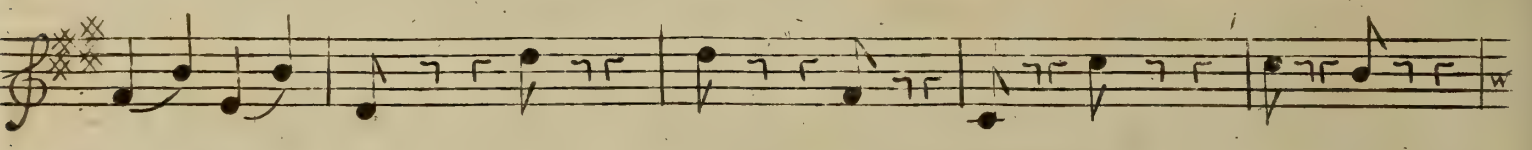
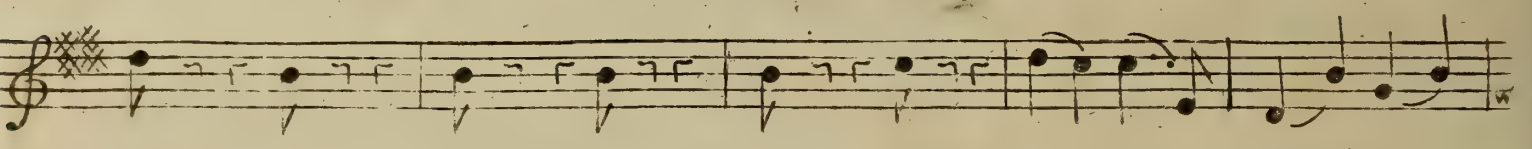
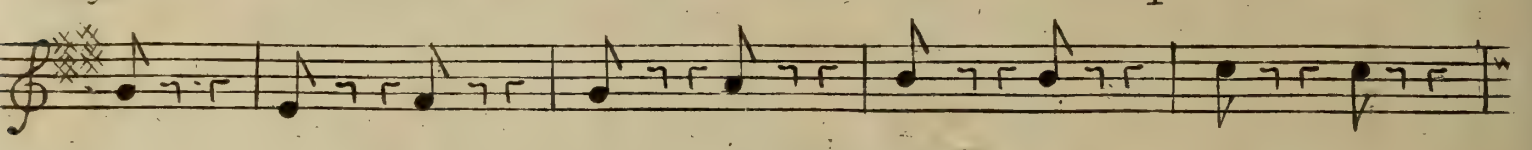
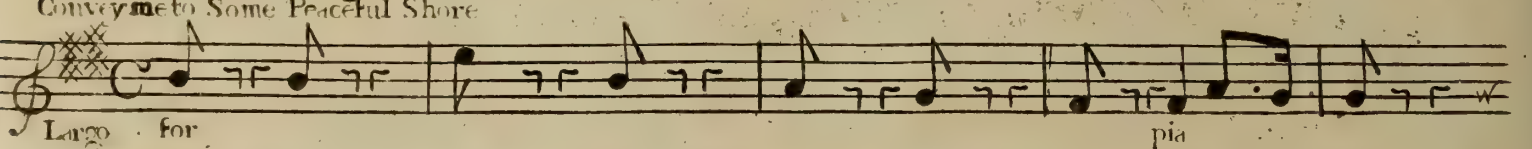
ALEXANDER BALUS

N^o 177 *Calm thou my Soul*
Recitve

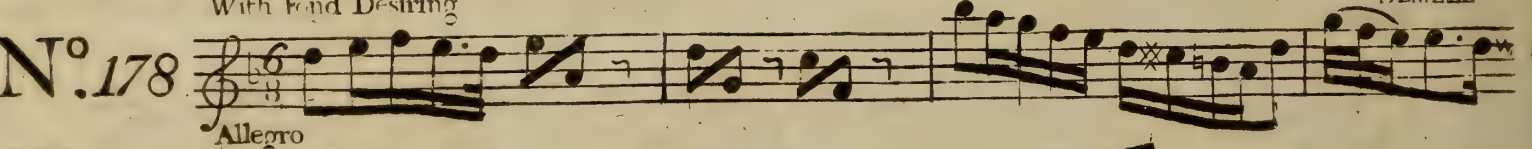


Lento e pia
Convey me to Some Peaceful Shore

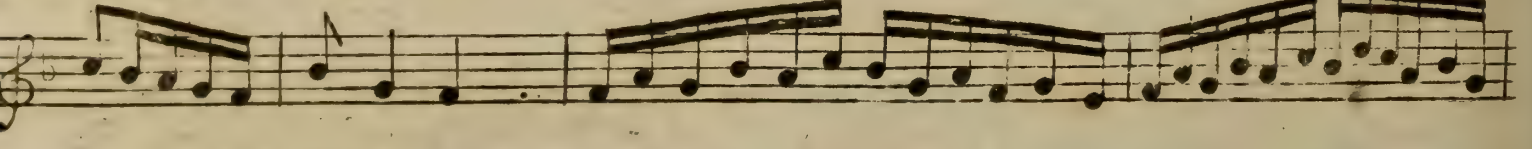
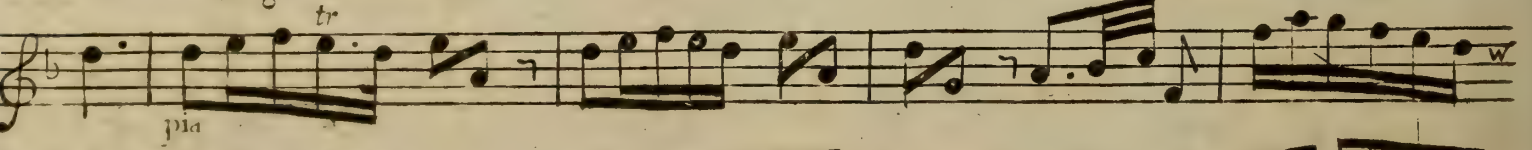
Largo for pia



N^o 178 *With fond Desiring*
Allegro



pia *tr*



VIOLINO PRIMO

The musical score consists of 14 staves of music, all in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by the words "for" and "pia" (piano) placed below the staves. Trills are marked with "tr" above notes. Some notes are marked with an asterisk (*). The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO & HAUTBOY PRIMO

N^o 179 *Il* proclaim ESTHER
Andante

Pianissimo

Hautb Solo

tutti pianissimo

4

For

N^o 180 *Our Fruits whilst yet in Blossom Die* IOSEPH
Larghetto - Piano

Pianissimo

VIOLINO PRIMO

This page of a musical score for Violino Primo consists of 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'Allegro for' on the second staff, 'for' on the fourth staff, and 'pia' on the fifth and seventh staves. Fingerings are indicated by numbers 1, 2, and 4. There are also some asterisks and a 'w' at the end of several staves. The page number '133' is located at the bottom right.

VIOLINO PRIMO

The Raptur'd Soul

Theodora

N^o. 181

Andante

The musical score is written for a single violin in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The piece is titled 'The Raptur'd Soul' and is attributed to 'Theodora'. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Andante'. The score includes various musical notations such as dynamics (p, p^o, Fe), articulation (tr, *), and performance instructions (Sempre pia.). The score is written for a single violin.

VIOLINO PRIMO

2 2.S.
Dal Segno

N^o 182 *Delos ad kind Pity* *Theodora*
Andante

Dal Segno, S.

VIOLINO PRIMO

Fond flattering World adieu!

Theodora

N^o. 183

Larghetto

p^o

Fe

p^o

Fe

p^o

Fe

p^o

Fe

p^o

Pianiss^o

Bane of Virtue

Theodora

N^o. 184

Larghetto e mezzo pia.

Pianiss^o

VIOLINO PRIMO

8

1

p

Dal Segno .S

N^o. 185

As with rosy steps

Theodora

Larghetto mezzo pia.

piu for.

p

p

p

p

p

p

Dal Segno .S

N^o. 186

Angels ever bright

Theodora

Larghetto

Pianiss^o

p

p

p

Dal Segno .S

VIOLINO PRIMO

With darkness deep

Theodora

Nº. 187

Largo e Staccato *p^o*

l *p^o*

fe *Pianiss^o* *p^o*

l

Pianiss^o

Oh that I on wings could rite

Theodora

Nº. 188

Ancante

p^o

l

fe *p^o* *l*

4

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes. Dynamic markings include *F^e* and *p^o*. A first ending bracket labeled '1' spans the final measures of the system. The second staff continues the melodic line. The third staff contains a second ending bracket labeled '2. S.' and the instruction 'Dal Segno .S.'

N^o 189 Deeds of kindness. Theodora

Largo

Second system of musical notation, starting with the title 'Deeds of kindness' and the character name 'Theodora'. The tempo is marked 'Largo'. The key signature remains two sharps and the time signature is common time. The music is characterized by a slow, steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. Dynamic markings include *p^o* and *F^e*. A first ending bracket labeled '1' is present at the end of the system. The system concludes with the instruction 'Dal Segno .S.'

VIOLINO PRIMO

From Virtue Springs

Theodora

N^o 190

Andante

Trills and triplets are present in the first staff. The second staff includes a trill and a fermata. The third staff begins with 'Pianiss^o'. The fourth staff has a first ending bracket. The fifth staff contains a first ending bracket. The sixth staff contains a first ending bracket. The seventh staff contains a first ending bracket. The eighth staff contains a first ending bracket. The ninth staff contains a first ending bracket. The tenth staff contains a first ending bracket and ends with 'Dal Segno'.

Our limpid Streams

Joshua

N^o 191

Andante

The score consists of four staves of music. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket and ends with a fermata.

VIOLINO PRIMO

Violino Primo score, measures 1-40. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and fingerings (7, 2, 5) and dynamic markings (p, f). The piece concludes with a fermata.

See the Conquering Hero comes

Joshua

N^o. 192

Musical score for N. 192, measures 1-40. The piece is in G major and 2/4 time. It begins with a key signature change to one sharp and a dynamic marking of p. The score includes fingerings and a fermata at the end.

Traversa e Violino Primo

Continuation of the musical score for N. 192, measures 41-80. The music continues in G major with various ornaments and fingerings.

After long Storms

Occasional Oratorio

N^o. 193

Musical score for N. 193, measures 1-14. The piece is in G major and 3/8 time, marked Andante. It features a melodic line with ornaments and fingerings (3, 8).

Andante

Continuation of the musical score for N. 193, measures 15-28. The music continues in G major with ornaments and fingerings.

Continuation of the musical score for N. 193, measures 29-42. The music continues in G major with ornaments and fingerings (14, 3, 3).

Continuation of the musical score for N. 193, measures 43-56. The music continues in G major with ornaments and fingerings (6, 8).

Continuation of the musical score for N. 193, measures 57-70. The music continues in G major with ornaments and fingerings (2, 5).

Continuation of the musical score for N. 193, measures 71-84. The music continues in G major with ornaments and fingerings (2, 10).

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-69. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (P) dynamic marking. The music features intricate sixteenth-note patterns and slurs. Measure 69 is marked with a double bar line and the instruction "Da Capo".

N^o 194 *Allegro Ma Non troppo* *the sword that's Drawn* Occasional Oratorio

Musical score for Violino Primo, measures 70-142. The score continues on five staves in treble clef with a key signature of two sharps. It includes various dynamic markings such as piano (P), forte (F), and trills (tr). The music is highly rhythmic and technical, with many slurs and asterisks indicating specific performance techniques. The piece concludes with a piano (P) dynamic marking.

VIOLINO PRIMO

Musical notation for the first system, featuring two staves with dynamic markings *F* and *P*.

N^o. 195 *Largo* 25 *F*

There in myrtle shades Hercules

Musical notation for N° 195, featuring a staff with dynamic marking *F* and ending with *Da Capo*.

N^o. 196 *Andante*

Ye men of gaza Samson

Viol: Solo tutti

Musical notation for N° 196, featuring a staff with dynamic marking *F* and tempo marking *Andante*. The piece is divided into *Viol: Solo* and *tutti* sections.

Musical notation for the second system, featuring multiple staves with dynamic markings *F* and *P*, and various ornaments and slurs.

VIOLINO PRIMO

Samson

N^o 197 *Honour and Arms* *Allegro*

Musical score for Violino Primo, No. 197, 'Honour and Arms' by Samson. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including dynamics (P, F), articulation (accents), and performance instructions like 'S.' and 'Dal segno'.

N^o 198 *Thus saith the Lord* *Largo e pomposo* *Pianissimo* *Dal segno* *Belshazzar*

Musical score for Violino Primo, No. 198, 'Thus saith the Lord' by Belshazzar. The score consists of 2 staves of music in G major and 2/4 time. It features musical notations including dynamics (Pianissimo), articulation (accents), and performance instructions like 'Dal segno'.

VIOLINO PRIMO

First system of musical notation for No. 199, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a single melodic line with various rhythmic values and accidentals.

N^o 199 *No to thyself* *Andante* *Belshazzar* *P*

Second system of musical notation for No. 199, continuing the melodic line from the first system.

Third system of musical notation for No. 199, including a dynamic marking of "F" (Forte) and a fingering "2".

Fourth system of musical notation for No. 199, including a dynamic marking of "P" (Piano) and a fingering "1".

Fifth system of musical notation for No. 199, including a dynamic marking of "F" (Forte) and a fingering "7".

N^o 200 *Celestial Virgins* *Ioseph*

First system of musical notation for No. 200, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a single melodic line with various rhythmic values and accidentals.

Second system of musical notation for No. 200, including a dynamic marking of "P" (Piano) and a fingering "3".

Third system of musical notation for No. 200, including a dynamic marking of "F" (Forte) and a fingering "4".

Fourth system of musical notation for No. 200, including a dynamic marking of "P" (Piano) and a fingering "7".

Fifth system of musical notation for No. 200, including a dynamic marking of "F" (Forte) and a fingering "6".

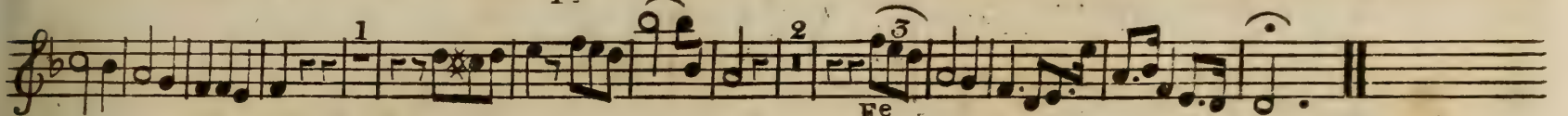
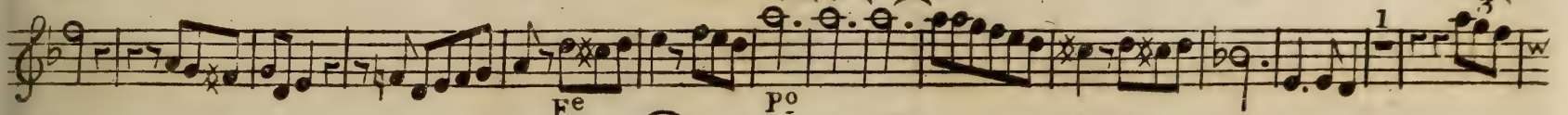
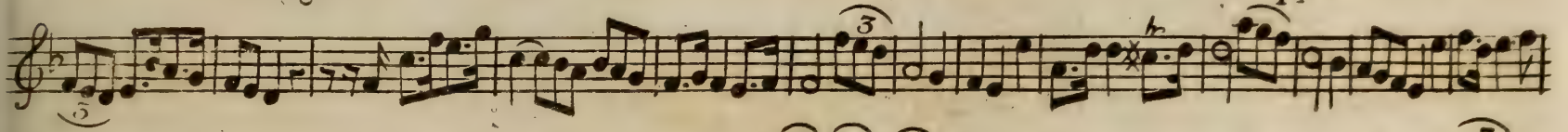
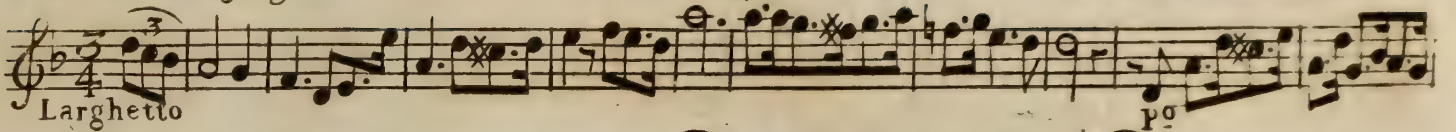
VIOLINO PRIMO

Come blooming Boy

Choice of Hercules

N° 201

Larghetto

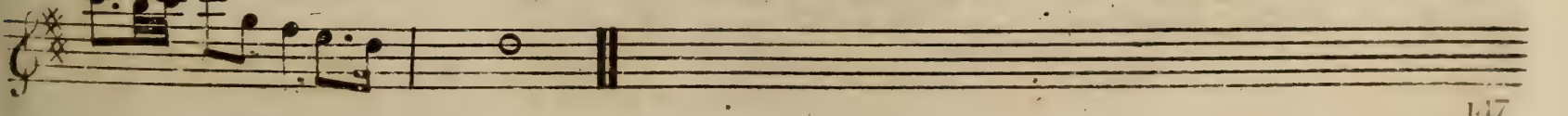
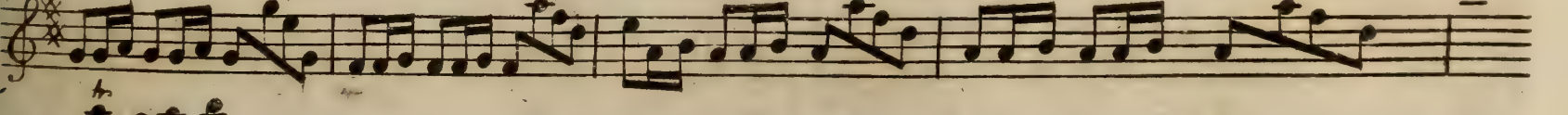
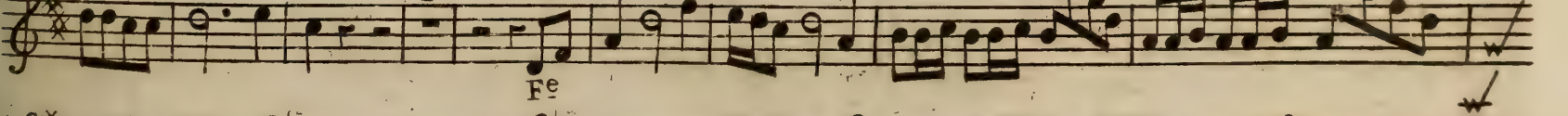
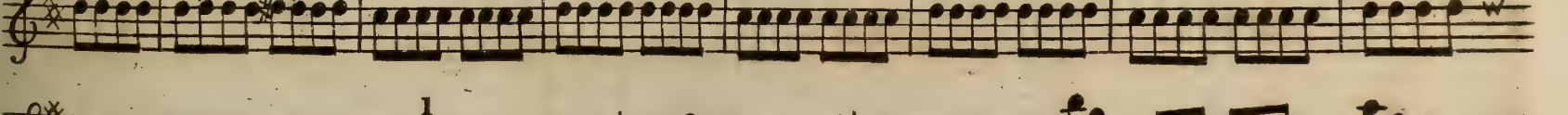
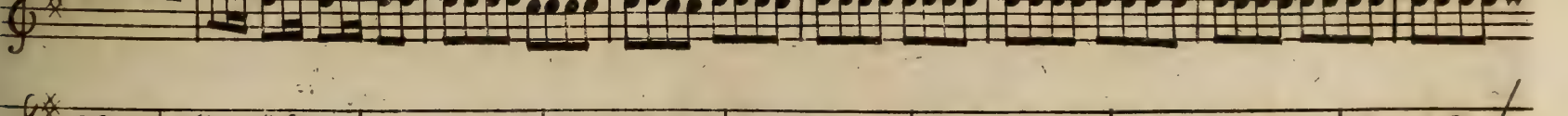
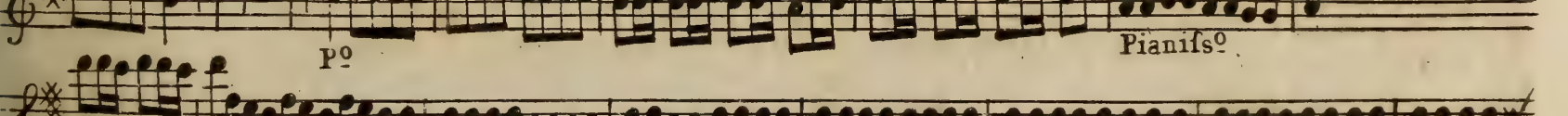
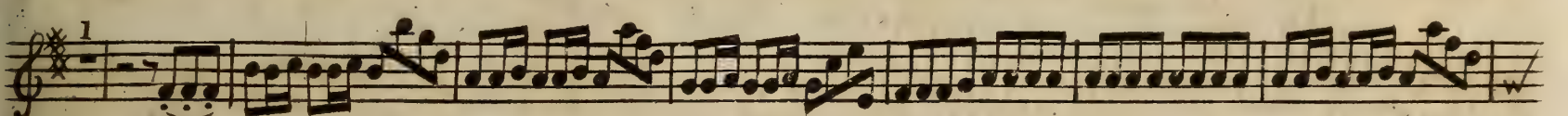
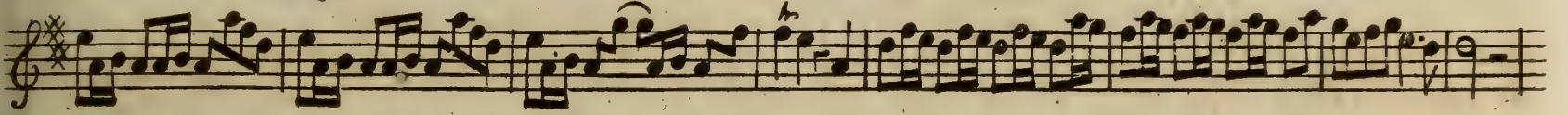
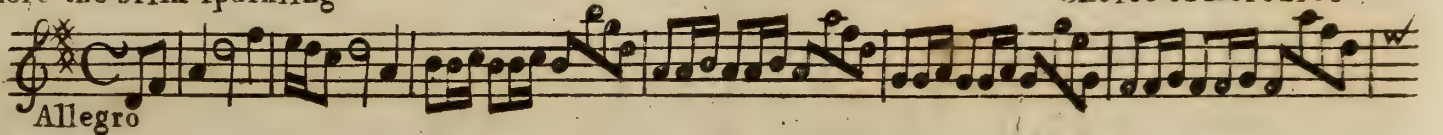


There the brisk sparkling

Choice of Hercules

N° 202

Allegro



Pianifs°

This Manly Youth's VIOLINO PRIMO

Nº 203

Choice of Hercules

Andante Solo tutti Solo Solo Solo tutti Pia. Fe Fe P Solo P

Can I hear that dulcet Lay

Choice of Hercules

Nº 204

Larghetto e mezzo piano

VIOLINO PRIMO

mezzo pia.

The World when Days

Hercules

N° 205

Larghetto

p⁰ fe p⁰ Pianifs⁰ fe

Where congeal'd

Hercules

N° 206

Andante Larghetto e Staccato

P fe p⁰ fe

VIOLINO PRIMO

My Father

Hercules

N^o. 207

Larghetto e mezzopiu

The musical score is written for Violino Primo and consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is divided into two main sections: 'My Father' and 'Hercules'. The 'My Father' section begins with the tempo marking 'Larghetto e mezzopiu' and features a melody with various ornaments and a 3/4 time signature change. The 'Hercules' section follows, marked 'Larghetto e pia', and is characterized by a series of sixteenth-note patterns. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a final cadence.

VIOLINO PRIMO

N.º 20.8 *Allegro* O Prince whose Hercules

N.º 20.9 *Larghetto* Turn hopeless Lover Semle

VIOLINO PRIMO

Must with Speed

Semele

N^o. 210

Allegro ma non troppo

p^o *f^e* *p^o* *f^e* *Da Capo*

The Lord worketh wonders

Iudas Maccabeus

N^o. 211

Allegro

p^o *f^e* *f^e*

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Po* and *Fe*. Fingerings are indicated by numbers 1 and 2. There are also asterisks marking specific notes.

All Danger Disdairing

Deborah

N.º 212

Second system of musical notation for Violino Primo, starting with the piece 'All Danger Disdairing' (N.º 212). It consists of ten staves of music. The notation is dense with many sixteenth and thirty-second notes. It includes dynamic markings like *Po*, *Fe*, and *Po*, and fingerings such as 1 and 2. Asterisks are used to mark specific notes throughout the piece.

VIOLINO PRIMO

Tears such as tender fathers shed

Deborah

Nº 213

Largo e Piano

The glorious Sun

Deborah

Nº 214

Andante

Ah Canst thou but prove me

Deborah

Nº 215

Allegro Pº

VIOLINO PRIMO

Violino Primo musical score, first system. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. There are several asterisks (*) scattered throughout the score, likely indicating specific performance techniques or fingering. The notation includes various note values, rests, and dynamic markings.

Fe

Thro the Nation

Esther

Da Capo

Nº 216

Andante

Pianiss^o

Violino Primo musical score, second system. This system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are marked 'Pianiss^o'. The music continues with a single melodic line, featuring various note values and rests. There are several asterisks (*) scattered throughout the score. The system concludes with a double bar line.

VIOLINO PRIMO

N^o 217 *Withfull Cares* *Athalia*
Largo *Pianissimo*

fc *S.* *po* *tr* *fc* *po* *fc* *po* *Da Capo*

N^o 218 *My Vengeance awakes me* *Athalia*
Allegro

tr *l* *po* *fc* *po*

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-19. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff continues the melody. The third staff features a more rhythmic, eighth-note pattern. The fourth staff has a steady eighth-note accompaniment. Performance markings include '1' above the first staff, 'Fe' below the first and fourth staves, and '2' above the fourth staff. The piece concludes with a double bar line and the instruction 'D: C:'.

N^o. 219 *Joys in gentle* Athalia

Musical score for N^o. 219, measures 1-19. The score is written on three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes. The second and third staves provide accompaniment. Performance markings include 'p^o' below the first staff, '4' and '19' above the third staff, and 'Fe' below the third staff.

N^o. 220 *See with what a scornfull air* Saul

Musical score for N^o. 220, measures 1-19. The score is written on seven staves. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (F). The melody is more spacious, featuring quarter and half notes. The second through sixth staves provide accompaniment with various rhythmic patterns. Performance markings include 'p^o' below the first staff, 'Fe' below the third staff, 'p^o' below the fourth staff, 'tr' above the sixth staff, and 'Larghetto' below the seventh staff. The piece concludes with a double bar line and the instruction 'C:'. The number '1' is written above the seventh staff, and '2' and '5' are written above the eighth staff.

VIOLINO PRIMO

How Beautiful are the feet

N^o. 221 *Larghetto* $\frac{12}{8}$

p^o *for.* *p^o* *1* *S. 1*

for. *p^o* *1* *S.* *al Segno*

Detailed description: This musical score is for a single melodic line in a 12/8 time signature. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Larghetto'. The melody is characterized by frequent ornaments, including mordents and grace notes, and is often marked with 'for.' (forcello). Dynamics range from piano (*p^o*) to forte (*f*). The piece concludes with the instruction 'al Segno'.

I know that my Redeemer liveth

N^o. 222 *Larghetto* $\frac{3}{4}$ *FF*

p^o *tr* *tr* *tr* *3* *FF*

tr *tr* *tr* *3* *FF*

1 *tr* *p^o* *for.* *1* *FF*

5 *tr* *p^o* *1*

4 *tr* *for.*

tr *2* *2* *p^o*

for. *3* *p^o*

1 *5* *for.* *p^o*

Detailed description: This musical score is for a single melodic line in a 3/4 time signature. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Larghetto'. The melody is highly ornamented, featuring numerous trills (*tr*) and triplets (*3*). Dynamics range from piano (*p^o*) to fortissimo (*FF*). The piece concludes with the instruction 'al Segno'.

VIOLINO PRIMO

for *p^o* for.

3

5

3

for.

3

for.

7

3

But who may abide

N^o. 223 *Andante Larghetto*

1 3

Andante Larghetto

p^o for. for.

1 3 3 for. *p^o* for.

for. for. *p^o*

for.

1 2 for.

Thou art gone up on high

N^o. 224 *Andante*

3

Andante

p^o

12 for. 14

VIOLINO PRIMO

for. 1 for. 9 12 for. for.

This system contains five staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff includes a piano (p) dynamic. The third staff features a first ending bracket and a piano (p) dynamic. The fourth staff continues the melodic line. The fifth staff concludes the system with a double bar line.

Why do the Nations

N^o. 225 *Allegro*

This system contains ten staves of music. The first staff is marked with a common time signature (C) and an *Allegro* tempo. The music consists of continuous sixteenth-note passages across all staves. Dynamics include piano (p) and forte (f). The system concludes with a double bar line.

VIOLINO PRIMO

This musical score for Violino Primo consists of 14 staves of music. The notation includes various rhythmic patterns, primarily sixteenth and thirty-second notes, often beamed together. Key annotations include:

- Enr**: An abbreviation for *Ensemble*, appearing at the beginning of the first staff.
- po**: An abbreviation for *piano*, appearing in the first and eighth staves.
- b**: A flat symbol indicating a change in key signature, appearing in the second and eighth staves.
- for**: An abbreviation for *forzando*, appearing in the eighth staff.
- ***: Asterisks marking specific notes or groups of notes across several staves.
- 1**: First ending brackets, appearing in the seventh and thirteenth staves.
- Da Capo**: A double bar line followed by the text *Da Capo*, indicating the start of a repeat section at the end of the piece.

VIOLINO PRIMO

If God is for us

Nº 226

Larghetto

This musical score is for the first violin part of a piece titled "If God is for us", Op. 226, by a composer whose name is not explicitly stated but is likely from the 18th or 19th century. The score is written for a single violin and is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Larghetto". The piece begins with a treble clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings like "p" (piano) and "ff" (fortissimo). There are also performance instructions such as "for." (for) and "for." (for). The score consists of 14 staves of music, ending with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some passages involving trills and triplets. The overall character is that of a classical violin concerto or sonata movement.

VIOLINO PRIMO

The Trumpet shall sound

N^o. 227

3/4
Pomposo ma non Allegro

12

1 7 1

9

tr 1

1

9 1

tr

tr

3

58 .s.
Al Segno

VIOLINO PRIMO

N^o. 228 **Larghetto**

Thou in thy mercy *Israel in Egypt*

N^o. 229 **Andante**

Their Land brought forth frogs *Israel in Egypt*

VIOLINO PRIMO

Thou didst blow

Israël in Egypt

N^o. 230

Andante Larghetto

p^o

for.

This musical score consists of seven staves of music in G-flat major (two flats) and common time. The tempo is marked 'Andante Larghetto'. The piece begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a piano (*p^o*) marking. The piece concludes with a double bar line.

The Lord is my strength

Israël in Egypt

N^o. 231

Larghetto

p^o

for.

This musical score consists of nine staves of music in G-flat major (two flats) and common time. The tempo is marked 'Larghetto'. The piece begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a piano (*p^o*) marking. The piece concludes with a double bar line.

VIOLINO PRIMO

Dull Delay in piercing Anguish Iepht'ha

N^o. 232

Andante e mezzo pia

un poco for p^o

Up the Dreadfull Iepht'ha

N^o. 233

Allegro e staccato

S. 16 p^o tr tr 2 4 f^e p^o 2 f^e p^o 2 S. Dal Segno S

VIOLINO PRIMO

N^o. 234

These Labours past

Andante

tr

tephtha

Po

Fe

S. 1

Po And^{te}

4

2 3 4

Fe

S.

Dal Segno-S.

VIOLINO PRIMO

N.º 255

Happy Jphis

Iephtha

This musical score is for the Violino Primo part of N.º 255. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece is divided into two sections: 'Happy Jphis' and 'Iephtha'. The notation includes various musical symbols such as trills (tr), accents (*), dynamics (p, f), and articulation marks (w). The score is written in a standard musical notation style with a treble clef.

VIOLINO PRIMO

L'Allegro il Penserofo

N^o 230 *Allegro*

There let Hymen oft appear

1 p^o f^e

1 p^o

f^e p^o

f^e p^o

f^e p^o

f^e p^o

f^e p^o

f^e p^o

f^e p^o

f^e p^o

f^e p^o

f^e p^o

N^o 237 *Allegro Moderato*

Come Come thou Goddess

1 L'Allegro il Penserofo

f^e

VIOLINO PRIMO

N^o. 238 *And ever against* *Allegro il Penferoso*

Pianiss^o *Fe* *Pianiss^o* *Fe* *Fe*

N^o. 239 *To thee thou glorious son of worth* *Theodora*

Andante Larghetto e mezzo pia *Fe* *Pianiss^o* *Fe* *Fe*

VIOLINO PRIMO

Ceafe o Judah

Deborah

N.º 240

Andte

Pianiss^o

Da Capo

VIOLINO PRIMO

Pleasure My former ways resigning

Triumph of Time & Truth

N^o. 241

Largo Poco Piano

for

pia

1

pia

for

6.S.

Dal Segno .S.

.S.

VIOLINO E HAUTOBOY PRIMO

Faithfull Mirror

Time & Truth

N^o. 242

Andante

Haut: Solo

tutti

2

Haut: tutti

4

Pia

Pia

4

for

Pia

4

tr

10

tutti for

Pia

10

Pia

4

Viol: pia

Da Capo

VIOLINO PRIMO

Penfive Sorrow

Time & Truth.

N^o. 243

Andante

Adagio A Tempo

for pia

for pia

for pia

for

10 .S. Dal Segno .S.

Detailed description: This is a musical score for Violino Primo, No. 243, titled 'Penfive Sorrow'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a tempo marking of 'Andante'. The score consists of ten staves of music. The first staff has a 'tr' (trill) marking above the first measure. The second staff has a 'tr' marking above the eighth measure. The third staff has a '2' above the first measure and a '1' above the second measure, with 'Adagio A Tempo' written below the staff. The fourth staff has a '1' above the first measure and 'for pia' below the staff. The fifth staff has a '7' above the first measure and 'for' below the staff. The sixth staff has a '1' above the first measure and '1' above the second measure, with 'for pia' below the staff. The seventh staff has a '7' above the first measure and 'for' below the staff. The eighth staff has a '7' above the first measure and 'for' below the staff. The ninth staff has a '7' above the first measure and 'for' below the staff. The tenth staff has a '10 .S.' above the first measure and 'Dal Segno .S.' below the staff.

The Beauty smiling

Time & Truth.

N^o. 244

And^{te} Allegro

for. Pia

for. Pia for

pia

Detailed description: This is a musical score for Violino Primo, No. 244, titled 'The Beauty smiling'. It is written in treble clef with a key signature of one flat (F) and a 3/4 time signature. The piece begins with a tempo marking of 'And^{te} Allegro'. The score consists of four staves of music. The first staff has a '3' above the first measure and 'for. Pia' below the staff. The second staff has a '7' above the first measure and 'for. Pia for' below the staff. The third staff has a '7' above the first measure and 'pia' below the staff. The fourth staff has a '7' above the first measure and 'pia' below the staff.

VIOLINO PRIMO

2 for

3 *Pia*

2 *Da Capo*

This system contains four staves of music. The first staff has a '2' above it and 'for' below. The second staff has a '3' above it and '*Pia*' below. The third staff has a '2' above it and '*Da Capo*' below. The music features various rhythmic patterns and articulation marks like asterisks and slurs.

Ever flowing Tides of Pleasure

Time & Truth

N^o. 245 *Allegro*

2 *Pia*

Pia

3

for for for *pia*

Pia

1 4 for

4 *pia*

pia

1 *Da Capo*

This system contains ten staves of music. It begins with 'N^o. 245' and '*Allegro*'. The first staff has a '2' above it and '*Pia*' below. The second staff has '*Pia*' below. The third staff has a '3' above it. The fourth staff has 'for' below. The fifth staff has '*pia*' below. The sixth staff has '1' and '4' above it and 'for' below. The seventh staff has '4' above it and '*pia*' below. The eighth staff has '*pia*' below. The ninth staff has '1' above it and '*Da Capo*' below. The music is highly rhythmic and includes many articulation marks.

VIOLINO E HAUTBOY PRIMO

N^o. 246

Like the Shadow Time & Truth

Andante Hautb: Solo tutti Viol: *mf*

pia tutti for for *pia*

Viol: for tutti

tutti *pia*

18

N^o. 247

Come O Time Time & Truth

Tacet

VIOLINO PRIMO

N^o. 248

Mortals think Time & Truth

Larghetto

For *pia*

For *pia*

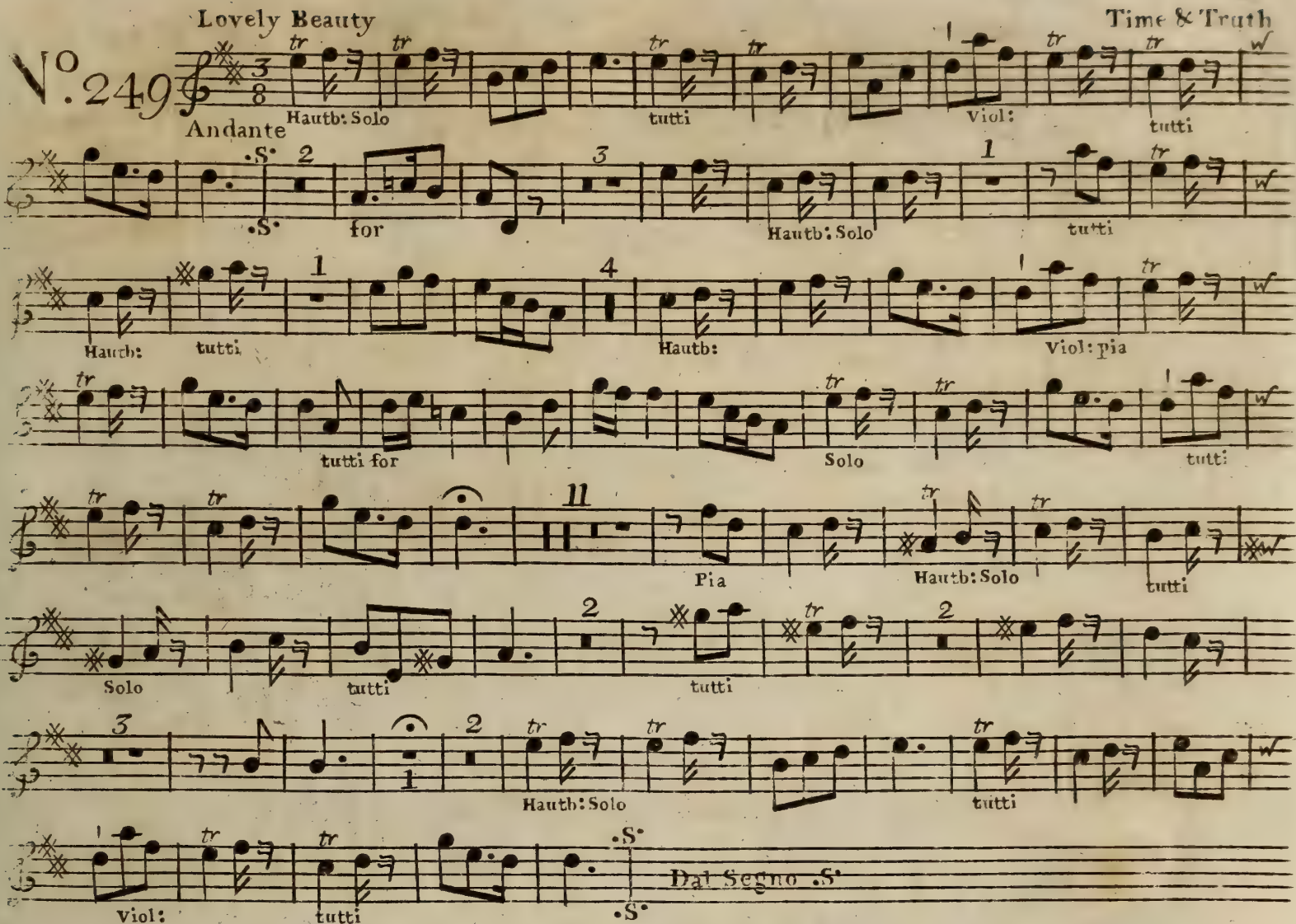
pia

170 For *pia*

Allegro *Da Capo*

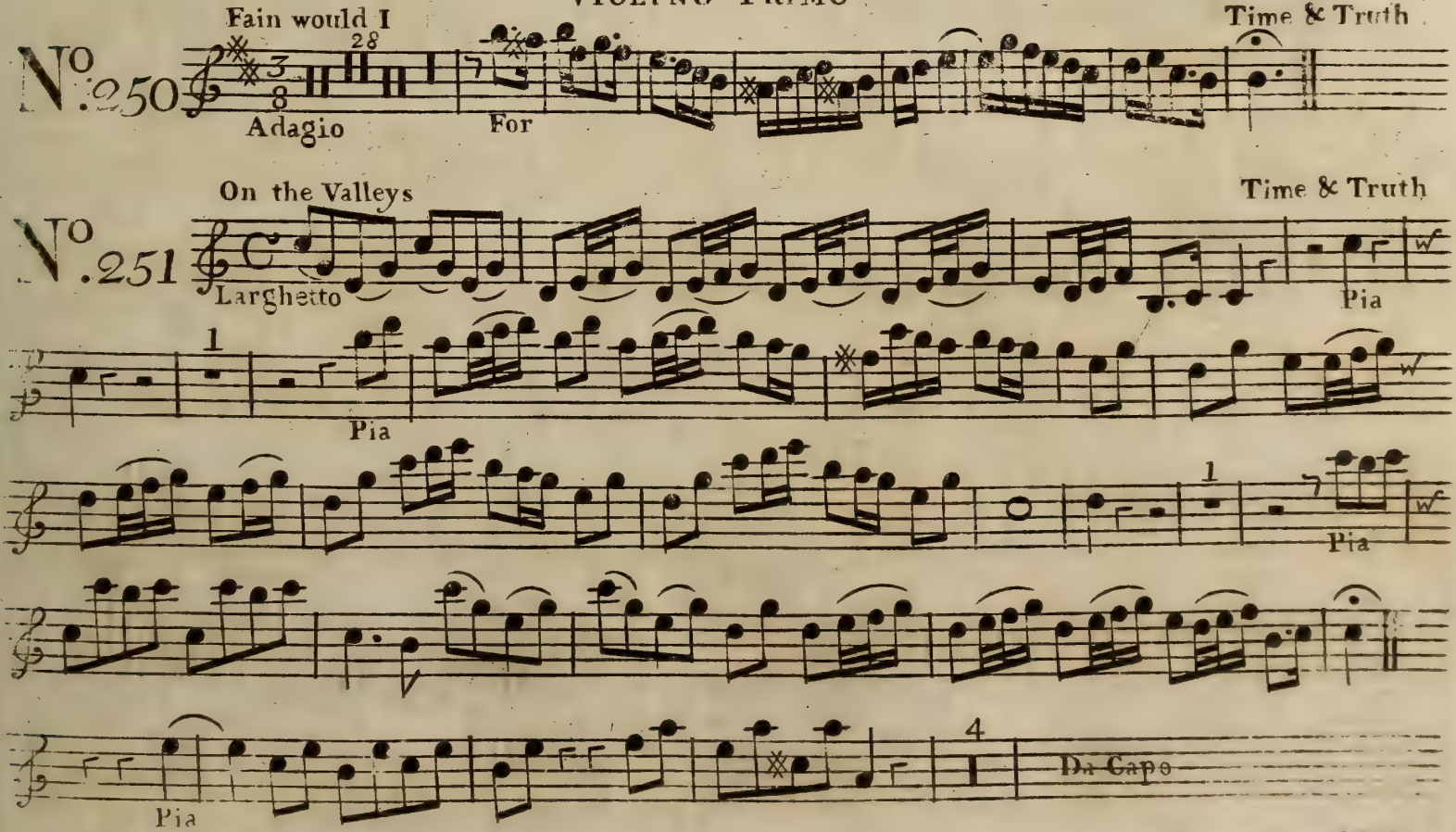
VIOLINO E HAUTBOY PRIMO

N^o 249 *Lovely Beauty* *Time & Truth*
Andante *Hautb: Solo* *tutti* *Viol: tutti*
for *Hautb: Solo* *tutti*
Hautb: tutti *Hautb:* *Viol: pia*
tutti for *Solo* *tutti*
Pia *Hautb: Solo* *tutti*
Solo *tutti* *tutti*
Hautb: Solo *tutti*
Viol: tutti *Dal Segno*



VIOLINO PRIMO

N^o 250 *Fain would I* *Time & Truth*
Adagio *For*
N^o 251 *On the Valleys* *Time & Truth*
Larghetto *Pia*
Pia
Pia
Pia *Da Capo*



VIOLINO PRIMO

Sharp Thorns despising

Time & Truth

N^o 52

Allegro

Pia

For

Pia

For

Pia

Adg^o

Da Capo

Like Clouds stormy winds

Time & Truth

N^o 253

Allegro

For

For

Adante

The image displays a page of musical notation for the Violino Primo part. It contains two distinct pieces. The first piece, N. 52, is titled 'Sharp Thorns despising' and 'Time & Truth'. It is in 5/8 time and marked 'Allegro'. The notation includes various dynamics such as 'Pia' and 'Adg^o', and features like 'For' and 'Da Capo'. The second piece, N. 253, is titled 'Like Clouds stormy winds' and 'Time & Truth'. It is in 3/4 time and marked 'Allegro'. This piece is more complex, featuring multiple staves of music with dynamics like 'For', 'Pia', and 'Adante', and includes articulations such as 'tr' and 'ff'. The page is filled with musical staves, clefs, notes, rests, and dynamic markings, all in black ink on aged paper.

VIOLINO PRIMO

This musical score for Violino Primo consists of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is marked with various dynamics and performance instructions:

- Pia**: Marked on the second staff.
- Pianiss.**: Marked on the fourth staff.
- Allegro for**: Marked on the tenth staff, accompanied by a circled 'C' and a '4' over a '3'.
- FF**: Fortissimo markings appear on the tenth and eleventh staves.
- W**: A 'W' symbol is present at the end of several staves, likely indicating a breath mark or a specific performance instruction.

The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

Thus to Ground Time & Truth *w*

N^o. 254 *Andante Allegro*

1 2 1 *Pia*

For For For Pia

Adgo For

Pia

Da Capo

Guardian Angels Time & Truth

N^o. 255 *Staccato*

Pia

Adg. For Pia

1 .S. Dal Segno .S.

VIOLINO PRIMO

So shall the sweet

Alexander Balus

Nº. 256

Allegro

3 1
Pia Pia
2
For Pia Pia
1 1 4
For Pia
3
For Pia
2
For

VIOLINO E HAUTOBOY PRIMO

Great God from whom

Alexander Balus

Nº. 257

Allegro moderato

3 4
tutti pia
1 13 Pia
2 9
For
10 7 For
10 7
for.

VIOLINO PRIMO

Fury with red sparkling Eyes

Alexander Balus

N^o. 258

Presto

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The first staff contains the title 'N^o. 258' and the composer's name 'Alexander Balus'. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'Pia' (piano) and 'Adg^o' (adagio). The score includes various performance instructions like 'for' and 'Pia' throughout. The piece concludes with a 'Da Capo dal Segno' instruction and a repeat sign. The page number '182' is located at the bottom left.

VIOLINO PRIMO

Shall Cleopatra

Alexander Balus

N^o 259

Recit: Pia

Larghetto Pia

Pia

Pianiss^o

Fair Virtue shall charm me

Alexander Balus.

N^o 260

Andante

Pia For Pia For Pia

VIOLINO PRIMO

The Pilgrim's home

Theodora

Nº 261

Larghetto *Pia*

Sweet Rose and Lilly

Theodora

Nº 262

Andante *tr* *w*

VIOLINO PRIMO

Defend her Heav'n

Theodora

N^o. 263

Larghetto e Pia

Pianis²

Pia. for.

Pianis.

Adg^o pia

Dal Segno .S.

Lord to thee

Theodora

N^o. 264

Largo

Pia

for

Pia

for

Pianis^o

VIOLINO PRIMO

Adg^o Del Segno .S. .S.

When sunk in anguish

Theodora

N^o. 265

Larghetto

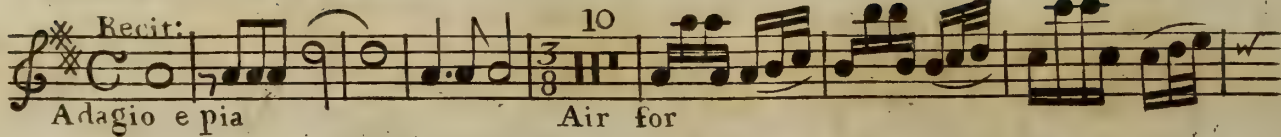
Pia
for
pia
for
pia
for
pia
for
pia
Adg^o

VIOLINO PRIMO

Kind Heav'n

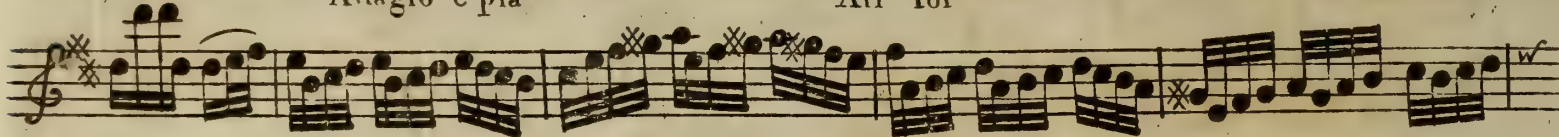
Theodora

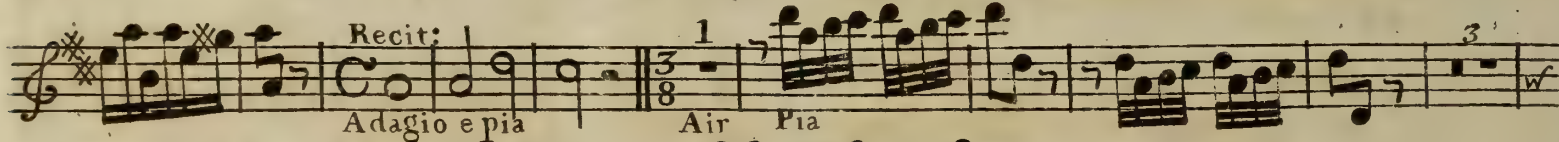
N^o. 266

Recit:  10

Adagio e pia

Air for



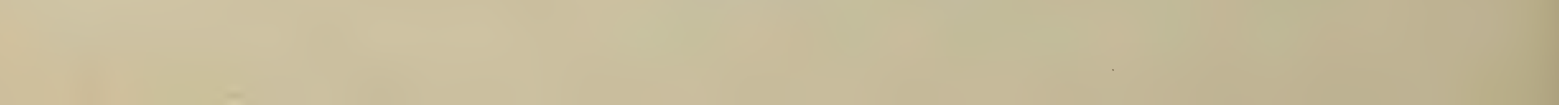
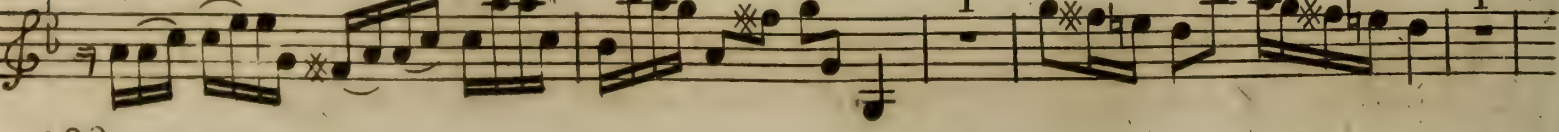
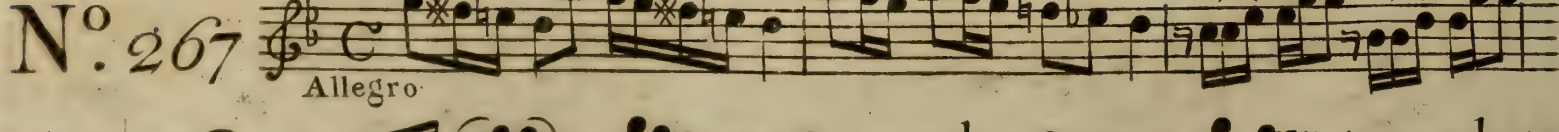
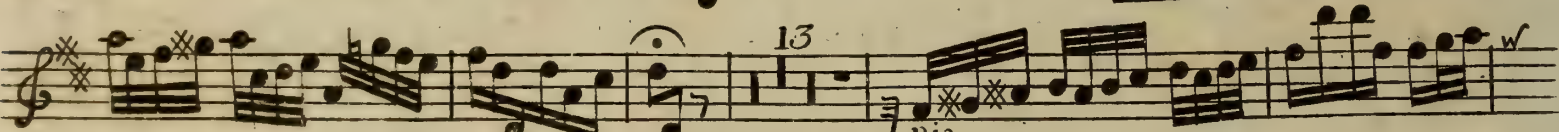
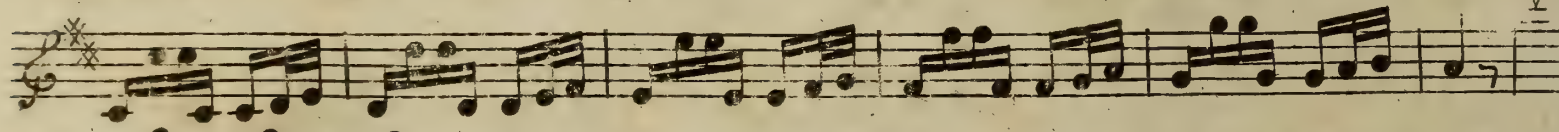
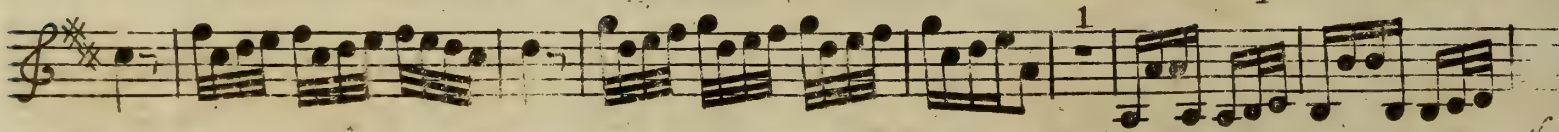
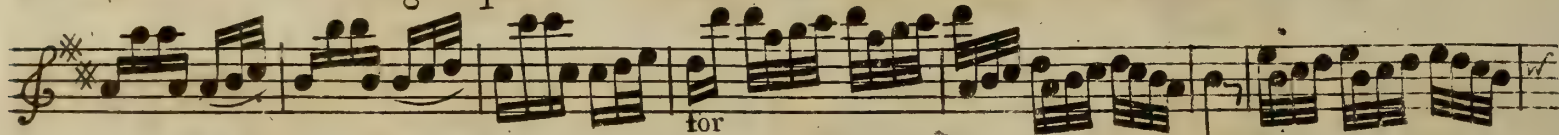
Recit:  1 3

Adagio e pia

Air Pia

for

pia



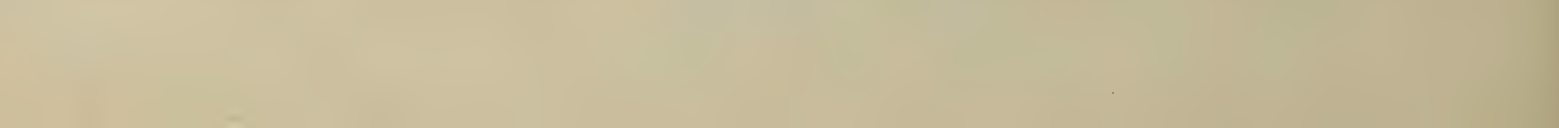
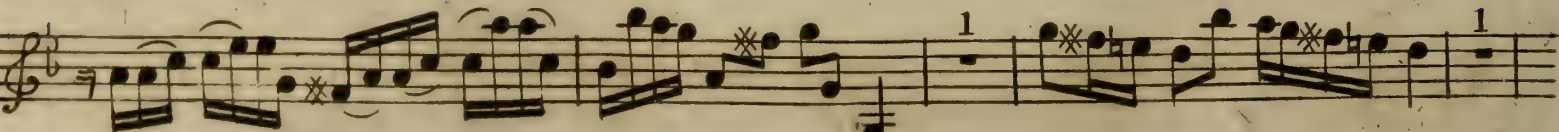
Whither Princes do you fly

Theodora

N^o. 267

Allegro 

Allegro



VIOLINO PRIMO

1
pia
w

This system contains five staves of music. The first staff begins with a first finger fingering (1) and a piano (pia) dynamic marking. The music consists of eighth and sixteenth notes with various articulations. The second staff continues the melodic line. The third staff includes a first finger fingering (1) and a fermata. The fourth staff features a triplet of eighth notes marked 'for' and a first finger fingering (1). The fifth staff concludes the system with a fermata.

Streams of Pleasure

Theodora

N^o. 268

Largo

This system begins with a new piece, 'Streams of Pleasure' (N^o. 268), marked 'Largo'. It consists of a single staff of music in C major with a common time signature. The music features a steady eighth-note accompaniment with a melodic line of eighth notes.

Pia.
for
5
for
2
Pia
for
pia
1
1
pia

This system contains nine staves of music. The first staff is marked 'Pia.' and includes a 'for' marking. The second staff has a fifth finger fingering (5) and 'for' markings. The third staff features a second finger fingering (2) and 'Pia' markings. The fourth staff has a 'for' marking. The fifth staff is marked 'pia'. The sixth staff has a first finger fingering (1). The seventh staff has a first finger fingering (1) and a 'pia' marking. The eighth staff has a first finger fingering (1). The ninth staff concludes the system with a first finger fingering (1) and a 'pia' marking.

VIOLINO PRIMO

Laud her all ye Virgin train

Jephtha

N^o. 269

Allegro Pia w

Musical notation for No. 269, measures 1-19. Includes markings for 'for' and 'pia'.

In gentle murmurs

Jephtha

N^o. 270

Larghetto e mezzo pia.

Musical notation for No. 270, measures 1-19. Includes markings for 'un poco for' and 'pia'.

VIOLINO PRIMO

for

Tune the soft melodious Lute

Jephtha

N^o. 271

Andante Pia

for. Pia for Da Capo

On me let Blind

Jephtha

N^o. 272

Concitato pia

for pia for pia for pia for pia for

VIOLINO PRIMO

Scenes of Horror

Jephtha

N^o 275

Con Spirito

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G-flat major (two flats) and the time signature is 2/4. The piece is titled "Scenes of Horror" and is from the opera "Jephtha". The tempo/mood is marked "Con Spirito".

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a common time signature. The first measure contains a whole note G-flat. The tempo/mood is "Con Spirito".
- Staff 2:** Continues the melodic line with various rhythmic values and slurs.
- Staff 3:** Features a first ending bracket labeled "1" above the staff.
- Staff 4:** Includes a dynamic marking "Pia" (Piano).
- Staff 5:** Shows a change in the bass line with a treble clef and a key signature change to one flat (F major).
- Staff 6:** Continues the bass line with various rhythmic patterns.
- Staff 7:** Features a dynamic marking "For" (Forzando).
- Staff 8:** Includes a dynamic marking "Pia" (Piano).
- Staff 9:** Shows a dynamic marking ".s." (Sforzando).
- Staff 10:** Continues the bass line with various rhythmic patterns.
- Staff 11:** Features a first ending bracket labeled "1" above the staff.
- Staff 12:** Includes a dynamic marking "For" (Forzando).
- Staff 13:** Continues the melodic line with various rhythmic values and slurs.

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The score is written in G major (one sharp) and 3/8 time. It features six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked *Pia*. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff is marked *Adg^o* and *For*. The sixth staff is marked *Pia* and *Dal Segno*, with a *S.* marking above the staff.

When first I saw

Sufanna

N^o. 274

Grazioso

Musical score for Violino Primo, measures 11-20. The score is written in G major (one sharp) and 2/8 time. It features ten staves of music. The first staff is marked *Grazioso*. The second staff is marked *tr.* and *p^o*. The third staff is marked *For*. The fourth staff is marked *Pia*. The fifth and sixth staves are marked *For*. The seventh and eighth staves are marked *Pia*. The ninth staff is marked *2*. The tenth staff is marked *Dal Segno* and *For*.

VIOLINO PRIMO

When the Trumpet

Sulzmann

N^o. 275

Andante

2 For

4 For

7 For

8 For

9 Pia

13 For

14 Pia

tr.

wf

My Soul rejects

Saul

N^o. 276

Allegro

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate sixteenth-note patterns. Performance markings include '1' above the first staff, 'Pia' above the second and fourth staves, and 'For' below the second and fifth staves. A 'w' marking is present at the end of the second and fourth staves.

With Rage I shall burst

Satl

N^o. 277

Second system of musical notation for Violino Primo. It consists of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Andante' is written below the first staff. Performance markings include 'Pia' above the first staff, 'For' below the first and third staves, and 'Satl' above the first staff.

Third system of musical notation for Violino Primo. It consists of six staves. Performance markings include 'Pia' above the second staff, 'For' below the second and third staves, and '2' above the third staff. The music continues with complex rhythmic patterns.

VIOLINO PRIMO

Ye Men of Judah

Saul

N^o. 278

Musical score for N° 278, Violino Primo. The score consists of ten staves of music in G major (one sharp) and 3/8 time. It features various musical notations including slurs, trills (tr), and dynamic markings such as 'Pia' and 'For'. The piece concludes with a double bar line on the tenth staff.

Ah! think what Ills

Hercules.

N^o. 279

Andante

Musical score for N° 279, Violino Primo. The score consists of three staves of music in F major (two flats) and common time (C). It includes dynamic markings like 'Pia' and various musical notations such as slurs and trills. The piece ends on the third staff.

VIOLINO PRIMO

2
Pianissimo

3
For

Pia

2
Pia

3
Pia

5
For

Pia

1
Pia

Da Capo

For

Detailed description: This page contains a musical score for the first violin (Violino Primo). It consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions are placed throughout the piece, including dynamics like 'Pianissimo', 'Forzando', and 'Pia', and a 'Da Capo' instruction at the end. Fingerings are indicated by numbers 1-5 above notes. There are also some asterisks and a 'tr' (trill) marking.

VIOLINO PRIMO

Joy's of Freedom

Hercules

N^o 280

Allegro

25

Pia

2

For

7

23

Pia

5

1

Pia

Pia

10

25

Pia

3

For

Adg^o

Allegro

VIOLINO PRIMO

O Scene of unexampled woe

Hercules

Nº 281

Musical score for N.º 281, featuring a 3/4 time signature and a key signature of two sharps (D major). The score consists of four staves. The first staff begins with the tempo marking 'Largo' and the dynamic 'Pia'. The second staff includes the instruction 'For'. The third staff is marked 'Pia'. The fourth staff is marked 'For'. The piece concludes with a fermata over the final note.

Let not Fame

Hercules

Nº 282

Musical score for N.º 282, featuring a 3/4 time signature and a key signature of two sharps (D major). The score consists of ten staves. The first staff begins with the tempo marking 'Andte'. The second staff is marked 'Pia'. The third staff is marked 'For'. The fourth staff is marked 'Pia'. The fifth staff is marked 'For'. The sixth staff is marked 'Pia'. The seventh staff is marked 'For'. The eighth staff is marked 'Pia Adgº'. The ninth staff is marked 'For'. The tenth staff is marked 'Pia'. The piece concludes with a 'Da Capo' instruction and a fermata over the final note.

VIOLINO PRIMO

He who for Atlas

Hercules

Nº 283

Andante

From Celestial Seats

Hercules

Nº 284

Siciliana Larghetto

VIOLINO PRIMO

For

Da Capo

For

This system contains two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with various ornaments and dynamic markings. The word "For" is written below the staff. The second staff continues the melody and includes the instruction "Da Capo" and another "For" marking.

VIOLINO E HAUTOBOY PRIMO

N^o. 285

Arm, arm ye brave

Judas Macchabeus

Allegro

Haut: Senza Viol:

tutti

Hautb:

tutti

Hautb:

Viol: Senza Hautb:

Hautb:

tutti

Pia

tutti for

Hautb:

This system contains ten staves of musical notation. The first staff is in treble clef, common time, and features the tempo marking "Allegro". It includes the lyrics "Arm, arm ye brave" and "Judas Macchabeus". The notation is dense with sixteenth and thirty-second notes. Various performance instructions are scattered throughout, including "Haut: Senza Viol:", "Hautb:", "Viol: Senza Hautb:", and "tutti". The system concludes with a double bar line and a fermata.

VIOLINO PRIMO

Hail Judea happy Land

Judas Macchabets

22

N^o. 286

Allegro

Musical notation for N° 286, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked 'Allegro' and includes various musical notations such as slurs, accents, and dynamic markings.

Sound an alarm

Judas Macchabets

N^o. 287

Tacet

Musical notation for N° 287, consisting of a single staff with a double bar line and the word 'Tacet' written in the center, indicating a period of silence.

VIOLINO E HAUTOBOY PRIMO

With Honour let Defert be crown'd

Judas Macchabets

N^o. 288

Andante Larghetto

Musical notation for N° 288, first line, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked 'Andante Larghetto' and includes various musical notations such as slurs, accents, and dynamic markings.

Musical notation for N° 288, second line, continuing the piece with various musical notations.

For Pia

Musical notation for N° 288, third line, including the dynamic marking 'For Pia'.

Musical notation for N° 288, fourth line, including various musical notations.

Pia

Musical notation for N° 288, fifth line, including the dynamic marking 'Pia'.

For

Musical notation for N° 288, sixth line, including the dynamic marking 'For'.

Musical notation for N° 288, seventh line, including various musical notations.

VIOLINO PRIMO

O Mirror of our fickle itate

Samfon

N^o. 289

Largo

Musical notation for N° 289, first line, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The piece is marked 'Largo' and includes various musical notations such as slurs, accents, and dynamic markings.

Pia For Pia

Musical notation for N° 289, second line, including dynamic markings 'Pia', 'For', and 'Pia'.

For Pia

Musical notation for N° 289, third line, including dynamic markings 'For' and 'Pia'.

For Pia

Musical notation for N° 289, fourth line, including dynamic markings 'For' and 'Pia'.

Pia

Musical notation for N° 289, fifth line, including the dynamic marking 'Pia'.

VIOLINO PRIMO

8
For

Thy glorious Deeds

Samfon

N^o. 290

Allegro

tr

Pia

tr

For

tr

Largo Pia

tr

I

I

VIOLINO PRIMO

Traitor to Love Samfon

N^o 291 *Allegro* *mezzo pia*

Loud as the Thunder Samfon

N^o 292 *Allegro*

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several trills (tr) and dynamic markings such as *pia* and *for*. The notation includes various rhythmic values and articulation marks.

Go Baffled Coward, go

Samfon.

N^o 293

Musical score for Violino Primo, measures 17-32. The tempo is marked *Allegro*. The score continues with complex rhythmic patterns and dynamic markings like *Pia*.

Musical score for Violino Primo, measures 33-64. This section includes dynamic markings such as *For* and *Pia*, and features a first ending bracket labeled '1' spanning measures 54-58. The notation is dense with rhythmic activity.

VIOLINO PRIMO

See the tall Palm

Solomon

N^o 294

Allegro

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Dal Segno

For

No, no I'll take no lefs

Semele

N^o 295

Allegro

Allegro

VIOLINO PRIMO

This musical score for Violino Primo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various performance markings and technical instructions:

- Staff 1: *Pia* (Piano), first ending bracket (I).
- Staff 2: *For* (Forzando).
- Staff 3: *Pia* (Piano), first ending bracket (6).
- Staff 4: *Pia* (Piano), *For* (Forzando), first ending bracket (I).
- Staff 5: *For* (Forzando).
- Staff 6: *Pia* (Piano), first ending bracket (7).
- Staff 7: *For* (Forzando).
- Staff 8: *For* (Forzando), first ending bracket (8).
- Staff 9: *For* (Forzando).
- Staff 10: *Pia* (Piano).
- Staff 11: *For* (Forzando).
- Staff 12: *For* (Forzando).
- Staff 13: *For* (Forzando).
- Staff 14: *For* (Forzando), first ending bracket (4), *Da Capo*.

VIOLINO PRIMO

Despair no more Semele

N^o. 296 *Allegro*

For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia

Da Capo

Lay your doubts Semele

N^o. 297 *Andante*

For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia For Pia

Da Capo

VIOLINO PRIMO

Da Capo dal Segno .S.

My racking thoughts

Semele

Nº 298

I ever am granting

70

Semele

Nº 299

Ingratitude's the Queen of Crimes

Joseph

Nº 300

VIOLINO PRIMO

For behold darknes

N^o. 301

And^{te} Larghetto

Pia

Larghetto

For Pia

for pia

for pia

for pia

for pia

for

VIOLINO PRIMO

N^o. 302

Thou shalt break them

Andante

Musical score for Violino Primo, No. 302. The score consists of ten staves of music in 3/4 time. The tempo is marked 'Andante'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'Pia' (piano) and 'For' (forte). There are also some 'w' markings at the end of phrases. The score ends with a double bar line.

N^o. 303

O Death where is thy sting

Tacet

N^o. 304

While Kedron's Brook

Joshua

And^{te}

Musical score for Violino Primo, No. 304. The score consists of two staves of music in common time (C). The tempo is marked 'And^{te}'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'Pia' (piano) and 'For' (forte). The score ends with a double bar line.

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score consists of eight staves of music. The first staff begins with a *Pia* marking. The second staff has *For* and *Pia* markings. The third staff has a *For* marking. The fourth staff has *Pia* markings at the beginning and end. The fifth staff has a *For* marking. The sixth staff has *Pia* and *tr.* markings. The seventh staff has a *Pia* marking. The eighth staff has a *For* marking. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Oh! who can tell Joshua

N. 305 *Larghetto* *Pia*

Violino Primo musical score, measures 25-32. The score consists of five staves of music. The first staff begins with a *Larghetto* tempo marking and a *Pia* dynamic marking. The second staff has a *Adg.* marking. The third staff has a *Solo* marking. The fourth and fifth staves continue the musical notation. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO PRIMO

This page of musical notation for Violino Primo consists of 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Performance markings include *Pia* (piano), *For* (forte), and *Solo*. Fingerings are indicated by numbers 1-5. Some measures include first and second endings, marked with 'I' and '2'. The notation includes various articulations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *w* (ritardando). The piece concludes with a final cadence on the last staff.

VIOLINO PRIMO

N^o. 306 *Pomposo* *Tyrants whom* *Occasional Oratorio*

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo/mood is marked 'Pomposo'. The piece is titled 'N^o. 306' and is from the 'Occasional Oratorio'. The lyrics 'Tyrants whom' are placed above the first staff. The score includes various dynamics: 'Pia' (piano) and 'For' (forte). There are also performance markings: 'I', '2', and '3' which likely indicate fingerings or breaths. The piece ends with a double bar line.

VIOLINO PRIMO

Impious mortal Deborah

N^o. 307 *Largo e Staccato*

Pia For

Pia For

Pia For

For

For

Now sweetly smiling Deborah

N^o. 308 *Larghetto*

Pia For

Pia For

Pia For

For

Tyrant now no more Deborah

N^o. 309

210

VIOLINO PRIMO

Violino Primo musical score, first system (8 staves). The music is in G major and 3/4 time. It features various dynamics including *Pia* and *For*, and includes fingerings (1, 2, 3, 4) and bowing directions (*w*). The system concludes with a *Da Capo* instruction.

N^o. 310

Straight mine Eye Deborah

Andante For

Violino Primo musical score, second system (6 staves). The music is in G major and 3/4 time, marked *Andante*. It includes dynamics such as *Pia* and *For*, and features a variety of rhythmic patterns and articulations.

VIOLINO PRIMO

N^o. 311

Watchfull Angels Violino e Hautboy Primo Deborah

Pianiss^o

tr

Pia

For

N^o. 312

Tears affist me Esther

Larghetto

Pia

For

Pia

For

Pia

For

18

19

13

N^o. 313

Dread not righteous Queen Esther

Pia

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-40. The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a 'For' dynamic marking and a 'Pia' dynamic marking. The second staff continues the melodic line. The third and fourth staves show further development of the theme. The fifth staff concludes with a first ending bracket and a 'Da Capo' instruction.

Each action will

N^o. 314

Larghetto

L'Allegro

Musical score for Violino Primo, measures 41-90. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'Larghetto' tempo marking and a 'L'Allegro' tempo marking. The second staff continues the melodic line. The third and fourth staves show further development of the theme. The fifth and sixth staves show a 'For' dynamic marking and a 'Pia' dynamic marking. The seventh and eighth staves show a 'tr' (trill) marking. The ninth and tenth staves show a 'For' dynamic marking. The score concludes with a double bar line.

VIOLINO PRIMO

I'll to the well trod Stage

Il Penferoso

N^o. 315

Pomposo

For

Pia

For

For

For

For

For

For

For

Where shall I seek

Acis & Galatea

N^o. 316

Larghetto

Pia

For

Pia

For

For

For

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of four staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Pia* and *For*. A *Da Capo* instruction is present at the end of the system.

N^o. 317 *Andante* Shepherd what art thou pursuing Acis & Galatea.

Second system of musical notation for Violino Primo, starting with the title 'N^o. 317' and the tempo marking 'Andante'. The music is in G major and 3/4 time. It features a variety of rhythmic patterns and dynamic markings including *Pia*, *For*, and *Da Capo*. The system concludes with the instruction 'IO' and a repeat sign.

VIOLINO PRIMO

N^o. 318 *Wou'd you gain* *Acis & Galatea*
Allegro

tr tr tr
Pia
For For For Pia For
For Pia For For Pia
For For
Pia
Da Capo

N^o. 319 *Confider fond Shepherd* *Acis & Galatea*
Larghetto *Pianissimo*

Pia For
Pia For
For
Pia

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'Pia' at the end of the first staff, 'For' under the third staff, and 'Da Capo' and 'Pianiss^o' at the end of the fifth staff. Measure numbers 15 and 18 are indicated above the staves.

The Flocks shall leave the mountains

Acis & Galatea

N^o. 320

Second system of musical notation for Violino Primo, starting with the tempo marking 'Andante e Staccato'. It consists of five staves of music in treble clef with a key signature of two flats (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'Pia' under the second staff, 'For' under the fourth staff, and 'Pia' under the fifth staff.

Third system of musical notation for Violino Primo, consisting of ten staves of music in treble clef with a key signature of two flats (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'Pia' under the second staff, 'For' under the fourth staff, and 'Pia' under the fifth staff.

For

VIOLINO PRIMO

Charming Beauty

Time & truth

N^o. 321

First system of musical notation for N. 321. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Larghetto' and the dynamics are 'Pianissimo'. The music begins with a vocal line marked 'S.' and continues with instrumental passages. The first measure is marked with a double asterisk (**). The system ends with a double bar line.

Second system of musical notation for N. 321. It consists of five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Larghetto'. The dynamics range from 'Pianissimo' to 'tutti'. The music features various ornaments, including trills ('tr') and grace notes ('S.'). The system includes first and second endings, marked '1' and '2'. The system concludes with a double bar line and the instruction 'Dal Segno S.'.

N^o. 322

First system of musical notation for N. 322. It consists of a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is 'Larghetto'. The music begins with a vocal line marked 'S.' and continues with instrumental passages. The first measure is marked with a double asterisk (**). The system ends with a double bar line.

Second system of musical notation for N. 322. It consists of five staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is 'Larghetto'. The dynamics range from 'Pianissimo' to 'tutti'. The music features various ornaments, including trills ('tr') and grace notes ('S.'). The system includes first and second endings, marked '1' and '2'. The system concludes with a double bar line and the instruction 'Dal Segno S.'.

Fain would I know

VIOLINO PRIMO

N^o. 325

5/4 *Larghetto* *tr*

8 *Pianiff^o*

2 *Fe*

4 *tr* *Fe* *po*

4 *Fe* *tr*

Happy Beauty

Time & truth

N^o. 324

3 *Fe* 4 *Fe*

3 *po* 6 *po* 11

3 *Fe* 9 *po*

14 *po*

3 *Fe* *Fe*

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p^o* (piano) and *Fe* (forte). Measure numbers 11, 8, 5, and 6 are indicated above the staves. Trills (*tr*) and asterisks (***) are used to denote specific performance techniques. The piece concludes with a double bar line and a fermata.

N^o 325 *Pleasures gentle Zephyrs* *tr* *Time & truth*

Musical score for Violino Primo, measures 16-30. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *p^o* (piano) and *Fe* (forte). Measure numbers 4, 2, 5, 4, 2, and 15 are indicated above the staves. Trills (*tr*) and asterisks (***) are used to denote specific performance techniques. The piece concludes with a double bar line and a fermata.

VIOLINO PRIMO

Sorrow Darkens 35 Time & truth

N^o. 326 *Largo* *Fe*

Great in Wisdom 112

N^o. 327 *Fe*

Far brighter than the morning

N^o. 328 *Allegro*

VIOLINO PRIMO

Violino Primo musical score, measures 1-40. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *Fe* (for *f*) and *po* (for *p*). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and a fermata.

No more complaining
40

N^o. 329

Andante

Time & truth

Violino Primo musical score, measures 40-80. This section is marked *Andante* and begins with the instruction "No more complaining". It features a 3/8 time signature and includes trills (*tr*) and dynamic markings like *Fe*. The score includes repeat signs with first and second endings, and measures are numbered 16 and 40. The piece ends with a double bar line and a fermata.

VIOLINO PRIMO

Fally Defunctive

Time 8

Nº 550

Allegro

This musical score for Violino Primo consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- 's.' and 'p^o' on the third staff.
- 'Fe' and 'p^o' on the sixth staff.
- 'Fe' on the eighth staff.
- 'p^o' and a circled '3' on the tenth staff.
- 'Fe' on the twelfth staff.
- 'p^o' and a circled '2' on the thirteenth staff.
- 'D' and 'S' on the fourteenth staff.

There are also some asterisks (*) and circled numbers (1, 2, 3) scattered throughout the score, likely indicating specific performance techniques or fingering.

VIOLINO PRIMO

Oh never bow we Down

Judas Maccabeus

N^o 331

Andante

Call forth thy pow'rs

Judas Maccabeus

N^o 332

Allegro

VIOLINO PRIMO

Ah, wretched Israel

Juda Marcal

N^o 355

Largo Pianissimo

O what pleasures

Alexander Balus

N^o 334

VIOLINO PRIMO

2
p_o 1 Fe

God of our Fathers Samfon

N^o. 335 *Larghetto*

1 p_o

1 2 Fe p_o

4

1 Fe

1 3 p_o Fe

2 p_o Fe

3 p_o

1 3 p_o Fe

VIOLINO PRIMO

Your charms to ruin

Samfon

N^o. 350

Larghetto

Musical score for 'Your charms to ruin' in G major, 12/8 time. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The first staff contains the title and the number 'N^o. 350'. The second staff has a dynamic marking 'p^o'. The third staff has a dynamic marking 'p^o'. The fourth staff has dynamic markings 'Fe' and 'p^o'. The fifth staff has a dynamic marking 'Fe'. The sixth staff has a dynamic marking 'p^o'. The seventh staff has a dynamic marking 'Fe'. The piece concludes with a double bar line.

Then free from sorrow

Samfon

N^o. 337

Musical score for 'Then free from sorrow' in G major, 6/8 time. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the title and the number 'N^o. 337'. The second staff has dynamic markings 'p^o' and 'Fe'. The third staff has dynamic markings 'p^o' and 'p^o'. The fourth staff has dynamic markings 'Fe' and 'p^o'. The fifth staff has dynamic markings 'p^o' and 'p^o'. The sixth staff has dynamic markings 'p^o' and 'p^o'. The seventh staff has a dynamic marking 'F^o'. The piece concludes with a double bar line.

VIOLINO PRIMO



N^o. 338 Torments Alas! *Largo e staccato* *po* 4 *Fe* Samfon *w*

po *Fe* *po*

po *Fe*

po

po

Fe

po

N^o. 339 But Lo! the Angel *Tacet*

N^o. 340 Thy Rebuke hath broken *Largo po*

Air *Largo e po*

Fe *Fe*

Fe

VIOLINO PRIMO

N^o. 341 *Brave Jonathan* Saul

N^o. 342 *In sweetest harmony* Saul
A Tempo Giusto *po*

N^o. 343 *Such Haughty beauties* Saul
Moderato *po* *S.*

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex melodic line with many slurs and ornaments. Performance markings include '1' and 'po' (piano) on several notes. The piece concludes with a double bar line and a fermata.

At Perfection I can laugh

Saul

N^o. 344

Allegro ma non troppo

Musical score for Violino Primo, measures 11-18. The score is written on four staves in treble clef with a key signature of one flat (F) and a common time signature (C). The music is characterized by rhythmic patterns and slurs. Performance markings include '1', '3', '2', '4', and 'po' (piano). The piece ends with a double bar line and a fermata.

While yet thy Tide

Saul

N^o. 345

Largo

Musical score for Violino Primo, measures 19-24. The score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is slower and features a prominent triplet pattern. Performance markings include '3Volte', '1', and 'Pianiff^o' (pianissimo). The piece concludes with a double bar line and a fermata.

VIOLINO PRIMO

N^o 546 *Hafte Israel hafte* *Jofhua*
All^o ma non troppo

p
f
p
f
p
f
p
f
p
f
p
f

N^o 347 *As chears the sun* *Iofhua*
Larghetto

p
p

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and accents. Dynamic markings include *Fe* (for *Forzando*) and *po* (for *pizzicato*). The notation includes various note values, rests, and articulation marks.

Violino Primo musical score, measures 11-15. This section is titled "No. 348" and "Larghetto". It begins with the lyrics "O Peerless Maid" and "Iofhua". The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with trills (*tr*) and a *po* marking. Measure numbers 12, 13, and 14 are indicated. The score concludes with a double bar line.

VIOLINO PRIMO

N^o 340 *Opprest with never* *tr* Belfhazzer

Larghetto

po *Fe* *po* *po* *Fe* *po* *Fe* *po* *Fe* *po*

N^o 350 *Behold the Monstrous* Belfhazzer

Allegro

S.1 *po*

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with various ornaments and dynamics. Measure 15 includes the text "S. Dal Segno".

N^o. 351

Thou God most high

Belfhazzer

Musical score for Violino Primo, measures 16-30. The score is written in treble clef with a key signature of one sharp (F-sharp). It includes the lyrics "Thou God most high" and "Belfhazzer". The score features various ornaments, trills, and dynamics. Measure 30 ends with a double bar line.

VIOLINO PRIMO

O Dearer than my Life

Belfhazzer

N^o. 352

Andante

Can the Black Ethiop

Belfhazzer

N^o. 353

39

Fe

Largo po

Andante

Reiojce O Judah

Judas Maccabeus

N^o. 354

Andte Allgo

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. Dynamic markings include *po* (piano) and *fe* (forte). There are several asterisks (*) and a plus sign (+) above the staff, likely indicating specific performance techniques or ornaments.

Recit: He chose a mournfull muse

Alexanders feast

Violino Primo musical score, measures 25-35. This section is marked *No. 355* and *Adg^{to}*. It begins with the text "He fung Darius" and "Largo e po". The music is in a slower tempo, featuring a more lyrical and expressive melodic line. Dynamic markings include *Pianiff* and *Largo e po*. The score includes first and second endings, indicated by "1" and "2" above the staff. The key signature changes to two flats (Bb) and the time signature to common time (C). The section concludes with the text "V.l. Groffi".

VIOLINO PRIMO

The Princess Applaud

Alexander's

N^o 350

This section of the score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'Fe' (fermata) and 'po' (piano) throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A trill (tr) is marked above a note in the third staff. A triplet of eighth notes is marked with a '3' above it in the second staff. The piece concludes with a double bar line and a repeat sign.

N^o 357

My strength

Samson

Larg^{to}

Mezzo po

This section of the score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Larg^{to}' and the dynamics are 'Mezzo po'. The music features a mix of quarter and eighth notes with some slurs. Performance markings include 'Fe' (fermata) and 'po' (piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

1
po fe

How willing my paternal

Samfon

N^o. 358

Larghetto

3 tr tr Ntr

Who calls my parting soul

Esther

N^o. 359

Adg^o e staccato

2 1 po fe

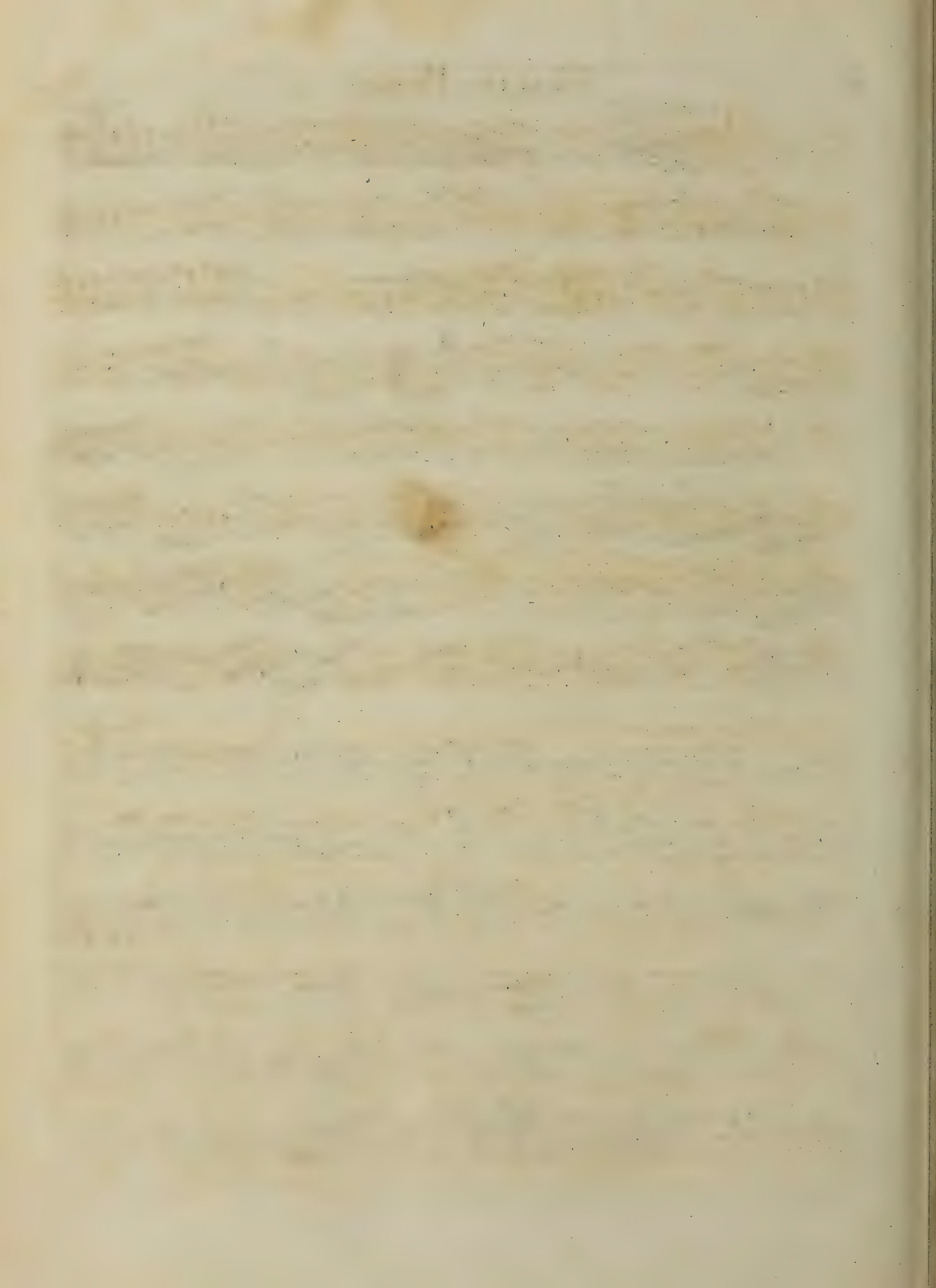
Turn not O Queen

po

Esther

N^o. 360

po fe



VIOLINO PRIMO

Indulge thy faith

Solomon

N^o. 361

Andante

Fe p^o

Fe Fe

p^o

p^o Fe

p^o

Fe

Adg^o

Fe

Words are weak

Solomon

N^o. 362

A Tempo Giusto

p^o

p^o Fe

43 p^o 6 p^o

Fe

VIOLINO PRIMO

The Parent Bird

N^o. 363

Larghetto

Sufanna

Musical score for 'The Parent Bird' in G major, 3/8 time. The score consists of seven staves of music. It features various musical notations including trills (tr), slurs, and dynamic markings such as *p^o*, *Adg^o*, and *A Tempo*. Fingerings are indicated by numbers 1, 3, and 6. The piece concludes with the instruction *Dal Segno*.

The Oak

N^o. 364

Staccato

Sufanna

Musical score for 'The Oak' in C major, common time. The score consists of seven staves of music. It features various musical notations including slurs, dynamic markings such as *un Poco p^o*, *p^o*, and *Fe*, and fingerings indicated by numbers 2, 3, and 4. The piece concludes with the instruction *Dal Segno*.

VIOLINO PRIMO

The first system of the Violino Primo part consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *po* and *Fe*. The music is written in a treble clef with a key signature of two sharps (F# and C#).

When thou art Nigh Sufanna

N^o. 365 *Allegro Moderato*

The second system begins with the title 'When thou art Nigh' and 'Sufanna'. It features a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is marked 'Allegro Moderato'. The notation includes a trill (*tr*) and a first ending bracket (*1*).

The third system continues the musical piece with ten staves. It contains numerous fingerings (e.g., 3, 5, 7, 1, 4, 2, 3, 11, 3, 15, 1, 9, 1, 11, 3) and dynamic markings (*po*, *Fe*). The notation is dense with sixteenth and thirty-second notes, and includes trills and slurs.

VIOLINO PRIMO

Musick spread thy Voice around

Solo

N^o. 366

Tacet

N^o. 367

Recit: A Father

Waft her Angels

Jephtha

po

Andte Larghetto

s. po

2 Fe

1

po

2 s.

Dal Segno

His Mighty Arm

Jephtha

N^o. 368

Andante

s.

2 Fe

2

po

2

po

2

1 Fe

VIOLINO PRIMO

A page of musical notation for Violino Primo, featuring 15 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *un Poco Fe*, *Fe*, *po*, *tr*, and *2*. There are also asterisks (*) and a 'w' at the end of several staves. The page number 251 is located at the bottom right.

VIOLINO PRIMO

In the Honours

Theodora

N. 369

Andante e mezzo P^o

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and dynamic marking is 'Andante e mezzo P^o'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics 'Fe' (Forte) and 'p^o' (piano) are used throughout. There are also articulation marks like asterisks and a double bar line with a repeat sign. The piece concludes with a final cadence.

VIOLINO PRIMO

N^o. 370 *How great and many perils* Occasional Oratorio.

Larghetto

N^o. 37J *To keep afar* Joseph

Allegro

VIOLINO PRIMO

N^o 372 *Ab Jealousie.* Joseph

Andante

1
f^e
p^o
p^o
f^e
6 f^e
p^o
5
f^e
p^o
7
f^e
1 f^e
5
f^e
p^o
S. D. C.
Dal Segno S.

N^o 373 *O Gracious God* Joseph

Lento

254
Largo e staccato p^o un poco f^e Pianiff?

VIOLINO PRIMO

po Fe po Fe Fe Fe
Pianiff^o

Above Measure Semele

N^o. 374

Andante

19 Fe Da Capo

More sweet is that Name

N^o. 375

Allegro

4 Fe

16 Fe Da Capo

Come to my Arms.

N^o. 376

Larghetto

3 Ps

10 Fe

VIOLINO PRIMO

Love sounds the alarm

Acis & Galatea

N^o. 377

8

1

1

2

1

Fe

po

Fe

1

1

6

Fe

1

po

1

4

Fe

po

12

Fe

1

Fe

po

3

Fe

Fe

18

Da Capo

Haste thee Nymph

L'Allegro

N^o. 378

Allegro

1

1

po

Fe

Fe

po

VIOLINO PRIMO

Hide me from Days

L'Allegro

Nº 379

Largo e Pianissimo

Come with gentle

L'Allegro

Nº 380

Allegro

Main body of handwritten text, consisting of approximately 15-20 lines. The text is very faint and mostly illegible due to fading and bleed-through from the reverse side of the page.

VIOLINO PRIMO

Thy Musick is Divine

Addit. Solomon

Nº 581

This musical score is for the first violin part of a piece titled "Thy Musick is Divine" by Solomon. It is numbered 581 and is an "Addit." (addition). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The piece is marked "Largo". The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as "p" (piano), "f" (forte), and "Fe" (fermatina). There are also some asterisks and a "w" marking. The piece concludes with a double bar line.

VIOLINO PRIMO

Nº 582

Wife great & good

Allegro ma non troppo

Addit! Solomon

10 staves of musical notation for Violino Primo, No. 582. The score includes dynamics like *p*, *f*, and *tr*, and performance markings such as *1* and *Do Capo*.

Nº 383

How green our fertile

Addit! Solomon

3 staves of musical notation for Violino Primo, No. 383. The score includes dynamics like *p*, *f*, and *tr*, and performance markings such as *1*, *S. 5*, and *Do Capo*.

VIOLINO PRIMO

Violino Primo musical score, first system. The score consists of six staves of music. The key signature is two sharps (F# and C#). The first staff begins with a trill (tr) and a fermata (5). The second staff has a fermata (2) and a forte (Fe) marking. The third staff has trills (tr) and a piano (po) marking. The fourth staff has a trill (tr) and a piano (po) marking. The fifth staff has trills (tr) and a piano (po) marking. The sixth staff has a trill (tr) and a piano (po) marking. The system concludes with the instruction "Dal Segno".

Violino Primo musical score, second system. The score consists of eight staves of music. The key signature is one flat (Bb). The first staff is labeled "N° 384" and "Sad Solemn sounds". The tempo is "Larghetto". The first staff has a piano (po) marking and a trill (tr). The second staff has a piano (po) marking and a forte (Fe) marking. The third staff has a piano (po) marking and a forte (Fe) marking. The fourth staff has a piano (po) marking and a forte (Fe) marking. The fifth staff has a piano (po) marking and a forte (Fe) marking. The sixth staff has a piano (po) marking and a forte (Fe) marking. The seventh staff has a piano (po) marking and a forte (Fe) marking. The eighth staff has a piano (po) marking and a forte (Fe) marking. The system concludes with the instruction "Addit! Solomon".

VIOLINO PRIMO

Addit! Solomon

Nº. 585

Love from such a parent

And^{te} Allegretto

II
Fe
1
5
7
7
Fe
po
7
1
Fe
II
Fe
3
15
Fe
20
po
4
Fe
tr
tr

Great Author of this Harmony

Alexander Balus

Nº. 386

And^{te} Allegretto

tr
tr
2
po
2
po
tr
3
Fe

VIOLINO PRIMO

Violino Primo musical score, measures 1-15. The music is in G major (one sharp) and 2/8 time. It features a series of sixteenth-note patterns with various dynamics and articulations. The first measure has a '2' above it. Dynamics include *Fe* (for *Forzando*) and *po* (for *piano*). There are also asterisks and a *tr* (trill) marking.

N^o. 387 *Larghetto* *J* $\frac{2}{8}$

Where do thy Ardours Deborah

Violino Primo musical score, measures 16-30. The music is in G major and 2/8 time. It features a series of sixteenth-note patterns with various dynamics and articulations. The first measure has a '1' above it. Dynamics include *po*, *Fe*, and *tr*. There are also asterisks and a *tr* (trill) marking.

VIOLINO PRIMO

N^o. 388

Loathsome Urns Time & Truth

Larghetto

p^o

Adg^o

p^o

Fe

p^o

Da Capo

Adg^o

N^o. 389

Whilst you boast Deborah

Allegro

Fe

p^o

Fe

Fe

p^o

Fe

VIOLINO PRIMO

The first system of the Violino Primo part consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics, including a *po* marking. The middle staff features a rhythmic accompaniment with slurs and accents, marked with *Fe* at the beginning and end. The bottom staff continues the melodic line, ending with a double bar line.

On fair Euphrates

Sufanna

N^o. 390

Larghetto

The second system of the Violino Primo part consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Larghetto*. The music features a complex melodic line with many ornaments and slurs, accompanied by a rhythmic pattern. Dynamics include *Fe*, *po*, and *tr*. The system concludes with a double bar line.

VIOLINO PRIMO

The Torrent that sweeps

Sufanna

No. 501

Allegro

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 's.' (sforzando), and 'Da Segno S.'. The piece is titled 'The Torrent that sweeps' and 'Sufanna'. The score is numbered 'No. 501' in the top left corner.

VIOLINO PRIMO

The soft Complaining Flute

Drydens Ode

Nº 392

Andte

The musical score is written for Violino Primo and consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andte'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p^o, f^e). Performance instructions include 'tutti', 'Trav: Solo', and 'Ad Libitum'. The piece concludes with a double bar line. The page number '267' is visible in the bottom right corner.

VIOLINO PRIMO

Strep. Violins

Div. I n. 11

No. 505

V. Allegro

The musical score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Trills are indicated by 'tr' above notes. Fingering is shown with numbers 1, 2, and 5. Dynamics include 'p0' (pianissimo) and 'Fe' (fermatina). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and trills.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes. Performance markings include *fe* (fermata), *po* (piano), and *tr* (trill). A first ending bracket labeled '1' spans measures 4-6.

N^o 394 *Largo po* *Occasional Oratorio*

Violino Primo musical score, measures 11-20. The score is written in treble clef with a key signature of one flat (F) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes. Performance markings include *fe* (fermata), *po* (piano), and first/second ending brackets labeled '1' and '2'. A trill marking *tr* is present in measure 12.

VIOLINO PRIMO

Go Affert thy heav'nly race *tr*

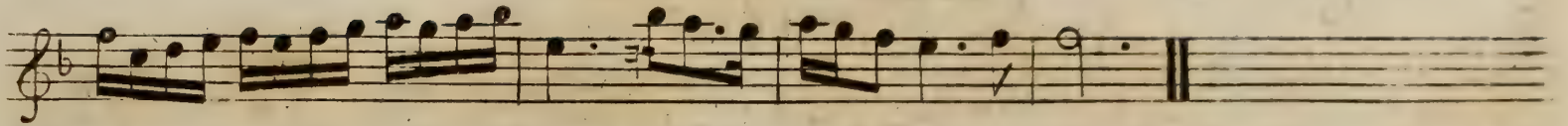
Choice of Hercules

N^o 595

And^{te} Ma non troppo Allegro.

The musical score consists of ten staves of music in G major, 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score concludes with a double bar line and a fermata.

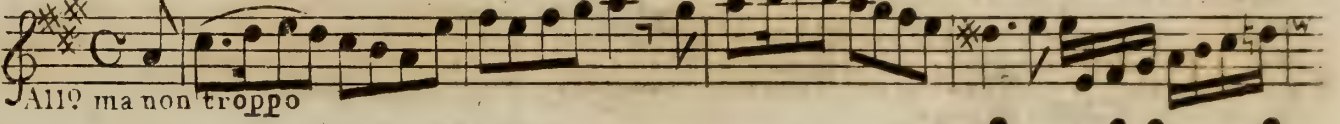
VIOLINO PRIMO



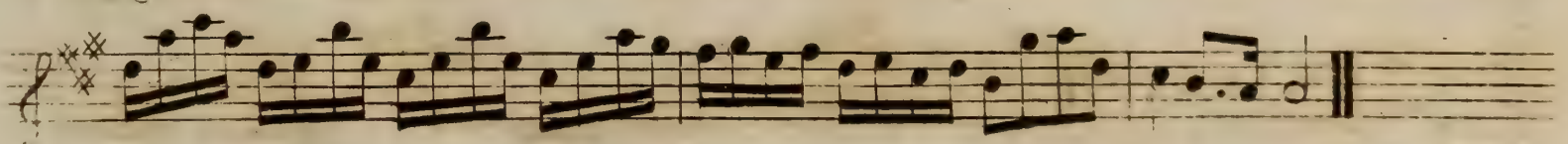
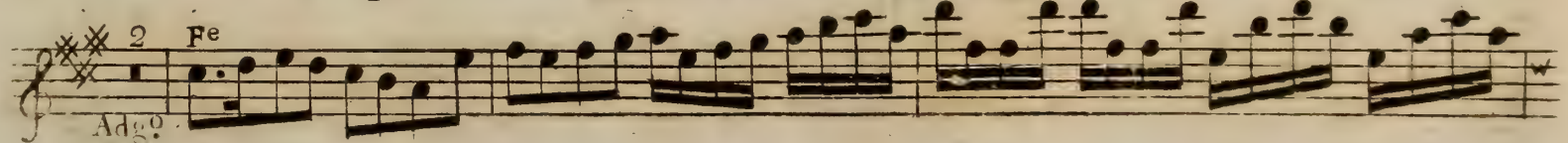
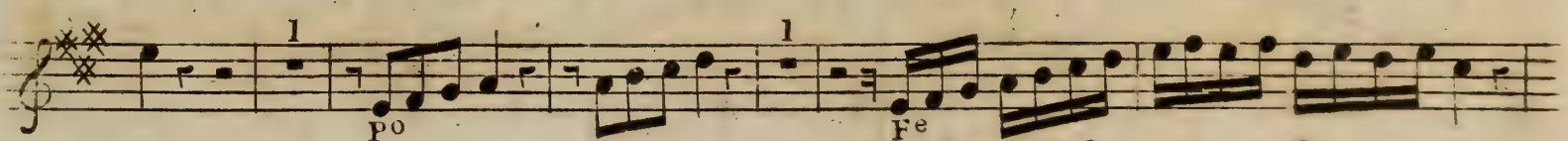
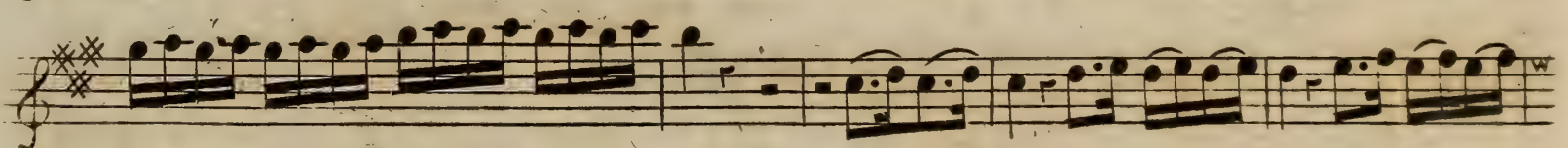
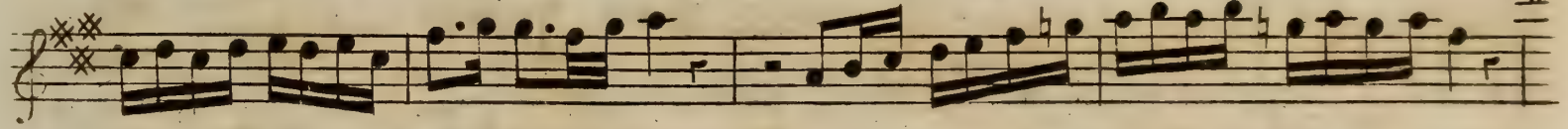
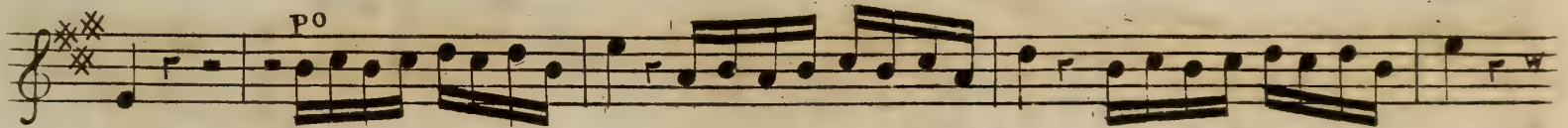
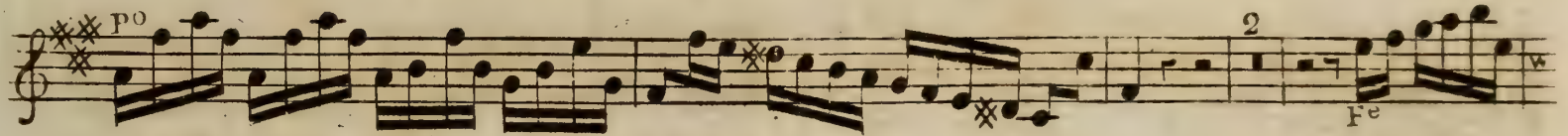
Enjoy the sweet

Choice of Hercules

N^o. 396



All^o ma non troppo



VIOLINO PRIMO

This musical score for Violino Primo consists of 14 staves of music. The notation includes various performance markings such as *Fe*, *Po*, *tr*, and *S. 2*. The score is written in a key signature of two sharps (F# and C#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. The staves are numbered 1 through 19, with the final staff ending at measure 19. The score is presented in a clear, legible format with standard musical notation.

VIOLINO E HAUTOY PRIMO

Thrice happy the Monarch

Alexander Balus

N^o. 399

tutti p^o V.P.^o e Haut:
tutti f^e Fe V.P.^o
H.P.^o
tr tutti f^e
V.P.^o
3 e.Haut.
tr 6 4 2 Fe tutti p^o
tr
5 tr tr tutti f^e
tr

The Lord is a Man of War

VIOLINO PRIMO

Israel in Egypt

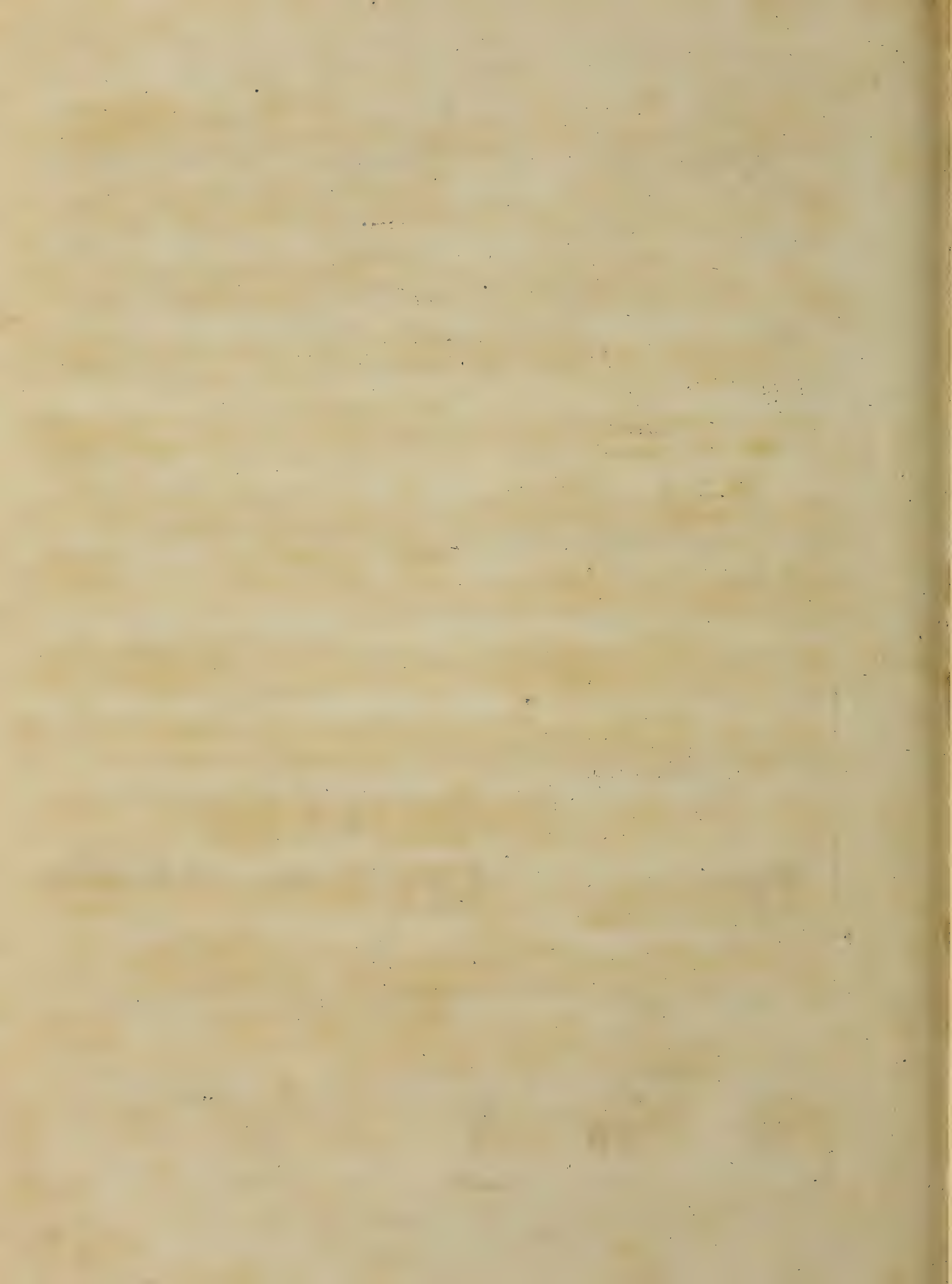
N^o. 400

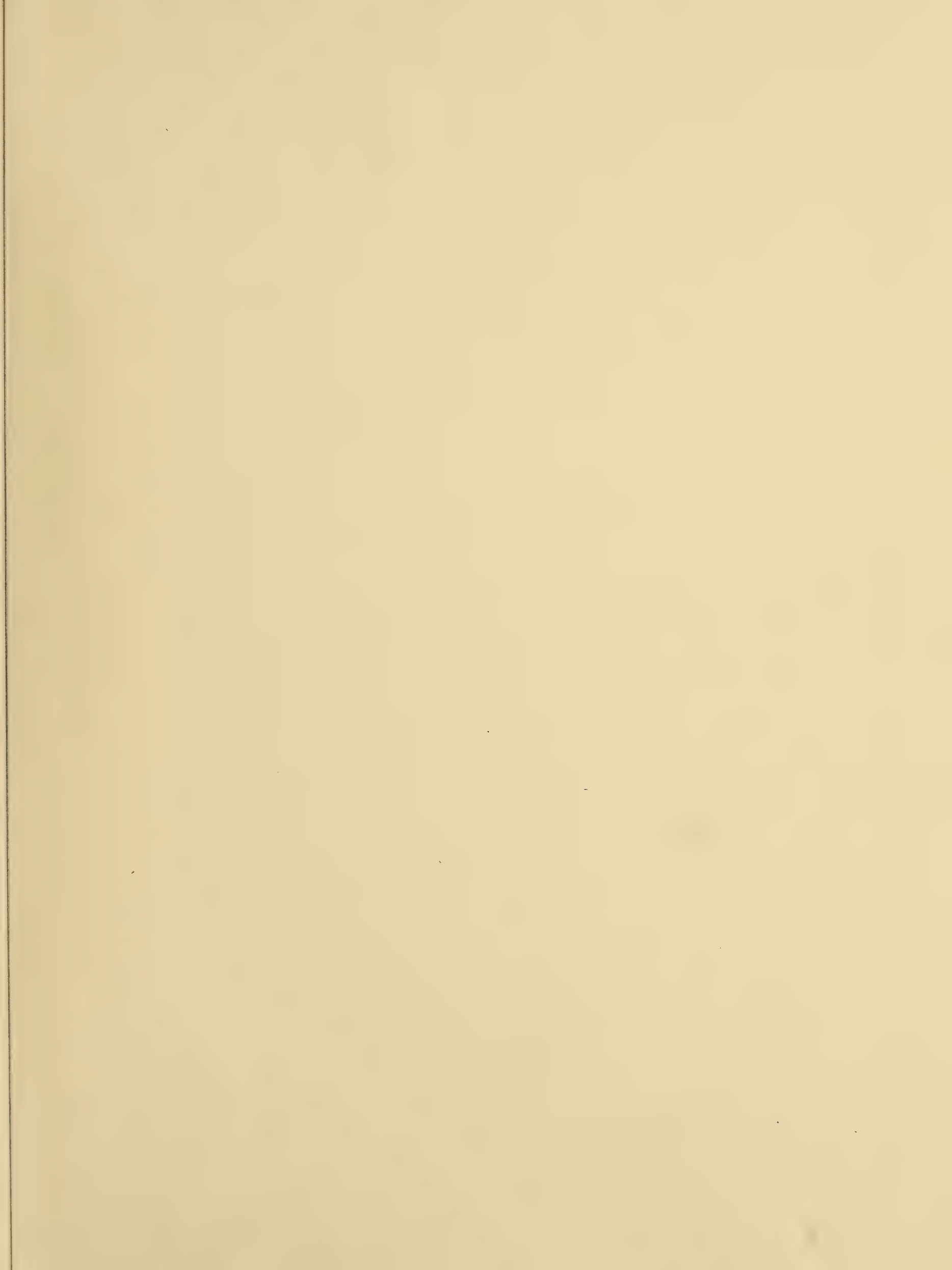
And^{te} All^o

1 2 1

VIOLINO PRIMO

This musical score for Violino Primo consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score features several measures with double bar lines and repeat signs, suggesting a complex or multi-measure structure. Dynamic markings include *p_o* (piano) and *Fe* (forte). The music is written in a single system across the 14 staves.







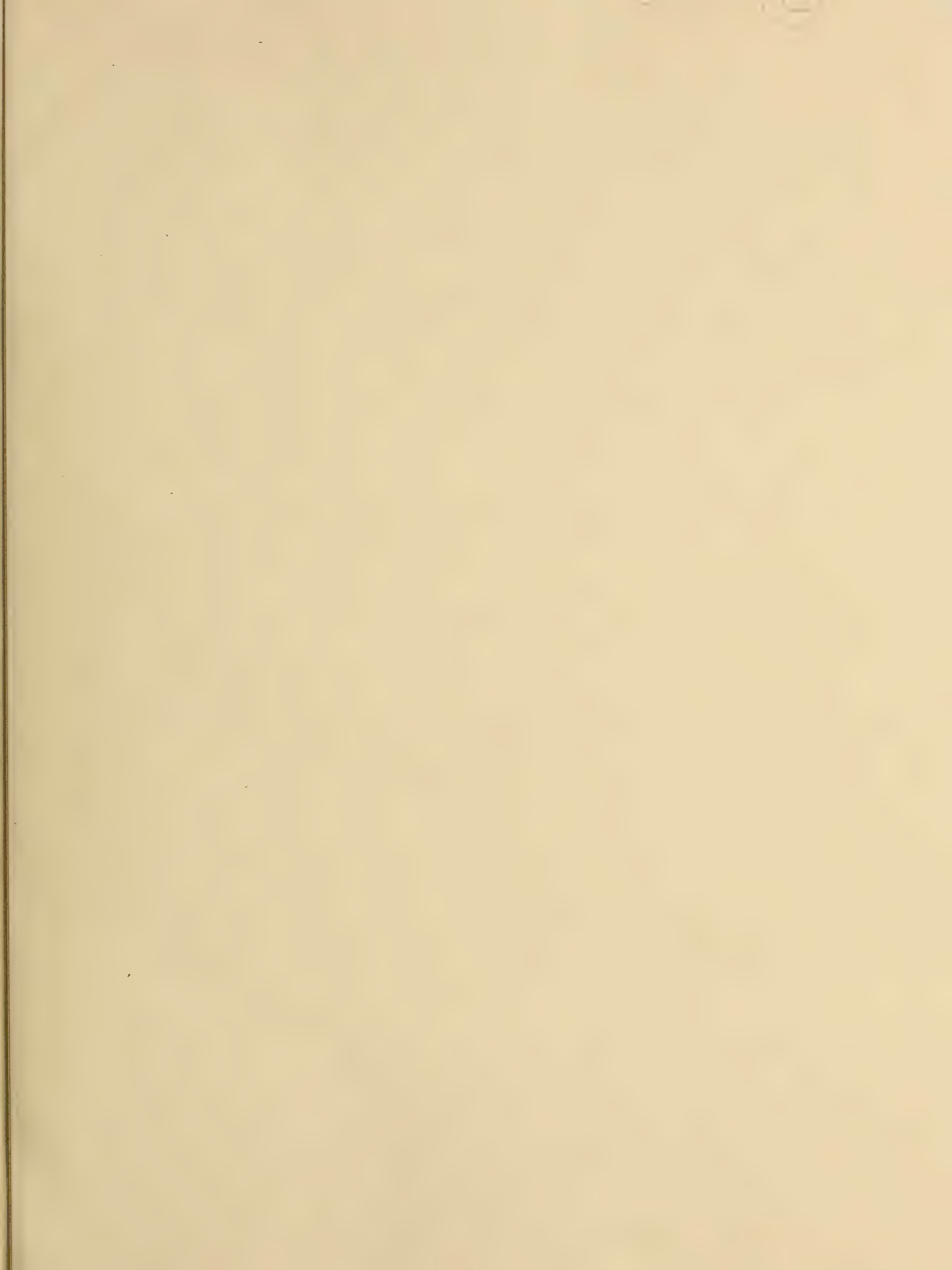




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PHYSICS DEPARTMENT

PHYSICS 309

LECTURE NOTES

BY

PROFESSOR

ROBERT

LEVINSON

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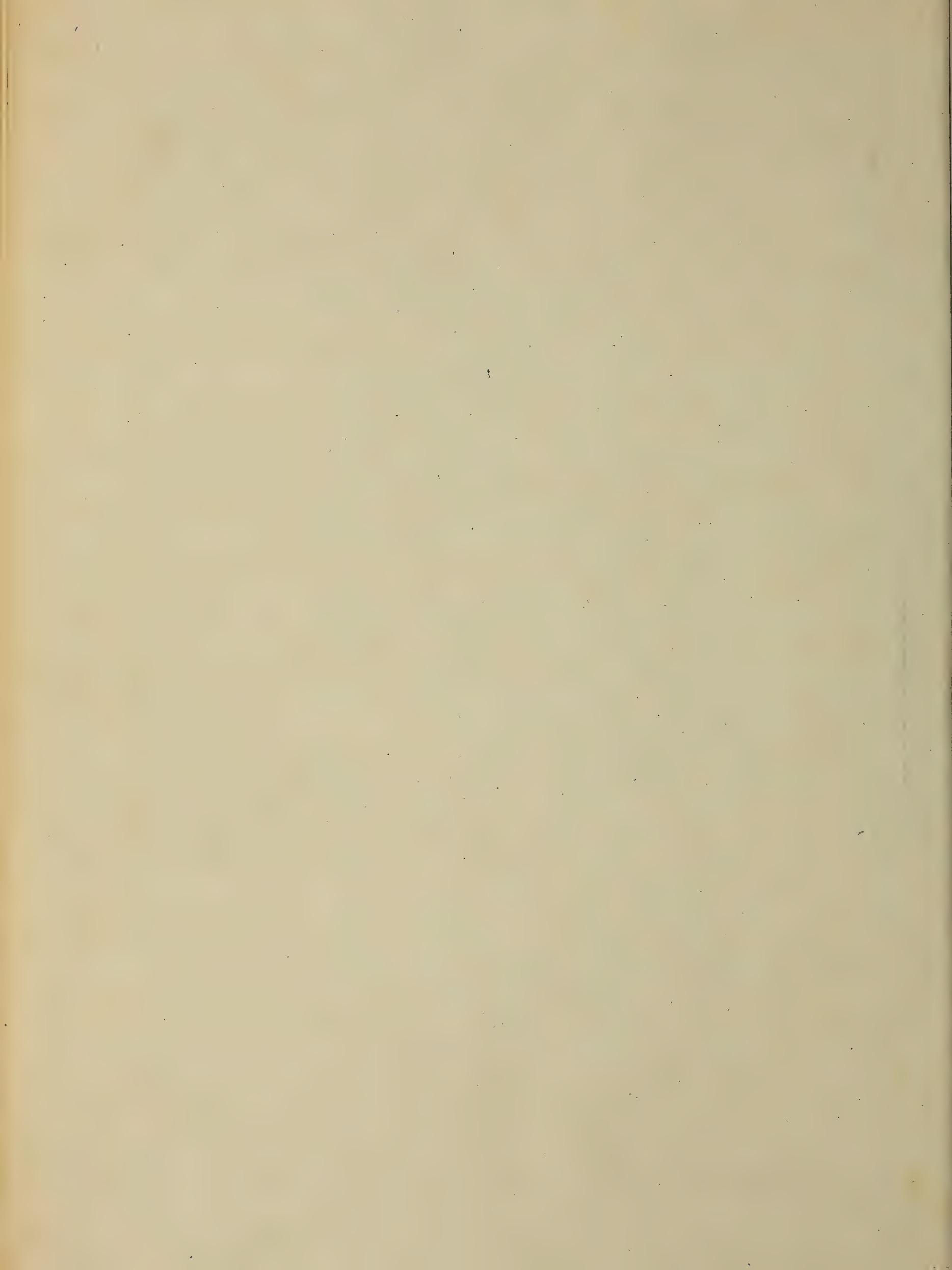
ROBERT

LEVINSON

A Compleat Index of M^r. Handel's 400 Selected Songs from all his Oratorios for the Harpsicord
and Voice in 5 Volumes. also for Violins &c. in Four Parts.

Do.	N ^o	VOL.	N ^o	VOL.	N ^o			
A								
I.	Awfull pleasing Being - 22	Joshua	I.	Every Valley - 61	Messiah			
V.	As cheers the Sun - 347	D ^o	II.	Endless Pleasure - 116	Semele			
	Ah Jealousie - 372	Joseph		Endless Fame - 97	Deborah			
	Above measure - 374	Semele		Every Sight - 123	Solomon			
	A Father offering - 367	Jephtha		Every Joy - 124	D ^o			
	Ah wretched Israel - 333	Judas Mac.	IV.	Each Action - 314	L' Allegro			
IV.	Arm arm ye brave - 285	D ^o	V.	Ever flowing tides - 245	Time and T.			
	Ah think what Ills - 279	Hercules		Enjoy the sweet - 396	C. of Her.			
II.	As Stars that rise - 94	D ^o	F					
	Ask if yon Damask Rose - 105	Sufanna	I.	Fly from the threatening - 9	Occa: Ora.			
	As when the Dove - 157	Acis & Gal.		Fell rage and black despair - 66	Saul			
	As steals the Morn - 160	L' Allegro		From mighty Kings - 5	Judas Mac.			
III.	And ever against - 238	D ^o		Father of Heaven - 7	D ^o			
	All dangers disdaining - 212	Deborah	II.	From this dread Scene - 145	D ^o			
	Ah canst thou - 215	D ^o		Flattering Tongue - 139	Efther			
	As with rofy Steps - 185	Theodora	III.	Faithfull cares - 217	Athalia			
	angels ever bright - 186	D ^o		For joys so vast - 166	Jephtha			
	After long Storms - 193	Occa: Ora.		Farewel ye limpid - 168	D ^o			
II.	Author of peace - 131	Saul		Freely I to Heaven - 170	D ^o			
V.	At Persecution - 334	D ^o		Fond flattering World - 183	Theodora			
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I.	But O sad Virgin - 57	L' Allegro	IV.	Fury with red sparkling - 258	Alex. Balus			
	Blooming Virgins - 77	Athalia		Fair Virtus - 260	D ^o			
	Banish Love from thy - 51	Hercules		From Celestial Seats - 284	Hercules			
II.	Begone my fears - 90	D ^o		For behold darkness - 301	Messiah			
	Blest the day - 82	Solomon		Faithfull mirror - 242	Time & T.			
	Beneath the Vine - 88	D ^o		Fain wou'd I know - 250	D ^o			
	Blooming as the face - 126	Sufanna	V.	Falle destructive - 330	D ^o			
III.	Bending to the Throne - 172	D ^o		Fain wou'd I know - 323	Add ^l			
	Bane of Virtue - 184	Theodora		Far brighter then - 328	D ^o			
	But who may abide - 223	Messiah	G					
II.	But thou didst not - 142	D ^o	I.	Gentle Airs - 80	Athalia			
V.	But lo the Angel - 339	D ^o		Great Dagon - 20	Samfon			
	Behold the monstrous - 350	Belshazzar	IV.	Go Baffled Coward. Duet - 293	D ^o			
	Brave Jonathan - 341	Saul	V.	God of our Fathers - 335	D ^o			
I.	But sooner Jordan - 63	D ^o	IV.	Great God - 257	Alex. Balus			
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I.	Comfort ye my people - 61	Messiah	V.	Great Author - 386	D ^o			
	Capricious man - 67	Saul		Go assert - 395	C. of Her:			
	Come divine inspirer - 52	Joseph		Great in Wildom - 327	Add ^l			
III.	Celestial Virgins - 200	D ^o	II.	Gold within the Furnace - 125	Sufanna			
	Calm thou my Soul - 177	Alex. Balus		Guilt trembling - 127	D ^o			
	Come blooming Boy - 201	C. of Her:	IV.	Guardian Angels - 255	Time & T.			
	Can I hear that - 204	D ^o	H					
	Cease Judah - 240	Deborah	I.	How lovely is the - 69	Deborah			
II.	Choirs of Angels - 134	D ^o		Heart the feat of - 79	Acis & Gal.			
	Constant Lovers - 96	Hercules	II.	Hush ye pretty warbling - 156	D ^o			
	Cease thy anguish Duet - 98	Athalia		Happy we - 158	D ^o			
	Can I see my Infant - 87	Solomon		Haste to the Cedar - 83	Solomon			
	Clouds o'ertake - 101	Sufanna		How green our fertile - 121	D ^o			
	Chryftal Streams - 103	D ^o		Hymen haste - 115	Semele			
III.	Chastity thou Cherub - 173	D ^o		He was despised - 141	Messiah			
	Come O Time - 247	Time and T.		He shall feed his Flock - 144	D ^o			
	Confider fond Shepherd - 319	Acis & Gal.	III.	How beautifull - 221	D ^o			
I.	Come ever smiling Liberty - 2	Judas Mac.	II.	How can I stay - 150	Efther			
V.	Call forth thy Powers - 332	D ^o	III.	Hail wedded Love - 175	Alex. Balus			
	Charming Beauty - 321	Add ^l		Hark he strikes - 176	D ^o			
	Come to my arms - 376	Semele	I.	How happy should we - 42	D ^o			
	Can the black Etheop - 353	Belshazzar		Hear amidst - 48	D ^o			
	Come with gentle - 380	L' Allegro		Hark 'tis the Linnet - 23	Joshua			
III.	Come thou Goddess - 237	D ^o		Happy O thrice happy - 26	D ^o			
D								
II.	Daughter of Gods - 92	Hercules		Heroes when - 28	D ^o			
III.	Dull delay - 232	Jephtha	V.	Haste Israel - 346	D ^o			
	Descend kind pity - 182	Theodora		How great and many - 370	Occa: Ora.			
	Deeds of kindness - 189	D ^o		Haste thee Nymph - 378	L' Allegro			
IV.	Defend her Heaven - 263	D ^o		Hide me from days - 379	D ^o			
	Despair no more - 296	Semele		Happy Beauty - 324	Add ^l			
	Dread not righteous Queen - 313	Efther		How green our fertile - 383	D ^o			
				How willing my paternal - 358	Samfon			
			III.	Honour and Arms - 197	D ^o			
			V.	He fung Darius - 355	Alex. Feast			
III.	Happy they - 166	Jephtha						
	Happy Iphis - 235	D ^o						
V.	His mighty Arm - 368	D ^o						
	He chose a mournfull muse - 355	Alex. Feast						
II.	Happy Pair - 151	D ^o						
I.	How vain is man - 6	Judas Mac.						
IV.	Hail Judea. Duet - 286	D ^o						
	He who for Atlas - 283	Hercules						
I.	How blest the Maid - 49	D ^o						
I								
	Jehovah is my Sheild - 10	Occa: Ora.						
II.	Joys that are pure - 109	Samfon						
	If guiltless blood - 106	Sufanna						
III.	I know that my Redeemer - 222	Messiah						
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	I'll proclaim - 179	Efther						
	Joys in gentle - 219	Athalia						
	I must with speed - 210	Semele						
IV.	I ever am granting - 299	D ^o						
	Joys of freedom - 280	Hercules						
	In gentle murmurs - 270	Jephtha						
	I'll to the well trod Stage - 315	L' Allegro						
	Ingratitude's the Queen - 300	Joseph						
II.	I feel a spreading flame - 140	D ^o						
I.	In the Battle - 70	Deborah						
IV.	Impious mortal - 307	D ^o						
V.	In sweetest harmony - 342	Saul						
	Induige thy faith - 361	Solomon						
K								
I.	Kind Hope - 44	Alex. Balus						
IV.	Kind Heaven - 266	Theodora						
L								
I.	Let Festal joys - 31	Belshazzar						
	Let the deep Bowl - 33	D ^o						
	Let me wander - 72	L' Allegro						
	Let the bright Seraphim - 18	Samfon						
IV.	Loud as the Thunder's - 292	D ^o						
II.	Low at her feet - 137	Deborah						
	Love in her Eyes - 159	Acis & Gala.						
IV.	Love sounds the alarm - 377	D ^o						
IV.	Let not Fame - 282	Hercules						
	Lay your doubts - 297	Semele						
	Laud her all ye - 269	Jephtha						
	Lord to thee - 264	Theodora						
	Like the Shadow - 246	Time and T.						
	Lovely Beauty - 249	D ^o						
	Let clouds stormy - 253	D ^o						
V.	Loathsome Urns - 388	D ^o						
	Love from such a Parent - 385	Add ^l						
M								
I.	May balmy Peace - 17	Occa: Ora.						
II.	May Heaven attend - 135	Deborah						
	My faith and truth - 89	Samfon						
V.	My strength is from - 357	D ^o						
	Musick spread - 366	Solomon						
	Mighty Love - 398	Alex. Balus						
	More sweet is that name - 375	Semele						
IV.	My racking thoughts - 298	D ^o						
I.	My self I shall adore - 56	D ^o						
	Mirth admit me - 59	L' Allegro						
V.	Mirth admit me - 397	D ^o						
I.	My Breast with - 50	Hercules						
III.	My Father ah - 207	D ^o						
	My vengeance awakes - 218	Athalia						
IV.	Mortals think - 248	Time and T.						
	My Soul rejects - 276	Saul						
N								
I.	Nations who in - 27	Joshua						
II.	No longer fate - 112	Hercules						
	No. let the guilty - 128	Saul						

VOL.	N ^o		VOL.	N ^o		VOL.	N ^o				
III.	No. to the self	199	Belfhazzar	IV.	Sharp Thorns	252	Time and T.	III.	There in Myrtle	195	Hercules
IV.	No. I'll take no Iels	295	Semele	V.	Sorrow darkens	326	D ^o		The World when Days	205	D ^o
	Now sweetly smiling	308	Deborah		Sad Solemn founds	384	Add ^l	II.	The smiling hours	91	D ^o
V.	No more complaining	329	Add ^l		Sharp Violins	353	Dryd: Ode		Tune your Harps	138	Esther
	O			III.	See the Conquering	192	Joshua	III.	Thro' the Nation	216	D ^o
I.	O Sleep why dost thou	29	Semele		Sweet as Sight	164	Jephtha	IV.	Tears affilt me	312	D ^o
	O Jordan sacred tide	74	Esther	IV.	Scenes of horror	273	D ^o	V.	Turn not away	360	D ^o
	O Beauteous Queen	75	D ^o		See the tall Palm	294	Solomon		Thou God most high	351	Belfhazzar
	Or let the merry Bells	73	L'Allegro	III.	Sacred Raptures	174	D ^o	III.	Thus faith the Lord	198	D ^o
II.	Of on a Plat	118	D ^o		See with what a scornfull	220	Saul	I.	The Leafy honours	32	D ^o
	O the Pleasures	132	Deborah	I.	Sin not O King	68	D ^o		Toft from thought	46	Alex. Balus
	Our fears are	133	D ^o	V.	Such haughty Beauties	343	D ^o	V.	Thrice happy the Monarch	399	D ^o
	Orpheus could lead	147	Dryd: Ode		T				Thy rebuke has	340	Messiah
	O lovely Youth	114	Joseph	I.	To Vanity	25	Joshua	IV.	Thou shalt break	302	D ^o
III.	Our Fruits while yet	180	D ^o		Thro' the Land	76	Athalia	III.	Thou art gone up	224	D ^o
	O that I had wings	188	Theodora		The Prince unable	78	Alex. Fealt		The Trumpet shall found	227	D ^o
	Open thy marble jaws	167	Jephtha	II.	Thais led the way	155	D ^o		There let Hymen	236	L'Allegro
IV.	On me let blind	272	D ^o	V.	The Princes applaud	356	D ^o	I.	These Delights	60	D ^o
	On the Valley	251	Time and T.		The Parent Bird	363	Sufanna		V		
	O mirror of our fickle state	289	Samfon		The Oak that for a thousand	364	D ^o	III.	Virtue my Soul	161	Jephtha
	O Death where is thy	303	Messiah		The Torrent that sweeps	391	D ^o		Up the dreadfull	233	D ^o
I.	O thou that tellest	62	D ^o	II.	To my chaste Sufanna	108	D ^o		W		
	O Godlike Youth	65	Saul		Thrice blest the day	84	Solomon	I.	When warlike Ensigns	13	Occa: Ora:
II.	O fairest of ten thousand	130	D ^o		The Trumpets loud clangor	146	Dryd: Ode		When Israel like	15	Israel in Egy.
	O lovely Peace. Duet	100	Judas Mac:	V.	The soft complaining Flute	392	D ^o		Why does the God of Israel	34	Samfon
V.	O never bow we down. D.	333	D ^o		Thy Musick is divine	381	Add ^l	II.	With plaintive notes	110	D ^o
	O Lord how many	394	Occa: Ora:		The Lord is a Man of War	400	Israel in E.		What's sweeter than the	149	Joseph
II.	O Liberty thou choicest	99	D ^o	III.	Thou in thy mercy	228	D ^o		With ravish'd ears	152	Alex. Fealt
	On the rapid	107	Sufanna		Their Land brought forth	229	D ^o		War he sung	153	D ^o
V.	On fair Euphrates	390	D ^o		Thou didst blow	230	D ^o		What tho' I trace	81	Solomon
	Opprest with never	349	Belfhazzar		The Lord is my strength	231	D ^o		With thee thumshelter'd	85	D ^o
	O dearer then. Duet	352	D ^o	I.	Thou shalt bring them in	16	D ^o		When the Sun	86	D ^o
	O what Pleasure. Duet	334	Alex. Bal.		Then will I Jehovah	12	Occa. Ora.		Will the Sun	122	D ^o
I.	O Mithra with thy	45	D ^o		The Enemy laid	14	D ^o	V.	Words are weak. Duet	362	D ^o
	O had I Jubal's Lyre	21	Joshua	III.	The Sword that's drawn	194	D ^o		Wife men flatt'ring	322	Add ^l
III.	Our limpid Streams	191	D ^o	IV.	Tyrants when	306	D ^o		Wife, great, and good	382	D ^o
IV.	O who can tell	305	D ^o		The flocks shall leave	320	Acis & Gal.		Whilst you boast	389	Deborah
V.	O Peerless Maid	348	D ^o		The Beauty smiling	244	Time and T.		Where do thy ardours	387	D ^o
III.	O Prince whose Virtues	208	Hercules		Thus to ground	254	D ^o		While yet the tide	345	Saul
IV.	O Scene of unexampled	281	D ^o		The Pilgrim's home	261	Theodora	II.	What abject thought	129	D ^o
	P			V.	Tho' the Honours	369	D ^o	IV.	With rage I shall	277	D ^o
I.	Pious Orgies	1	Jud. Mac.	III.	The raptur'd Soul	181	D ^o		With Honour let	288	Judas Mac.
	Prophetick Visions	11	Occa. Ora.		To thee thou glorious	239	D ^o		While Kedron's Brook	304	Joshua
	Place danger	24	Joshua		There the brisk	202	C. of Her.		Where shall I seek	316	Acis and Gal.
	Powerfull Guardians	41	Alex. Bal.		This manly Youth	203	D ^o		Would you gain	318	D ^o
	Prophetick Raptures	55	Joseph		Take the Heart	162	Jephtha		Watchfull Angels	311	Esther
II.	Praise the Lord	119	Esther		The smiling dawn	163	D ^o	V.	Who calls my parting Soul	359	D ^o
IV.	Pleasure. my former ways	241	Time & T.		'Tis Heaven's all ruling	169	D ^o		When thou art nigh	365	Sufanna
	Pensive Sorrow	243	D ^o		These labours past	234	D ^o	IV.	When first I saw	274	D ^o
V.	Pleasures gentle	325	Add ^l	IV.	Tune the soft melodious	271	D ^o		When the Trumpet	275	D ^o
	R			III.	Tears such as tender	213	Deborah	III.	Without the Swains	171	D ^o
I.	Return O God of Hosts	35	Samfon		The glorious Sun	214	D ^o		What means this weight	172	D ^o
II.	Refrign thy Club	95	Hercules	IV.	Tyrant now no more	309	D ^o	II.	Would Custom bid	102	D ^o
	Rejoyce greatly	143	Messiah	III.	The Lord worketh	211	Judas Mac.		What Passion cannot	148	Dryd: Ode
V.	Rejoyce O Judah	354	Judas Mac.	I.	'Tis Liberty	3	D ^o		Where e'er you walk	111	Semele
	S				To fleeting Pleasure	36	Samfon	III.	With fond desiring	178	D ^o
I.	Sweet Bird	58	L'Allegro		To Song and Dance	37	D ^o		Where congeal'd	206	Hercules
	So much Beauty	71	Esther		Total Eclipse	38	D ^o	II.	When Beauty Sorrows	93	D ^o
II.	Sing Songs of praise	120	D ^o		Thus when the Sun	39	D ^o	III.	Why do the Nations	225	Messiah
	Softly sweet	154	Alex. Fealt		The holy one of Israel	40	D ^o		With darkness	187	Theodora
	Smiling Freedom	136	Deborah	IV.	Thy glorious deeds	290	D ^o	IV.	When sunk in anguish	265	D ^o
IV.	Straight mine Eye	310	D ^o		Traitor to Love	291	D ^o		Whither Princes	267	D ^o
	Shepherd what art thou	317	Acis & Gal.	V.	Then free from Sorrow	337	D ^o	V.	Waft her Angels	367	Jephtha
	Sweet Rose	262	Theodora		Torments alas!	338	D ^o	III.	Welcome as the cheerfull	165	D ^o
	Streams of Pleasure	268	D ^o		To keep afar	371	Joseph		Y		
	Sound an alarm	287	Jud. Mac.		Thou hadst my Lord	373	D ^o	II.	Ye verdant Hills	104	Sufanna
I.	So rapid thy Course	4	D ^o	II.	The Silver Stream	113	D ^o	III.	Ye sacred Priests	168	Jephtha
	So shall the Lute	8	D ^o	I.	Together lovely	53	D ^o		Ye men of Gaza	196	Samfon
	Subtle Love	43	Alex. Bal.		The Peasant tastes	54	D ^o	V.	Your Charms to ruin	336	D ^o
	Strange reverse	47	D ^o		The morning Lark	30	Semele	I.	Ye Sons of Israel	19	D ^o
IV.	So shall the sweet	256	D ^o		There from mortal	117	D ^o		Your words O King	64	Saul
	Shall Cleopatra	259	D ^o	III.	Turn hopeless Lover	209	D ^o	IV.	Ye men of Juda	278	D ^o



VIOLINO SECONDO

Pious Orgies

N.º 1 *C* *tr*

Largo e sostenuto

Pia.

Come ever smiling

forte

N.º 2 *6* *8* *4* *po*

Andante

9 *po* *fe*

po

2 *fe*

1 *1* *po*

7 *fe* *po*

2 *fe*

VIOLINO SECONDO

Tis Liberty
N.º 3
Larghetto
fe po

Musical score for 'Tis Liberty' in G major, 3/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Larghetto'. The score includes dynamic markings 'fe' and 'po', and various fingering numbers (1-7) and slurs. The piece concludes with a double bar line.

So rapid thy Course
N.º 4
Allegro
S. 1
1
5
3
5
7
7
31
s.
Dal Segno

Musical score for 'So rapid thy Course' in G major, 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score includes dynamic markings 'po' and 'fe', and various fingering numbers (1-7) and slurs. The piece concludes with a double bar line and the instruction 'Dal Segno'.

VIOLINO SECONDO

From mighty Kings

N. 5

Andante

8

12

2

po

1

3

9

fe

po

1

fe

7r

18

Da Capo

How vain is Man

N. 6

Andante

S. 1

po

fe

po

VIOLINO SECONDO

Violino Secondo, measures 1-10. The score is in G major (one flat) and 3/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *fe* (forte) and *po* (piano). There are trills (*tr.*) and slurs. A first ending bracket is shown at the end of the first line. A double bar line with a repeat sign is at the end of the sixth line.

Father of Heav'n

N. 7

Andante - Larghetto

Musical score for 'Father of Heav'n', measures 1-10. The tempo is marked *Andante - Larghetto*. The score is in G major and 3/4 time. It features a more melodic and slower line than the previous section. Dynamics include *po.* (piano). There are trills (*tr.*) and slurs.

Musical score for 'Father of Heav'n', measures 11-20. The score continues with melodic lines and some rhythmic patterns. Dynamics include *po.* (piano) and *fe* (forte). There are first and second ending brackets. A double bar line with a repeat sign is at the end of the last line.

VIOLINO SECONDO

So shall the Lute

N.º 8

Allegro

The musical score is written for the second violin (Violino Secondo) and is titled "So shall the Lute" (N.º 8). The tempo is marked "Allegro". The key signature is one flat (F major or D minor), and the time signature is 3/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (p.), piano (po.), and forte (fe). There are also articulation marks such as slurs and accents. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

N^o 9

Fly from the threatenng

Allegro

Pia

for

Pia

for

Pia

Da Capo

VIOLINO SECONDO

Jehovah is my Sheild

N^o 10

Andante Larghetto

Pia for

Pia

Pia

Pianil^o for Pia

for

for

Pianil^o

for

for

for

for

VIOLINO SECONDO

N.º 11 Prophetic Visions
Allegro

Pia
for

4 3 1 7 3 1 2

Pia
for

1 3 2 3

Pia
for

1 23

VIOLINO SECONDO

Then will I Jehovah's Praise

N. 12

A Tempo Giusto

Musical score for N. 12, 'Then will I Jehovah's Praise'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'A Tempo Giusto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Pia' (piano) and 'for' (forte). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

When warlike Ensigns

N. 13

Allegro

Musical score for N. 13, 'When warlike Ensigns'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The tempo is marked 'Allegro'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. There are several dynamic markings, including 'Pia' (piano) and 'for' (forte). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and trills (marked with 'tr'). Dynamic markings include 'Pia' (piano) and 'for' (forte). Fingerings are indicated by numbers 1, 4, 7, and 8. The score concludes with a double bar line and a series of dots, indicating the end of the piece or a section.

VIOLINO SECONDO

The Enemy said

N. 14

Andante

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff includes a tempo marking 'Andante' and a dynamic marking 'w'. The music is characterized by a steady eighth-note rhythm. There are several asterisks (*) and 'w' markings throughout the score. The piece concludes with a double bar line and a series of dots on the final staff.

VIOLINO SECONDO

When Israel like the bounteous Nile

N.º 15

Andante

Musical score for Violino Secondo, N.º 15, 'When Israel like the bounteous Nile'. The score consists of 12 staves of music in 3/8 time, marked Andante. The key signature has one sharp (F#). The music features a melodic line with various ornaments and dynamics. The first staff is marked 'Andante'. The second staff is marked 'Pia'. The third staff has 'for' written below it. The fourth staff is marked 'Pia'. The fifth staff has 'for' written below it. The sixth staff is marked 'Pia'. The seventh staff has 'for' written below it. The eighth staff has 'Pia' written below it. The ninth staff has 'for' written below it. The tenth staff has 'Pia' written below it. The eleventh staff has 'for' written below it. The twelfth staff has 'Pia' written below it. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

Thou shalt bring them in

N. 16

Musical staff for N. 16, first line. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked "Largo e mezzo Piano". The staff contains several measures of music with various note values and rests. A first finger fingering "1" is indicated above the first measure. A double bar line is present after the eighth measure.

Musical staff for N. 16, second line. It continues the piece with similar notation. A first finger fingering "1" is indicated above the first measure, and a "9" is written above the ninth measure. A double bar line is present after the eighth measure.

Musical staff for N. 16, third line. It continues the piece with similar notation. First finger fingerings "1" are indicated above the first, third, and fifth measures. A fourth finger fingering "4" is indicated above the tenth measure. A double bar line is present after the eighth measure.

Musical staff for N. 16, fourth line. It continues the piece with similar notation. Fourth and seventh finger fingerings "4" and "7" are indicated above the fourth and seventh measures. A sixth finger fingering "6" is indicated above the sixth measure. A double bar line is present after the eighth measure.

Musical staff for N. 16, fifth line. It continues the piece with similar notation. A third finger fingering "3" is indicated above the third measure. A double bar line is present after the eighth measure.

Musical staff for N. 16, sixth line. It continues the piece with similar notation. Fourth and third finger fingerings "4" and "3" are indicated above the fourth and fifth measures. The word "for" is written below the staff. A double bar line is present after the eighth measure.

Musical staff for N. 16, seventh line. It continues the piece with similar notation. A double bar line is present after the eighth measure.

May Balmy Peace

N. 17

Musical staff for N. 17, first line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Andante Larghetto". The staff contains several measures of music with various note values and rests. A first finger fingering "1" is indicated above the first measure. A double bar line is present after the eighth measure.

Musical staff for N. 17, second line. It continues the piece with similar notation. An eighth finger fingering "8" is indicated above the eighth measure. The word "Pia" is written below the staff. A double bar line is present after the eighth measure.

Musical staff for N. 17, third line. It continues the piece with similar notation. The word "for" is written below the staff. The word "Pia" is written below the staff. A double bar line is present after the eighth measure.

Musical staff for N. 17, fourth line. It continues the piece with similar notation. A double bar line is present after the eighth measure.

Musical staff for N. 17, fifth line. It continues the piece with similar notation. A second finger fingering "2" is indicated above the second measure. The word "for" is written below the staff. A double bar line is present after the eighth measure.

Let the Bright Seraphims. VIOLINO SECONDO

N° 18

Andante

Pia.

for.

N° 19

Ye Sons of Israel.

Largo Afsai

N° 20

Great Dagon.

Allegro



VIOLINO SECONDO

11
JOSHUA

O had I Jubal's Lyre

N^o 21 *Allegro*

P^o

f

p

1

N^o 22 *Largo Un poco Piano*

Awfull pleasing

f

P^o

f

1

2

f

2

VIOLINO SECONDO

JOSUUA

Hark! 'tis the Linnet

N^o 23

Allegro tutti Solo tutti Solo tutti Solo tutti Solo tutti

1 2 3 1 2 3 1 3 1 5 3

S: 3

tr tr tr

Di C. po. da S. gno S

Detailed description: This is a musical score for the second violin part of a piece titled 'Hark! 'tis the Linnet' (N. 23). The tempo is marked 'Allegro'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Performance markings include 'tutti' and 'Solo' throughout. There are several first endings (marked '1') and a third ending (marked '3'). Trills (marked 'tr') are used in several places. A section marked 'S: 3' appears in the third staff. The piece concludes with a double bar line. The publisher's information 'Di C. po. da S. gno S' is located at the end of the score.

Place Danger

N^o 24

Allegro

Allegro

S: 1

Detailed description: This is a musical score for the second violin part of a piece titled 'Place Danger' (N. 24). The tempo is marked 'Allegro'. The score consists of three staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music features rhythmic patterns of eighth and sixteenth notes. A section marked 'S: 1' appears in the second staff. The piece concludes with a double bar line.

VIOLINO SECONDO

JOSUUA 1

The first system of musical notation consists of three staves. The first two staves contain a complex rhythmic pattern of eighth and sixteenth notes. The third staff begins with a sixteenth-note rest, followed by a sixteenth-note chord, and then continues with the rhythmic pattern. A first ending bracket labeled '1' spans the final measures of the system. The tempo is marked 'Larghetto'.

N^o 25

To Vanity

Larghetto

The second system of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a first ending bracket labeled '1'. The second staff contains a first ending bracket labeled '3'. The third staff contains a first ending bracket labeled '3'. The fourth staff contains a first ending bracket labeled '2'. The fifth staff contains a first ending bracket labeled '1'. The sixth staff contains a first ending bracket labeled '2'. The seventh staff contains a first ending bracket labeled '1'. The eighth staff contains a first ending bracket labeled '2'. The ninth staff contains a first ending bracket labeled '4'. The tenth staff contains a first ending bracket labeled '1'. The tempo is marked 'Larghetto'. Dynamics include *pp*, *f^e*, and *ff*. The piece concludes with a double bar line.

VIOLINO SECONDO

JOSHUA

Happy O thrice happy we

N^o 26

Allegro

Da Capo Dal Segno S:

Nations who in future Story

N^o 27

Andante Larghetto

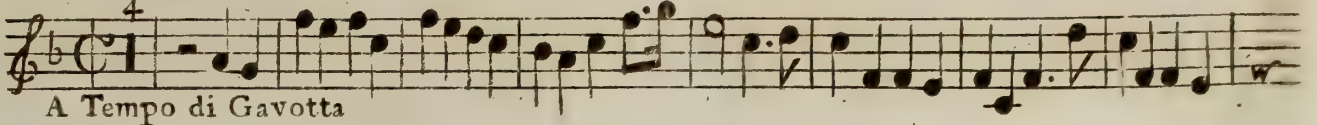
VIOLINO SECONDO

20
JOSHUA

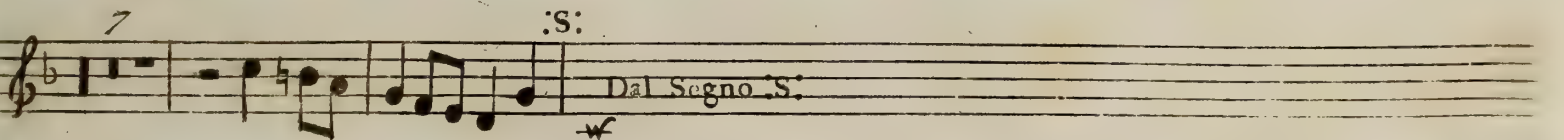
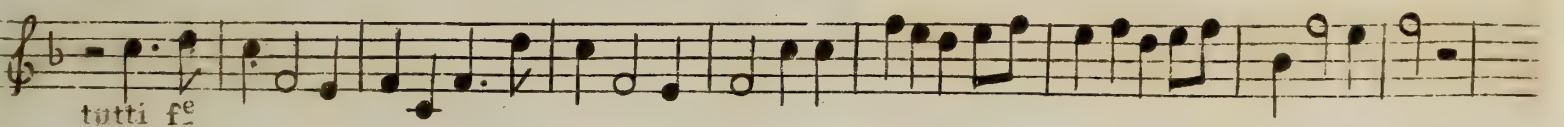
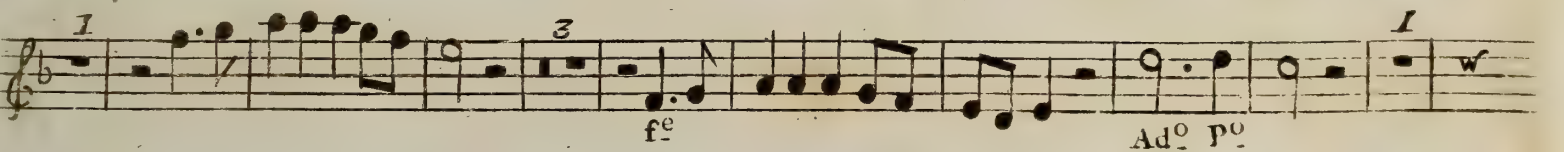
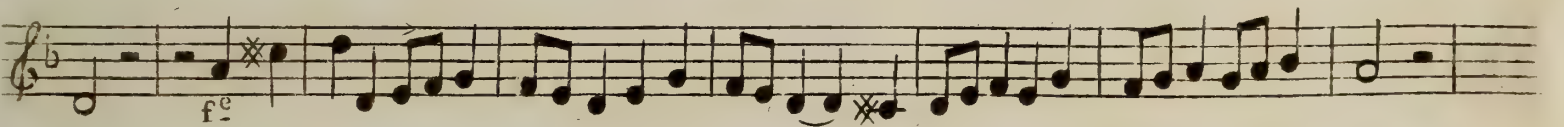
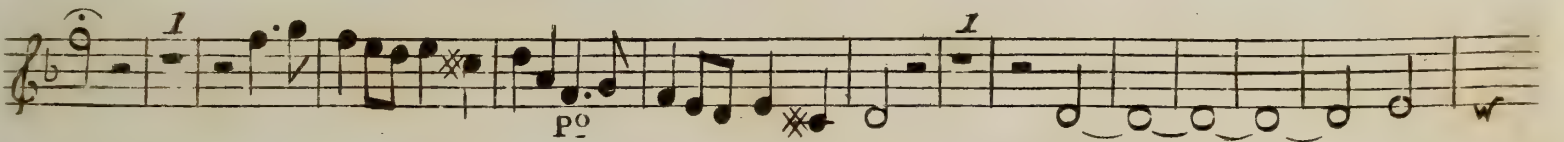
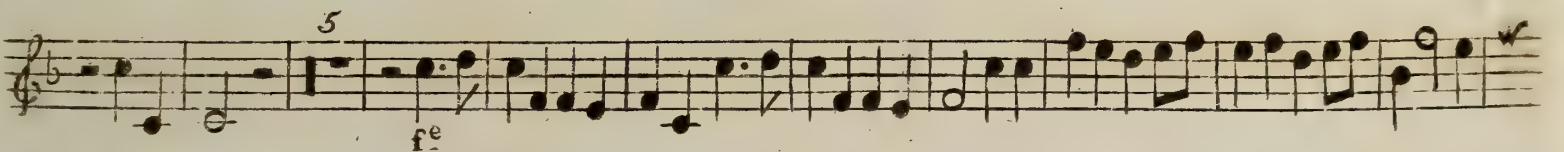
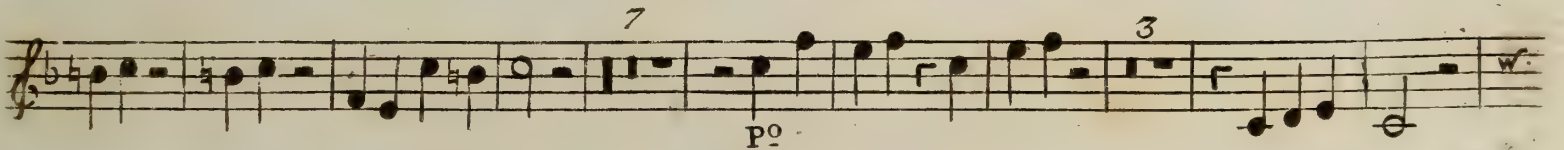
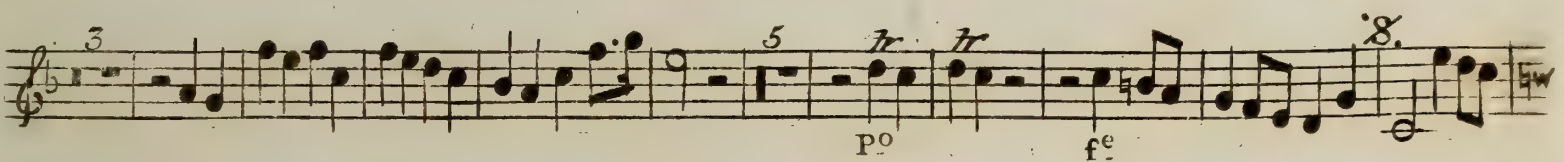
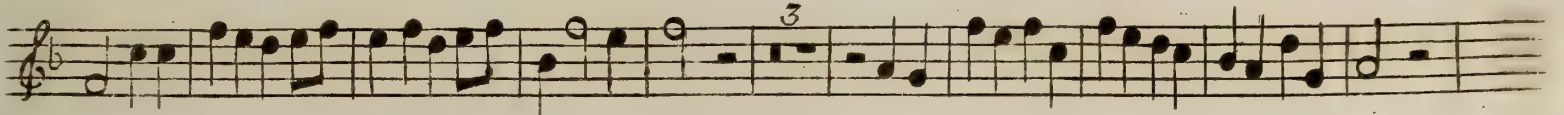


Heroes when

N^o 28



A Tempo di Gavotta



VIOLINO SECONDO

O Sleep

N^o 29

Two empty musical staves with the word *Tacit* written between them.

N^o 30

First staff of music for N^o 30, titled "The Morning Lark". It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante". The music consists of a series of eighth-note patterns with trills (tr) above them. The word *SEMILE* appears at the end of the staff.

Subsequent staves of music for N^o 30. The music continues with eighth-note patterns and trills. Dynamics include *f^e* (forte), *p^o* (piano), and *Pianiss^o*. There are first endings marked with *I* and repeat signs. The piece concludes with a *Da Capo* instruction.

VIOLINO SECONDO

22
BELSHAZZAR

Let Festal Joy

N.º 31

Allegro

The musical score is written for the second violin and consists of 24 measures. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/8 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 8, 11, 15, 20, and 24 are indicated. The piece concludes with a double bar line and the instruction 'Dal Segno'.

VIOLINO SECONDO

BELSHAZZAR

The Leivy honours

N^o 32

The musical score is written for the second violin and consists of 14 staves. It begins with a treble clef and a 3/8 time signature. The piece is titled "The Leivy honours" and is numbered "N° 32". The composer's name, "BELSHAZZAR", is printed in the upper right corner. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include "Pia" (Piano) and "Ad°" (Ad libitum). The music features a mix of eighth and sixteenth notes, often grouped in triplets or slurs. There are also some rests and fermatas. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

24

BELSHAZZAR

The first system of music for 'Belshazzar' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains several measures of music with asterisks and fingerings (7, 7). The second staff starts with a first finger fingering (1) and includes the instruction 'Ad^o for'. The third staff features a 'S.' marking and the instruction 'Dal Segno S.'.

N^o 33

Let the deep Bowl

The second piece, 'Let the deep Bowl', is marked 'N^o 33' and begins with a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The notation spans ten staves, featuring various musical techniques such as sixteenth-note runs, slurs, and dynamic markings like 'f^e'. Fingerings (1, 2, 3, 6) and accents are used throughout the piece.

Why does the God

N° 34

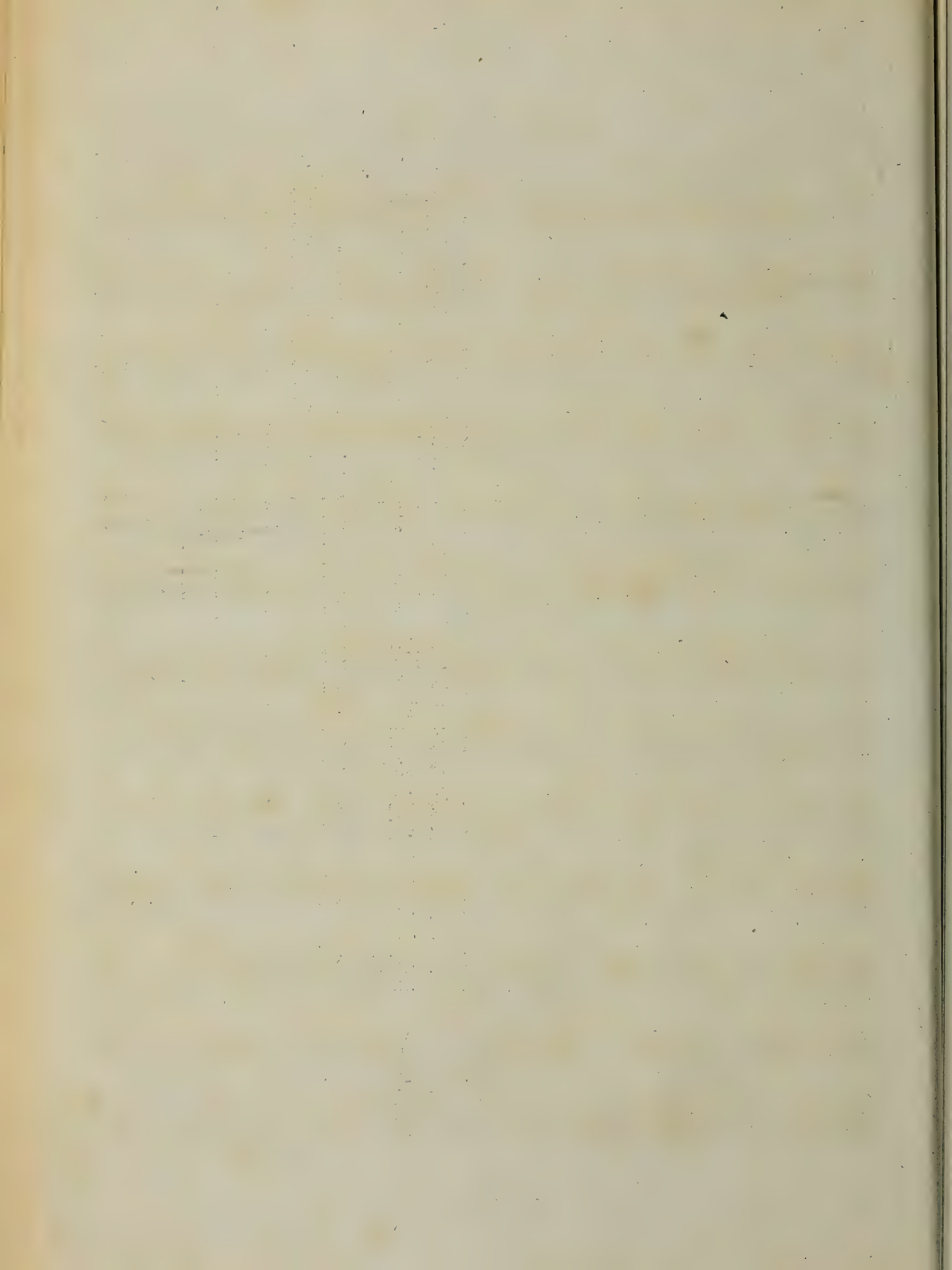
Allegro

The musical score is written for the second violin and consists of 13 staves. It begins with the tempo marking 'Allegro'. The key signature has one flat (G major), and the time signature is common time (C). The score includes various musical ornaments and dynamics:

- Trills (tr) are used throughout, often with accents (I).
- Dynamic markings include piano (p), piano forte (f), and piano molto (p^o).
- Articulation marks such as 'w' and '*' are present at the end of phrases.
- The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

The musical score for Violino Secondo, page 26, is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation is characterized by frequent trills (tr) and slurs. Performance markings include 'for' (forte), 'pia' (piano), 'fe' (forzando), and 'p^o' (piano). The score concludes with a double bar line.



VIOLINO SECONDO

28
SAMSON

Return o God of Hosts

N^o 35

Largo

tr

Pia. *Pianiff^o*

tr

1 *pia*

f^e *po* *f^e* *po*

for *pia* *for*

tr

pianiff^o

Da Capo

Detailed description: This is a musical score for the second violin part of a piece titled 'Return o God of Hosts', numbered 35. The tempo is marked 'Largo'. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains the title and number, followed by the tempo marking and a trill ornament. The second staff starts with a first finger fingering and a piano dynamic marking. The third and fourth staves feature dynamic markings for forte and piano, and include the word 'for' under some notes. The fifth staff has a trill ornament and a pianissimo dynamic marking. The sixth staff continues the melodic line. The seventh staff concludes with a 'Da Capo' instruction. The music is characterized by flowing sixteenth-note passages and occasional trills.

To fleeting Pleasures

N^o 36

Larghetto

pianiff^o

for *f^e*

1 *pia*

tr

Detailed description: This is a musical score for the second violin part of a piece titled 'To fleeting Pleasures', numbered 36. The tempo is marked 'Larghetto'. The score consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. The first staff contains the title and number, followed by the tempo marking. The second staff starts with a first finger fingering and a pianissimo dynamic marking. The third and fourth staves feature dynamic markings for forte and piano, and include the word 'for' under some notes. The fifth staff continues the melodic line. The sixth staff concludes with a trill ornament. The music is characterized by flowing sixteenth-note passages and occasional trills.

VIGILINO SECONDO

SAMSON

To Song and Dance

N^o 37

Allegro

3/8

4

4

1

1

4

4

3

3

6

2

2

25

7

Di Capo Dal Segno 8.

Total Eclipse

N^o 38

Larghetto e Staccato

2

1

2

5

1

2

Thus when the Sun.

N^o 39

Andante

tr

tr

tr

tr

tr

tr

2

VIOLINO SECONDO

50
SAMSON

for

p^o

f^e

tr

2

This section contains the first 15 measures of the score. It features a continuous melodic line with various ornaments and dynamics. The word "for" is written below the second measure. Dynamic markings include *p^o* (piano) and *f^e* (forte). Trills are indicated by *tr*. A second ending bracket is shown over the final two measures.

N^o 40

The Holy one of Israel

tr

tr

Allegro

p^o

2

5

This section begins with measure 16, marked "N^o 40". The tempo is "Allegro". The title "The Holy one of Israel" is written above the first measure. The key signature changes to two sharps (D major). The score continues with a highly rhythmic and ornamented melodic line. It includes dynamic markings for *p^o* and *f^e*, and trills marked *tr*. A second ending bracket is present over measures 23-24, and a final five-measure phrase is indicated by a "5" above the staff.

How Happy

N° 41

A Tempo Ordinario

How Happy

N° 41

A Tempo Ordinario

3

p

Ad

f

2

p

1

2

1

Dal Segno

How Happy

N° 42

Allegro

How Happy

N° 42

Allegro

6

p

f

4

p

4

f

tr

VIOLINO SECONDO

ALEXANDER BALUS ⁵²

N^o 45

Subtle Love

Larghetto

This musical score for Violino Secondo No. 45, 'Subtle Love', is in G major and 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Larghetto'. The piece features a series of eighth-note patterns, often grouped in threes. It includes trills (tr) and a repeat sign with first and second endings. The score concludes with a double bar line and a repeat sign, followed by the instruction 'Da Capo Dal Segno'.

ALEXANDER BALUS

N^o 44

Kind Hope

Tutti

Larghetto

This musical score for Violino Secondo No. 44, 'Kind Hope', is in G minor and 3/4 time. It begins with a treble clef, a key signature of two flats (F and C), and a common time signature (C). The tempo is marked 'Larghetto'. The piece features a series of eighth-note patterns, often grouped in fours. It includes trills (tr) and a repeat sign with first and second endings. The score concludes with a double bar line and a repeat sign, followed by the instruction 'Dal Segno'.

VIOLINO SECONDO

ALEXANDER BALUS

N^o 45

Allegro

4

8

13

16 :S:

Dal Segno

ALEXANDER BALUS

Toft from thought

N^o 46

Andante Larghetto

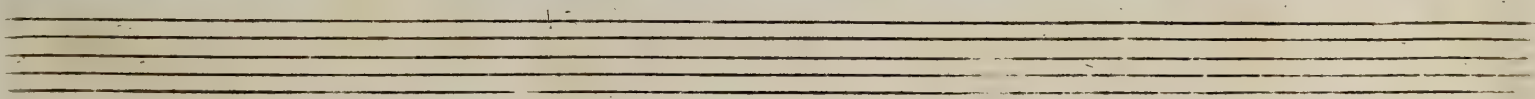
6

7

13

VIOLINO SECONDO

The musical score for Violino Secondo on page 54 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings (1-5) are indicated above many notes. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line on the tenth staff.



VIOLINO SECONDO

ALEXANDER BALUS

Strange Reverse

N^o 47

Allegro ma non troppo

p *f* *ff* *p*

ALEXANDER BALUS

Here Amid

N^o 48

Larghetto

f *p* *tr*

VIOLINO SECONDO

How Blest the Maid

HERCULES

N^o 49

3/8 3

Larghetto e piano

1

6 1 5

3

1

1

4 12 3

Da Capo

My Breast with tender Pitty

HERCULES

N^o 50

3/8 1

Largo

6 6

1 1

1 1

10

4

Da Capo

VIOLINO SECONDO

HERCULES

Banish Love from thy Breast

N^o 51

Allegro

S:

Pia.

for

Pia

Ad^o for

Pia

5

for

S:

Da Capo Dal Segno

VIOLINO SECONDO

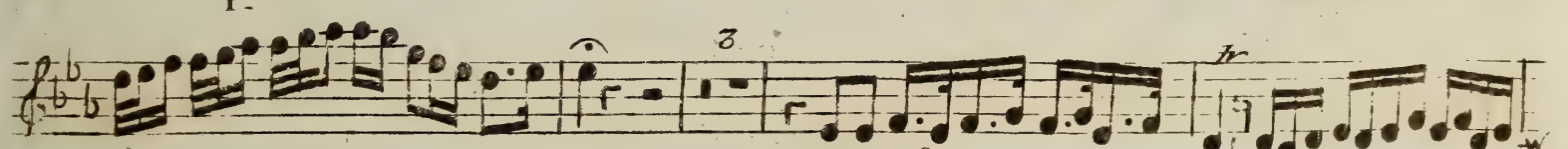
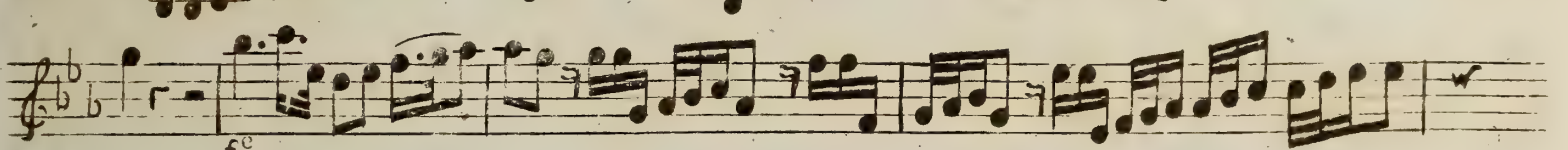
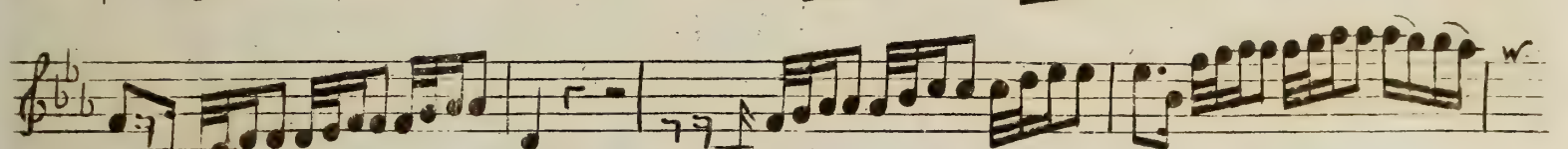
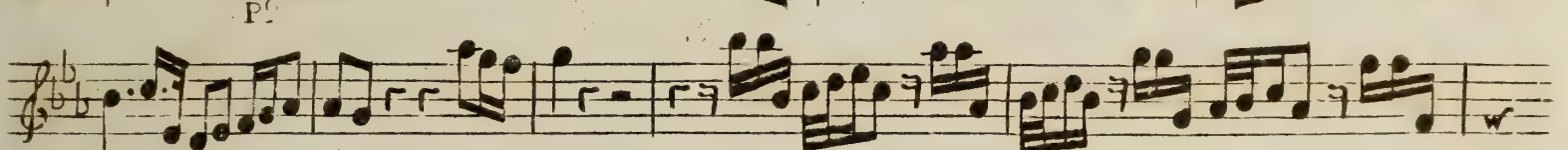
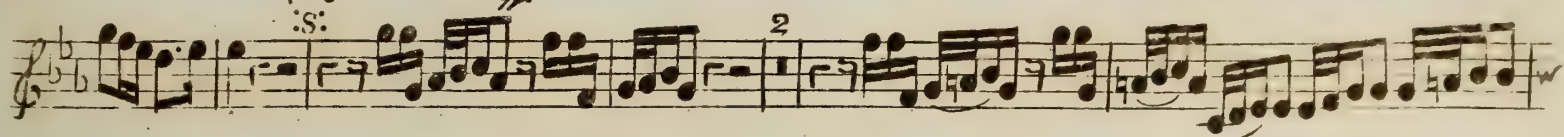
5
JOSEPH

Come Divine ispirer come

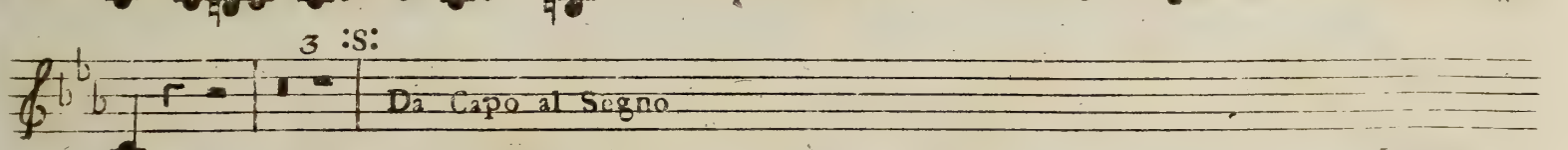
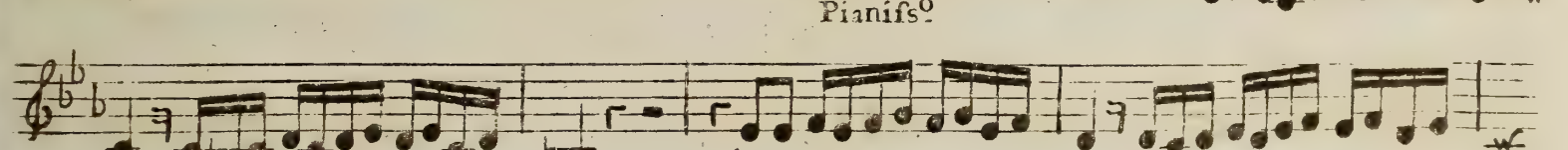
N° 52



Largo



Pianiss^o

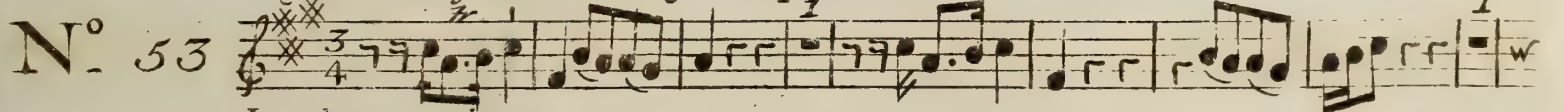


Da Capo al Segno

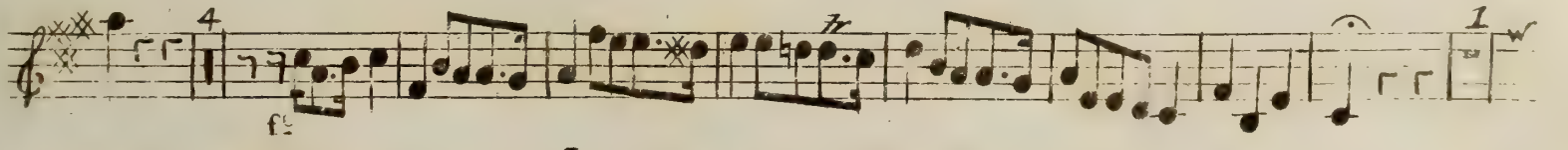
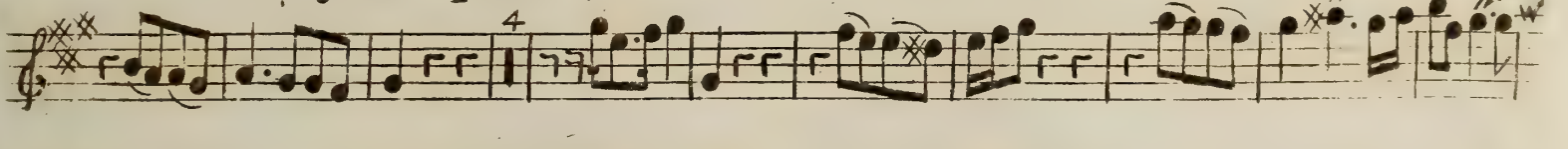
Together lovely Innocents grow up

JOSEPH

N° 53



Larghetto e piano



Da Capo al Segno

VIOLINO SECONDO

JOSEPH

The Peasant takes the sweets of Life

N^o 54 $\frac{12}{8}$
 Larghetto

Andante

$\frac{12}{8}$
 Larghetto

VIOLINO SECONDO

JOSEPH

Prophetic Raptures swell my Breast

N^o 55

Allegro

1

3

po

5

fe

po

1

fe

2

po

3

1

fe

3

po

1

1

fe

2

1

po

4

Da Capo

fe

VIOLINO SECONDO

My self I shall adore

Semele

Nº 56

Allegro

For.

Da Capo al Segno :S:

But O! Sad Virgin.

L'Allegro

Nº 57

Largo

VIOLINO SECONDO

Pianissimo

Pianissimo

N° 58 Sweet Bird :S: Andante

L'Allegro

1

2

3

2

8

6

7

3

4

5 :S:

VIOLINO SECONDO

Mirth admit me

L'Allegro

N° 59

This musical score is for the second violin part of a piece titled "Mirth admit me". It is marked "L'Allegro" and "Presto". The piece is in 7/8 time and the key signature has one sharp (F#). The score consists of 14 staves of music. Performance markings include "Pia." (piano) and "For" (forte). Fingerings are indicated by numbers 1, 2, 3, and 6. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

The first system of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a continuous melodic line with various ornaments and fingerings indicated by numbers 1, 2, and 3. The notation includes slurs, accents, and dynamic markings such as 'w' (pizzicato) and 'r' (trill).

N.º 60 *These Delights* *Allegro* *L'Allegro*

The second system of the score consists of ten staves of music. It begins with the title 'N.º 60' and the subtitle 'These Delights'. The tempo is marked 'Allegro' and 'L'Allegro'. The music continues with similar melodic lines and ornaments as the first system, including slurs, accents, and dynamic markings. The notation includes slurs, accents, and dynamic markings such as 'w' (pizzicato) and 'r' (trill). The system concludes with a double bar line and the instruction 'Da Capo il Ritornello'.

Da Capo il Ritornello

For the Accompanyment of the Violin

VIOLINO SECONDO

Nº 61

Larghetto piano

Three staves of musical notation for the first piece, 'Larghetto piano'. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and a steady accompaniment.

Nº 61

Ardante

Every Valley

Twelve staves of musical notation for the second piece, 'Ardante'. The music is written in treble clef with a key signature of two sharps (F# and C#). It is characterized by a more rhythmic and energetic feel compared to the first piece. The notation includes various dynamics such as *po*, *fe*, and *f*, as well as first and second endings. The piece concludes with a double bar line.

VIOLINO SECONDO

O thou that tellest

N° 62

Andante

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The score contains 12 staves of music. The notation includes various rhythmic values, slurs, and accents. Fingering numbers (1, 2, 3) are placed above notes to indicate fingerings. The piece ends with a double bar line and a fermata.

VIOLINO SECONDO

SAUL

But sooner Jordans

N^o 63

Allegro Moderato

Your words O KING

SAUL

N^o 64

Allegro

VIOLINO SECONDO

SAUL

N° 65

O Godlike Youth

Larghetto e piano

Fell Rage and black Despair

SAUL

N° 66

Larghetto

VIOLINO SECONDO

SAGE

Capricious Man

N° 67

Allegro

8.

p

1

Ad. fe

1

8.

8.
 In Cap.
 In S...

VIOLINO SECONDO

SAUL

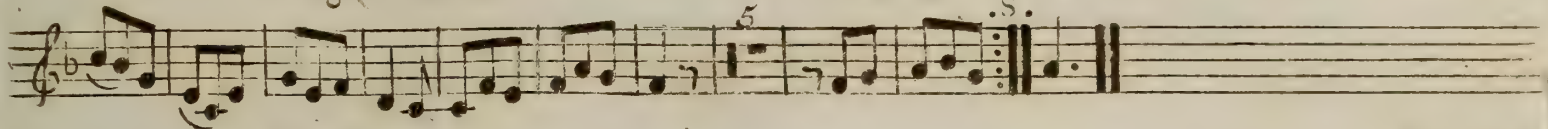
Sin not O King

N^o 68

Largo e Piano



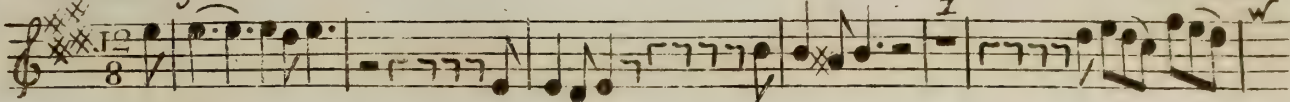
5



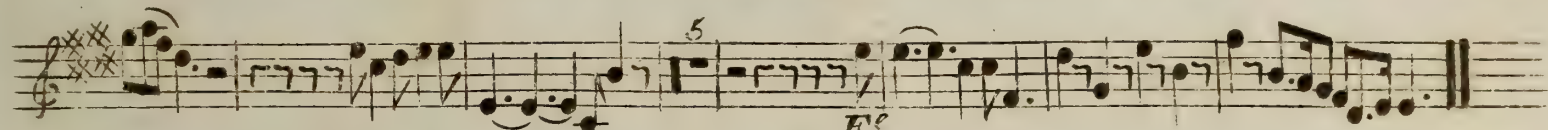
How Lovely is

N^o 69

DEBORAH



1



5

In the Battle

N^o 70

DEBORAH

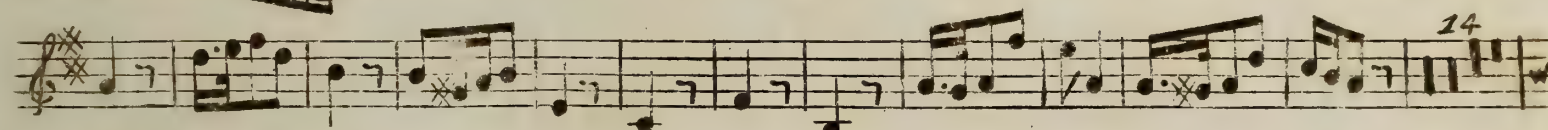
Andante



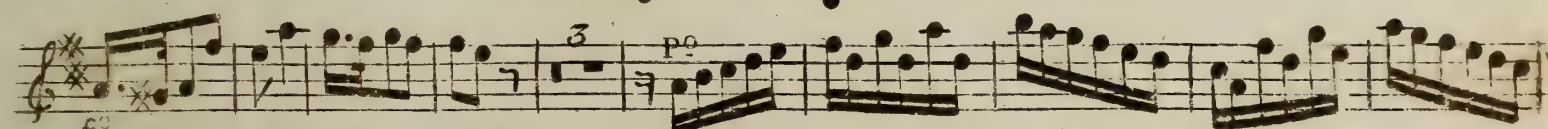
12



3



14



3




3



17



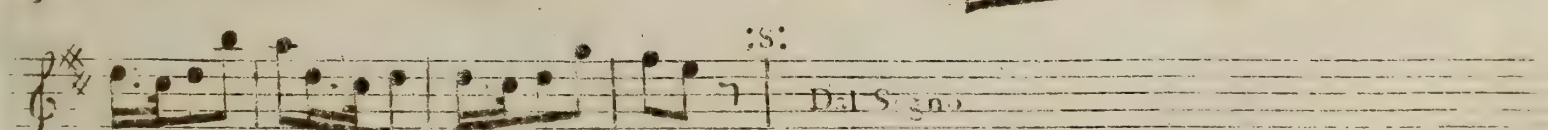
4



6



38



5

f

Dal S^gno

VIOLINO SECONDO

DEBORAH

So much Beauty

N^o 71

Musical score for Violino Secondo, No. 71, "So much Beauty" by Deborah. The score consists of 13 staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "s:" (sforzando) and "1" (first ending). The piece concludes with the instruction "Al Segno".

VIOLINO SECONDO

L'ALLEGRO

Let me wander

N^o 72

Siciliana

Or let the merry Bells

L'ALLEGRO

N^o 73

Andante Allegro

VIOLINO SECONDO

ESTHER

O Jordan sacred Tide

N^o 74

Musical score for 'O Jordan sacred Tide' in G major, 3/4 time. The score consists of eight staves. It begins with a treble clef and a key signature of one flat (F major). The piece features various dynamics including *f^e*, *p^o*, and *ff*. There are several first, second, and third endings marked with numbers 1, 2, and 3. A 'Da Capo' instruction is present at the end of the eighth staff. The piece concludes with a double bar line and a repeat sign.

O Beauteous Queen

ESTHER

N^o 75

Musical score for 'O Beauteous Queen' in G major, 3/4 time. The score consists of eight staves. It begins with a treble clef and a key signature of one flat (F major). The piece features various dynamics including *f^e*, *p^o*, and *ff*. There are several first, second, and third endings marked with numbers 5 and 6. A 'Da Capo' instruction is present at the end of the eighth staff. The piece concludes with a double bar line and a repeat sign.

Thro' the Land

VIOLINO SECONDO

ATHELIA

N^o 76

Pianissimo

p

Ad

Da Capo

10

11

12

VIOLINO SECONDO

ATHALIA

Blooming Virgins

N^o 77

The Prince unable

N^o 78

ALEXANDERS Feast

Da Capo

VIOLINO SECONDO

Heart the feat

ACIS and GALATEA

N^o 79

Musical score for Violino Secondo, N° 79, 'Heart the feat'. The score consists of 12 staves of music in G major (one flat) and common time. The tempo is marked 'Larghetto'. The piece features a variety of dynamics, including piano (p), piano forte (f), and fortissimo (ff). The music is characterized by intricate sixteenth-note patterns and melodic lines. The score concludes with a double bar line.

Gentle Aires

ATHALIA

N^o 80

Musical score for Violino Secondo, N° 80, 'Gentle Aires'. The score consists of a single staff with a double bar line and the word 'Tacet' written below it, indicating a period of silence for the instrument.

VIOLINO SECONDO

What tho' I trace

Solomon

N^o. 81

U. poco piano
Larghetto

tr *tr*

1 *1*

P^o *P^o*

for. *4* *2* *Da Capo*

N^o. 82

Bless'd the Day

Allegro

Solomon

tr *tr*

4 *4* *4* *4*

P^o *4* *4*

1 *for.* *4* *4*

VIOLINO SECONDO

for. *Un poco Lento* *P^o* *3* :S: *Al Segno*

Haste to the Cedar Grove *Solomon*

N^o. 83 *Andante*

p^o *tr* *tr* *.s. 1* *1* *for.* *2* *3* *.s.* *Al Segno, S.*

VIOLINO SECONDO

Thrice blest be the King

Solomon

N^o. 84

3/4
Andante Larghetto

With thee th'unshelter'd Moor I'd tread

Solomon

N^o. 85

3/4
Larghetto

VIOLINO SECONDO

When the Sun o'er yonder Hills

Solomon

N^o. 86

Larghetto

Trills and triplets are marked throughout the score. Dynamic markings include *p^o*, *for.*, and *w*. The piece concludes with a double bar line.

Can I see my Infant gor'd

Solomon

N^o. 87

Largo e Piano

First and third endings are marked with '1' and '3'. Dynamic markings include *p^o*, *Adg^o*, and *Pianiss^o*. The piece concludes with a double bar line.

VIOLINO SECONDO

Beneath the Vine

Solomon

N^o 88

Mezzo piano

Pianiss.^o

P^o

1

2

Dal Segno

VIOLINO SECONDO

My faith and truth

Samson.

N^o 89

Larghetto

Musical score for N° 89, Violino Secondo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The music features various dynamics including *ff*, *f*, *for.*, *p^o*, and *Pianissimo*. There are several first endings marked with '1' and a final ending marked with '7'. The piece concludes with a double bar line.

Musical score for N° 90, Violino Secondo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music features various dynamics including *ff*, *f*, *for.*, *p^o*, and *Da Capo*. There are several first endings marked with '1' and a final ending marked with '15'. The piece concludes with a double bar line.

Begone my fears

Hercules

N^o 90

Allegro

Da Capo

VIOLINO SECONDO

The smiling Hours

Hercules

N^o. 91

Allegro ma non troppo

4

p^o

15 for.

13 p^o

5 for.

3

16 p^o

3 for.

Da Capo

Detailed description: This is the musical score for N. 91, 'The smiling Hours'. It is written for Violino Secondo in G major (one flat) and 3/8 time. The tempo is 'Allegro ma non troppo'. The score consists of seven staves. It begins with a treble clef and a key signature of one flat. The first staff has a measure rest of 4 measures. The second staff starts with a piano (p^o) dynamic. The third staff has a measure rest of 15 measures followed by a fortissimo (for.) dynamic. The fourth staff has a measure rest of 13 measures followed by a piano (p^o) dynamic. The fifth staff has a measure rest of 5 measures followed by a fortissimo (for.) dynamic. The sixth staff has a measure rest of 3 measures. The seventh staff has a measure rest of 16 measures followed by a piano (p^o) dynamic and a 'Da Capo' instruction. The piece ends with a double bar line.

Daughter of Gods

Hercules

N^o. 92

Larghetto Andante

S. Adg^o

Pianiss^o

A tempo

tr

1

12 for.

p^o

for.

Adg^o epia.

Detailed description: This is the musical score for N. 92, 'Daughter of Gods'. It is written for Violino Secondo in G major (one flat) and 3/4 time. The tempo is 'Larghetto Andante'. The score consists of six staves. It begins with a treble clef and a key signature of one flat. The first staff has a measure rest of 4 measures. The second staff starts with a piano (p^o) dynamic and includes trills (tr). The third staff has a measure rest of 1 measure followed by a piano (p^o) dynamic and a first ending bracket (1). The fourth staff has a measure rest of 12 measures followed by a fortissimo (for.) dynamic. The fifth staff has a measure rest of 1 measure followed by a piano (p^o) dynamic and a fortissimo (for.) dynamic. The sixth staff has a measure rest of 1 measure followed by an Adagio epialto (Adg^o epia.) tempo change. The piece ends with a double bar line.

VIOLINO SECONDO

5
for.
tr
1
p^o
Adg^o
2
for
.S.
Da Capo dal Segno .S.

When Beauty Sorrow's Livery wears Hercules

N^o 95
Larghetto
p^o
1
mezzo piano
2
5 .S.
Da Capo dal Segno

As Stars that rife Hercules

N^o 84
Andante Larghetto
tr
p^o
3
2
1
for.
tr

VIOLINO SECONDO

First section of the Violino Secondo score, consisting of seven staves. The music is in G major (one sharp) and 7/8 time. It begins with a *p^o* dynamic. The first staff has a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff has a *f* dynamic and a first ending bracket labeled '5'. The fourth staff has a *for.* marking. The fifth staff has a *tr* marking. The sixth staff has a *13* marking and a *F^e* marking. The seventh staff has a *S^o* marking and the instruction 'Da Capo dal Segno. S^o'.

Refign thy Club Hercules

N^o. 95 *Andante*

Second section of the Violino Secondo score, consisting of seven staves. The music is in G major (one sharp) and common time (C). It begins with a *p^o* dynamic. The first staff has a *tr* marking. The second staff has a *S^o* marking and a *p^o* dynamic. The third staff has a *for.* marking. The fourth staff has a *4* marking and a *p^o* dynamic. The fifth staff has a *5* marking and a *for.* marking. The sixth staff has a *1* marking and a *p^o* dynamic. The seventh staff has a *W* marking.

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of six staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *for.*, *tr*, *po*, and *Adg^o*. A dynamic marking of *4* is also present. The system concludes with the instruction *un poco Larghetto*.

N^o 96

Second system of musical notation, titled "Constant Lovers" and "Hercules". It consists of eight staves. The notation is primarily composed of sixteenth-note patterns. Performance markings include *po*, *for.*, and *Adg^o*. The system concludes with a double bar line and the instruction *for.*

VIOLINO SECONDO

Endless Fame

DEBORAH

N^o 9

Andante

The musical score consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include 'p^o' (piano) and 'for.' (forte). There are also first endings marked with '1' and a final double bar line with repeat dots. The music is written in a single system across the 14 staves.

Grave by Anziani

VIOLINO SECONDO

ATNALIA

N^o 98

3/8

p^o

f^e

3

p^o

2

1

f^e

4

Pianiss^o

3

p^o

2

1

f^e

3

7

1

f^e

8

VIOLINO SECONDO

pp
3
8
2
1

4
f

This section contains the first 19 measures of the piece. It is written for Violino Secondo in a key with two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (pp) and forte (f). Measure numbers 3, 8, and 2 are indicated above the staff, and measure 4 is indicated below. The piece concludes with a double bar line.

N^o 99 *O Liberty* 19 *OCCASIONAL ORATORIO*
Largo f

This block contains measures 20 and 21 of the piece. The tempo is marked 'Largo' and the dynamics are 'f'. The music continues with a similar rhythmic style to the previous section.

N^o 100 *O Lovely Peace* *JUDAS MACCABEUS*
Allegro

This block contains measures 22 and 23 of the piece. The tempo is marked 'Allegro'. The music features a more active rhythmic pattern with many sixteenth notes.

22
f

This block contains measures 24 and 25 of the piece. Measure 22 is indicated above the staff. The dynamics are 'f'. The music continues with a similar rhythmic style.

pp
f

This block contains measures 26 and 27 of the piece. Measure 26 is indicated above the staff. The dynamics are 'pp' and 'f'. The music continues with a similar rhythmic style.

f

This block contains measures 28 and 29 of the piece. Measure 28 is indicated above the staff. The dynamics are 'f'. The music continues with a similar rhythmic style.

This block contains measures 30 and 31 of the piece. The music continues with a similar rhythmic style.

39
D. C. al Fine

This block contains measures 32 and 33 of the piece. Measure 39 is indicated above the staff. The piece concludes with a double bar line and the instruction 'D. C. al Fine'.

VIOLINO SECONDO

Clouds o'ertake the brightest Day

SUSANNA

N° 101

Andante Larghetto

N° 102

Would Custom bid

Andante

SUSANNA

Crystal Streams

Andante Larghetto e mezzo piano

VIOLINO SECONDO

tr tr
Pianiss^o

1 *tr* *tr tr*
f^e *p^o*

1 *f^e* *.S.*
Da Capo al Segno. *.S.*

SUSANNA

Ye Verdant hills
N^o 104
Larghetto

p^o

f^e

Afk. if yon dunaik Rose be sweet

SUSANNA

N^o 105
Non troppo Presto

p^o

f^e

VIOLINO SECONDO

If Guiltless Blood

SUSANNA

N° 106

Andante

5

3

pp

On the rapid

Allegro ma non troppo

Il fuoco fm.

SUSANNA

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *po* (piano) and *fe* (forte). Measure numbers 2, 4, and 7 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

To my Chaste SUSANNA'S Praise

SUSANNA

N^o 108

Musical score for Violino Secondo, measures 11-20. The score is written in treble clef with a key signature of one flat (F). It continues the rhythmic complexity of the previous section. Performance markings include *fe* (forte), *po* (piano), and *Ad^o* (Adagio). Measure numbers 11, 13, 4, 5, and 7 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

SAMSON

Joy's that are pure

N^o 100

Musical score for Violino Secondo, N° 100, 'Joy's that are pure'. The score is in G major (one sharp) and 3/8 time. It consists of seven staves of music. The tempo is marked 'Larghetto'. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the title and the tempo marking. The music features various ornaments, including trills (tr) and grace notes. Dynamics include piano (p^o) and forte (f^e). The score concludes with a double bar line and a fermata.

f^e With plaintive notes tr

SAMSON

N^o 110

Musical score for Violino Secondo, N° 110. The score is in G major (one sharp) and common time (C). It consists of seven staves of music. The tempo is marked 'Larghetto'. The piece begins with a treble clef and a key signature of one sharp. The music features various ornaments, including trills (tr) and grace notes. Dynamics include piano (p^o) and forte (f^e). The score concludes with a double bar line and a fermata.

VIOLINO SECONDO

tr
2
tr tr tr tr
tr fe
p0
tr
fe
tr tr tr tr
p0 fe p0
tr
2 fe
tr tr tr

VIOLINO SECONDO

Where e'er you walk

SEMELI

N^o 111

Largo e Pianiss^o

f^e p^o Ad^o Da Capo

No longer Fate relentless frown

HERCULES

N^o 112

Larghetto Staccato Pianiss^o

f^e p^o Ad^o Da Capo dal Signo S^o

VIOLINO SECONDO

The Silver Stream

JOSEPH

N° 115

Allegro

Andante Larghetto e Piano

Da Capo al Segno. S.

VIOLINO SECONDO

O Lovely Youth

JOSEPH

N^o 114

Largo

p

Ad^o

tr

VIOLINO SECONDO

SEMELLE

N^o 115 *Hymen haste*

fe po sf

Da Capo dal Segno

N^o 116 *Endless Pleasure*

Alla Gavotta

SEMELLE

fe po

Da Capo dal Segno

VIOLINO SECONDO

Violino Secondo Capriccio

SEMOLE

Nº 117

Allegro

Nº 118

Oft on a Plat

Largo e Piano

Pianiss^o

tr II PENSEROSO

Nº 119

Praise the Lord

ESTHER

Con Sordini Allegro

VIOLINO SECONDO

Violino Secondo musical score, first system. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. There are various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 1, 3, and 5. A trill is marked with 'tr.' and a double asterisk. The system ends with a double bar line.

Sing Songs of Praise

ESTHER

N^o 120

Violino Secondo musical score, second system. The score begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Andante'. The music is written in a continuous line across the staves. There are various musical notations including notes, rests, and ornaments. The system ends with a double bar line.

Andante

Violino Secondo musical score, third system. The score continues with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. There are various musical notations including notes, rests, and ornaments. The system ends with a double bar line.

p^o

Violino Secondo musical score, fourth system. The score continues with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. There are various musical notations including notes, rests, and ornaments. The system ends with a double bar line.

f^e

p^o

Violino Secondo musical score, fifth system. The score continues with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. There are various musical notations including notes, rests, and ornaments. The system ends with a double bar line.

f^e

Violino Secondo musical score, sixth system. The score continues with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. There are various musical notations including notes, rests, and ornaments. The system ends with a double bar line.

p^o

Violino Secondo musical score, seventh system. The score continues with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. There are various musical notations including notes, rests, and ornaments. The system ends with a double bar line.

1

Da Capo

VIOLINO SECONDO

How green our fertile Pastures look

SOLOMON

N° 121

Musical score for Violino Secondo, N° 121. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *p^o* (piano), *f^e* (forte), and *Ad^o* (adagio). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Will the Sun forget to streak

SOLOMON

N° 122

Musical score for Violino Secondo, N° 122. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked *Largo*. Dynamics include *p^o* (piano) and *Pianiss^o* (pianissimo). The music features slower, more sustained passages with some sixteenth-note runs.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-12. The score consists of 12 staves of music in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and includes various performance markings such as asterisks (*), accents (^), and dynamic markings like 'fe' (forte) and 'p' (piano).

N^o 123 *Allegro* Ev'ry fight SOLOMON

Violino Secondo musical score, measures 13-24. This section is titled 'N^o 123 Allegro Ev'ry fight SOLOMON'. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including sixteenth-note runs, and includes performance markings such as '1', '6', 'tr', 'p', and '8'. The piece concludes with a double bar line.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *Ad^o* is present. Measure numbers 2, 5, 6, 7, and 10 are visible.

Ev'ry Joy that Wisdom knows SOLOMON

N^o 124 *Larghetto*

Violino Secondo musical score, measures 11-15. The score is written in treble clef with a key signature of one flat. It features a melodic line with some trills and slurs. Fingerings are indicated by numbers 1-4. Dynamic markings include *p^o* and *fe*. Measure numbers 11, 12, 13, 14, and 15 are visible.

Gold within^e furnace try'd SUSANNA

N^o 125 *Allegro ma non troppo*

Violino Secondo musical score, measures 16-20. The score is written in treble clef with a key signature of one flat. It features a melodic line with trills and slurs. Fingerings are indicated by numbers 1-4. Dynamic markings include *p^o*, *f^o*, and *p^o*. Measure numbers 16, 17, 18, 19, and 20 are visible.

VIOLINO SECONDO

Musical staff with notes and trills. Trills are marked with 'tr' and fingerings '1' and '2'.

Musical staff with notes and dynamics. Measure numbers 14 and 10 are indicated. Dynamics include 'fe'.

Musical staff with notes and dynamics. Dynamics include 'p'.

Musical staff with notes and dynamics. Measure number 11 is indicated. Dynamics include 'p'.

Musical staff with notes and dynamics. Measure number 11 is indicated. Dynamics include 'fe'. The text 'Dal Segno' is written at the end of the staff.

Musical staff with notes and dynamics. Measure numbers 3, 6, and 2 are indicated. Dynamics include 'p'. The text 'Blooming as the face of Spring' is written above the staff. The text 'SUSANNA' is written to the right of the staff. The number 'N° 126' is written to the left of the staff. The tempo 'Larghetto' is written below the staff. The text 'Dal Segno' is written at the end of the staff.

Musical staff with notes and dynamics. Measure number 1 is indicated. Dynamics include 'fe' and 'p'.

Musical staff with notes and dynamics. Measure number 2 is indicated. Dynamics include 'p'.

Musical staff with notes and dynamics. Measure numbers 4 and 3 are indicated. Dynamics include 'fe'.

Musical staff with notes and dynamics. Measure number 1 is indicated. Dynamics include 'p'.

Musical staff with notes and dynamics. Measure numbers 2 and 3 are indicated. Dynamics include 'p'.

Musical staff with notes and dynamics. Measure numbers 2 and 5 are indicated. Dynamics include 'p'.

Musical staff with notes and dynamics. Measure number 5 is indicated. Dynamics include 'p'. The text 'Dal Segno' is written at the end of the staff.

VIOLINO SECONDO

Guitar which spoke my Doom

SUSANNA

N^o 127

All gro

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All gro'. The score contains 13 staves of music. The first staff includes the number '1' above the first measure. The second staff has 'p^o' and 'tr' markings. The third staff has 'p^o', 'tr', 'f^e', and 'p^o'. The fourth staff has 'f^e', 'p^o', and '2' above the second measure. The fifth staff has 'p^o'. The sixth staff has 'tr' and 'f^e'. The seventh staff has 'p^o'. The eighth staff has 'tr' and 'f^e'. The ninth staff has '1' above the first measure and 'f^e'. The tenth staff has 'tr' and 'f^e'. The eleventh staff has 'p^o'. The twelfth staff has '3' above the first measure and 'Da Capo' below the first measure. The thirteenth staff has 'f^e' below the first measure.

VIOLINO SECONDO

No. let the Guilty tremble

SAUL

N^o 128 *Allegro*

p *f* *p* *f* *f* *f* *f*

What abject thoughts

SAUL

N^o 129 *Andante*

p *f* *f* *p* *f* *f* *f*

VIOLINO SECONDO

Olandé. E ten thousand fair

SAUL

N^o 130

6/8

Andante

fe po fe po

1 3

1 3 2

2

Ad^o fe

Author of Peace

SAUL

N^o 131

Largo Afsai 25

DEBORAH

N^o 132

Larghetto

s. po

1 fe

1 po

fe

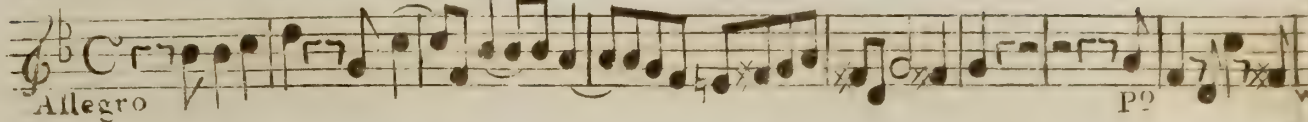
Al Segno

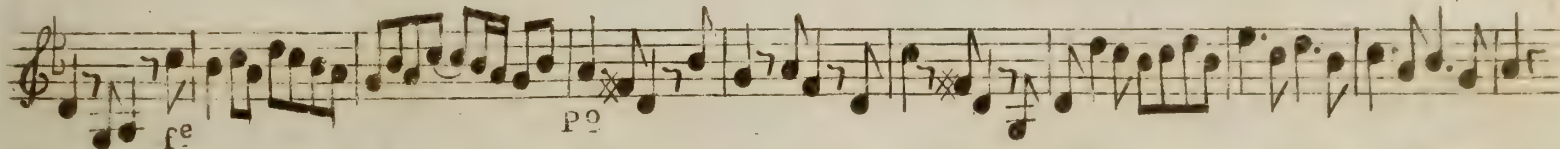
VIOLINO SECONDO

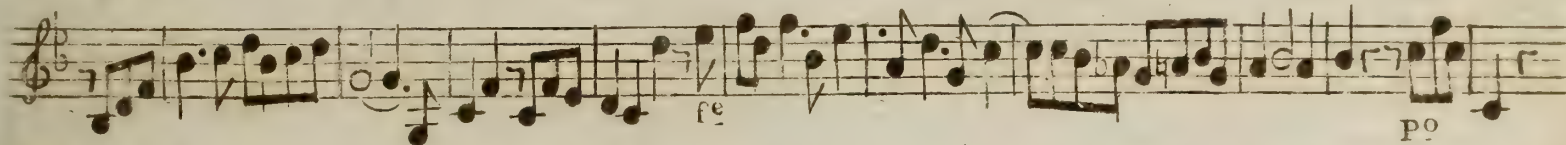
Our fears are now for ever fled

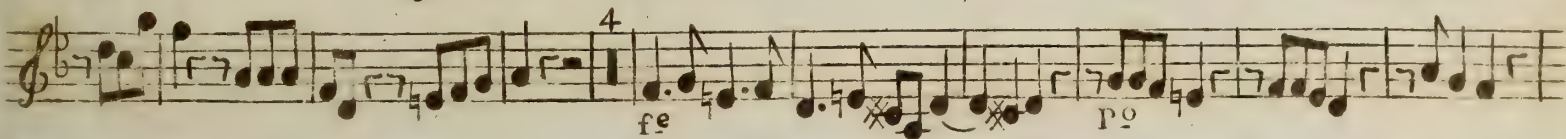
DEBORAH

N^o 133

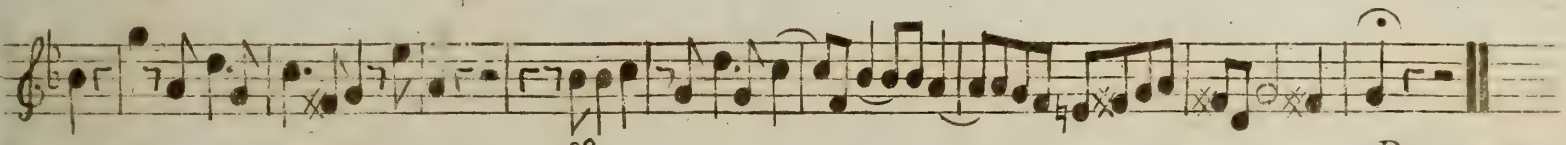
Allegro 







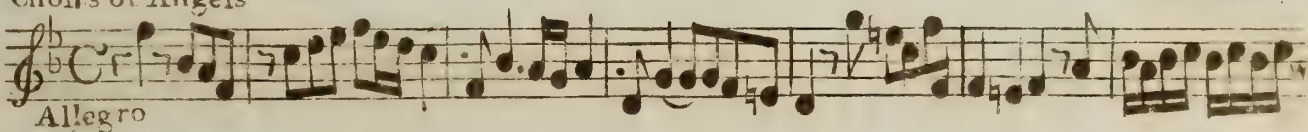


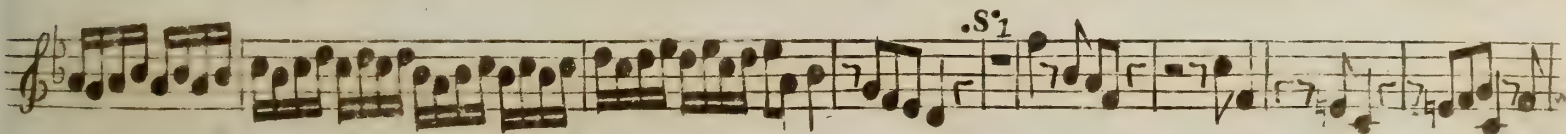


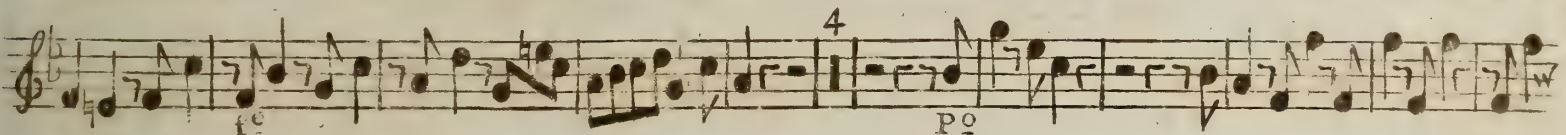
Choirs of Angels

DEBORAH

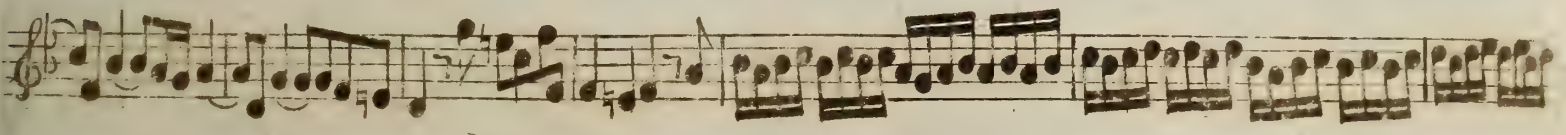
N^o 134

Allegro 

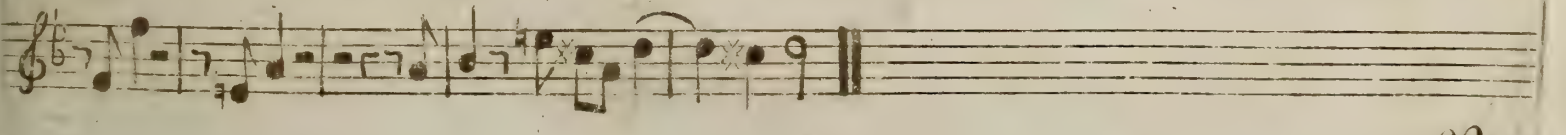












VOLINO SECONDO

May Heav'n attend her

DEBORAH

N^o 155

Andante Allegro

N^o 156

Smiling Freedom

DEBORAH

Larghetto P^o

VIOLINO SECONDO

tr 1 7

Low at her feet

DEBORAH

N^o 137

Andante

3 8 P^o 4 3 2 3 7 10 Ad^o 2

Tune your Harps

ESTHER

N^o 138

Pizzicato

2 2

VIOLINO SECONDO

Flatt'ring Tongue

ESTHER

N° 159

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The piece is titled "Flatt'ring Tongue" and is numbered "N° 159". The composer is "ESTHER". The score consists of 13 staves of music. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket and a "p" dynamic marking. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket and a "Da Capo" instruction. The score is written in a style typical of 18th-century manuscript notation.

VIOLINO SECONDO

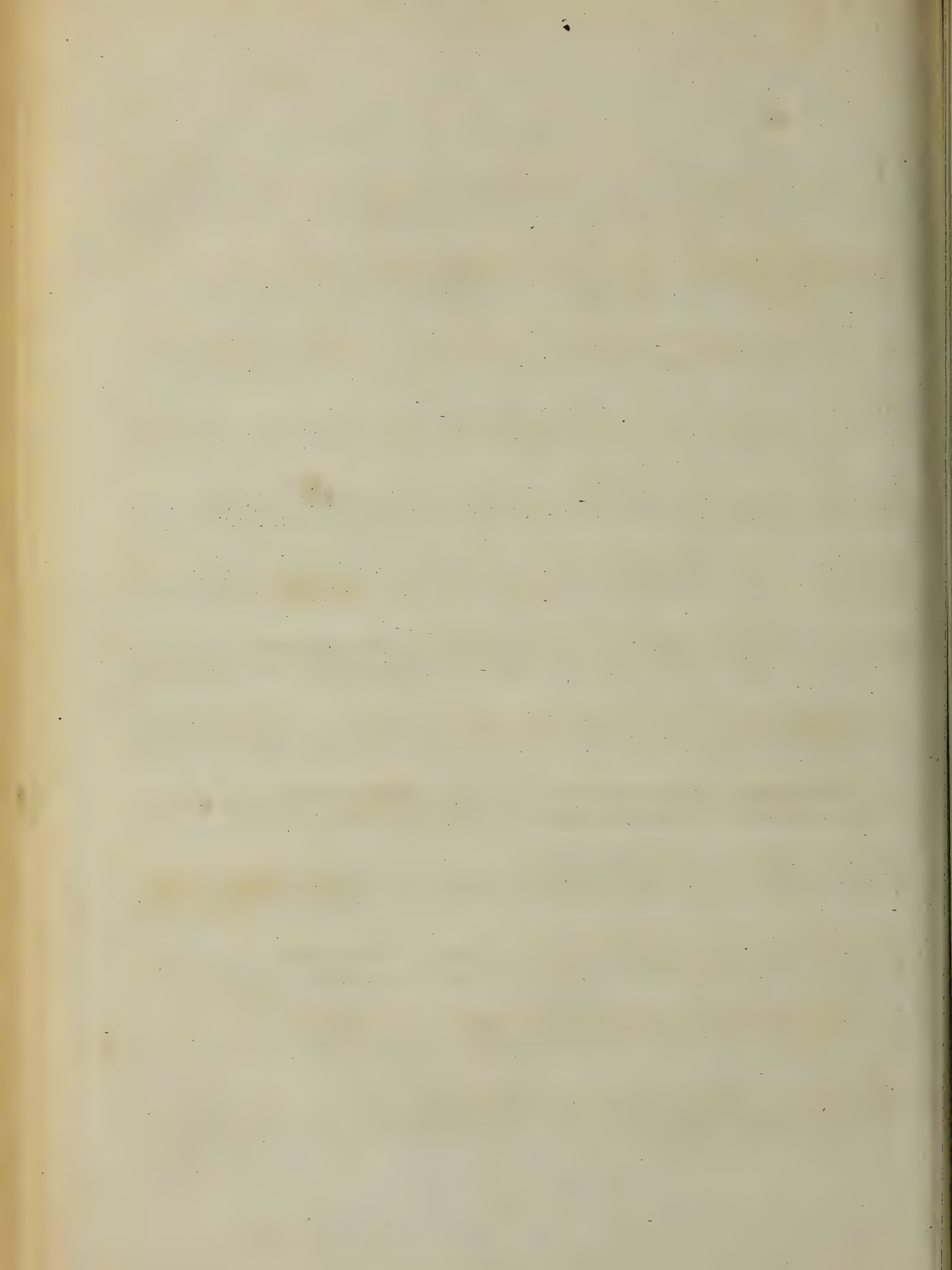
I feel a spreading Flame

JOSEPH

N^o 140

Andante

Pianissimo



VIOLINO SECONDO

He was despised

N^o 141

Largo *p^o* *f^e* *p^o* *f^e*

f^e *p^o* *p^o* *p^o*

Pianiss^o *p^o*

f^e *p^o*

f^e *1*

1 *f^e*

Un poco piano

VIOLINO SECONDO

But thou didst not leave

N^o 142

Andante Larghetto

Rejoice greatly

N^o 145

Allegro

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 1: A fingering '5' above a measure.
- Staff 2: A fingering '1' above a measure.
- Staff 3: A fingering '1' above a measure.
- Staff 4: Trills marked 'tr' above several notes.
- Staff 5: A fingering '1' above a measure, with dynamics 'Ad°' and 'f°' below.
- Staff 6: Dynamics 'f°' and 'p°' below a measure.
- Staff 7: A measure marked with an asterisk '*'. A 'w' (ritardando) marking is above the final measure.
- Staff 8: A measure marked with an asterisk '*'. A 'w' (ritardando) marking is above the final measure.
- Staff 9: A measure marked with an asterisk '*'. A 'w' (ritardando) marking is above the final measure.
- Staff 10: A measure marked with an asterisk '*'. A 'w' (ritardando) marking is above the final measure.
- Staff 11: A measure marked with an asterisk '*'. A 'w' (ritardando) marking is above the final measure.
- Staff 12: A measure marked with an asterisk '*'. A 'w' (ritardando) marking is above the final measure.

The score concludes with a double bar line and the instruction 'Da Capo' written below the staff.

VIOLINO SECONDO

He shall feed his Flock

N° 144

12/8

Larghetto e piano

VIOLINO SECONDO

From this last Scene

J. M. V. ...

N^o 145

The Trumpets loud clangor

DRYDEN'S Ode

N^o 146

VIOLINO SECONDO

Olympus could lead

DAVIDSON'S C^o

N^o 147

Alli. Ho. cup. pi

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and performance instruction 'Alli. Ho. cup. pi' is written below the first staff. The music is characterized by rapid sixteenth-note passages. The second staff continues the melodic line. The third staff features a change in dynamics to 'Pianiss^o' (pianissimo) and includes a first ending bracket marked with a '1'. The fourth staff continues with the 'Pianiss^o' dynamic and includes a fortissimo 'ff' marking. The remaining staves (5-14) continue the intricate sixteenth-note patterns, with various dynamic markings such as 'w' (piano) and 'ff' (fortissimo) interspersed throughout the piece. The score concludes with a double bar line on the final staff.

VIOLINO SECONDO

DRYDEN'S Ode

What Passion cannot Musick raise

N^o 148

Adagio Andante tuttifor

12 30 35

f^e *p^o*

26 2 3

12

8 2

Ad Libitum

What's sweeter than the new blown Rose

JOSEPH

N^o 149

Allegro

1

Pianiss^o

1

1

2

VIOLINO SECONDO

ESTHER

How can I stay

N^o 150

Allegro

Musical score for Violino Secondo, No. 150, 'How can I stay'. The score consists of eight staves of music in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p^o' (piano) and 'f^e' (forte). The score concludes with a double bar line and the instruction 'Da Capo'.

Happy Pair

ALEXANDER'S Feast.

N^o 151

Staccato

V: Pianiss^o

Musical score for Violino Secondo, No. 151, 'Happy Pair'. The score consists of six staves of music in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Staccato'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f^e' (forte), 'V: Pianiss^o' (pianissimo), and 'tutti f^e'. The score concludes with a double bar line.

VIOLINO SECONDO

N^o 152 *With ravis'd Ears* *ALEXANDERS Feast*
Allegro ma non Presto *po* *fe*

N^o 155 *War he fung is Toil and Trouble* *ALEXANDER Feast*
Andante Allegro *S.*

VIOLINO SECONDO

The musical score consists of ten staves of music. The first staff begins with a first finger marking '1' and a dynamic marking 'p^o'. The second staff continues the melodic line. The third staff has a first finger marking '1'. The fourth staff features a dynamic marking 'f^e'. The fifth staff has a dynamic marking 'p^o'. The sixth staff continues the melodic line. The seventh staff has a first finger marking '1' and a dynamic marking 'f^e'. The eighth staff has a dynamic marking 'p^o'. The ninth staff continues the melodic line. The tenth staff has a dynamic marking 's' and a first finger marking '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

N^o 154

Softly first in Lydian measures

ALEXANDER FORT

A musical staff with a double bar line and a dynamic marking 'p^o'.

VIOLINO SECONDO

N^o 155 This led the way ALEXANDER'S Feast
Andante P²

N^o 156 Hush ye Pretty warbling Choir ACIS and GALATEA
Andante Piano

N^o 157 At when the Dove ACIS and GALATEA

VIOLINO SECONDO

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *f*, *p*, and *sf* are used throughout. Performance instructions include *Al Segno. S.* at the end of the piece. The score is marked with fingerings (1, 2, 4) and includes some specific markings like *stacc.* and *rit.* (ritardando).

VIOLINO SECONDO

Happy we

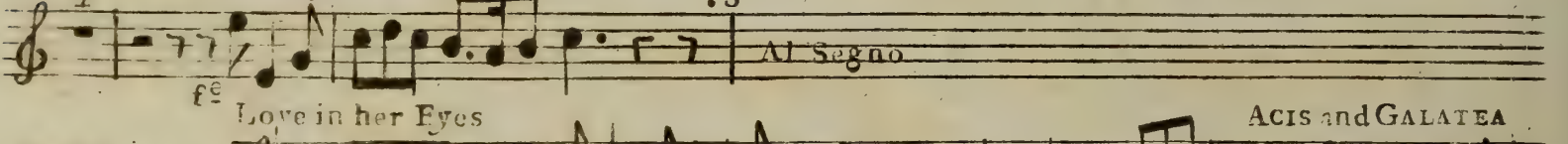
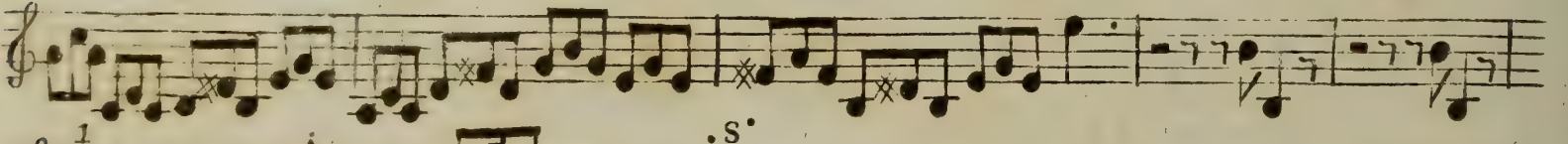
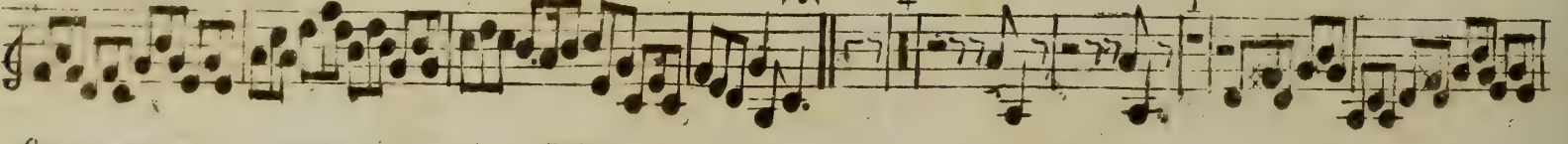
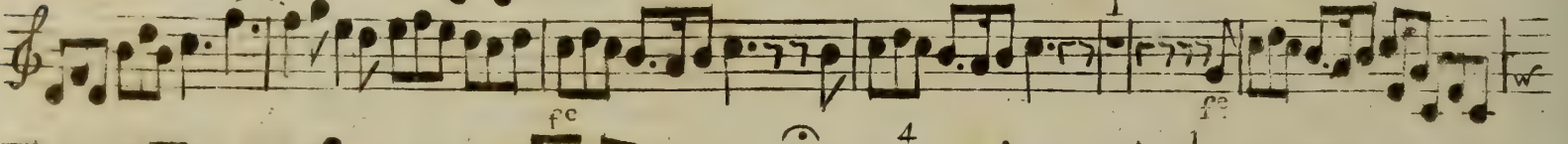
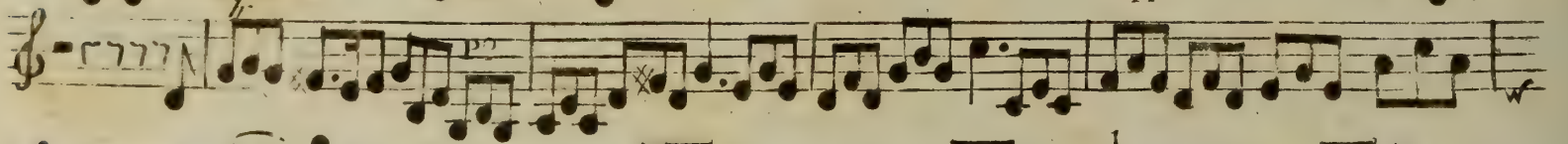
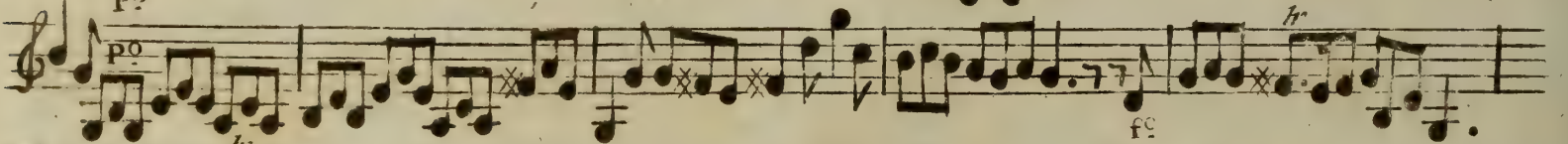
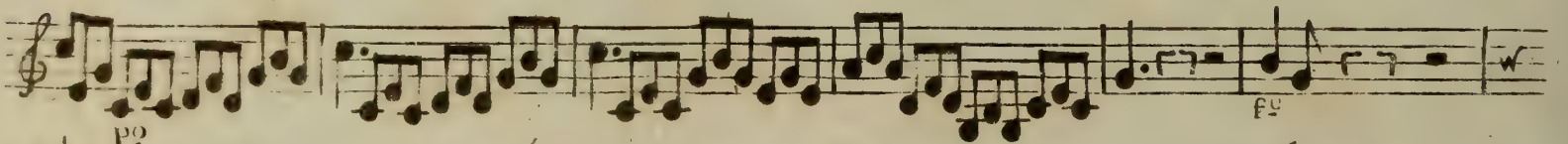
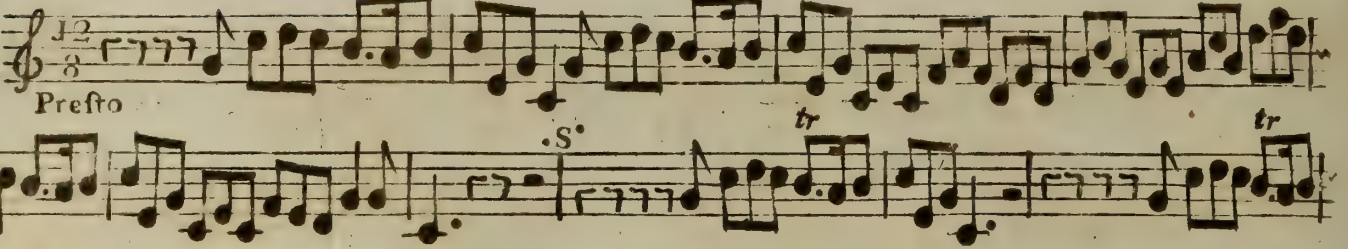
tr

tr

ACIS and GALATEA

N^o 158

Presto

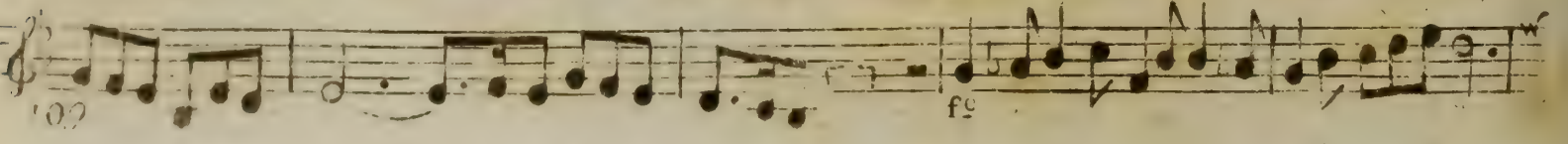
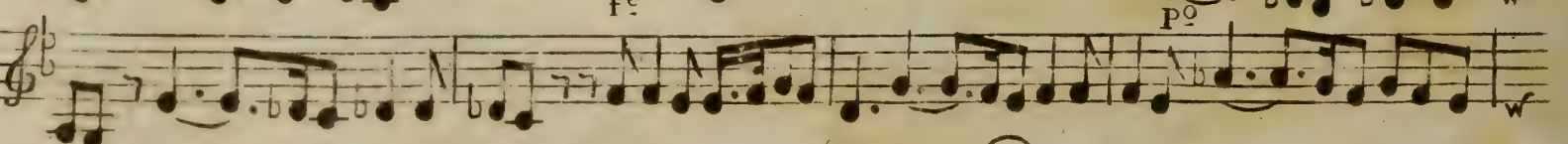
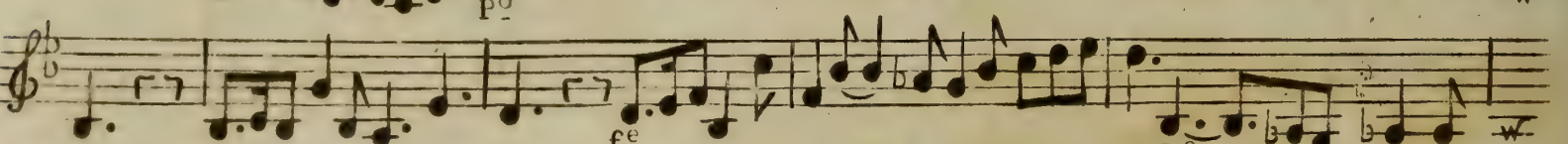
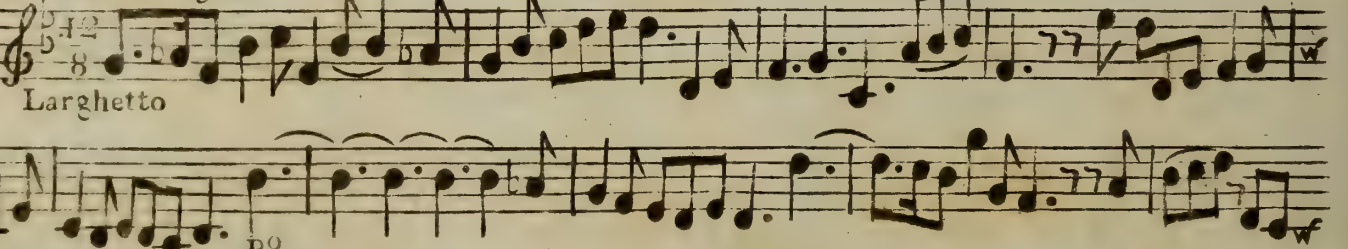


Love in her Eyes

ACIS and GALATEA

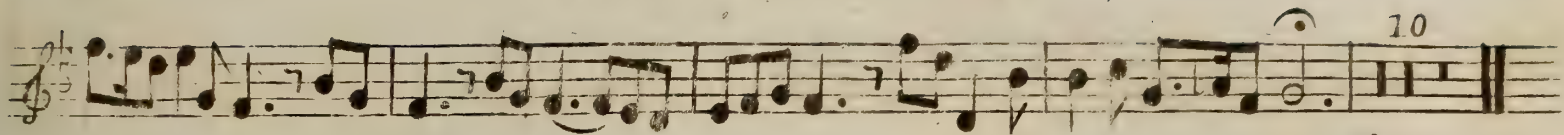
N^o 159

Larghetto



VIOLINO SECONDO

10

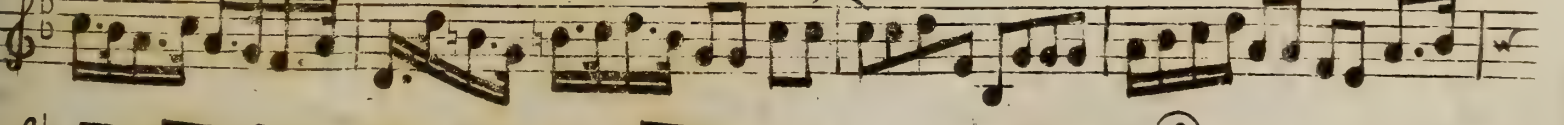
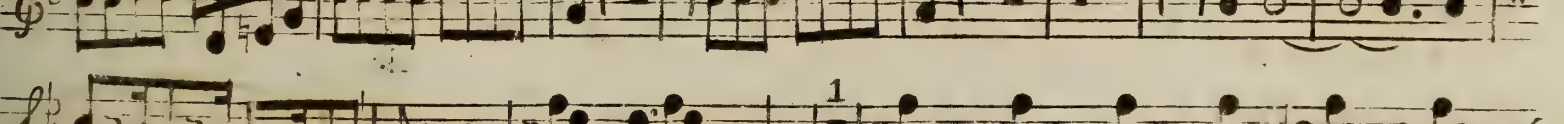
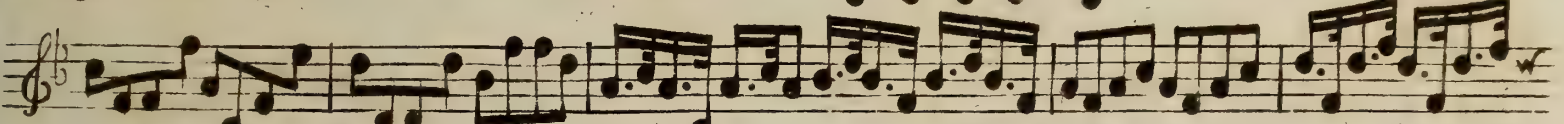
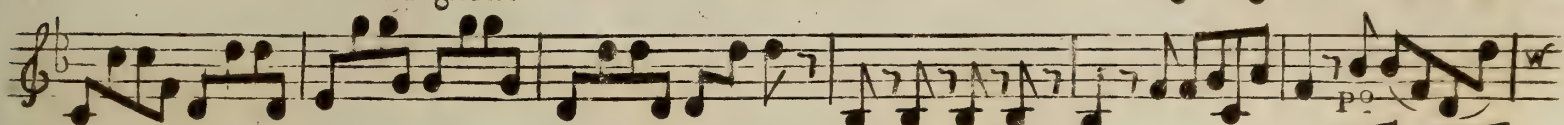


As steals the Morn

L' ALLEGRO

N° 160

Andante Larghetto



VIOLINO SECONDO

Virtuoso Solo Jephtha
N^o 161 *tr*
A Tempo Giusto e Staccato

6 2
f p

Staccato p

11 f

8 f .s.

Take the Heart Jephtha
N^o 162 *tr*
Larghetto

6 1
p

3 1
p

1 6
f

VIOLINO SECONDO

3 4

p^o Fe p^o

The Smiling Dawn

N^o 163

A Tempo di Borree

Jephtha

p^o Fe

2

Da Capo

Sweet as Sight to the Blind

VIOLINO SECONDO

Jephtha

N^o. 164

Welcome as the chearfull Light

Jephtha

N^o. 165

A Tempo Giusto

VIOLINO SECONDO

This page of musical notation for Violino Secondo consists of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *p^o* and *f^e* are used throughout. Measure numbers 2, 3, 5, 8, and 9 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

For Joys so vast

Jephtha

Nº 166

Recit:

Happy they: *S.* this Vital Breath

Largo e Piano

re
Dal Segno .S.

Open thy Marble Jaws

Jephtha

Nº 167

Con spirito ma non Allegro

S.

Po

re

Po

re

Po

Po

re

re
Dal Segno .S.

VIOLINO SECONDO

Jephtha

Ye Sacred Priests

N^o. 108

Recit:

Farewell Ye Limpid Streams

Larghetto

Andante Larghetto P^o

P^o

F^e

F^e

'Tis Heav'n's all-ruling Pow'r

Jephtha

N^o. 109

Andante

P^o

VIOLINO SECONDO

16 *fe* *.S.* Dal Segno *.S.*

N^o 171 Without the Swains *Andante* *P^o* *fe* Sufanna

.S. 3

1 *P^o* *fe*

P^o 4

1 *fe*

1 *P^o*

1

fe

.S. Dal Segno *.S.*

VIOLINO SECONDO

What means this weight

Sufanna

Nº 172

Recit:

Bending to the Throne of Glory

Air

Largo e mezzo piano

Pianiss.^o

P^o

P^o

P^o

P^o

F^e

Dal Segno .S^o

.S^o

Chastity thou Cherub bright

Sufanna

Nº 173

Andante Larghetto

.S^o 1

Pianiss.^o

P^o

F^e

P^o

1

F^e

P^o

4

P^o

3 .S^o

Dal Segno .S^o

VIOLINO SECONDO

Sacred Raptures

Solomon

Nº 174

Maestoso

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with various ornaments and dynamics. The first staff includes the dynamic marking *fe* and the first fingering *1*. The second staff includes the dynamic marking *po*. The third staff includes the dynamic marking *fe*. The fourth staff includes the second fingering *2*. The fifth staff includes the first fingering *1* and the dynamic marking *fe*. The sixth staff includes the dynamic marking *tr* (trill) and ends with a double bar line.

Hail Wedded Love

Alexander Balus

N^o. 175

Second system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music continues with various ornaments and dynamics. The first staff includes the dynamic marking *po*. The second staff includes the first fingering *1*. The third staff includes the second fingering *2* and the dynamic marking *po*. The fourth staff includes the first fingering *1*, the dynamic marking *fe*, and the number *13*. The fifth staff includes the first fingering *1*, the dynamic marking *po*, and the number *4*. The sixth staff includes the first fingering *1*, the dynamic marking *po*, and the number *6*. The seventh staff includes the first fingering *1*, the dynamic marking *po*, and the number *8*. The eighth staff includes the first fingering *1*, the dynamic marking *po*, and the number *3*. The system ends with a double bar line.

VIOLINO SECONDO

6
7
p
5

Hark he strikes
N^o 176
Andante
Alexander Balus

10
3
2 Pizzicato

3
Pizzicato

Col arco ma Pia

5
Larghetto Pia

Pizzicato
Larghetto

3
Pia

7
Pia

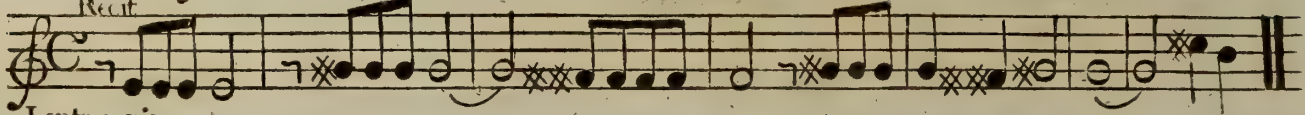
VIOLINO SECONDO

Calm that my Soul

Alexander Balus

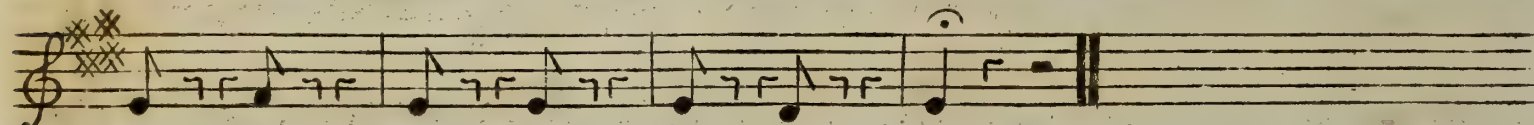
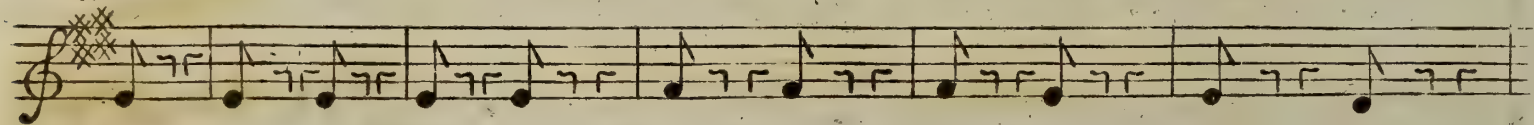
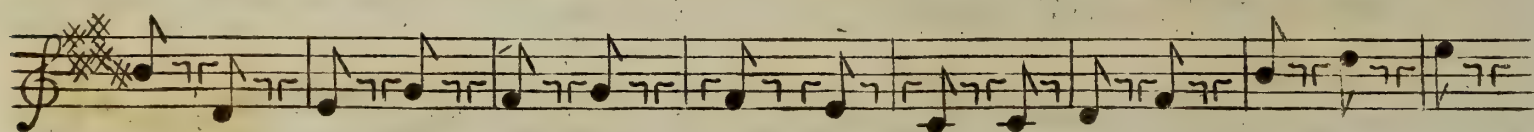
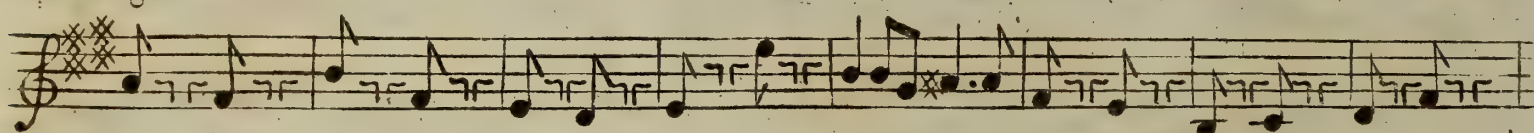
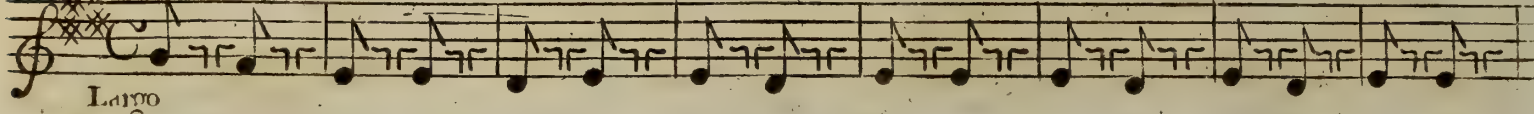
N^o. 177

Recit
Lento e pia



Air Convey me to Some Peaceful Shore

Largo



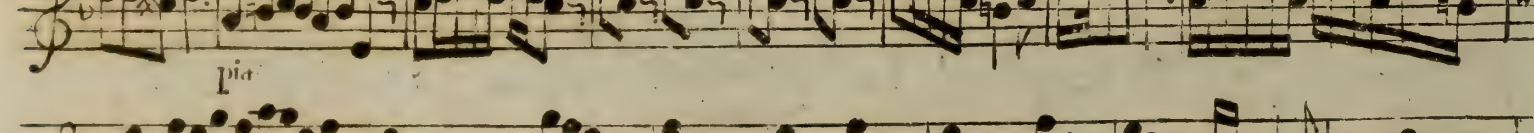
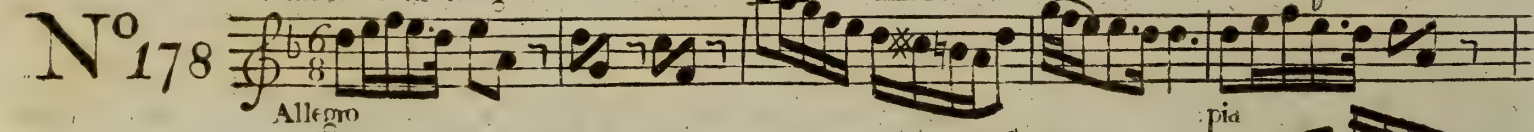
N^o 178

With fond desiring

Semele

Allegro

pia



VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various ornaments and dynamics. The first staff has a 'for' marking. The second staff has 'for' and 'pia'. The third staff has 'tr' and 'for'. The fourth staff has 'for' and 'pia'. The fifth staff has 'tr' and 'for'. The sixth staff has 'tr' and 'for'. The seventh staff has 'tr' and 'for'. The eighth staff has 'tr' and 'for'. The ninth staff has 'tr' and 'for'. The tenth staff has 'tr' and 'for'.

I'll Proclaim

Violino e Hautboy Secondo

Esther

Nº. 179

Musical score for Violino e Hautboy Secondo, measures 11-12. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various ornaments and dynamics. The first staff has 'Andante' and 'Pianiss^o'. The second staff has 'Pianiss^o'.

Andante

Pianiss^o

Musical score for Violino e Hautboy Secondo, measures 13-14. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various ornaments and dynamics. The first staff has 'Haut^o Solo'. The second staff has 'Haut^o Solo'.

Haut^o Solo

Musical score for Violino e Hautboy Secondo, measures 15-16. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various ornaments and dynamics. The first staff has 'Pianiss^o'. The second staff has 'Pianiss^o'.

Pianiss^o

Musical score for Violino e Hautboy Secondo, measures 17-18. The music is in G major (one sharp) and 3/8 time. It features a melodic line with various ornaments and dynamics. The first staff has 'for'. The second staff has 'for'.

for

VIOLINO SECONDO

Our Fruits whilst yet in Blossom Die

Joseph

N^o 180

Larghetto e piano

pianissimo

3

5

1

8

Allegro for

4

for

pia

2

1

for

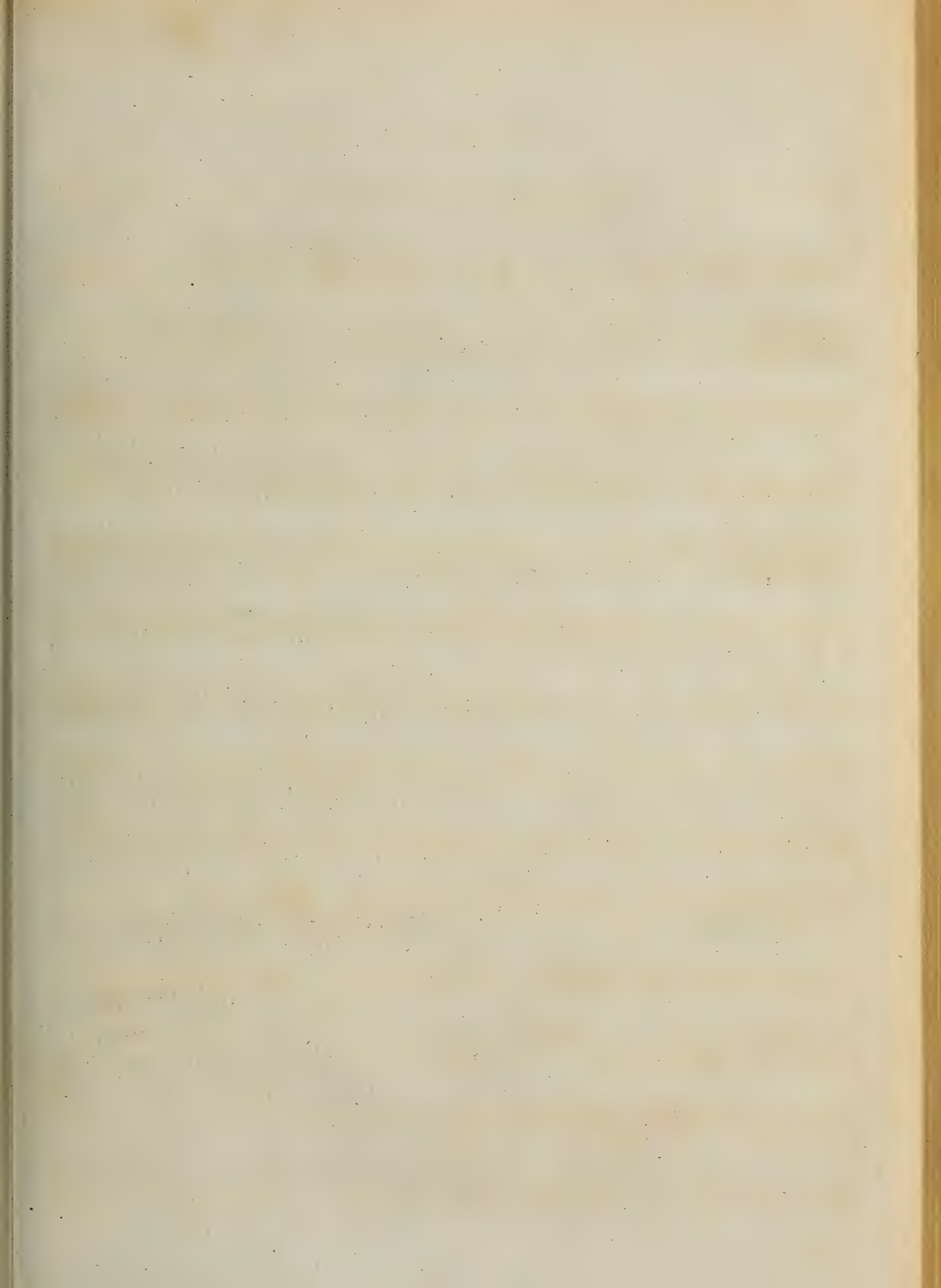
pia

1

pia

4

for



VIOLINO SECONDO

The Raptur'd Soul

Theodore

N^o 181

Andante

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

P^o

F^e

Sempre Pia-

Dal Segno

Descend kind Pity

Theodora

N^o 182

Andante

VIOLINO SECONDO

The musical score consists of 14 staves of music. The first six staves are in G major (one sharp) and 2/4 time. The seventh staff is marked 'Dal Segno' and changes to D major (two sharps). The eighth staff is marked 'Fond flatt'ring World adieu' and changes to D minor (two flats). The tempo is marked 'Larghetto' and the time signature is 3/4. The piece is numbered 'N° 183'. Dynamics include *p^o*, *Fe*, and *Pianissimo*. Performance markings include first and second endings, and fingerings (1, 2, 3, 5, 7). The score concludes with a double bar line.

VIOLINO SECONDO

N^o 184 *Bane of Virtue* *Theodora*

Larghetto e mezzo pia-

Pianifs^o

P^o *Fe*

Dal Segno

N^o 185 *As with rosy steps* *Theodora*

Larghetto mezzopia-

piu for.

P^o *Fe*

mezzopia- piu for.

Dal Segno

N^o 186 *Angels ever bright and fair* *Theodora*

Larghetto

Pianifs^o *P^o*

P^o *Fe*

Dal Segno

VICOLINO SECONDO

With Darkneſs deep

Theodora

N^o 187

Largo e *lucato* *po*

po

Fe *Pianif^o* *po*

Pianif^o

Oh that I on Wings could riſe

N^o 188

Andante

Theodora

po

Fe *po*

1

4 *Fe*

Fe *po*

2. S^o

Dal Segno *S*

VIOLINO SECONDO

N° 189

Deeds of kindness

Theodora

Largo

N° 190

From Virtue springs

Theodora

Andante

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. Dynamics include *F^e* and *p^o*. Performance instructions include *Pia. e fenuto* and *un poco for.* A *3* (triple) and *4* (quadruple) are marked. The piece concludes with *3.S'* and *Dal Segno .S'*.

N^o. 191 *Our Limpid Streams* *Joshua*
Andante

Musical score for N° 191, measures 1-10. The music is in C major and 3/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. Dynamics include *F^e* and *p^o*. Performance instructions include *Andante*.

Musical score for N° 191, measures 11-20. The music continues with eighth and sixteenth notes, including slurs and accents. Dynamics include *F^e* and *p^o*. Performance instructions include *Andante*.

N^o. 192 *See the Conquering Hero comes* *Traversa e Violino Secondo* *Joshua*
40

Musical score for N° 192, measures 1-10. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. Dynamics include *p^o*. Performance instructions include *See the Conquering Hero comes*, *Traversa e Violino Secondo*, and *Joshua*. A *40* is marked.

Musical score for N° 192, measures 11-20. The music continues with eighth and sixteenth notes, including slurs and accents. Dynamics include *p^o*. Performance instructions include *See the Conquering Hero comes*, *Traversa e Violino Secondo*, and *Joshua*.

VIOLINO SECONDO

After long storms

Occasional Oratorio

Nº 193

Andante

The Sword that's drawn

Occasional Oratorio

Nº 194

Allegro ma non troppo

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-25. The score consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *fe* (for *forzando*) and *po* (for *piano*). Performance instructions include *tr* (trills) and *w* (accents). A *Da Capo* instruction is placed at the end of the fifth staff.

There in Myrtle shades reclin'd Hercules

N° 195

Musical score for N° 195, measures 25-35. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked *Largo*. The music features a series of chords and rests.

Ye Men of Gaza

Samfon

N° 196

Musical score for N° 196, measures 35-45. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Andante*. The score includes the instruction *Viol: Solo* and *tutti*.

Viol: Solo tutti

Musical score for N° 196, measures 45-145. This section contains ten staves of music. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *po* and *fe* are used throughout. Performance instructions include *Viol: Solo* and *tutti*. Measure numbers 4, 2, 3, 3, 3, 3, 8, 4, and 14 are indicated at the beginning of their respective staves.

VIOLINO SECONDO

Honour and Arms

Samfon

N^o. 197

Allegro

p^o f^e p^o f^e

1 2 3 4

S.

f^e p^o f^e p^o

2 3

f^e p^o

S. Dal Segno

Thus faith the Lord

Belhazzar

N^o. 198

Largo e pomposo

1

Pianiss^o

S.

VIOLINO SECONDO

First system of musical notation for No. 199, featuring treble clef, key signature of one sharp (F#), and various rhythmic patterns including eighth and sixteenth notes.

No, to thy self Belhazzar

N^o. 199 *Andante* p^o

Celestial Virgins Joseph

N^o. 200 *Andante* p^o

VIOLINO SECONDO

N^o 201 *Blooming boy* *Choice of Hercules*
Larghetto

N^o 202 *There the Brisk sparkling* *Choice of Hercules*
Allegro

VIOLINO SECONDO

N^o 203 *Andante*

This Manly youth's Choice of Hercules

Trills and ornaments are marked with 'tr' and 'm'. Dynamic markings include 'p' and 'f'. The piece concludes with a double bar line.

N^o 204 *Larghetto e mezzo piano*

Can I hear that dulcet Lay Choice of Hercules

Trills and ornaments are marked with 'tr' and 'm'. Dynamic markings include 'p' and 'f'. The piece concludes with a double bar line.

VIOLINO SECONDO

N° 205 *Larghetto* *Pianissimo* *Hercules*

The world when Days

N° 206 *Andante Larghetto e Staccatto* *Hercules*

Where Congeal'd

VIOLINO SECONDO

N^o. 20

My father
Larghetto e mezzo pia
Hercules

1 Larghetto e Pia

N^o. 208

O Prince whose
Allegro
Hercules

tr tr tr

3 10 14 16

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-55. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single system. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. There are several slurs and accents throughout the passage. The piece concludes with a double bar line.

Turn hopeless Lover
14 S. 55 Semele 12

N^o 209 *Larghetto*

Musical score for N. 209, measures 1-42. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music is written in a single system. The tempo is marked *Larghetto*. There are several slurs and accents throughout the passage. The piece concludes with a double bar line.

I Must with speed
All^o Ma non troppo

N^o 210

Musical score for N. 210, measures 1-11. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *All^o Ma non troppo*. The music is written in a single system. There are several slurs and accents throughout the passage. The piece concludes with a double bar line.

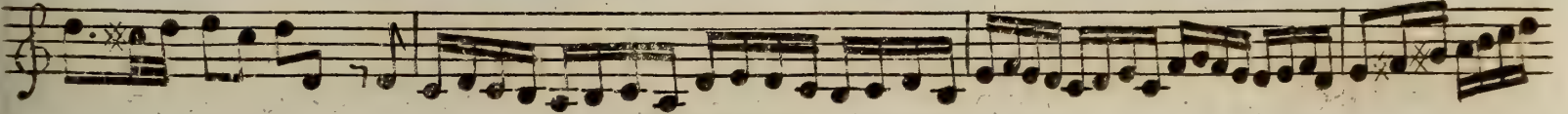
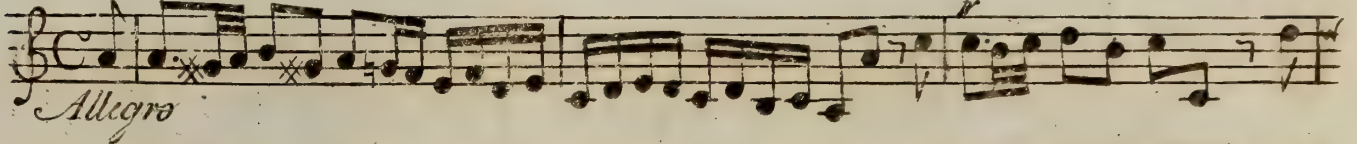
VIOLINO SECONDO

The Lord worketh wonders

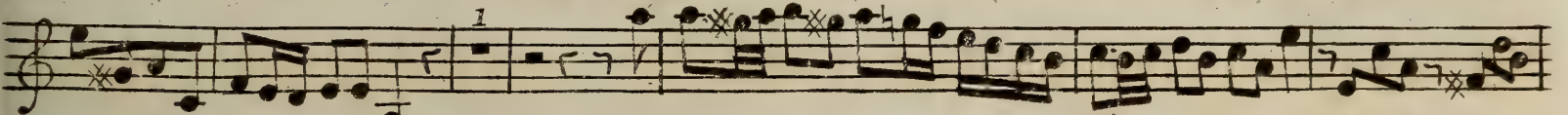
Judas Maccabeus

N^o. 211

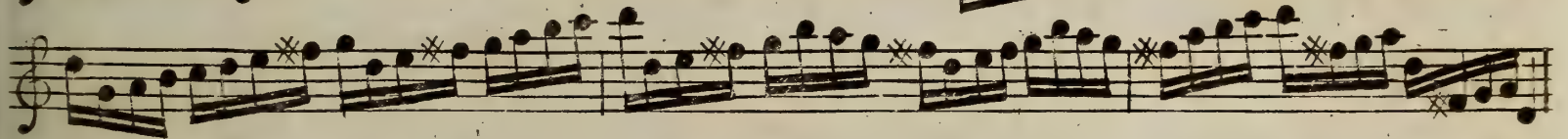
Allegro



1



P^o

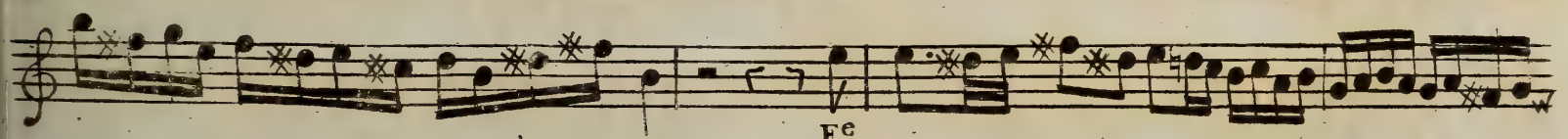


5

F^e



F^e

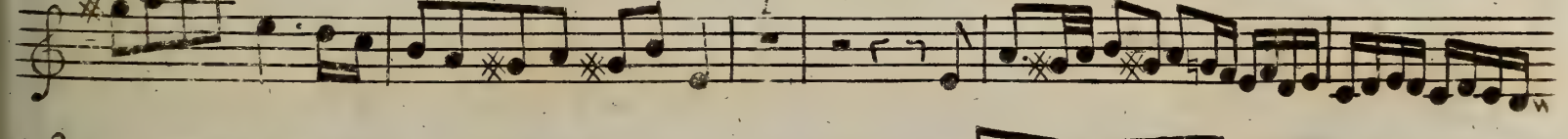


1

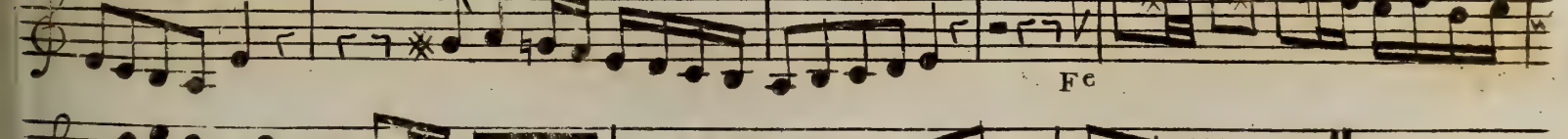
P^o



1



F^e



VIOLINO SECONDO

All Danger Disdaining

Deborah

N^o 212

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The piece ends with a 'Da Capo' instruction, indicating a repeat of the beginning.

VIOLINO SECONDO

Was Sach is tender Others Shed

Deborah

Nº 213

Largo e pianissimo

In poco piano per tutti

The Glorious Sun

Deborah

Nº 214

Andante

VIOLINO SECONDO

Ah Canst thou but Prove me

Deborah

N^o. 215

Allagro

Po

fc

Da Capo

Detailed description: This musical score is for the second violin part of a piece titled 'Ah Canst thou but Prove me' by Deborah. It is numbered 215 and is marked 'Allagro'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is a single melodic line with various ornaments, including mordents and grace notes. Dynamics include 'P' (piano) and 'fc' (fortissimo). The piece concludes with a 'Da Capo' instruction.

Thro the Nation

Esther

N^o. 216

Andante

Pianiss^o

Detailed description: This musical score is for the second violin part of a piece titled 'Thro the Nation' by Esther. It is numbered 216 and is marked 'Andante'. The score consists of five staves of music. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of two sharps (D major). The music is a single melodic line with various ornaments, including mordents and grace notes. Dynamics include 'Pianiss^o' (pianissimo).

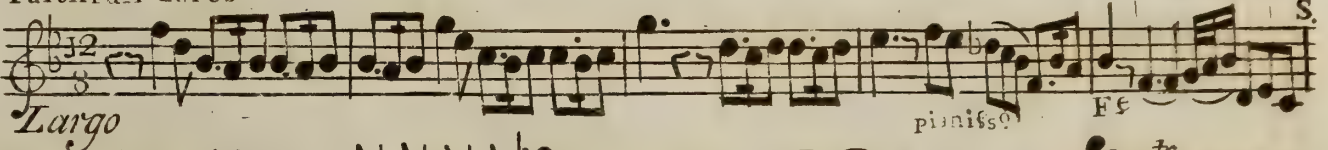
VIOLINO SECONDO



Faithfull Cares

Athalia

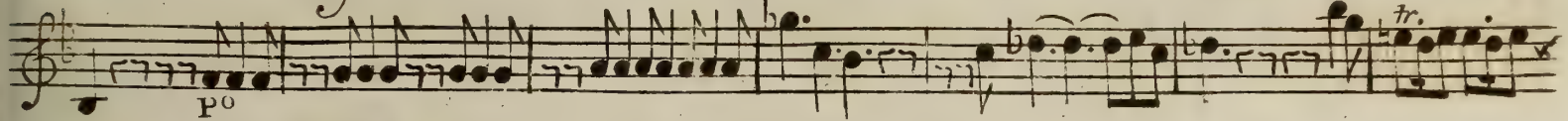
N^o. 217



Largo

pianissimo

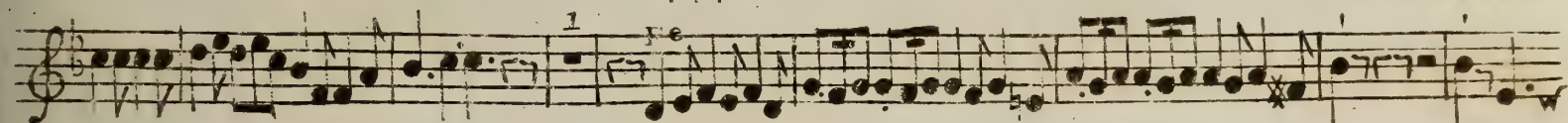
f



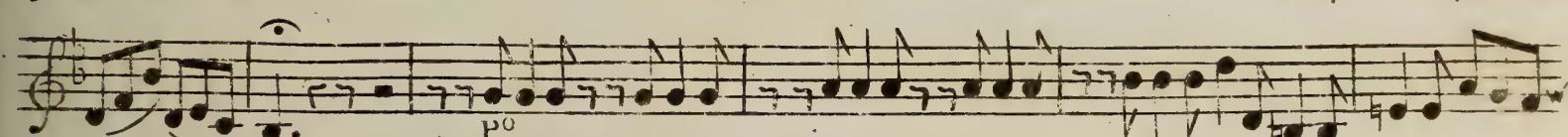
p



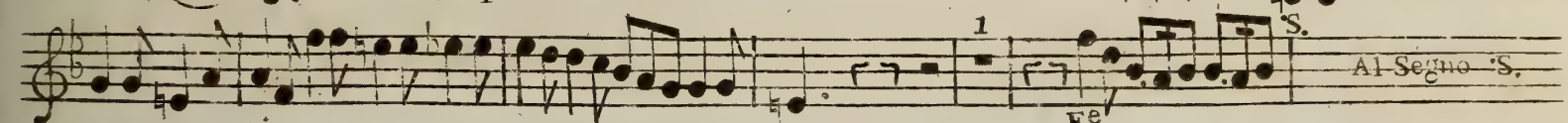
f



f



p



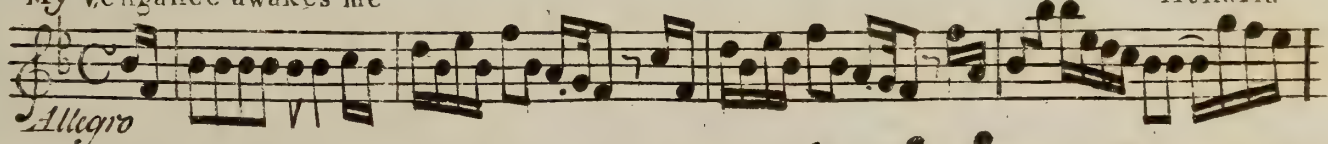
f

Al Segno

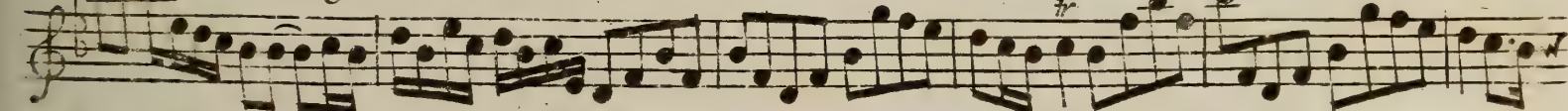
My Vengance awakes me

Athalia

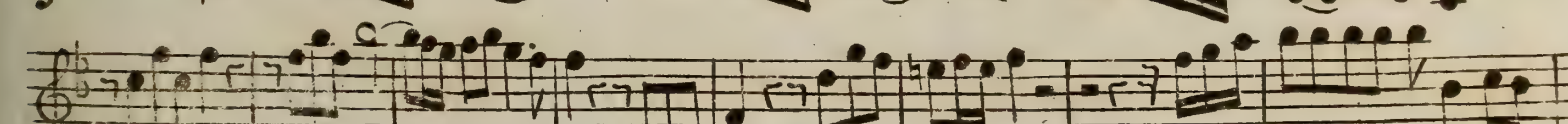
N^o. 218



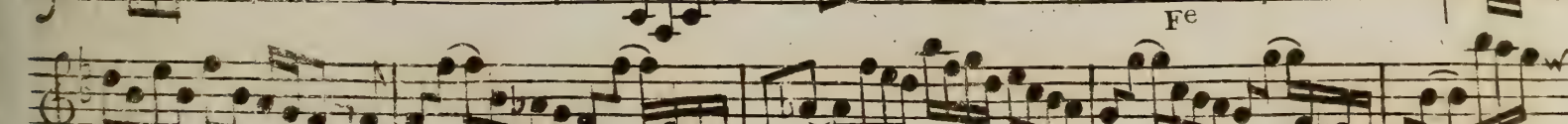
Allegro



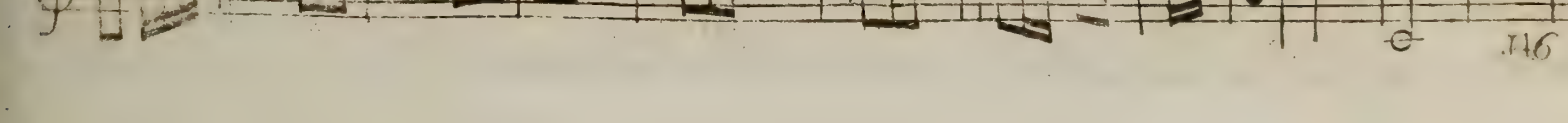
p



f



p



VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a flowing, melodic style with various rhythmic values and articulation marks. Dynamic markings include *f^e* and *p^o*. The system concludes with a double bar line and a repeat sign.

Joys in gentle Athalia

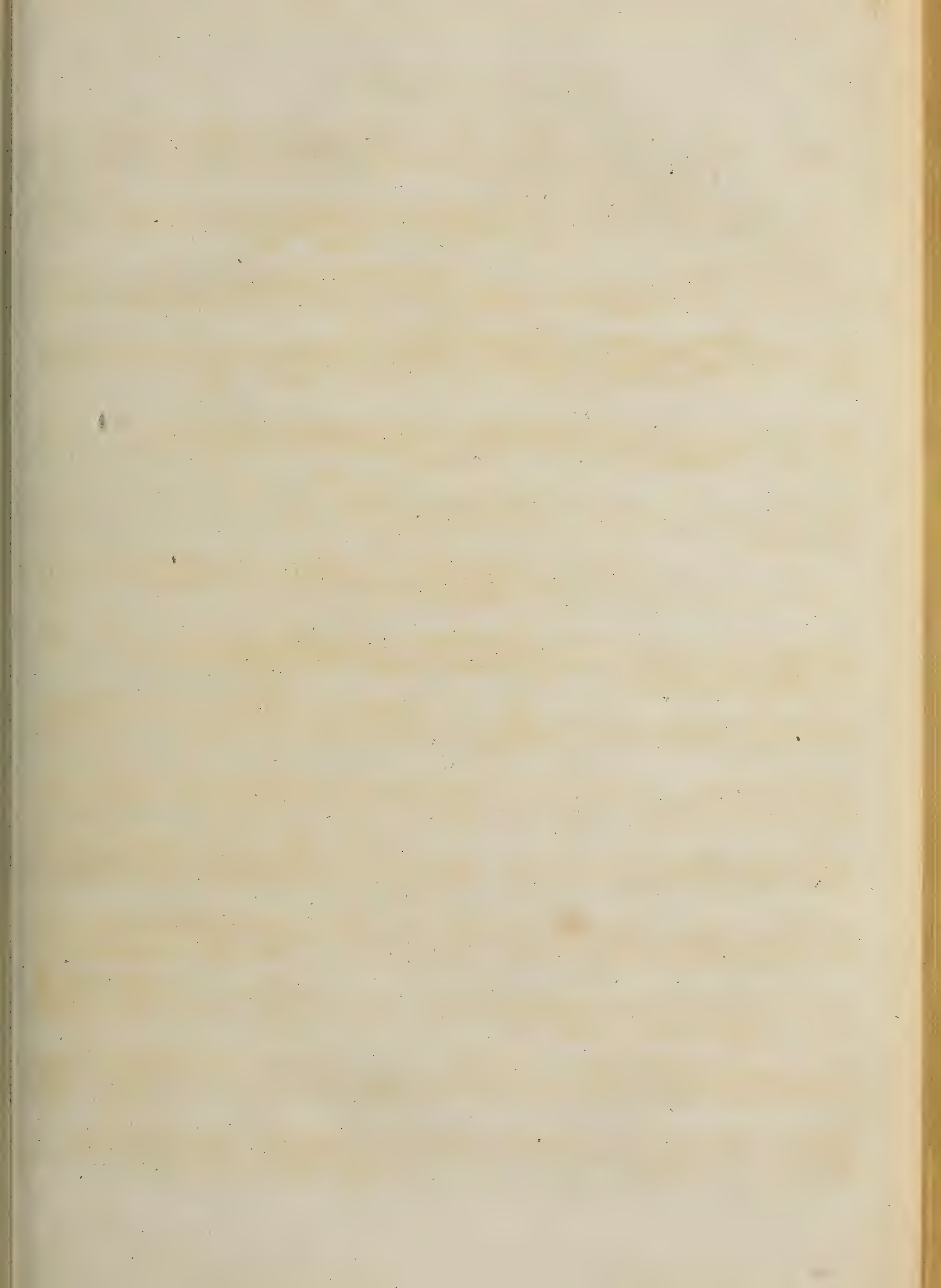
N^o. 219

Second system of musical notation for Violino Secondo. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a gentle, lyrical quality. Dynamic markings include *p^o* and *f^e*. The system concludes with a double bar line and a repeat sign.

See with what a Scornfull Air Saul

N^o. 220

Third system of musical notation for Violino Secondo. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a scornful, rhythmic quality. Dynamic markings include *p^o* and *f^e*. The system concludes with a double bar line and a repeat sign.



VIOLINO SECONDO

How beautifull are the Feet

N^o 221

Larghetto

:S:1
Pia. For. Pia.

For. Pia.

For. :S: al Segno :S: :S:

N^o 222

I know that my Redeemer liveth

Larghetto

1 tr tr 3
Pia. For.

1 tr 1
Pia. For.

5 tr 1
Pia. For.

4 tr 1
For. Pia.

2 tr 2 3
Pia. For. Pia.

2 tr 3
Pia. For. Pia.

1 tr 5
For. Pia.

5 tr 3
For. Pia.

VIOLINO SECONDO

3 For.

Pia. For.

N^o. 223

But who may abide

Andante Larghetto

1 3 MESSIAH

Pia. For. For. Pia.

3 3 For. Pia. For. For.

Pia.

Pia.

1 2 For.

For.

Thou art gone up on high

N^o. 224

Andante

3 Pia.

12 For.

14 For. For.

Pia. For. For.

Pia. For.

For.

VIOLINO SECONDO

Why do the Nations

N^o. 225

Allegro

Pia.

For.

Pia.

For.

Pia.

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has the dynamic marking "Pia" below it. The third and fourth staves continue the melodic line with various ornaments and slurs. The fifth staff ends with a double bar line and the instruction "Da Capo".

N° 226

If God is for us

Second system of musical notation, starting with the lyrics "If God is for us". It features a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking "Larghetto" is placed above the staff. The music includes several trills marked "tr" and slurs.

Third system of musical notation, continuing the piece. It consists of seven staves of music. The first staff has the tempo marking "Larghetto" and several trills marked "tr". The second and third staves feature triplets marked with the number "3". The fourth staff has a quartet marked "4" and a first finger marking "1". The fifth staff has dynamic markings "Pia." and "For." and a triplet marked "3". The sixth staff has a fifth finger marking "5" and a dynamic marking "Pia.". The seventh staff has a fifth finger marking "5".

Volti Subito

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1 through 12. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *For.* (Forzando), *Pia.* (Piano), and *Ad?* (Ad libitum). Trills (*tr*) and first finger (*1*) markings are present throughout. The piece concludes with a double bar line and repeat dots.

The Trumpet shall Sound

N° 227

Pomposa ma non Allegro

Musical score for "The Trumpet shall Sound", measures 1 through 12. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *For.* (Forzando), *Pia.* (Piano), and *Ad?* (Ad libitum). Trills (*tr*) and first finger (*1*) markings are present throughout. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

3
58 :s: al Segno

N° 228.

Thou in thy Mercy JSRAEL in EGYPT
Larghetto

9 Pia. 9 Pia. 7 Pia. 4

4 Pia. For. 21 For.

2 For.

1 For.

1 For.

N° 229

Their Land brought forth Frogs JSRAEL in EGYPT
Andante

3 Pia.

4 For.

1 Pia. 5 For.

8 Pia. 8 Pia.

8 For.

VIOLINO SECONDO

Thou didst Blow

JSRAEL in EGYPT

N° 230

Andante Larghetto

Pia.

2 1 1

1

For.

The Lord is my Strength

JSRAEL in EGYPT

N° 231

Larghetto

1

3

Pia.

Pia.

For.

Pia.

1 2

Pia.

Pia.

2

For.

Pia.

For.

Dull delay in piercing Anguish

JEPHTHA

N° 232

Andante e mezzo Piano.

5

1 3

Un poco For.

Pia.

VIOLINO SECONDO

Musical staff with treble clef, key signature of one sharp (F#), and a first ending bracket. The staff contains a melodic line with various rhythmic values and dynamics.

Up the dreadfull

JEPHTHA

N° 233

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Allegro Staccato'. The staff contains a melodic line with staccato articulation and trills.

Allegro Staccato

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The staff contains a melodic line with a first ending bracket and a repeat sign. The tempo is marked 'Pia.'.

:S:

16

Pia.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

For

:S:

al Segno

JEPHTHA

Musical staff with treble clef, key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andante'. The staff contains a melodic line with trills and staccato articulation.

These labours past

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The staff contains a melodic line with trills and staccato articulation.

For.

VIOLINO SECONDO

Pia.

1 1 1 1

tr tr

3 For.

Pia. Andante

4

2 3/4 For.

:S: al Segno

Nº 235

Happy Iphis

JEPUTHA

tr tr tr

Pia.

5

3 For.

3 For.

3 For.

3 For.

3 For.

3 For.

VIOLETTINO SECONDO

The first system of musical notation consists of four staves. The first two staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff contains a melodic line with various rhythmic values. The second staff continues the melody and includes a fingering '5' above a note and a dynamic marking 'For.' below. The third and fourth staves continue the melodic line, with a dynamic marking 'Pia.' appearing below the third staff.

For. There let Hymen off' appear L'ALLEGRO il PENSEROSO

N° 236

The second system of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It includes a dynamic marking 'Pia.' and the tempo instruction 'Allegro'. The subsequent staves continue the melodic line with various dynamics, including 'For.' and 'Pia.', and include fingering numbers '1', '3', and '1'. The notation features complex rhythmic patterns and articulation marks throughout.

VIOLINO SECONDO

N^o 237

Come come thou Goddess

L'ALLEGRO il PENSEROSO

Musical notation for the first staff of No. 237, including a treble clef, key signature of one flat, and a common time signature. The staff contains a melodic line with a fermata and a 'w' marking.

Pia
Allegro Moderato

Musical notation for the second staff of No. 237, continuing the melodic line with various rhythmic patterns.

Musical notation for the third staff of No. 237, featuring a series of eighth notes.

Musical notation for the fourth staff of No. 237, showing a continuation of the melodic development.

Musical notation for the fifth staff of No. 237, including a trill (tr) and a fermata.

Musical notation for the sixth staff of No. 237, ending with a double bar line.

And ever against

L'ALLEGRO il PENSEROSO

N^o 238

Musical notation for the first staff of No. 238, in 3/8 time, starting with a treble clef and a key signature of one flat.

Musical notation for the second staff of No. 238, including a fermata and a 'w' marking.

Musical notation for the third staff of No. 238, featuring a series of eighth notes.

Musical notation for the fourth staff of No. 238, showing a continuation of the melodic development.

Musical notation for the fifth staff of No. 238, including a trill (tr) and a fermata.

Musical notation for the sixth staff of No. 238, featuring a series of eighth notes.

Musical notation for the seventh staff of No. 238, ending with a double bar line.

For. To thee thou glorious Son of worth

THEODORA

N^o 239

Musical notation for the first staff of No. 239, in common time, starting with a treble clef and a key signature of one flat.

Andante Larghette e mezzo Piano

For.

Musical notation for the second staff of No. 239, including a fermata and a 'w' marking.

Pianissimo

VIOLINO SECONDO

First system of musical notation for Violino Secondo, consisting of five staves. The music is in a key with two flats and a common time signature. It features various rhythmic values including eighth and sixteenth notes, and rests.

Cease O Judah

DEBORAH

Nº 240

Andante

Second system of musical notation, starting with 'Nº 240 Andante'. It consists of ten staves. The music is in a common time signature. Dynamic markings include 'Pia.', 'Pianiss?', and 'For.'. There are also first and second endings marked with '1' and '2'. The piece concludes with a 'Da Capo' instruction.

Da Capo

VIOLINO SECONDO

N^o 241 *Pleasure my former* *Poco P^o* *Largo* *The Triumph of Time & truth* *P^o*

This musical score for Violino Secondo No. 241 consists of three staves. The first section, 'Pleasure my former', is marked 'Poco P^o' and 'Largo' in a key of D major. The second section, 'The Triumph of Time & truth', is marked 'P^o' and 'Dal Segno' with a 6-measure rest. Performance markings include 'Fe' (fermatas) and 'S.' (accents).

N^o 242 *Faithfull Mirror* *Andante* *The Triumph of Time & truth* *P^o*

This musical score for Violino Secondo No. 242 consists of four staves. The first section, 'Faithfull Mirror', is marked 'Andante' in a key of D major. The second section, 'The Triumph of Time & truth', is marked 'P^o' and 'D.C.' (Da Capo). Performance markings include 'P^o', 'Fe', 'tutti Fe', and 'Viol P^o'.

N^o 243 *Penfive sorrow* *And^t* *The Triumph of Time & truth* *P^o*

This musical score for Violino Secondo No. 243 consists of seven staves. The first section, 'Penfive sorrow', is marked 'And^t' in a key of D major. The second section, 'The Triumph of Time & truth', is marked 'P^o' and 'Dal Segno' with a 10-measure rest. Performance markings include 'tr' (trills), 'S. A tempo', 'Adgo', 'Fe', and 'P^o'.

VIOLINO SECONDO

The Beauty smiling

The Triumph of Time & truth

N^o. 244

Andte Alle

Musical score for Violino Secondo, No. 244, 'The Beauty smiling' and 'The Triumph of Time & truth'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo is marked 'Andte Alle'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *po* (pianissimo) and *fe* (forte). There are also trills (*tr*) and a fermata (*f*) in the sixth staff. The piece concludes with a double bar line and a repeat sign.

Ever flowing tides

The Triumph of Time & truth

N^o. 245

Allegro

Musical score for Violino Secondo, No. 245, 'Ever flowing tides' and 'The Triumph of Time & truth'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *po* (pianissimo) and *fe* (forte). There are also trills (*tr*) and a fermata (*f*) in the sixth staff. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

Two staves of musical notation in G major, 3/8 time. The first staff contains measures 1-10, with dynamics *po* and *4*. The second staff contains measures 11-18, with dynamics *po* and *1*. A *Da Capo* instruction is placed at the end of the second staff.

Like the Shadow

VIOLINO E HAUTOB SECONDO

The Triumph of Time & truth.

N^o. 246

Two staves of musical notation in G major, 3/8 time. The first staff contains measures 1-10, with dynamics *Andante*, *Hautb Solo*, and *tutti*. The second staff contains measures 11-18, with dynamics *Viol* and *Fe*.

Two staves of musical notation in G major, 3/8 time. The first staff contains measures 11-18, with dynamics *po*, *tutti Fe*, and *Fe*. The second staff contains measures 19-26, with dynamics *Fe*.

Two staves of musical notation in G major, 3/8 time. The first staff contains measures 19-26, with dynamics *po*. The second staff contains measures 27-34, with dynamics *Fe*.

Two staves of musical notation in G major, 3/8 time. The first staff contains measures 27-34, with dynamics *Viol Fe*. The second staff contains measures 35-42, with dynamics *tutti* and *18*.

Two staves of musical notation in G major, 3/8 time. The first staff contains measures 35-42, with dynamics *tutti*. The second staff contains measures 43-50, with dynamics *po*.

Two staves of musical notation in G major, 3/8 time. The first staff contains measures 43-50, with dynamics *Fe*. The second staff contains measures 51-58, with dynamics *Fe*.

Two staves of musical notation in G major, 3/8 time. The first staff contains measures 51-58, with dynamics *Fe*. The second staff contains measures 59-66, with dynamics *Fe*.

N^o. 247

Two staves of musical notation in G major, 3/8 time. The first staff contains measures 1-2, with dynamics *Come O Time* and *Tacet*. The second staff contains measures 3-4, with dynamics *Time & truth*.

N^o. 248

Two staves of musical notation in G major, 3/4 time. The first staff contains measures 1-10, with dynamics *Larghetto* and *3*. The second staff contains measures 11-18, with dynamics *Fe* and *3*.

Two staves of musical notation in G major, 3/4 time. The first staff contains measures 11-18, with dynamics *po*, *3*, *Fe*, and *po*. The second staff contains measures 19-26, with dynamics *3* and *po*.

Two staves of musical notation in G major, 3/4 time. The first staff contains measures 19-26, with dynamics *4* and *po*. The second staff contains measures 27-34, with dynamics *po* and *4*.

Two staves of musical notation in G major, 3/4 time. The first staff contains measures 27-34, with dynamics *3* and *Fe*. The second staff contains measures 35-42, with dynamics *All^o*, *Da Capo*, and *3/4*.

VIOLINO E HAUTOBOY SECONDO

N^o 249 *Lovely Beauty* *The Triumph of Time & truth.*
 And^{te} Hautb Solo tutti Viol tutti Fe
 tutti tutti Viol Po tutti Solo tutti
 po tutti tutti tutti S.
 Dal Segno S.

N^o 250 *Fair woud I* *The Triumph of Time and truth*
 Adagio Fe
 tutti tutti tutti

N^o 251 *On the Valleys* *The Triumph of Time & truth*
 Larghetto po
 po D.C.

N^o 252 *Sharp Thorns* *Triumph of T. & truth*
 Allegro po
 Fe po D.C.

N^o 253 *Like Clouds* *The Triumph of Time & truth*
 Allegro po
 po

VIOLINO SECONDO

This musical score for Violino Secondo consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections. The first section, starting from the top, is marked 'Andte' and includes dynamic markings such as 'p' (piano), 'tr' (trill), and 'Piano'. The second section, starting at the bottom, is marked 'Allegro' and includes dynamic markings such as 'Pianissimo' and 'p'. The score features various musical notations including eighth and sixteenth notes, rests, and articulation marks. A page number '165' is visible in the bottom right corner.

VIOLINO SECONDO

Thus to ground

The Triumph of Time & Truth

N^o. 254

3/8

p

f

Adg

f

D.C.

Guardian Angels

The Triumph of Time & truth

N^o. 255

Largo

Staccato

S.

Adg

Dal Segno S.

So shall the sweet

Alexander Balus

N^o. 256

Allegro

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score is written on six staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *po* (piano) and *Fe* (forte). Fingerings are indicated by numbers 1 and 2. A breath mark (*w*) is present at the end of the first staff.

Great God from whom

VIOLINO E HAUTOBOY SECONDO

Alexander Balus.

N^o. 257

Allegro Moderato

Musical score for Violino e Hautboy Secondo, measures 11-20. The score is written on seven staves in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *tutti po* (tutti piano) and *Fe* (forte). Fingerings are indicated by numbers 1, 2, 3, 7, 9, and 10. A breath mark (*w*) is present at the end of the second staff.

VIOLINO SECONDO

Fairy with red

Alexander Balus

N^o. 258

Presto

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The score contains 14 staves of music. Key features include:

- Dynamic markings: *p*, *f*, and *Adg^o*.
- Fingerings: Numbers 1, 2, 3, and 4 are placed above or below notes.
- Bowings: Symbols like 'S.' and 'b' are used to indicate specific bowing techniques.
- Articulation: Slurs and accents are used to shape phrases.
- Conclusion: The piece ends with a double bar line and the instruction 'D.C. D. Segno'.

VIOLINO SECONDO

Shall Cleopatra
Recit.

Alexander Balus

N^o 259

po

6

Larghetto po

po

1

1

1

1

1

1

1

1

1

1

Fair Virtue

Alexander Balus

N^o 260

8

5

Andante

po

po

po

7

po

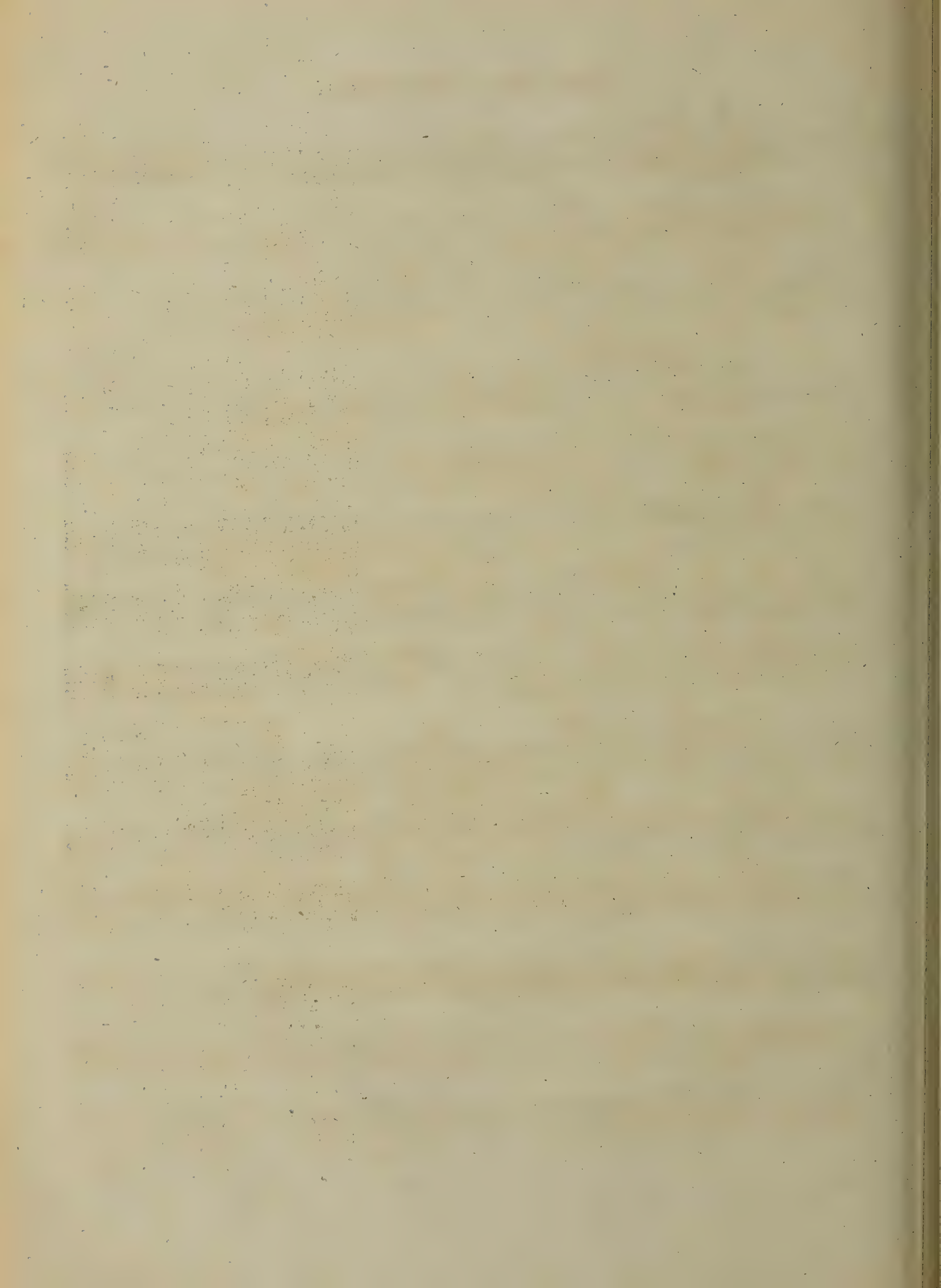
1

1

po

Fe

Fe



VIOLINO SECONDO

N^o 261 *The Pilgrim's home* Theodora
Larghetto

N^o 262 *Sweet rose and Lilly* Theodora
Andante

N^o 263 *Defend her Heavn* Theodora
Larghetto

VIOLINO SECONDO

Lord to thee

Theodora
po

N^o. 264

Largo

When sunk in Anguish

Theodora

N^o. 265

Larghetto

VIOLINO SECONDO

N^o 266

Kind Heaven

Adg^o

Air Fe

Theodora

Recit: e po

Adg^o

Air Po

Fe

po

Fe

Fe

13

po

3

Da Capo

N^o 267

Wither Princess

Allegro

Theodora

1

po

1

1

1

3

Fe

VIOLINO SECONDO

N^o 268 *Streams of pleasure* *Largo* *Théodora*

Fe p0 Fe p0 Fe p0 Fe p0

N^o 269 *Land her all* *Allegro* *Jephtha*

Fe p0 Fe p0 Fe

N^o 270 *In gentle Murmurs* *Larghetto e mezzo* *Jephtha*

Fe p0 Fe p0 Fe

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *po*. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff continues the melodic line. The third staff features a more rhythmic accompaniment with eighth and sixteenth notes, including a *F^e* marking. A finger number '5' is written above the first staff.

N^o 271 *Tone the soft* *po* *Jephtha*
Andante

Second system of musical notation for Violino Secondo, labeled N^o 271. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a tempo marking of *Andante*. It begins with a *po* dynamic and includes a *F^e* marking. The second and third staves continue the melodic line. The fourth staff features a rhythmic accompaniment with a *F^e* marking and ends with the instruction *D.C.*

N^o 272 *On me let Blind* *po* *Jephtha*
Concitato

Third system of musical notation for Violino Secondo, labeled N^o 272. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a tempo marking of *Concitato*. It begins with a *po* dynamic and includes a *F^e* marking. The second and third staves continue the melodic line with various dynamics including *po*, *F^e*, and *pc*. The fourth and fifth staves feature a rhythmic accompaniment with a *F^e* marking.

VIOLINO SECONDO

Scenes of horror

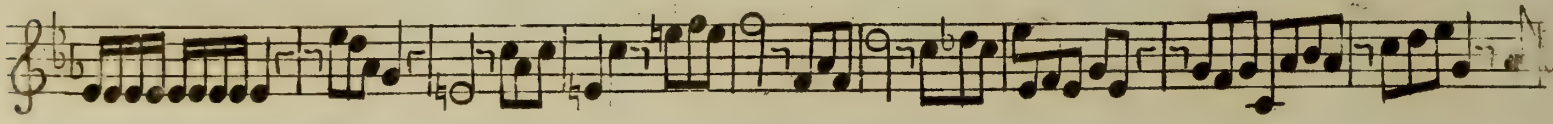
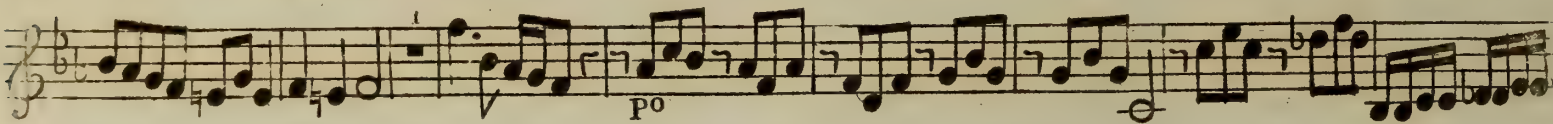
J. ph. h.

N.º 273

Con Spirito



po

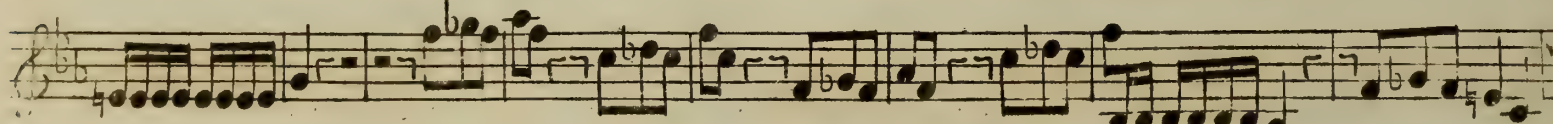
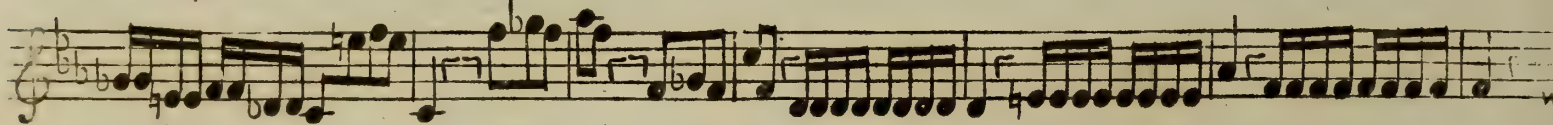


Fe

po

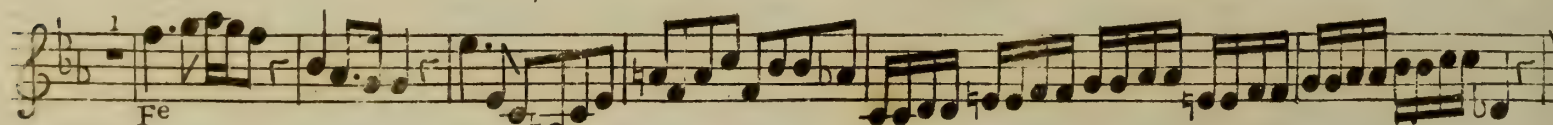


s.

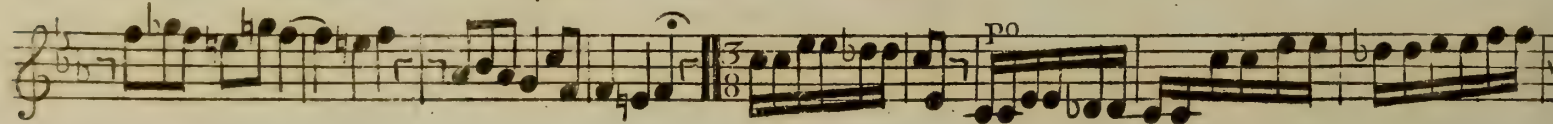


1

Fe



po



Adgº



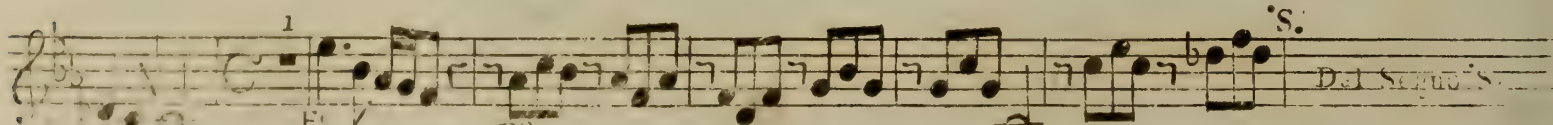
1

Fe

po

s.

Da. Scuo. S.



VIOLINO SECONDO

When first I saw

Sufanna

N^o. 274

Musical score for Violino Secondo, No. 274, 'When first I saw Sufanna'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo is marked 'Grazioso'. The score consists of seven staves of music. The first staff begins with the tempo marking 'Grazioso'. The second staff has a dynamic marking 'p_o'. The third staff has a dynamic marking 'F^e'. The fourth staff has a first fingering '1' and a dynamic marking 'p_o'. The fifth staff has a dynamic marking 'F^e'. The sixth staff has a dynamic marking 'p_o'. The seventh staff has a second fingering '2', a first fingering '1', and a dynamic marking 'F^e'. The piece concludes with the marking 'D.C.'.

When the trumpet

Sufanna

N^o. 275

Musical score for Violino Secondo, No. 275, 'When the trumpet Sufanna'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/8. The tempo is marked 'Andante'. The score consists of seven staves of music. The first staff begins with the tempo marking 'Andante'. The second staff has a dynamic marking 'F^e'. The third staff has a dynamic marking 'p_o'. The fourth staff has a dynamic marking 'F^e' and a first fingering '1'. The fifth staff has a dynamic marking 'p_o' and a first fingering '1'. The sixth staff has a dynamic marking 'F^e' and a first fingering '8'. The seventh staff has a dynamic marking 'p_o' and a first fingering '14'. The piece concludes with a double bar line.

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-13. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of sixteenth-note runs. Dynamic markings include *po* (piano) and *fe* (forte). Measure numbers 1, 4, 7, 9, 11, and 13 are indicated. The piece concludes with the name "Saul" written at the end of the fifth staff.

N^o 276 *Alllegro*

Musical score for Violino Secondo, measures 14-27. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of sixteenth-note runs. Dynamic markings include *po* and *fe*. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, and 27 are indicated. The piece concludes with the name "Saul" written at the end of the fifth staff.

N^o 277 *And^e*

With Rage I shall burst

Musical score for Violino Secondo, measures 28-41. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of sixteenth-note runs. Dynamic markings include *po* and *fe*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. The piece concludes with the name "Saul" written at the end of the fifth staff.

VIOLINO SECONDO

Ye Men of Judah

Saul

N^o. 278

tr
p
po
Fe
1
tr
po
2
3
po
4
Fe

Ah, think what Ill's

Hercules

N^o. 279

Andante

po
2
Pianissimo
tr
Fe
po
2
po
2
po
3
5

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a melodic line with various ornaments and dynamics such as *fe* and *po*. The second staff contains a dense texture of sixteenth-note patterns. The third staff continues with similar rhythmic patterns. The fourth staff has a first ending bracket labeled '1' and a *po* dynamic. The fifth and sixth staves show further melodic and rhythmic development. The seventh staff concludes the system with a *fe* dynamic and the instruction 'D.C.' (Da Capo).

N^o. 280 *Joys of Freedom* *Allegro*

Second system of musical notation for Violino Secondo, starting with piece No. 280, 'Joys of Freedom', in 3/4 time and marked 'Allegro'. The first staff includes the title and tempo. The second staff features a melodic line with trills (*tr*) and dynamics *fe* and *po*. The third staff contains measures 7, 23, and 5, with *po* dynamics. The fourth staff contains measures 1, 10, 25, and 3, with *po* dynamics and a change to 'Adg^o' (Adagio) and 'Allg^o' (Allegro). The fifth and sixth staves continue the melodic and rhythmic patterns. The seventh staff concludes the piece with a double bar line.

VIOLINO SECONDO

N^o. 281

O Scene of Unexampled woe

Hercules

Largo

1 2 p^o 1 1

2 1 1

Fe

2 1 Fe

N^o. 282

Let not fame

Hercules

Largo

1 p^o

2 Fe

2 Fe

1 p^o Ad^o 1 Fe

1 p^o

1

2 D.C.

VIOLINO SECONDO

He who for Atlas

Hercules

N^o. 283

Andante

From Celestial feats

Hercules

N^o. 284

Siciliane Larghetto

VIOLINO E HAUTOBOY SECONDO

Arm Arm ye brave

Judas Maccabeus

N^o. 285

Allegro

VIOLINO E HAUTOY SECONDO

Musical score for Violino e Hautboy Secondo, measures 1-30. The score consists of six staves. The first staff is marked 'Hautb:' and 'tutti'. The second staff is marked 'Viol senza Hautb' and 'Hautb:'. The third staff is marked 'tutti'. The fourth staff is marked 'po'. The fifth staff is marked 'tutti' and 'Fe'. The sixth staff is marked 'Hautb:' and 'Fe'. There are first, second, and third endings indicated by numbers 1, 2, and 3.

Hail Judea happy Land

VIOLINO SECONDO

Judas Maccabeus

N^o. 286 *Allegro*

N^o. 287 *Tacet*

With honour let

VIOLINO E HAUTOY SECONDO

Judas Maccabeus

N^o. 288 *Andante Larghetto*

Musical score for Violino e Hautboy Secondo, measures 31-40. The score consists of six staves. The first staff is marked 'Andante Larghetto'. The second staff is marked 'Fe'. The third staff is marked 'po'. The fourth staff is marked '1' and 'po'. The fifth staff is marked '1', '6', and 'Fe'. The sixth staff is marked 'Fe'.

VIOLINO SECONDO

O Mirror of our fickle fate

Samfon

N^o. 289

Largo

N^o. 290

Thy Glorious Deeds

Allegro

Samfon

VIOLINO SECONDO

N^o 291 *Traitor to love* Samfon

Allegro *m^o Pia*

N^o 292 *Loud as the thunders* Samfon

Allegro

VIOLINO SECONDO

Go battled Coward go

N^o 293 *Allegro*

1
3
f
f
f
f
f

See the tall palm

Solomon

N^o 294 *Allegro*

S.
1
3
2
tr
4
2 Fe
p
4
3
5
S.
Dal Segno S.
f

VIOLINO SECONDO

N^o 295

No no III take no lefs

Allegio

Senolo

The musical score consists of 13 staves of music. The first staff includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegio'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Fe' (for *forzando*) and 'po' (for *piano*). Fingerings are indicated by numbers 1 through 8. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

VIOLINO SECONDO

Defiant no more

Semele

N^o. 296

Allegro

Musical score for N. 296, Allegro. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The music features various dynamics including *Fe* (Forzando), *po* (piano), and *1* (first ending). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Lay your Doubts

Semele

N^o. 297

Andante

Musical score for N. 297, Andante. The score consists of five staves of music. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Andante'. The music features various dynamics including *Fe* (Forzando) and *po* (piano). There are also articulation marks such as triplets, slurs, and a trill (*tr*). The piece concludes with a double bar line and the instruction 'D.C. Dal Segno'.

Semele
My Racking thoughts

N^o. 298

Tacet

I ever am granting 70

Semele

N^o. 299

Ingratitudes the Queen of crimes

Joseph

N^o. 300

Largo

Musical score for N. 299 and N. 300. The score consists of two staves of music. It begins with a treble clef and a key signature of one flat. The tempo for N. 300 is marked 'Largo'. The music features various dynamics including *Fe* (Forzando) and *1* (first ending). There are also articulation marks such as slurs and accents. The piece concludes with a double bar line.

VIOLINO SECONDO

N^o. 301 *For behold*
And^{te} Larghetto

Larghetto

VIOLINO SECONDO

Thou shalt break them

N^o. 302

Andante

Musical score for N. 302, 'Thou shalt break them'. The score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'p' (piano), 'po' (pianissimo), and 'Fe' (forte). There are also some fingerings indicated by numbers 1, 2, and 5. The piece ends with a double bar line.

O Death where is thy sting

N^o. 303

Tacet

While kedron's brook

N^o. 304

Andte

Fe

Fe

Joshua

Musical score for N. 304, 'While kedron's brook'. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andte'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'p' (piano), 'po' (pianissimo), and 'Fe' (forte). The piece ends with a double bar line.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *Fe* (for *f*) and *po* (for *p*). Measure numbers 3, 7, and 11 are indicated above the staff. The piece concludes with a double bar line at measure 18.

Oh, who can tell Joshua

N^o 305 *Larghetto* *po*

Violino Secondo musical score, measures 19-30. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *Fe* (for *f*) and *po* (for *p*). Measure numbers 2, 9, 17, and 18 are indicated above the staff. The piece concludes with a double bar line at measure 30.

Adg^o
18

VIOLINO SECONDO

Tyrants Ahon!

Occasional Oratorio

N^o. 306

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line with various note values and rests. A dynamic marking of *Pompofo* is present below the staff.

Musical staff 2: Continuation of the melodic line from the first staff.

Musical staff 3: Continuation of the melodic line. A dynamic marking of *Po* is present below the staff.

Musical staff 4: Continuation of the melodic line. Dynamic markings of *Fe* and *Po* are present below the staff.

Musical staff 5: Continuation of the melodic line. A dynamic marking of *Po* is present below the staff.

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Continuation of the melodic line. Dynamic markings of *Po* are present below the staff.

Musical staff 8: Continuation of the melodic line. A dynamic marking of *Po* is present below the staff.

Musical staff 9: Continuation of the melodic line. A dynamic marking of *Fe* is present below the staff.

Musical staff 10: Continuation of the melodic line. Dynamic markings of *Fe* and *Po* are present below the staff.

Musical staff 11: Continuation of the melodic line. A dynamic marking of *Po* and a trill marking (*tr*) are present below the staff.

Musical staff 12: Continuation of the melodic line. A dynamic marking of *Fe* is present below the staff.

Musical staff 13: Continuation of the melodic line.

Musical staff 14: Continuation of the melodic line, ending with a double bar line.

VIOLINO SECONDO

N^o 307 Impious Mortal Deborah
Largo e Staccato

N^o 308 Now sweetly smiling Deborah
Larghetto

N^o 309 Tyrant now no more Deborah

VIOLINO SECONDO

Straight mine Eye

Deborah

N^o 310

Musical score for Violino Secondo, No. 310, 'Straight mine Eye' by Deborah. The score is in G major (one sharp) and 5/4 time. It consists of five staves of music. The tempo is marked 'Ardante'. Dynamics include 'fe' (forte) and 'po' (piano). The piece concludes with a double bar line.

VIOLINO E HAUTOBOY SECONDO

Watchfull Angels

Deborah

N^o 311

Musical score for Violino e Hautboy Secondo, No. 311, 'Watchfull Angels' by Deborah. The score is in G major (one sharp) and 5/8 time. It consists of three staves of music. The tempo is marked 'Pianissimo'. Dynamics include 'fe' (forte) and 'po' (piano). The piece concludes with a double bar line.

Tears affist me

Eithor

N^o 312

Musical score for Violino e Hautboy Secondo, No. 312, 'Tears affist me' by Eithor. The score is in G minor (two flats) and 6/8 time. It consists of five staves of music. The tempo is marked 'Larghetto'. Dynamics include 'fe' (forte) and 'po' (piano). The piece concludes with a double bar line.

VIOLINO SECONDO

Dread not righteous

Efther

N^o. 313

Each Action will

L'Allegro

N^o. 314

Larghetto

VIOLINO SECONDO

Allegro

N^o 315 *Pompolo*

7 *Il to the well trod stage*

N^o 316 *Larghetto*

Where shall I seek's *Acis & Galatea*

VIOLINO SECONDO

Acis & Galatea

Shepherd what

N^o. 317

Andante

po Fe po

1 Fe po

1 Fe Fe po 2 po

1 Fe

10 D.C.

Would you gain

N^o. 318

Allegro

po Fe Fe

1 1 5

1 Fe po 3 Fe 4 Fe 2 po

1 Fe Fe po 4 Fe 1 1 6 Fe

tr

po

2 D.C.

VIOLINO SECONDO

Confider fond Shepherd

Acis & Galatea

N^o 319

Larghetto *Pianissimo* *Fe* *Po*

The flocks shall leave

Acis & Galatea

N^o 320

Andante e staccato *Po*

VIOLINO SECONDO

Charming beauty

Time & truth

N^o. 321

Musical staff for N. 321, first line. Key signature: one sharp (F#). Time signature: common time (C). Tempo: Larghetto. Dynamics: Pianissimo (P^o). Includes a fermata and a 'S.' marking.

Musical staff for N. 321, second line. Dynamics: poco tutti (po tutti).

Musical staff for N. 321, third line. Dynamics: Solo, Fe, P^o.

Musical staff for N. 321, fourth line. Dynamics: tutti Fe, tutti P^o. Includes first and second endings.

Musical staff for N. 321, fifth line. Dynamics: Fe, P^o. Includes first ending and a 'S.' marking.

N^o. 322

Musical staff for N. 322, first line. Title: Wifemen flatt'ring. Key signature: one flat (Bb). Time signature: 3/4. Tempo: Larghetto.

Musical staff for N. 322, second line. Dynamics: tr.

Musical staff for N. 322, third line. Dynamics: tr, S. 3, P^o, Pianissimo (P^o).

Musical staff for N. 322, fourth line. Dynamics: tr.

Musical staff for N. 322, fifth line. Dynamics: tr.

Musical staff for N. 322, sixth line. Dynamics: Fe.

Musical staff for N. 322, seventh line. Dynamics: tr.

Musical staff for N. 322, eighth line. Dynamics: P^o, tr, 12, 2.

Musical staff for N. 322, ninth line. Dynamics: Fe, tr, S. Dal Segno S.

VIOLINO SECONDO

N^o 323 Fain would I know
Larghetto
Pianissimo
Fe
Fe
Po
w

N^o 324 Happy Beauty
Time & truth
3 Fe
4 Fe
3 po tr 3 Fe
9 po
20 po
3 Fe
Fe
w

VIOLINO SECONDO

II
po

8 po

5 po

6 Fe po

15 po

11 Fe

6

This system contains the first six staves of music. It begins with a double bar line and a second ending bracket labeled 'II'. The first staff has a 'po' dynamic marking. The second staff has an '8' above it and 'po' below. The third staff has a '5' above it and 'po' below. The fourth staff has a '6' above it, 'Fe' below, and 'po' below. The fifth staff has a '15' above it and 'po' below. The sixth staff has an '11' above it and 'Fe' below. The system concludes with a double bar line and a fermata over the final note.

N^o 325

Pleasures gentle *tr*

Time & Truth

4 po

2 Fe

5 Fe

4 Fe po

1 Fe

2 Fe *tr*

15 po

7

Da Capo

This system contains the remaining staves of the piece, starting with the title 'N^o 325' and the tempo 'Pleasures gentle'. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature to 3/8. The first staff has a trill marking 'tr'. The second staff has a '4' above it and 'po' below. The third staff has a '2' above it and 'Fe' below. The fourth staff has a '5' above it and 'Fe' below. The fifth staff has a '4' above it, 'Fe' below, and 'po' below. The sixth staff has a '1' above it and 'Fe' below. The seventh staff has a '2' above it and 'Fe' below, followed by a trill marking 'tr'. The eighth staff has a '15' above it and 'po' below. The ninth staff has a '7' above it. The system ends with the instruction 'Da Capo'.

VIOLINO SECONDO

N^o. 326 *Sorrow Darkens* 35 *Time & truth*
Largo Fe

N^o. 327 *Great in wisdom* 112 Fe

N^o. 328 *Far brighter* Allegro

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-40. The score consists of ten staves of music in G major, 3/8 time. It includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a '2' above the first measure and 'Fe' below. The second staff has a '2' above the first measure and 'Fe' below. The third and fourth staves continue the melodic line. The fifth staff has a '1' above the first measure, 'Po' below, and a '2' above the eighth measure, 'Fe' below. The sixth staff has a '1' above the first measure and 'Po' below. The seventh staff has a '3' above the first measure, 'Fe' below, and a '3' above the eighth measure, 'Fe' below. The eighth staff has a '3' above the first measure, 'Fe' below, and a '3' above the eighth measure, 'Fe' below. The ninth staff has a '4' above the first measure, 'Fe' below, and 'S.' above the eighth measure. The tenth staff has 'S.' above the eighth measure.

Musical score for Violino Secondo, measures 40-80. The score consists of four staves of music in G major, 3/8 time. It includes various musical notations such as slurs, accents, and dynamic markings. The first staff has 'No more complaining' above the first measure, '40' above the first measure, 'Andante' below the first measure, 'Fe' below the first measure, and 'Time & truth' above the eighth measure, 'tr' above the eighth measure. The second staff has '16' above the first measure, '40' above the first measure, and 'tr' above the eighth measure. The third and fourth staves continue the melodic line.

VIOLINO SECONDO

Falso Destructive

Time & tempo

N^o 330

Allegro

Dal Segno S.

Oh never bow we Down

Judas Maccabeus

N^o 331

Andante

VIOLINO SECONDO

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various dynamics including *po* (piano) and *Fe* (forte). There are also some markings like '4', '3', and '8' above the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics including *tr* (trill) and *17* above the staff.

N^o. 332 *Allegro* *Call forth thy pow'rs* *Judas Maccabens*

Musical staff 3: Treble clef, key signature of two sharps (F-sharp and C-sharp), 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with dynamics including *po* and *Fe*.

VIOLINO SECONDO

Ah! wretched Israel

Judas Maccabeus

N^o. 333

Musical notation for N. 333, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo' and the dynamics 'Pianissimo'. The piece begins with a series of chords and a melodic line. A first ending bracket is indicated above the staff.

O what pleasures

Alexander Bains

N^o. 334

Musical notation for N. 334, featuring a treble clef and a common time signature (C). The piece is characterized by a continuous, rapid sixteenth-note pattern. It includes various dynamic markings such as 'p' (piano), 'po' (pianissimo), and 'fe' (forte), as well as articulation marks like asterisks and slurs. The notation is dense and spans multiple staves.

VIOLINO SECONDO

N^o 335 *God of our Fathers* *Larghetto* *Samfon*

p *f* *p* *f* *p* *f* *p* *f*

N^o 336 *Your charms to ruin* *Larghetto* *Samfon*

p *f* *p* *f* *p* *f* *p* *f*

VOLINO SECONDO

Then free from sorrow

Samfon

Nº. 337

Musical score for Violino Secondo, No. 337. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features various dynamics including 'p' (piano) and 'f' (forte), and includes first and second endings. The piece concludes with a double bar line.

Torments Alas!

Samfon

Nº. 338

Largo staccata

Musical score for Violino Secondo, No. 338. The score consists of four staves of music in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked 'Largo staccata'. The music features dynamics like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket (Fe) over measures 1-4 and a piano (po) dynamic marking. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line.

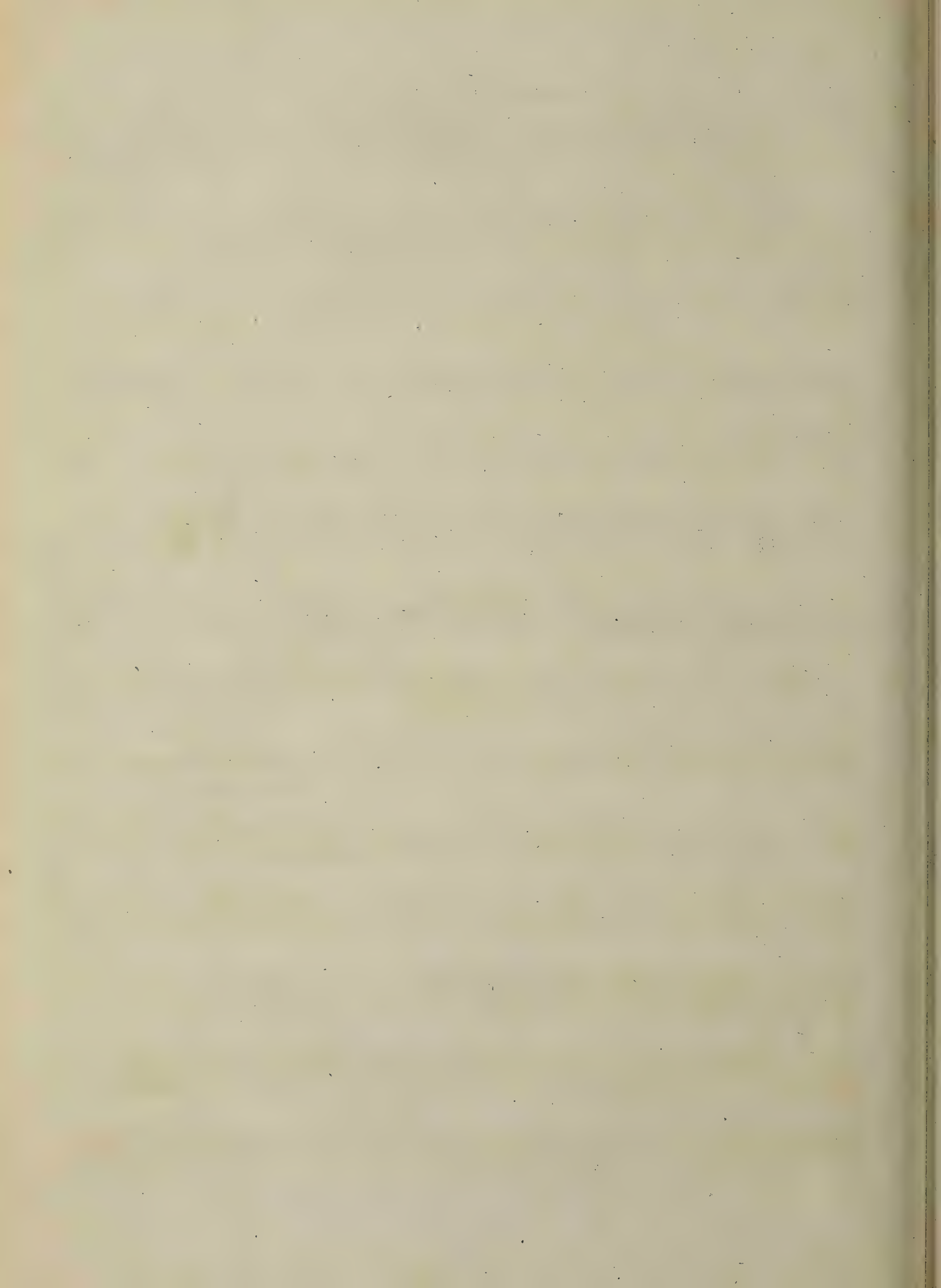
N^o 339 But Lo! the Angel
Tacet

N^o 340 Thy Rebuke hath broken
Recit: po
Largo

Musical score for N. 340, measures 1-2. The score is written in treble clef with a common time signature (C). It begins with a first ending bracket (Fe) over measure 1 and a piano (po) dynamic marking. The music consists of quarter and half notes. The piece concludes with a double bar line.

Air
Largo e piano

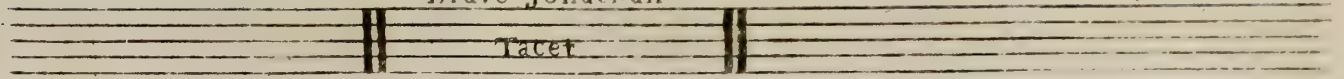
Musical score for Air, measures 1-4. The score is written in treble clef with a common time signature (C). It begins with a first ending bracket (Fe) over measures 1-2 and a piano (po) dynamic marking. The music consists of quarter and eighth notes, with some slurs and accents. The piece concludes with a double bar line.



VIOLINO SECONDO

Brave Jonathan

N^o. 341



N^o. 342

In sweetest harmony

A Tempo Giusto

Saul

N^o. 345

Such haughty beautie's

Moderato

Saul

VIOLINO SECONDO

N^o. 344 *Allegro ma non troppo*

At Persecuti

N^o. 345 *Largo*

While yet thy Tide

Sau

Pianiss^o

N^o. 346 *All^o ma non troppo*

Haite Israe! haite

Joshua

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of six staves of music in G major (one flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *po* (piano) and *Fe* (forte). A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line.

N^o. 347 *As cheers the Sun* *Iofhua*

Second system of musical notation for Violino Secondo, starting with the piece number N^o. 347 and the title *As cheers the Sun* followed by *Iofhua*. The tempo is marked *Larghetto*. The system contains eight staves of music. It features dynamic markings including *po* (piano), *Fe* (forte), and *Pianiff^o* (pianissimo). The notation includes slurs, accents, and a first ending bracket labeled '1'. The system ends with a double bar line.

VIOLINO SECONDO

N^o 348 O Peerless Maid *tr* *po* *Jo ha*
Larghetto

N^o 349 Opprest with never *B. Hezzer*
Larghetto

VIOLINO SECONDO

1

Rehoid the Monstrous

N^o 350

Allegro

Belfhazzer

S. 1

po

po

Fe

3

po

S.

Dal Segno's.

VIOLINO SECONDO

N^o. 351 *Thou God most high* 7 *Fe* 9 *Belfhazzer*

N^o. 352 *O Dearer than my Life* *Belfhazzer*
Andante

VIOLINO SECONDO

Largo P^o And^{te}

Can the Black Ethiop 39 Beifhazzer

N^o. 353

Rejoice O Judah Judas Macchabeus

N^o. 354

And^{te} Allegro

p^o pe

VIOLINO SECONDO

N^o 355

Recit: He chose a Mournfull muse

Alexanders feast

Adg^o *po*

Pianiff^o

He Sung Darius *po*

Largo e Staccato per tutto

N^o 356

The princes Applard

Alexanders feast

Allegro

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of five staves of music. The first staff begins with a *p^o* dynamic marking. The second staff contains a triplet of eighth notes marked with a '3' and a *p^o* dynamic. The third staff features a fourth-note figure marked with a '4' and a *fe* dynamic. The fourth and fifth staves continue the melodic and rhythmic patterns.

N^o. 357 *Largh.^{to}* *My strength* *Samfon*

Second system of musical notation, starting with the piece number N^o. 357 and the tempo marking *Largh.^{to}*. The system includes the lyrics "My strength" and "Samfon". It consists of two staves of music.

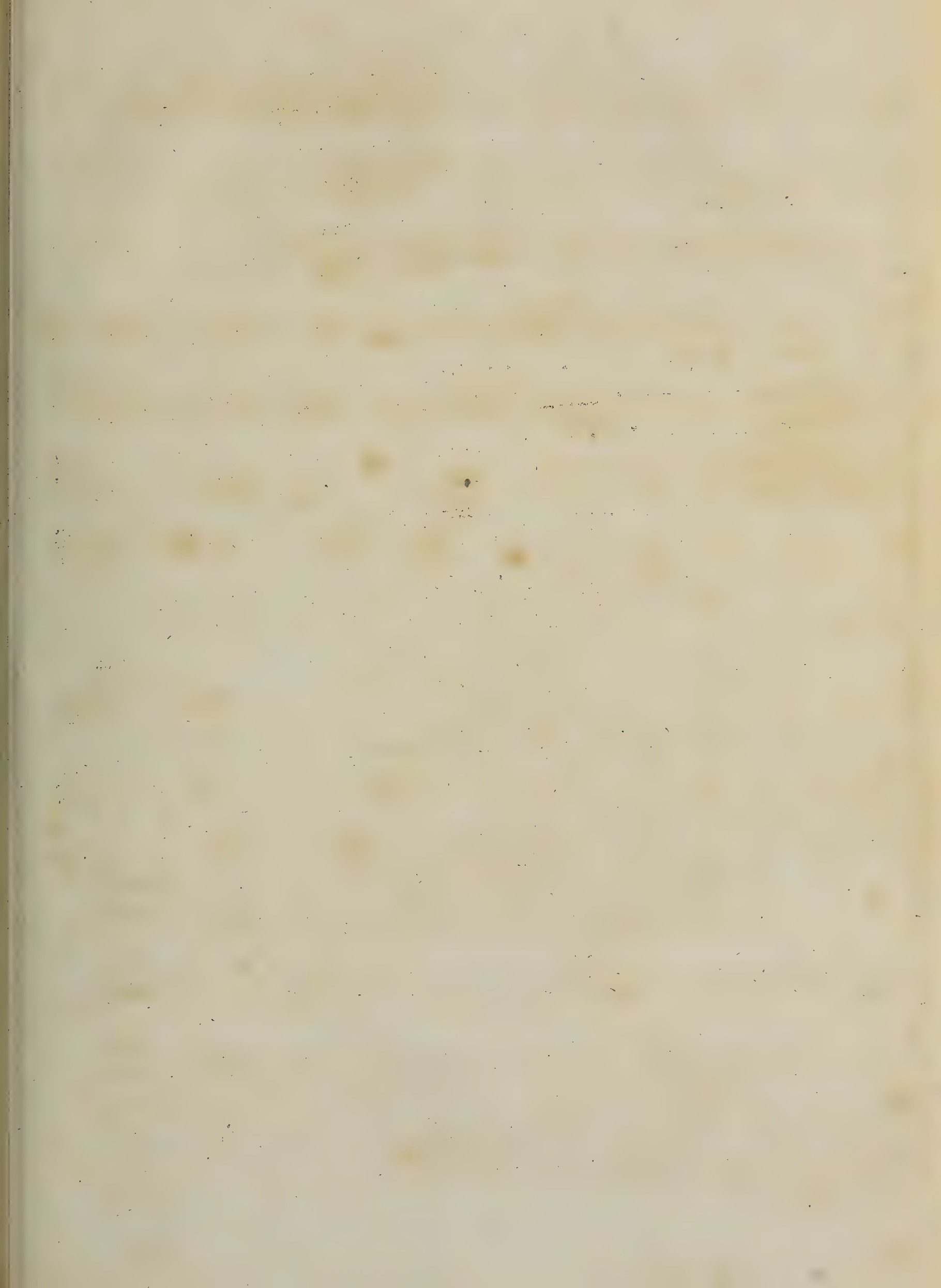
Third system of musical notation, consisting of ten staves. It begins with the dynamic marking *Mezzo p^o*. The notation includes various dynamics such as *fe*, *p^o*, and *l*. It also features fingering numbers (1, 5) and articulation marks like asterisks and slurs. The system concludes with a double bar line.

VIOLINO SECONDO

N^o. 358 *How willing* *Larghetto* *Sinfon*

N^o. 359 *Who calls my parting soul* *Adagio e staccato* *Ester*

N^o. 360 *Turn not O Queen* *Adagio e staccato* *Father*



VIOLINO SECONDO

Indulge thy faith

Solomon

N^o. 361

Andante

Words are weak

Solomon

N^o. 362

A Tempo Giusto

The parent Bird

Sufanna

N^o. 363

Larghetto

VIOLINO SECONDO

This page contains the musical score for the second violin part of a piece numbered 364. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Adagio*. The score includes various musical notations such as triplets (marked with '3'), accents, trills (marked with 'tr'), and slurs. Performance instructions include *Dal segno* (repeating from the beginning), *The Oak*, and *Sufanna*. The piece concludes with a final dynamic marking of *Adagio* and *f* (forte).

p *Adagio* *A Tempo* *f* *p* *f* *tr* *S.* *Dal segno* *S.* *The Oak* *tr* *Sufanna* *Stato* *un poco p* *f* *2* *f* *p* *f* *3* *f* *p* *f* *p* *f* *1* *tr* *Adagio* *f*

VIOLINO SECONDO

When thou art Night

N^o. 365

Allegro Moderato

Musick spread thy Voice Around

Solomon

N^o. 366

Tacet

Fecit: A Father

Wait her Angels

Jephtha

N^o. 367

And: Larg^{to}

His Mighty Arm

Jephtha

N^o. 368

Andante

VIOLINO SECONDO

2
p_o

2
p_o f_e C

p_o

4
un poco f_e

1
f_e p_o

5

f_e tr

p_o

tr

f_e

2
f_e

tr

s.

Dal Segno's.

VIOLINO SECONDO

The Honours

Theodora

N^o 369

Andante e mezzo Po

Fe

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked 'Andante e mezzo Po'. The score is divided into two sections: 'The Honours' and 'Theodora'. The 'The Honours' section is marked with a 'p' dynamic and includes a triplet of eighth notes. The 'Theodora' section is marked with a 'Fe' dynamic and includes a triplet of eighth notes. The score features various articulation marks, including asterisks and slurs, and ends with a double bar line.

VIOLINO SECONDO

N^o. 370

How Great and many perils

Occasional Ovation

Larghetto

p *f* *p* *f* *p* *f*

N^o. 371

To keep a far

Joseph

Allegro

p *f* *p* *f* *p* *f* *p* *f*

tr

D.C.

VIOLINO SECONDO

N^o. 372 *in Jealousie* Joseph

Andante

1. Fe

p^o

S. 1

p^o

Fe

6 Fe

p^o

5 Fe

p^o

7 Fe

1 Fe

Fe

S.

D.C. dal Segno S.

N^o. 373 *O Godless God* Joseph

Lento

un poco F^o Pianiss^o

p^o

Largo assai

1

p^o

Fe

p^o

VIOLINO SECONDO

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a melodic line with various note values and rests. A dynamic marking of *F^e Pianiff^o* is present at the end of the staff.

Musical staff with treble clef, key signature of one flat, and common time. The staff contains a melodic line with various note values and rests. Dynamic markings of *fe*, *po*, *Fe*, and *po* are present. The staff ends with a double bar line and the word *Semele*.

N^o. 374

Above Measure

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *Andante* is present.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *po* is present.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *Fe* is present. The staff ends with a double bar line and the word *D.C.*

N^o. 375

More sweet is that Name *tr*

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *Allegro* is present. The staff ends with a double bar line and the word *Semele*.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *po* is present.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *Fe* is present.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *Fe* is present. The staff ends with a double bar line and the word *D.C.*

N^o. 376

Come to my Arms

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *Larghetto* is present. The staff ends with a double bar line and the word *Semele*.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *po* is present.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *po* is present. The staff ends with a double bar line and the word *Fe*.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. The staff contains a melodic line with various note values and rests. The staff ends with a double bar line.

VIOLINO SECONDO

Love sounds th'allarm

Acis & Galatea

N^o. 377

1 P^o

2 Fe 2 Fe P^o

1 2 6 Fe 2 P^o 1

3 Fe P^o 12 Fe

1 Fe P^o Fe Fe

18 *Da Capo*

Hafte thee Nymph

L'Allegro

N^o. 378

Allegro

1 Fe 1 Fe P^o

VIOLINO SECONDO

Hide me from Days

L'Allegro

N^o 379

Largo e Pianissimo

Come with gentle

L'Allegro

N^o 380

Allegro

VIOLINO SECONDO

Nº 381

Thy Musick is divine

Add! Solomon.

Musical score for No. 381, measures 1-10. The piece is in 6/8 time with a key signature of one flat (B-flat). The notation includes various dynamics such as *fe* (forte) and *po* (piano), and articulation marks like *tr* (trills). Fingerings are indicated by numbers 1-5. The music features a mix of eighth and sixteenth notes.

Musical score for No. 381, measures 11-15. The tempo is marked *Largo*. The key signature changes to C major. The notation includes dynamics like *po* and *fe*, and a trill (*tr*). The music consists of quarter and eighth notes.

Musical score for No. 382, measures 1-5. The piece is in C major with a common time signature (C). The tempo is marked *Allegro ma non troppo*. The notation includes dynamics like *po* and *fe*, and a trill (*tr*). The music features eighth and sixteenth notes.

Musical score for No. 382, measures 6-10. The notation includes dynamics like *po* and *fe*, and a trill (*tr*). The music continues with eighth and sixteenth notes.

Musical score for No. 382, measures 11-15. The notation includes dynamics like *po* and *fe*, and a trill (*tr*). The music continues with eighth and sixteenth notes.

Musical score for No. 382, measures 16-20. The notation includes dynamics like *po* and *fe*, and a trill (*tr*). The music continues with eighth and sixteenth notes.

Musical score for No. 382, measures 21-25. The notation includes dynamics like *po* and *fe*, and a trill (*tr*). The music continues with eighth and sixteenth notes.

Musical score for No. 382, measures 26-30. The notation includes dynamics like *po* and *fe*, and a trill (*tr*). The piece concludes with a first ending (*1*) and the instruction *D.C.* (Da Capo).

VIOLINO SECONDO

How green our fertile

Add! Solomon

N^o 385

Musical score for Violino Secondo No. 385. The score consists of eight staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music features various ornaments, including trills (tr) and mordents (·S.). Dynamic markings include *p^o* (piano) and *Fe* (forte). Fingerings are indicated by numbers 1, 2, and 5. The piece concludes with a double bar line.

Sad Solemn Sounds

Add! Solomon

N^o 384

Musical score for Violino Secondo No. 384. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/2. The tempo marking is *Larghetto*. The music features various ornaments, including trills (tr) and mordents (·S.). Dynamic markings include *p^o* (piano) and *Fe* (forte). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

VIOLINO SECONDO

Love from such a Parent

Add^l Solomon.

N^o 385

Andante Allegretto

Musical score for N° 385, Violino Secondo. The score consists of six staves of music in G major, 3/8 time. It features various musical notations including slurs, accents, and dynamic markings like 'p' and 'f'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Great Author of this Harmony

Alexander Balus.

N^o 386

Andante Larghetto

Musical score for N° 386, Violino Secondo. The score consists of eight staves of music in G major, 3/8 time. It features various musical notations including slurs, accents, and dynamic markings like 'p' and 'f'. Trills are marked with 'tr'. The piece concludes with a double bar line.

Adg^o

VIOLINO SECONDO

Where do thy Ardours

Deborah.

N^o. 387

Largh^o

Violino Secondo score for No. 387, 'Where do thy Ardours' by Deborah. The score is in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Largh^o'. Dynamics include p^o, f^e, and p^o. The piece concludes with a double bar line.

Loathsome Urns

Time and Truth.

N^o. 388

Larghetto

Violino Secondo score for No. 388, 'Loathsome Urns' and 'Time and Truth'. The score is in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Larghetto'. Dynamics include p^o, Adg^o, and p^o. The piece concludes with a double bar line.

Whiltt you boast

Deborah.

N^o. 389

Allegro

Violino Secondo score for No. 389, 'Whiltt you boast' by Deborah. The score is in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. Dynamics include p^o, f^e, and p^o. The piece concludes with a double bar line.

VIOLINO SECONDO

First system of musical notation for Violino Secondo, consisting of staves 1, 2, and 3. The music is in G major and 3/4 time. It features various dynamics such as *fe* (for *f*) and *po* (for *p*), and includes first and second endings marked with '1' and '2'. The notation includes notes, rests, and articulation marks like asterisks.

N^o 390

On fair

Larghetto

tr

Sufanna .

Second system of musical notation, including staves 4 and 5. It begins with the tempo marking *Larghetto* and the instruction *On fair*. The music features a triplet of eighth notes and a trill marked with 'tr'. The system concludes with the instruction *Sufanna .*

Third system of musical notation, including staves 6 and 7. The music continues with various dynamics and articulation marks, including *fe* and *po*. The system ends with a double bar line and the instruction *S.* (Segno).

Fourth system of musical notation, including staves 8 and 9. It features first and second endings marked with '1' and '2'. Dynamics include *fe* and *po*.

Fifth system of musical notation, including staves 10 and 11. The music continues with first and second endings marked with '1' and '2'. Dynamics include *fe*.

Sixth system of musical notation, including staves 12 and 13. It features first and second endings marked with '1' and '2'. Dynamics include *po*.

Seventh system of musical notation, including staves 14 and 15. It features first and second endings marked with '1' and '2'. Dynamics include *fe*.

Eighth system of musical notation, including staves 16 and 17. It features a triplet of eighth notes and first and second endings marked with '1' and '2'. Dynamics include *po* and *fe*.

Ninth system of musical notation, including staves 18 and 19. The music continues with various dynamics and articulation marks.

Tenth system of musical notation, including staves 20 and 21. It features first and second endings marked with '1' and '2'. Dynamics include *po*.

Eleventh system of musical notation, including staves 22 and 23. It features first and second endings marked with '1' and '2'. Dynamics include *fe*.

Twelfth system of musical notation, including staves 24 and 25. It features first and second endings marked with '1' and '2'. Dynamics include *fe*. The system concludes with the instruction *Dal Segno S.* and the page number 237.

VIOLINO SECONDO

N^o. 591

The Torrent that Sweeps

Sufanna .s.

Allegro

The musical score is written for a second violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is composed of 13 staves of music. The first staff includes the title 'The Torrent that Sweeps' and the composer's name 'Sufanna .s.'. The music is characterized by rapid, flowing sixteenth-note passages. Dynamic markings include 'p' (piano), 'f' (forte), and 'sf' (sforzando). There are also markings for 'S.' (Sufanna) and 'p^o.S.' (piano). The score concludes with a double bar line and the marking 'D. Segno .s.'.

VIOLINO SECONDO

Nº 592

The soft Complaining Flute

Dryden's O

Andante

Trav. Solo

tutti

Trav: Solo

tutti

Trav: Solo

po

po

tutti For

po

po

po

po

po

tutti For

Ad Libitum

Trav: Solo

Adgo

tutti For

VIOLINO SECONDO

Nº. 595

Sharp Violins

Allegro

Dividens Oct.

VIOLINO SECONDO

tr tr

N^o 394 *O Lord how many* *Occasion! Oratorio .*
Largo P^o

1 2
p^o p^o

N^o 395 *Go avert* *Choice of Hercules .*
Andante ma non troppo Allegro

4 2
Fe Fe Fe p^o Fe
1 4
p^o p^o p^o p^o
2 6 1
p^o p^o p^o p^o
2 Fe

VIOLINO SECONDO

Nº 506

Enjoy the sweet

Choice of Hercules

Allegro ma non troppo

1 fº
6 pº
1 pº
5 fº
2 Adgº fº

Nº 597

Mirth admit me

L'Allegro

Allegro

1 fº
2 pº
Pianissº
fº
pº
fº
pº
fº
pº

VIOLINO SECONDO

First system of musical notation for the Violino Secondo part, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *Fe*.

Mighty Love

Alexander Balus

N^o 398

Second system of musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a first ending bracket and a trill (*tr*) marking.

Allegro

The remaining musical notation on the page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *Fe*, *P^o*, and *S. 2*. It also features first ending brackets and a trill (*tr*) marking.

VIOLINO E HAUTBOY SECONDO

Thrice happy the Monarch

Alexander Balus.

N^o 399

10 3 1 4 6 4 1 8 6 5 2 2 5

V: P^o e Haut: P^o tutti Fe Fe tutti P^o tutti Fe

VIOLINO SECONDO

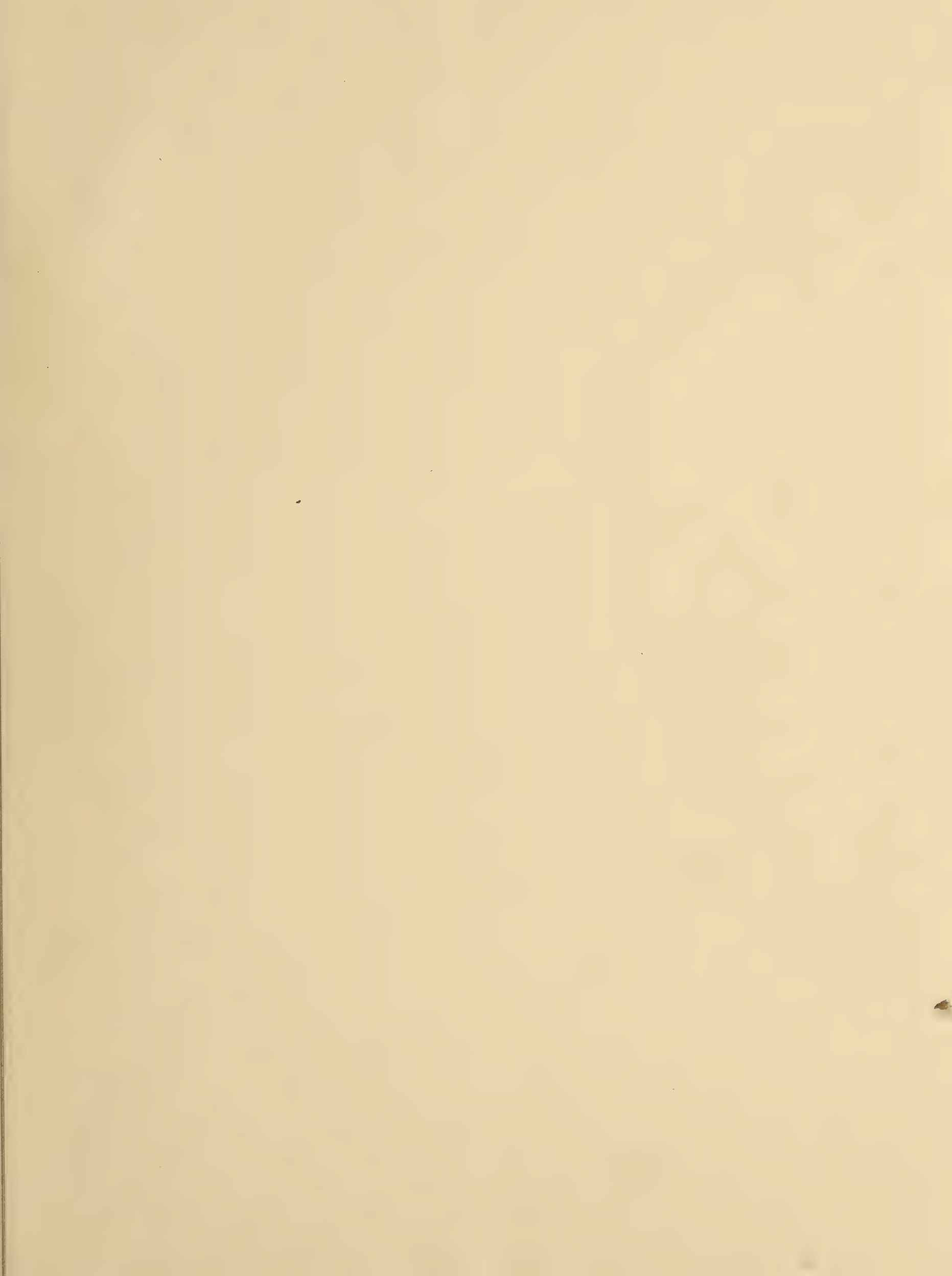
Nº 400

The Lord is a Man of War

Israël in Egypt

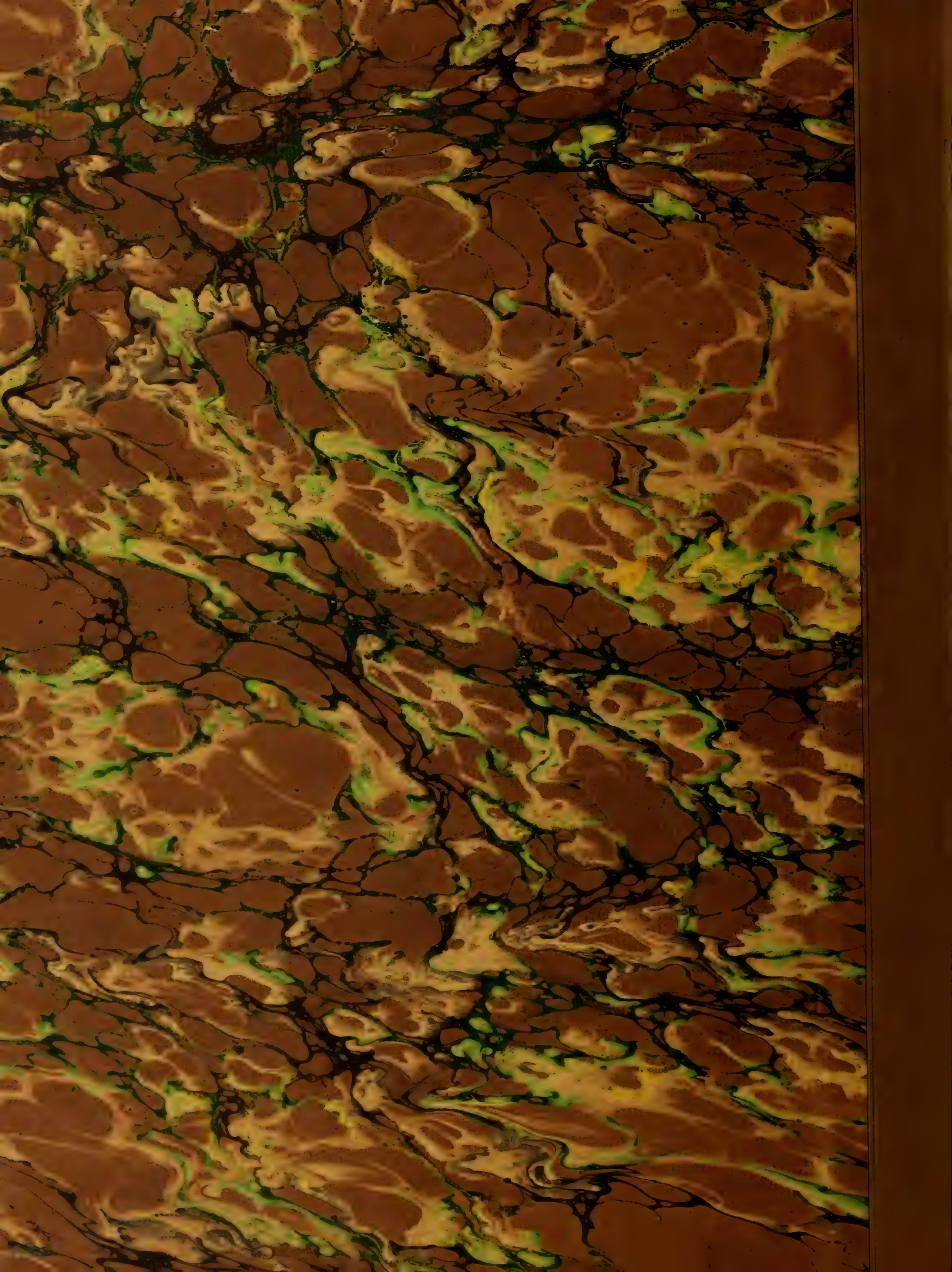
Andante Allegro

This musical score is for the second violin part of a piece titled 'The Lord is a Man of War' and 'Israël in Egypt'. It is numbered 400 and is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings, including 'p' (piano) and 'p^o' (pianissimo), and articulation marks like 'f' (forte) and 'fe' (forzando). The score is divided into measures, with some measures containing multiple notes. The piece concludes with a double bar line at the end of the 14th staff.









HA
35

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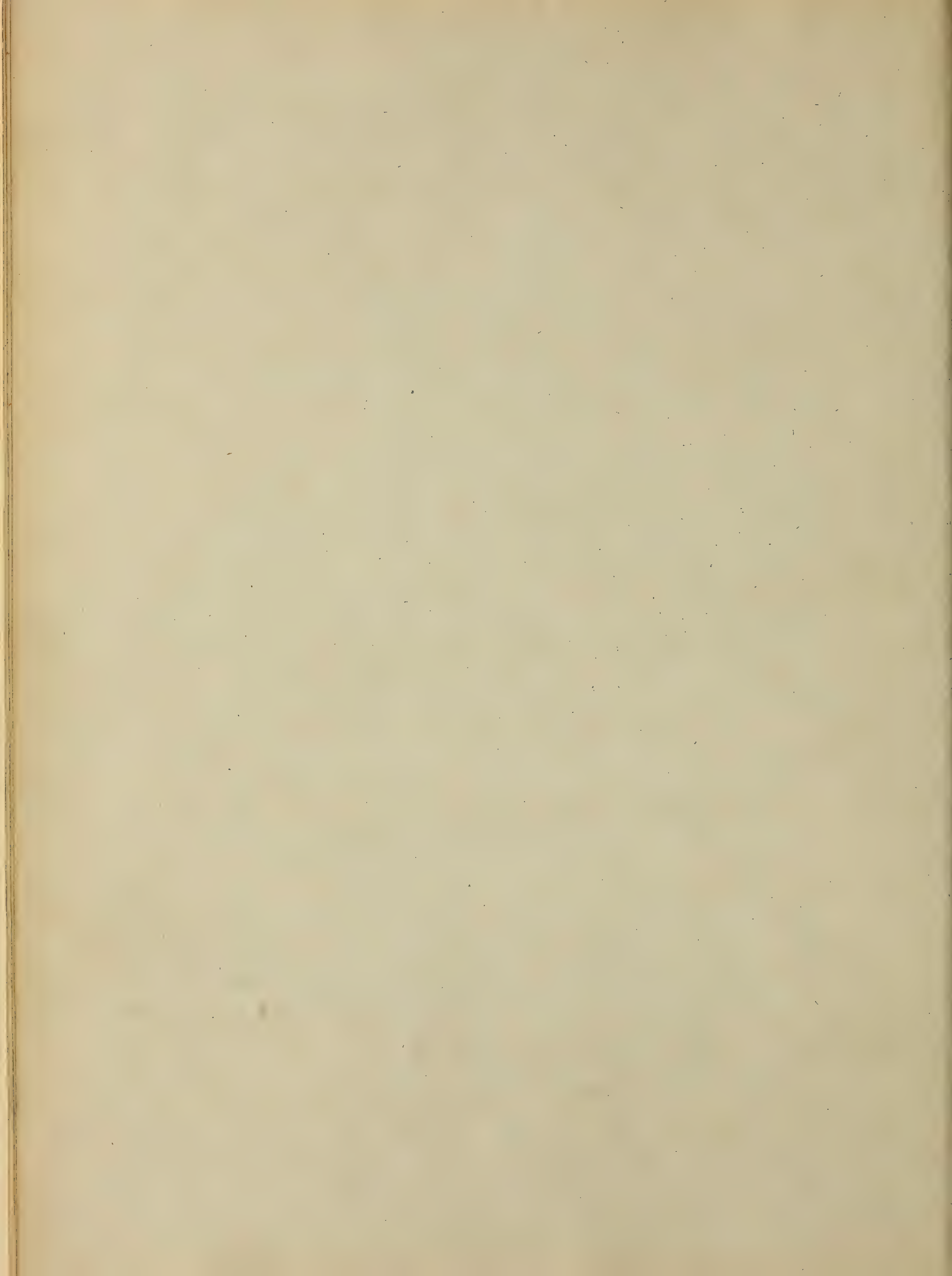
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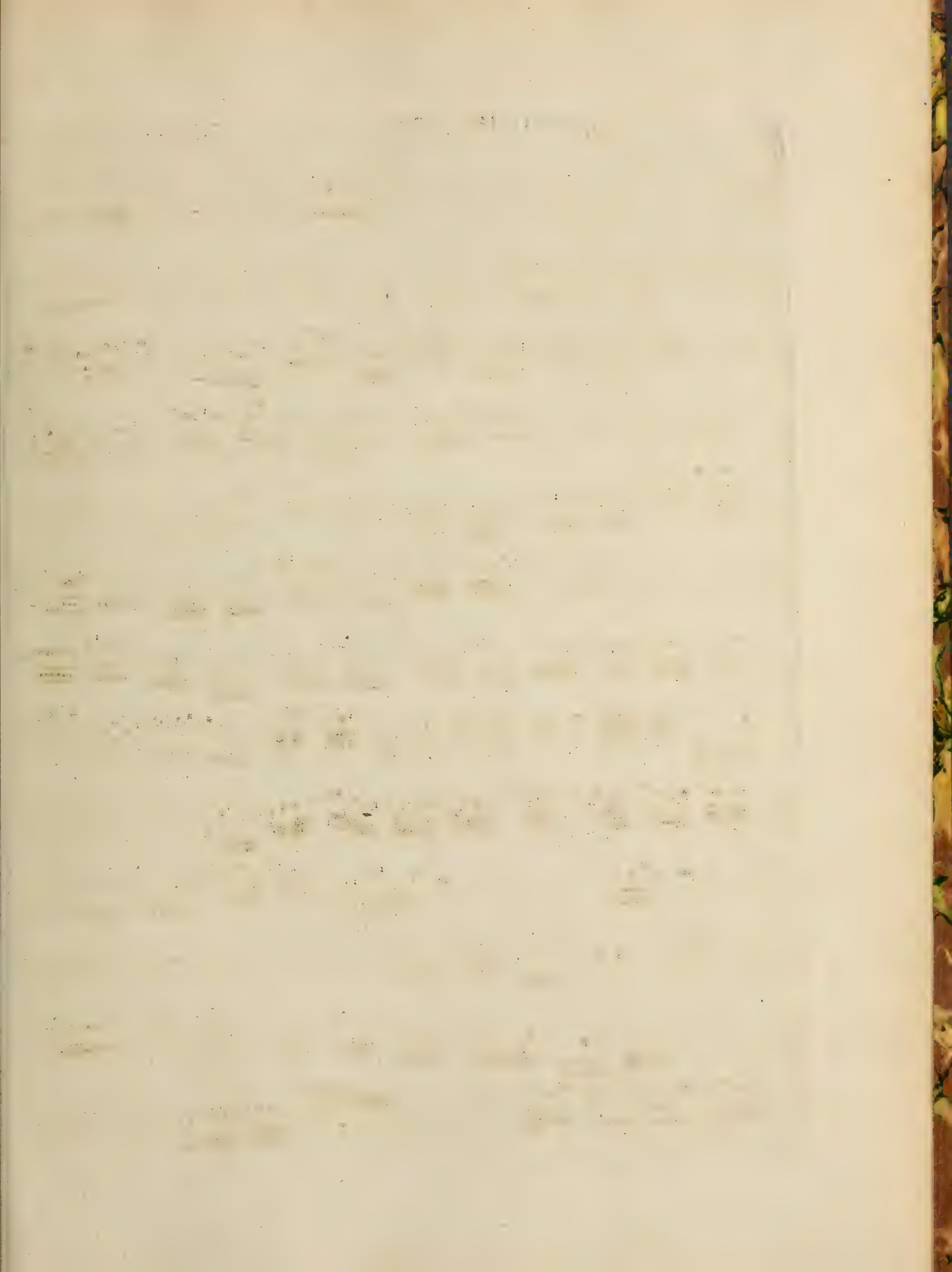
VOL.	N ^o		VOL.	N ^o		VOL.	N ^o	
A			E			I		
I.	22	Awfull pleasing Being — Jofhua	I.	61	Every Valley — Mefiah	III.	166	Happy they — Jephtha
V.	347	As cheers the Sun — D ^o	II.	116	Endlefs Pleasure — Semele	V.	368	Happy Iphis — D ^o
	372	Ah Jealoufie — Jofeph		97	Endlefs Fame — Deborah		355	He chofe a mournfull mufe — Alex ^s Feaft
	374	Above meafure — Semele		123	Every Sight — Solomon	II.	151	Happy Pair — D ^o
	367	A Father offering — Jephtha		124	Every Joy — D ^o	I.	6	How vain is man — Judas Mac.
	333	Ah wretched Ifrael — Judas Mac.	IV.	314	Each Action — L' Allegro	IV.	286	Hail Judea. Duet — D ^o
IV.	285	Arm arm ye brave — D ^o	V.	245	Ever flowing tides — Time and T.		283	He who for Atlas — Hercules
	279	Ah think what Ills — Hercules	V.	396	Enjoy the fweet — C. of Her.	I.	49	How bleft the Maid — D ^o
II.	94	As Stars that rife — D ^o	F			I		
	105	Ask if yon Damafk Rose — Sufanna	I.	9	Fly from the threatning — Occa: Ora.		10	Jehovah is my Sheild — Occa: Ora.
	157	As when the Dove — Acis & Gal.		66	Fell rage and black defpair — Saul	II.	109	Joys that are pure — Samfon
	160	As steals the Morn — L' Allegro		5	From mighty Kings — Judas Mac.		106	If guiltlefs blood — Sufanna
III.	238	And ever againft — D ^o		7	Father of Heaven — D ^o	III.	222	I know that my Redeemer — Mefiah
	212	All dangers difdaining — Deborah	II.	145	From this dread Scene — D ^o		226	If God be for us — D ^o
	215	Ah canft thou — D ^o		139	Flattering Tongue — Efther		179	I'll proclaim — Efther
	185	As with rofy fteps — Theodora	III.	217	Faithfull cares — Athalia		219	Joys in gentle — Athalia
	186	Angels ever bright — D ^o		166	For joys fo vaft — Jephtha		210	I muft with fpeed — Semele
	193	After long Storms — Occa: Ora.		168	Farewel ye limpid — D ^o	IV.	299	I ever am granting — D ^o
II.	131	Author of peace — Saul		170	Freely I to Heaven — D ^o		280	Joys of freedom — Hercules
V.	334	At Perfection — D ^o		183	Fond flattering World — Theodora		270	In gentle murmurs — Jephtha
B				190	From Virtue fprings — D ^o		315	I'll to the well trod Stage — L' Allegro
I.	57	But O fad Virgin — L' Allegro	IV.	258	Fury with red fparkling — Alex ^s Balus		300	Ingratitude's the Queen — Jofeph
	77	Blooming Virgins — Athalia		260	Fair Virtue — D ^o	II.	140	I feel a fpreading flame — D ^o
	51	Banifh Love from thy — Hercules		284	From Celeftial Seats — Hercules	I.	70	In the Battle — Deborah
II.	90	Begone my fears — D ^o		301	For behold darknefs — Mefiah	IV.	307	Impious mortal — D ^o
	82	Bleffed the day — Solomon		242	Faithfull mirror — Time & T.	V.	342	In fweeteft harmony — Saul
	88	Beneath the Vine — D ^o		250	Fain wou'd I know — D ^o		361	Indulge thy faith — Solomon
	126	Blooming as the face — Sufanna	V.	330	Falle destructive — D ^o	K		
III.	172	Bending to the Throne — D ^o		323	Fain wou'd I know — Add ^l	I.	44	Kind Hope — Alex ^s Balus
	184	Bane of Virtue — Theodora		328	Far brighter then — D ^o	IV.	266	Kind Heaven — Theodora
	223	But who may abide — Mefiah	G			L		
II.	142	But thou didft not — D ^o	I.	80	Gentle Airs — Athalia	I.	31	Let Feftal joys — Belfhazzar
V.	339	But lo the Angel — D ^o		20	Great Dagon — Samfon		33	Let the deep Bowl — D ^o
	350	Behold the monftrous — Belfhazzar	IV.	293	Go Baffled Coward. Duet — D ^o		72	Let me wander — L' Allegro
	341	Brave Jonathan — Saul	V.	335	God of our Fathers — D ^o		18	Let the bright Seraphim — Samfon
I.	63	But fooner Jordan — D ^o	IV.	257	Great God — Alex ^s Balus	IV.	292	Loud as the Thunder's — D ^o
C			V.	386	Great Author — D ^o	II.	137	Low at her feet — Deborah
I.	61	Comfort ye my people — Mefiah		395	Go affert — C. of Her:		159	Love in her Eyes — Acis & Gala.
	67	Capricious man — Saul		327	Great in Wildom — Add ^l	V.	377	Love founds the alarm — D ^o
	52	Come divine infpirer — Jofeph	II.	125	Gold within the furnace — Sufanna	IV.	282	Let not Fame — Hercules
III.	200	Celeftial Virgins — D ^o		127	Guilt trembling — D ^o		297	Lay your doubts — Semele
	177	Calm thou my Soul — Alex ^s Balus	IV.	255	Guardian Angels — Time & T.		269	Laud her all ye — Jephtha
	201	Come blooming Boy — C. of Her:	H				264	Lord to thee — Theodora
	204	Can I hear that — D ^o	I.	69	How lovely is the — Deborah		246	Like the Shadow — Time and T.
	240	Ceafe Judah — Deborah		79	Heart the feat of — Acis & Gal.		249	Lovely Beauty — D ^o
II.	134	Choirs of Angels — D ^o	II.	156	Huff ye pretty warbling — D ^o		253	Let clouds ftormy — D ^o
	96	Constant Lovers — Hercules		158	Happy we — D ^o	V.	388	Loathfome Urns — D ^o
	98	Ceafe thy anguish Duet — Athalia		83	Hafte to the Cedar — Solomon		385	Love from fuch a Parent — Add ^l
	87	Can I fee my Infant — Solomon		121	How green our fertile — D ^o	M		
	101	Clouds o'ertake — Sufanna		115	Hymen hafte — Semele	I.	17	May balmy Peace — Occa: Ora.
	103	Chryftal Streams — D ^o		141	He was defpifed — Mefiah	II.	135	May Heaven attend — Deborah
III.	173	Chafity thou Cherub — D ^o		144	He fhall feed his Flock — D ^o		89	My faith and truth — Samfon
IV.	247	Come O Time — Time and T.	III.	221	How beautifull — D ^o	V.	357	My ftrength is from — D ^o
	319	Confider fond Shepherd — Acis & Gal.	II.	150	How can I ftay — Efther		366	Mufick fpread — Solomon
I.	2	Come ever fmiling Liberty — Judas Mac.	III.	175	Hail wedded Love — Alex ^s Balus		398	Mighty Love — Alex ^s Balus
V.	332	Call forth thy Powers — D ^o		176	Hark he ftrikes — D ^o		375	More fweet is that name — Semele
	321	Charming Beauty — Add ^l	I.	42	How happy fhould we — D ^o	IV.	298	My racking thoughts — D ^o
	376	Come to my arms — Semele		48	Hear amidft — D ^o	I.	56	My felf I fhall adore — D ^o
	353	Can the black Etheop — Belfhazzar		23	Hark 'tis the Linnet — Jofhua		59	Mirth admit me — L' Allegro
	380	Come with gentle — L' Allegro		26	Happy O thrice happy — D ^o	V.	397	Mirth admit me — D ^o
III.	237	Come thou Goddeffs — D ^o		28	Heroes when — D ^o	I.	50	My Breaft with — Hercules
D			V.	346	Hafte Ifrael — D ^o	III.	207	My Father ah — D ^o
II.	92	Daughter of Gods — Hercules		370	How great and many — Occa: Ora.		218	My vengeance awakes — Athalia
III.	232	Dull delay — Jephtha		378	Hafte thee Nymph — L' Allegro	IV.	248	Mortals think — Time and T.
	182	Defcend kind pity — Theodora		379	Hide me from days — D ^o		276	My Soul rejects — Saul
	189	Deeds of kindnefs — D ^o		324	Happy Beauty — Add ^l	N		
IV.	263	Defend her Heaven — D ^o		383	How green our fertile — D ^o	I.	27	Nations who in — Jofhua
	296	Defpair no more — Semele		358	How willing my paternal — Samfon	II.	112	No longer fate — Hercules
	313	Dread not righteous Queen — Efther	III.	197	Honour and Arms — D ^o		128	No. let the guilty — Saul
			V.	355	He fung Darius — Alex ^s Feaft			

VOL.	N ^o		
III.	199	Belfhazzar	
IV.	295	Semele	
	308	Deborah	
V.	329	Add ^l	
O			
I.	29	Semele	
	74	Efther	
	75	D ^o	
	73	L'Allegro	
II.	118	D ^o	
	132	Deborah	
	133	D ^o	
	147	Dryd:Ode	
	114	Joseph	
III.	180	D ^o	
	188	Theodora	
	167	Jephtha	
IV.	272	D ^o	
	251	Time and T.	
	289	Samfon	
	303	Messiah	
I.	62	D ^o	
	65	Saul	
II.	130	D ^o	
	100	JudasMac:	
V.	333	D ^o	
	394	Occa:Orat:	
II.	99	D ^o	
	107	Sufanna	
V.	390	D ^o	
	349	Belfhazzar	
	352	D ^o	
	334	Alex.Bal.	
I.	45	D ^o	
	21	Jofhua	
III.	191	D ^o	
IV.	305	D ^o	
V.	348	D ^o	
III.	208	Hercules	
IV.	281	D ^o	
P			
I.	1	Jud.Mac.	
	11	Occa.Orat.	
	24	Jofhua	
	41	Alex.Bal.	
	55	Joseph	
II.	119	Efther	
IV.	241	Time & T.	
	243	D ^o	
V.	325	Add ^l	
R			
I.	35	Samfon	
II.	95	Hercules	
	143	Messiah	
V.	354	JudasMac.	
S			
I.	58	L'Allegro	
	71	Efther	
II.	120	D ^o	
	154	Alex.Feast	
	136	Deborah	
IV.	310	D ^o	
	317	Acis & Gal.	
	262	Theodora	
	268	D ^o	
	287	Jud.Mac.	
I.	4	D ^o	
	8	D ^o	
	43	Alex.Bal.	
	47	D ^o	
IV.	256	D ^o	
	259	D ^o	

VOL.	N ^o		
IV.	252	Time and T.	
V.	326	D ^o	
	384	Add ^l	
	353	Dryd:Ode	
III.	192	Jofhua	
	164	Jephtha	
IV.	273	D ^o	
	294	Solomon	
III.	174	D ^o	
	220	Saul	
I.	68	D ^o	
V.	343	D ^o	
T			
I.	25	Jofhua	
	76	Athalia	
	78	Alex.Feast	
II.	155	D ^o	
V.	356	D ^o	
	363	Sufanna	
	364	D ^o	
	391	D ^o	
II.	108	D ^o	
	84	Solomon	
	146	Dryd:Ode	
V.	392	D ^o	
	381	Add ^l	
	400	Israel in E.	
III.	228	D ^o	
	229	D ^o	
	230	D ^o	
	231	D ^o	
I.	16	D ^o	
	12	Occa.Orat.	
	14	D ^o	
III.	194	D ^o	
IV.	306	D ^o	
	320	Acis & Gal.	
	244	Time and T.	
	254	D ^o	
	261	Theodora	
V.	369	D ^o	
III.	181	D ^o	
	239	D ^o	
	202	C.of Her.	
	203	D ^o	
	162	Jephtha	
	163	D ^o	
	169	D ^o	
	234	D ^o	
IV.	271	D ^o	
III.	213	Deborah	
	214	D ^o	
IV.	309	D ^o	
III.	211	JudasMac.	
I.	3	D ^o	
	36	Samfon	
	37	D ^o	
	38	D ^o	
	39	D ^o	
	40	D ^o	
IV.	290	D ^o	
	291	D ^o	
V.	337	D ^o	
	338	D ^o	
	371	Joseph	
	373	D ^o	
II.	113	D ^o	
I.	53	D ^o	
	54	D ^o	
	30	Semele	
II.	117	D ^o	
III.	209	D ^o	

VOL.	N ^o		
III.	195	Hercules	
	205	D ^o	
II.	91	D ^o	
	138	Efther	
III.	216	D ^o	
IV.	312	D ^o	
V.	360	D ^o	
	351	Belfhazzar	
III.	198	D ^o	
I.	32	D ^o	
	46	Alex.Balus	
V.	399	D ^o	
	340	Messiah	
IV.	302	D ^o	
III.	224	D ^o	
	227	D ^o	
	236	L'Allegro	
I.	60	D ^o	
V			
III.	161	Jephtha	
	233	D ^o	
W			
I.	13	Occa:Orat:	
	15	Israel in Egt.	
	34	Samfon	
II.	110	D ^o	
	149	Joseph	
	152	Alex.Feast	
	153	D ^o	
	81	Solomon	
	85	D ^o	
	86	D ^o	
	122	D ^o	
V.	362	D ^o	
	322	Add ^l	
	382	D ^o	
	389	Deborah	
	387	D ^o	
	345	Saul	
II.	129	D ^o	
	277	D ^o	
IV.	277	D ^o	
	288	Judas Mac.	
	304	Jofhua	
	316	Acis and Gal.	
	318	D ^o	
	311	Efther	
V.	359	D ^o	
	365	Sufanna	
IV.	274	D ^o	
	275	D ^o	
III.	171	D ^o	
	172	D ^o	
II.	102	D ^o	
	148	Dryd:Ode	
	111	Semele	
III.	178	D ^o	
	206	Hercules	
II.	93	D ^o	
III.	225	Messiah	
	187	Theodora	
IV.	265	D ^o	
	267	D ^o	
V.	367	Jephtha	
III.	165	D ^o	
Y			
II.	104	Sufanna	
III.	168	Jephtha	
	196	Samfon	
V.	336	D ^o	
I.	19	D ^o	
	64	Saul	
IV.	278	D ^o	





TRAVERSA

Sweet Bird.

L'Allegro il Penferofo

Nº 58

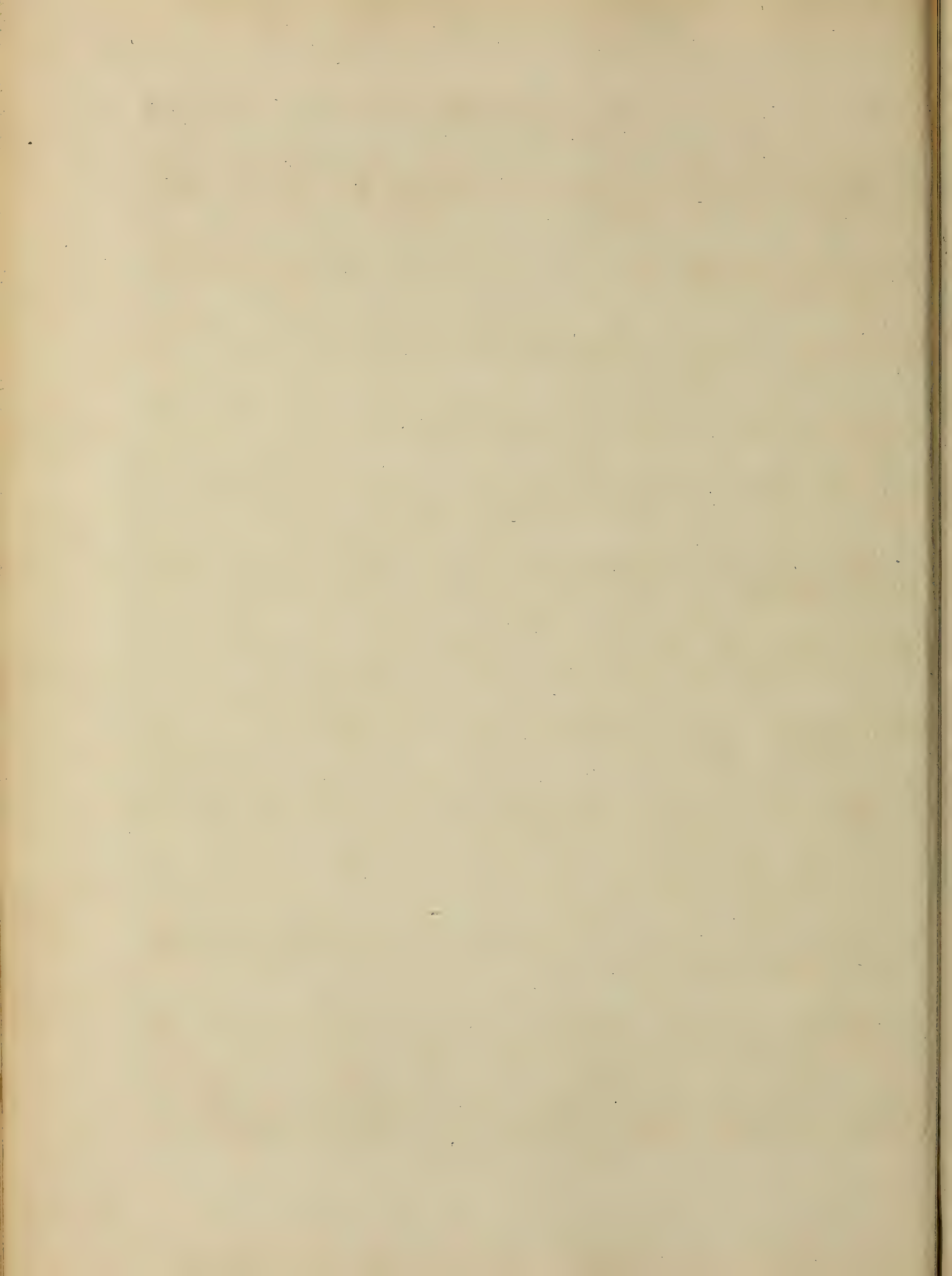
Andante
Ad Libitum

for.

Detailed description: This is a musical score for a flute (Traversa) piece. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The piece is divided into two sections: 'Sweet Bird' (Andante) and 'L'Allegro il Penferofo'. The 'Sweet Bird' section is marked 'Ad Libitum' and features various trills (tr) and ornaments. The 'L'Allegro il Penferofo' section is more rhythmic and includes a 'for.' marking. The score is written in a single system with 12 staves.

TRAVERSA

This musical score for Traversa consists of 13 staves of notation. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Performance instructions such as *tr* (trills) and *tutti* are present. A section marked *ad Libitum* begins at measure 20, where the time signature changes to 3/4 and the key signature changes to one flat (B-flat). The score concludes with a double bar line.



TRAVERSA

In the Battle

Deborah

N^o. 70

Andante

The musical score is written for a single Flute (Traversa) in G major (one sharp) and 3/8 time. It consists of 15 staves of music. The tempo is marked 'Andante'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'tutti'. Measure numbers 4, 8, 12, and 15 are indicated. The piece concludes with the instruction 'Dal Segno'.

Traver:

tutti

Dal Segno

tutti

FLAUTO 1º & 2º

Heart, the least soft delight

Acis and Galatea

Nº 79

Flauto 1º

Larghetto

Flauto 2º

This musical score is for two flutes, Flauto 1º and Flauto 2º, in a key of B-flat major and common time. The tempo is marked 'Larghetto'. The score consists of 16 staves, with the first two staves being the primary melodic lines for each flute. The remaining 14 staves are organized into seven pairs, each pair containing a complex rhythmic pattern of sixteenth and thirty-second notes. These patterns are often marked with 'tr' (trill) and 'w' (accidental). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence on the 16th staff.



TRAVERSA

Beneath the Vine

Solomon

N^o. 88

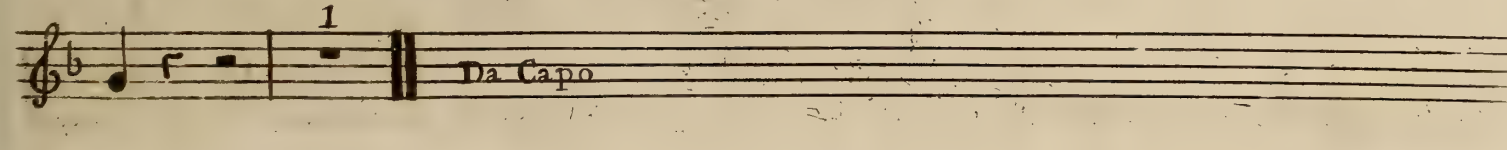
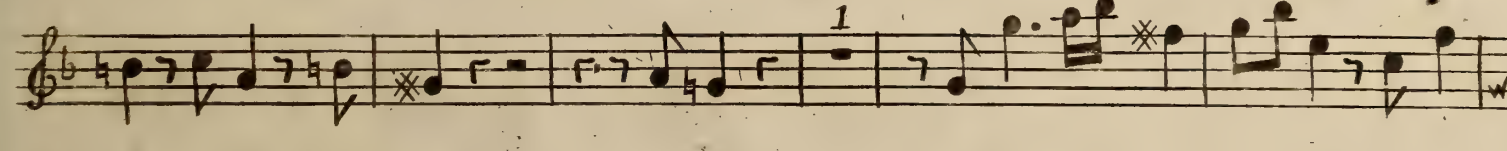
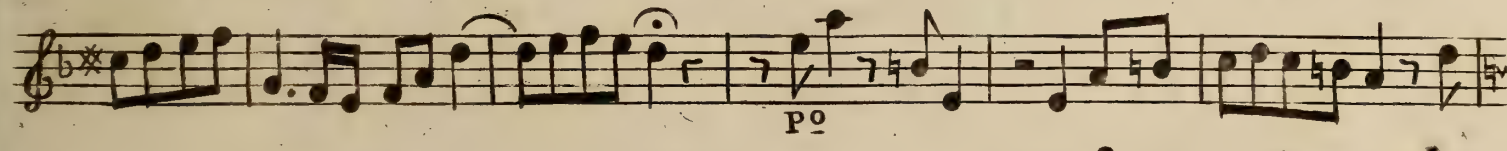
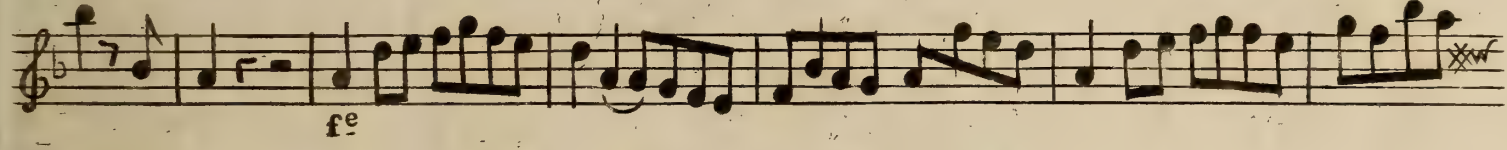
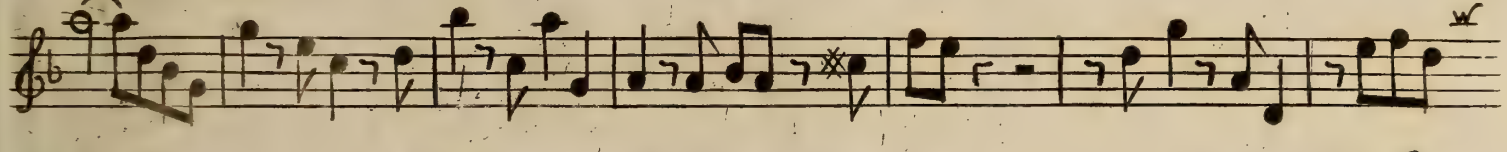
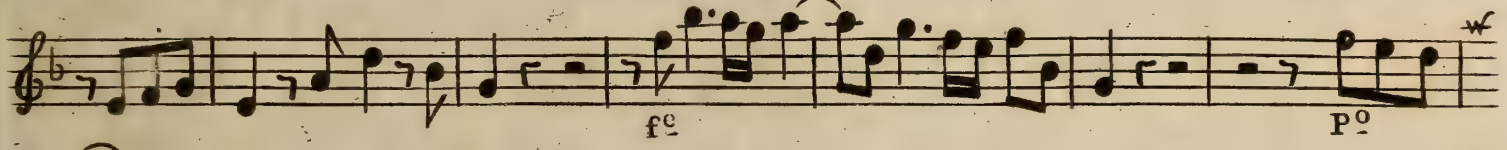
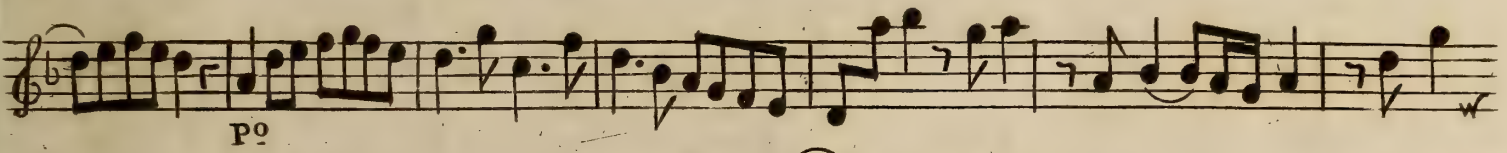
The musical score is written for a single instrument, the Traversa (Flute), in G major and 6/8 time. It consists of 11 staves of music. The notation includes various rhythmic values, slurs, and accents. Fingerings are indicated by numbers 1 through 5. There are also some asterisks and a 'w' symbol. The piece ends with a double bar line and a fermata.

Sing Songs of Praise

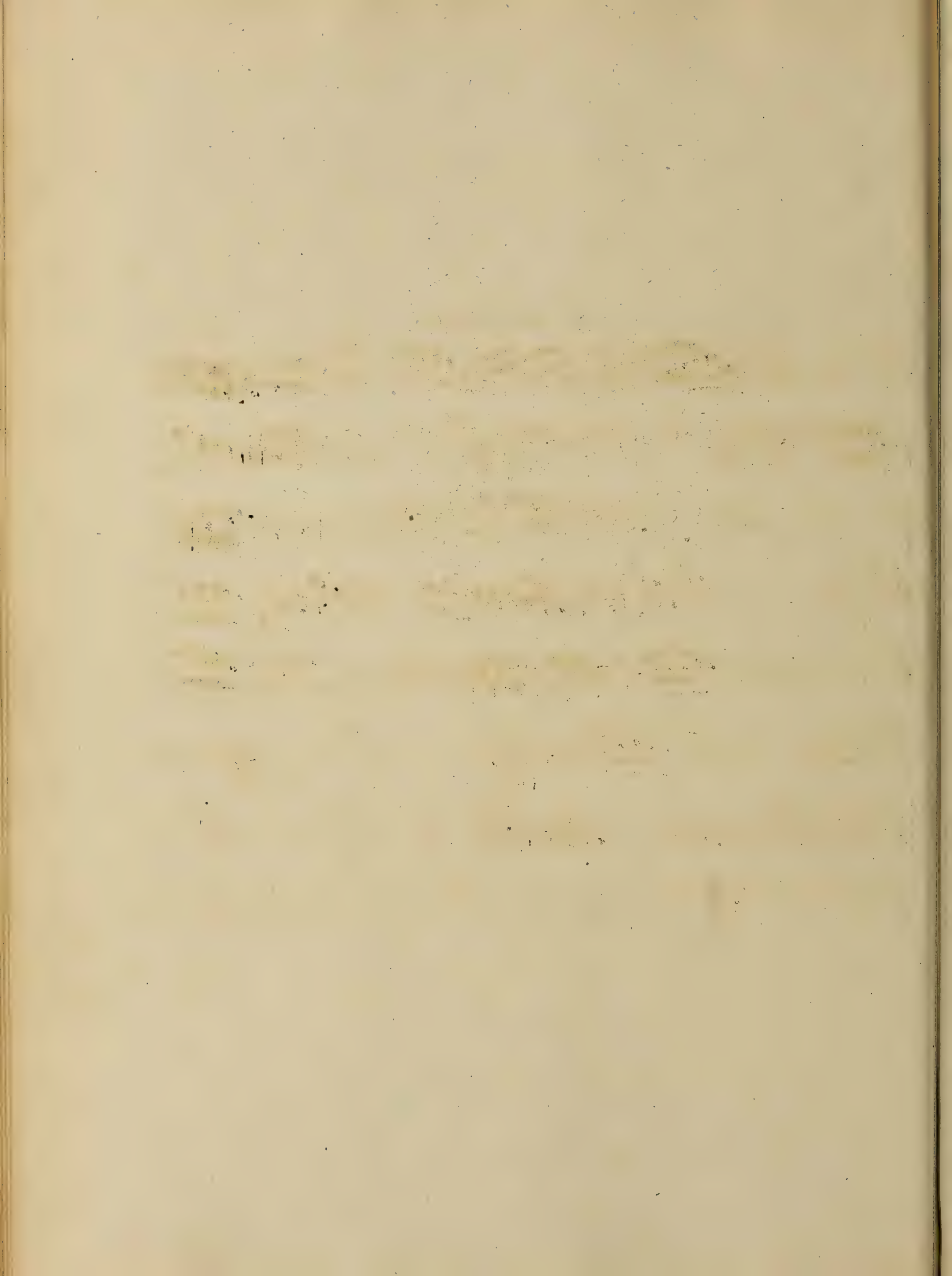
HAUTBOY

ESTHER

N^o: 120



Da Capo



HAUTBOYE TRAVERSA

Will the Sun forget to streak

Sehnon

N^o. 122

Largo

p

for

VIOLINO TERZO

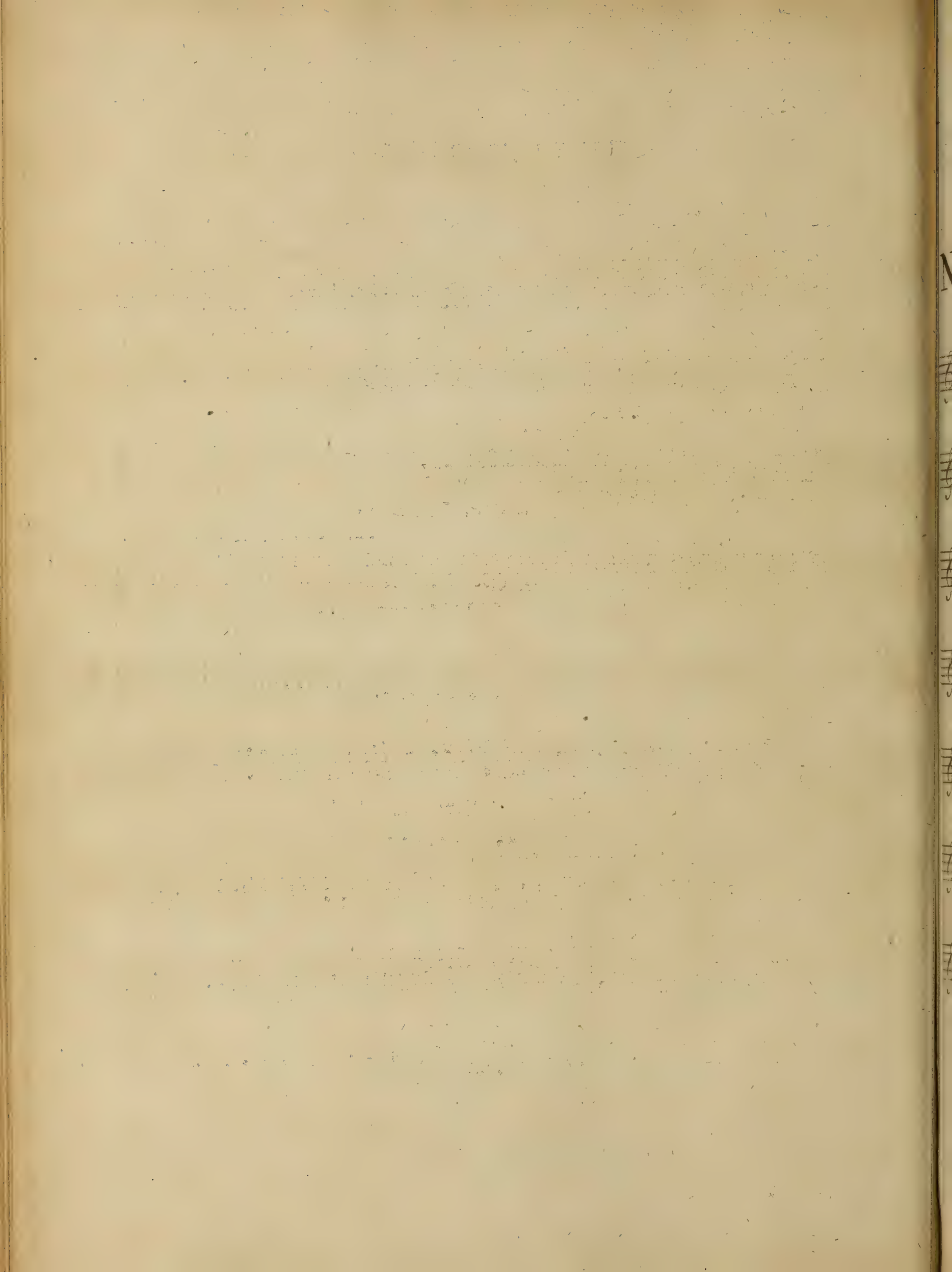
Guilt trembling spoke my Doom

SUSANNA

N^o 127

Allegro

The musical score is written for a single violin (Violino Terzo) and consists of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). There are also trills marked 'tr' and slurs. The score concludes with the instruction 'Fin Capo'.



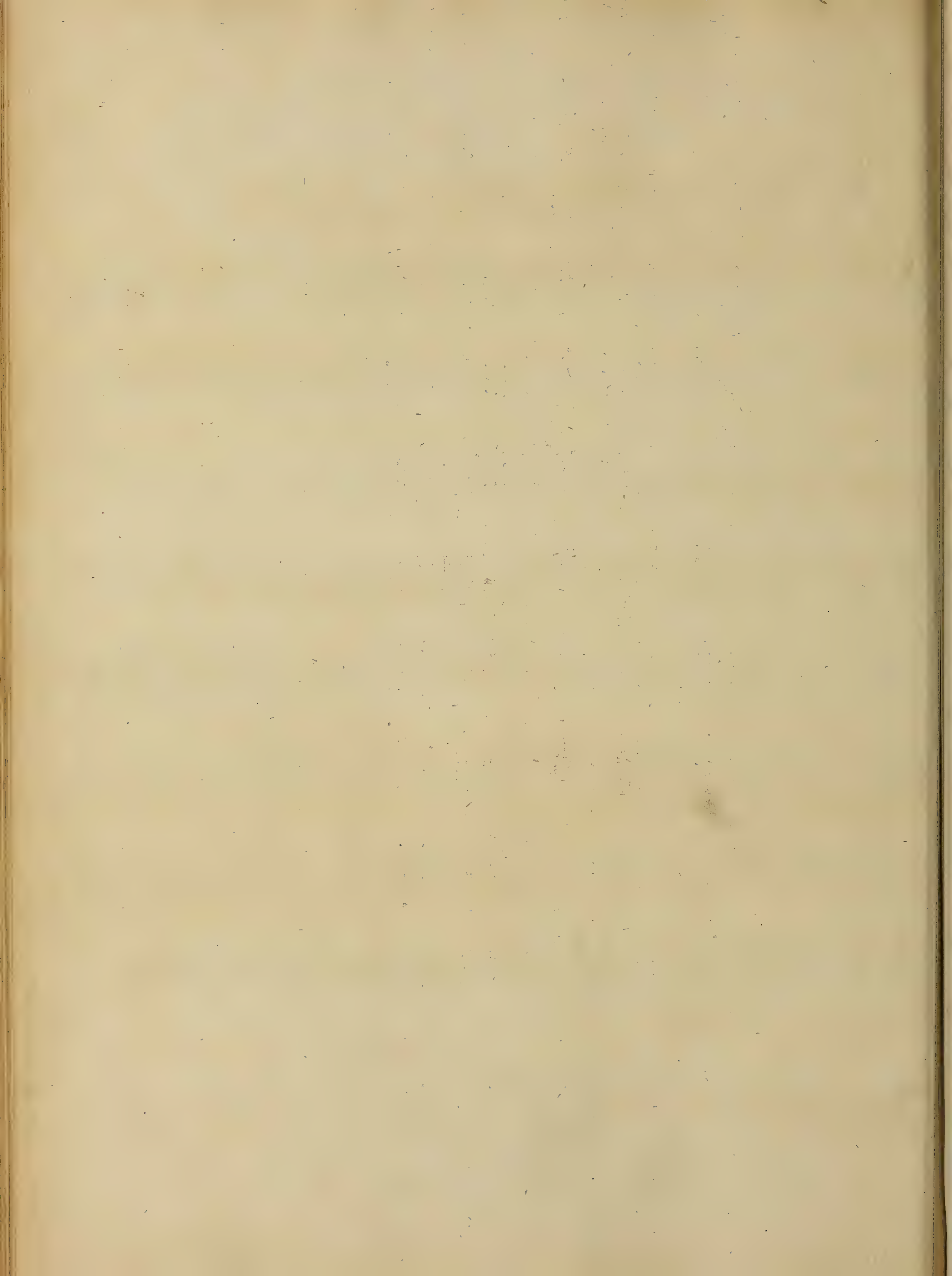
H A U T B O Y

Tune your Harps

Escher

N^o: 138

Pezricato





HAUTBOY PRIMO

The Trumpets loud Clangor

DRYDEN'S Ode

N^o. 146

Musical score for Hautboy Primo, N° 146. The score is written on seven staves in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

HAUTBOY PRIMO E SECONDO

How can I stay

ESTHER

N^o. 150

Allegro

Musical score for Hautboy Primo e Secondo, N° 150. The score is written on five staves in G major (one sharp) and common time (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a double bar line.

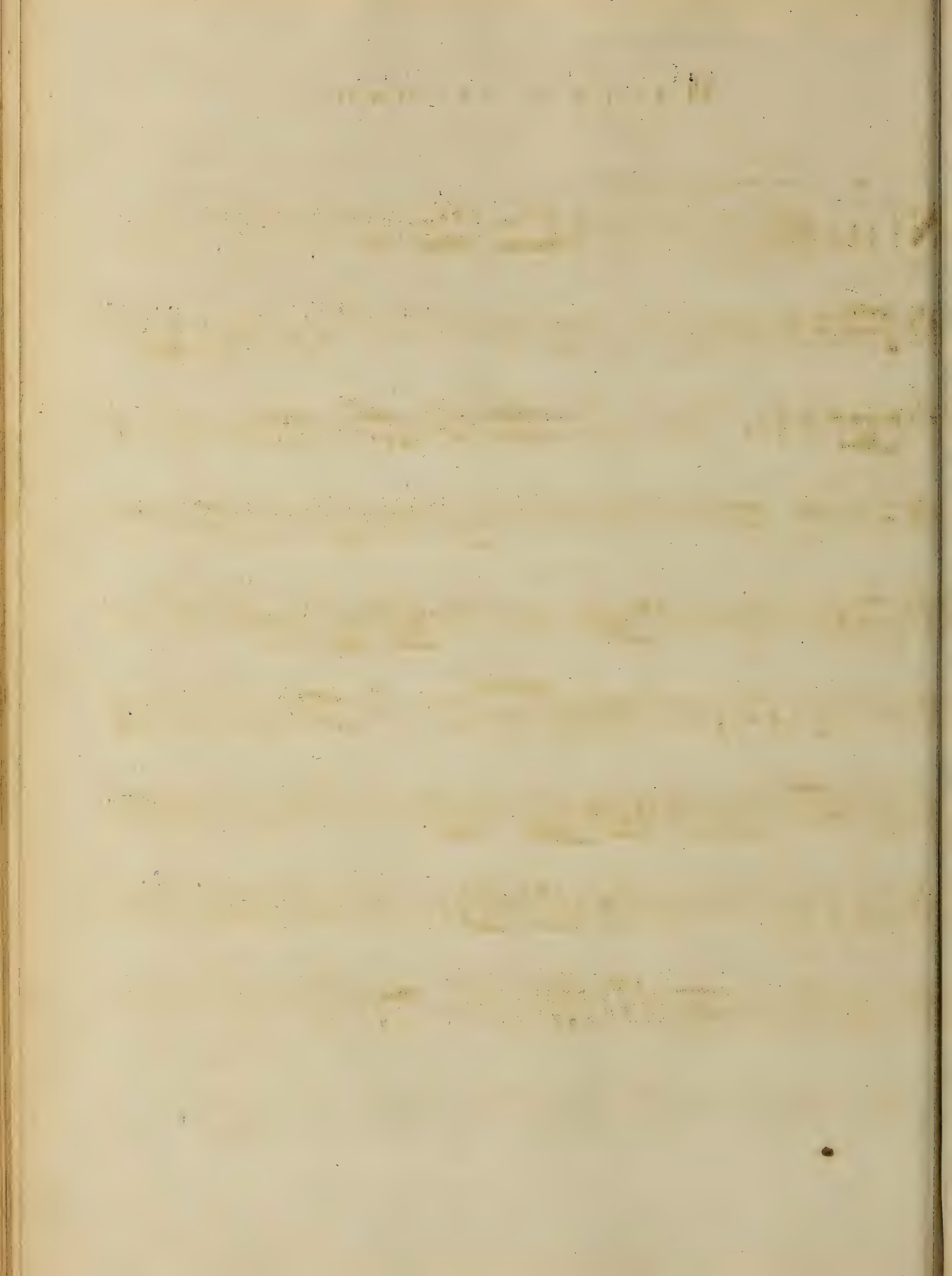
H A U T B O Y S E C O N D O

The Trumpets loud Clangor

Drydens Ode

N^o: 146

The musical score is written for a single Hautboy (oboe) in the second part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The piece is marked with a forte dynamic (f) and includes various articulations such as slurs and accents. The score is divided into two sections: 'The Trumpets loud Clangor' and 'Drydens Ode'. The first section is marked with a '1' above the first measure, and the second section is marked with a '3' above the first measure of the eighth staff. The score concludes with a double bar line.



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines across the page.

HAUTBOY PRIMO E SECONDO

As when the Dove

ACIS and GALATEA

N^o 157

Andante p^o *fe*

p^o *.S.*

tr *fe*

p^o

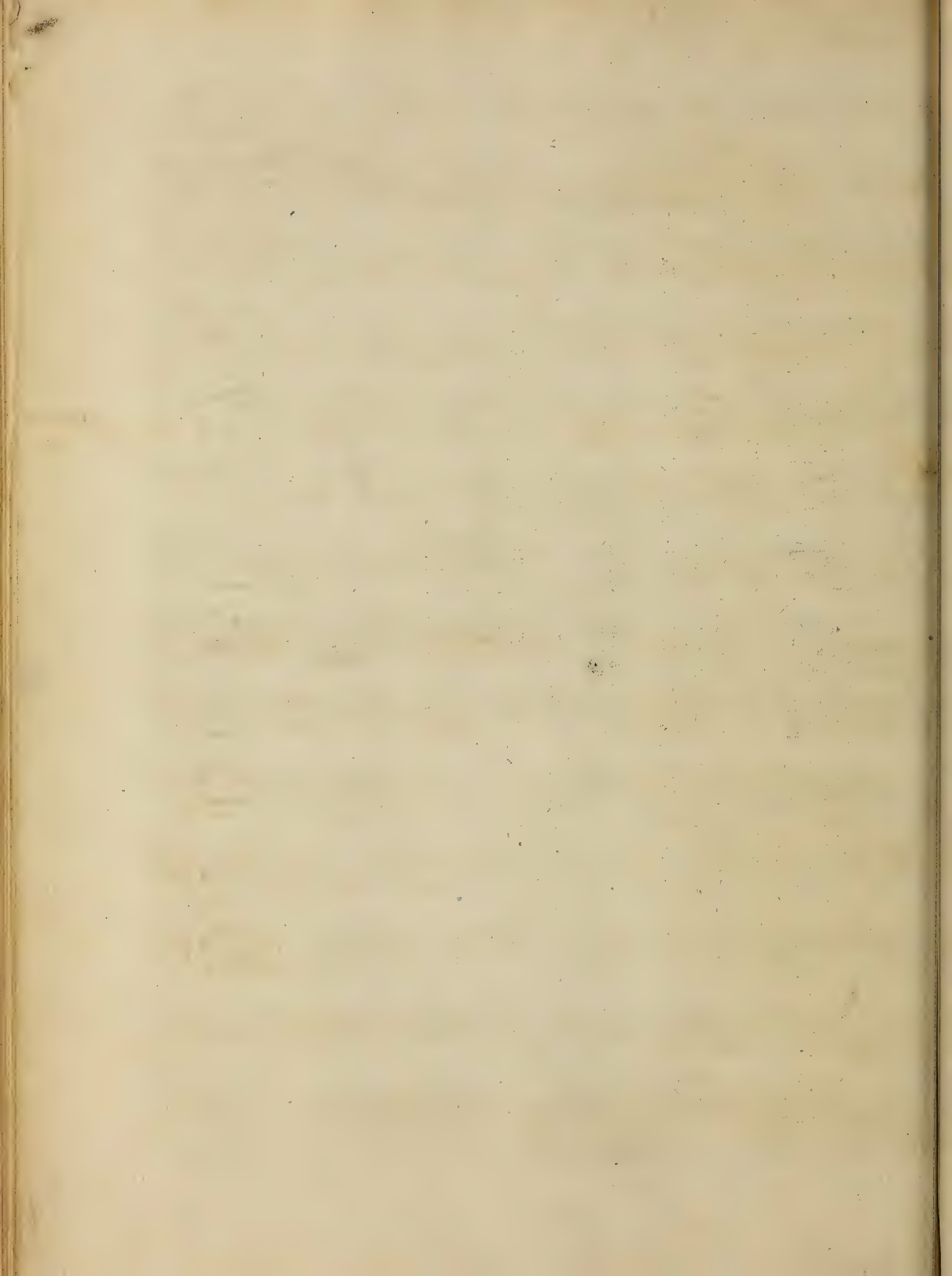
p^o

fe *p^o* *fe*

fe *p^o*

1

.S. *Al Segno* *p^o*



HAUTBOY PRIMO E SECONDO

N^o 158 *Happy we* *tr* *tr* *ACIS and GALATEA*
Presto

.s.

tr *tr* *P^o*

f^e *P^o*

** * **

1 *f^e* *P^o*

7 7

1 *f^e*

1 *P^o*

2

** * **

1 *.s.* *Al Segno*

HAUTOY PRIMO E SECONDO

Love in her Eyes

ACIS and GALATEA

N^o 159

Musical score for No. 159, 'Love in her Eyes'. The score is written for two parts (Primo and Secondo) in a single system. The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is marked 'Larghetto'. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are the accompaniment, starting with a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p^o' and 'f^e'. There are also some fingerings indicated by numbers 4, 3, and 10.

As steals the Morn

L'ALLEGRO

N^o 160

Musical score for No. 160, 'As steals the Morn'. The score is written for two parts (Primo and Secondo) in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante Larghetto'. The score consists of ten staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are the accompaniment, starting with a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like 'w'. There are also some fingerings indicated by numbers 9, 2, 3, and 1.

[The text on this page is extremely faint and illegible due to significant fading and blurring. It appears to be a list or a series of entries, possibly organized in a table with multiple columns. The text is mostly centered on the page and spans most of its vertical length.]

FLAUTO TRAVERSA

ALEXANDER BALUS

Hark he Strikes

Trav. 1^{mo} *Andante*
N^o. 176
Trav. 2^{do}

FLAUTO TRAVERSA

This Manly Youth's

Choice of Hercules

203

Andante

Solo

Tutti

Solo

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Solo

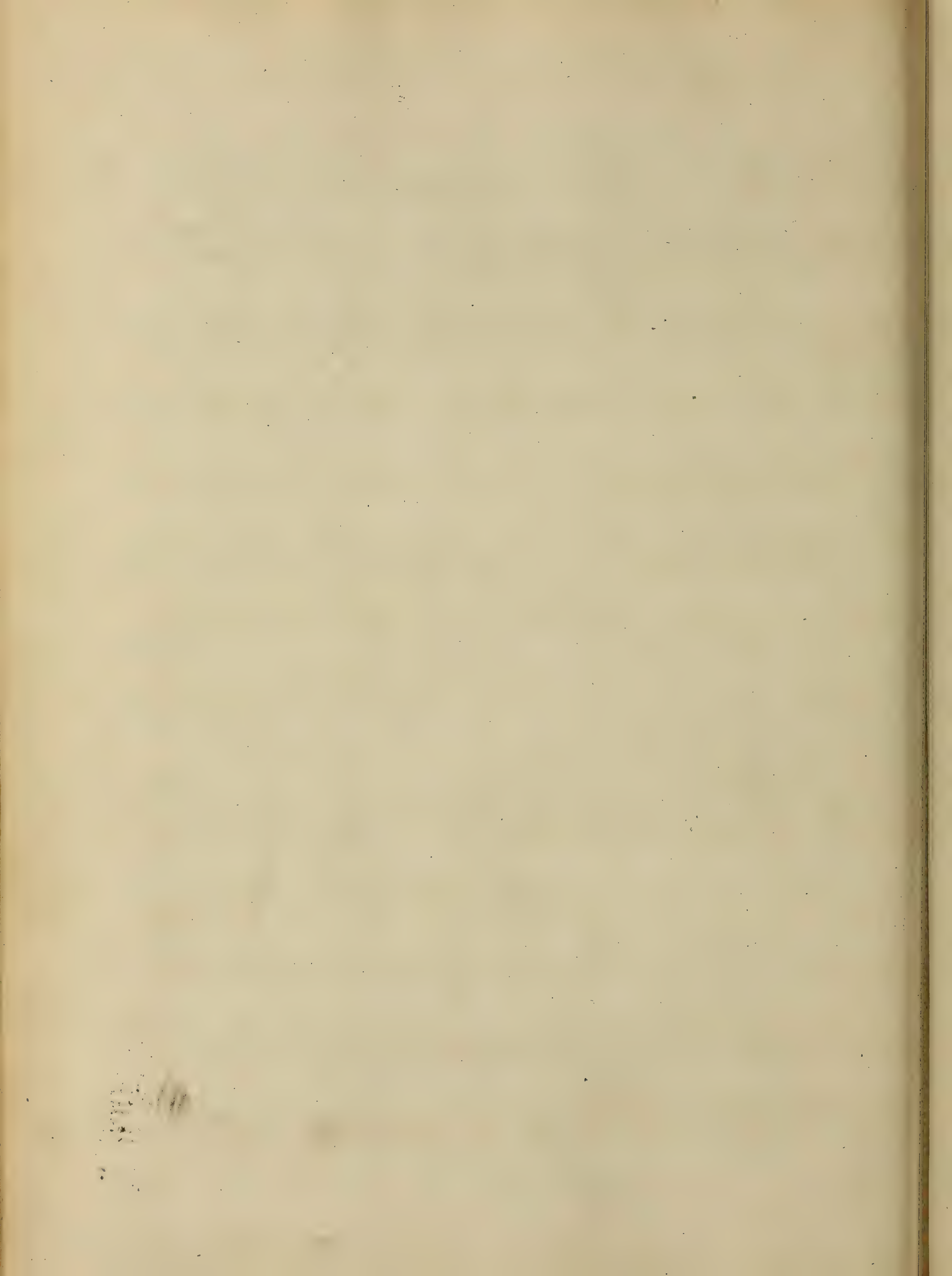
Tutti

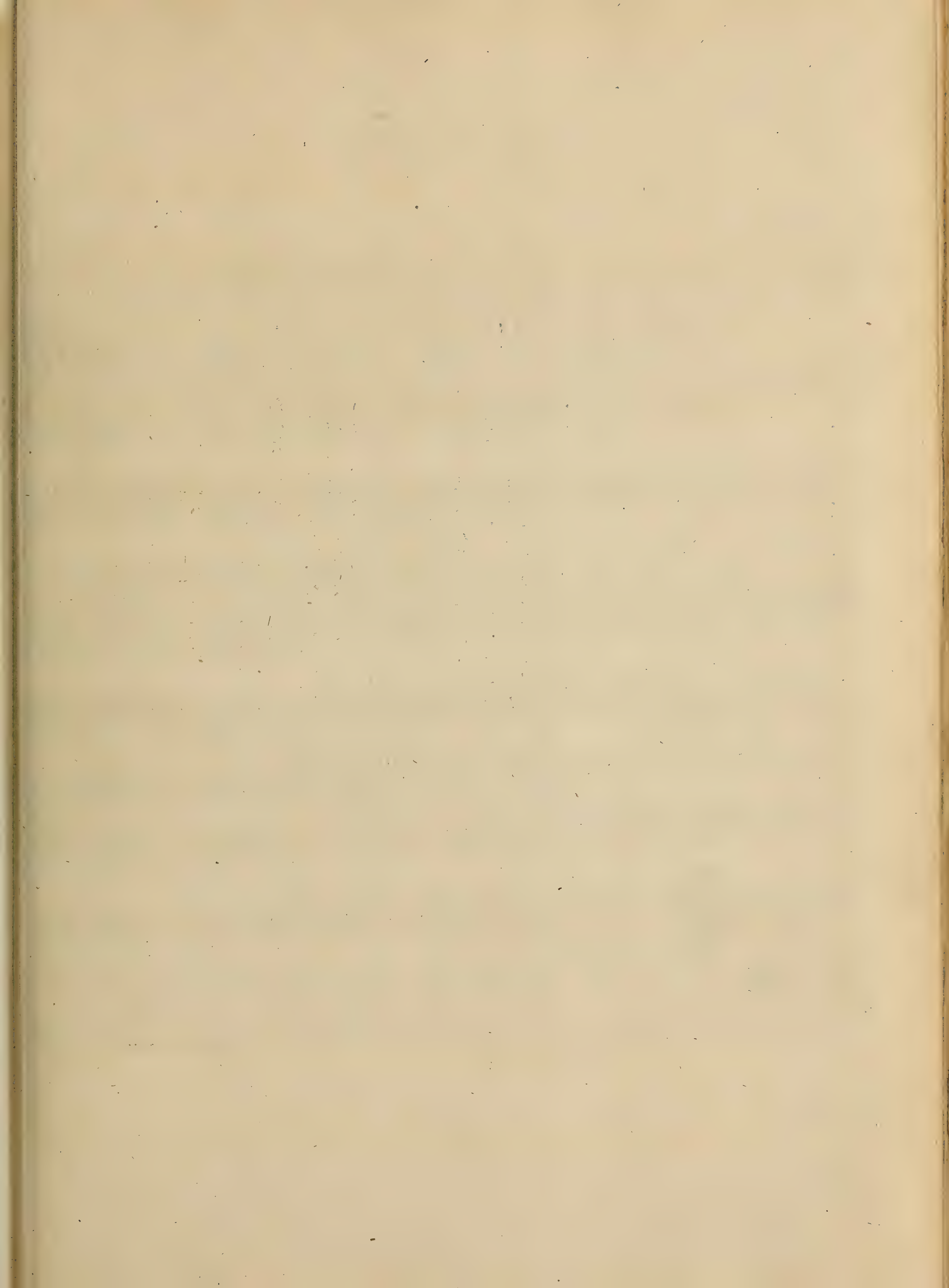
Solo

Tutti

Solo

Tutti





HAUTBOY

All Danger Disclaiming

N^o. 212

Haut 1^{mo}
Haut 2^{do}

The musical score is written for two Hautbois parts, labeled 'Haut 1^{mo}' and 'Haut 2^{do}'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of ten staves, with the first two staves being the initial parts and the remaining eight staves forming a double system. The music is characterized by intricate sixteenth-note patterns and slurs. Fingerings are indicated by numbers 1, 2, 6, and 7. The piece concludes with a double bar line and the instruction 'Da Capo'.

Trav: 1^o

N^o: 212

Trav: 2^o

Da Capo

TRAVERSA

Tears such as tender Fathers shed

Deborah

Trav: 1^o

N^o: 213

Largo e Pianiss^o

Trav: 2^o

The first two staves of the musical score. The top staff is labeled 'Trav: 1^o' and the bottom staff is labeled 'Trav: 2^o'. Both staves are in G major (one flat) and common time. The music begins with a treble clef and a key signature of one flat. The tempo and dynamics are marked 'Largo e Pianiss^o'. The notation includes various note values, rests, and articulation marks. A first ending bracket is visible at the end of the first staff.

The third staff of the musical score, continuing the piece. It features a treble clef, a key signature of one flat, and common time. The notation includes various note values, rests, and articulation marks. A first ending bracket is visible at the end of the staff.

The fourth staff of the musical score, continuing the piece. It features a treble clef, a key signature of one flat, and common time. The notation includes various note values, rests, and articulation marks. A first ending bracket is visible at the end of the staff.

The fifth staff of the musical score, continuing the piece. It features a treble clef, a key signature of one flat, and common time. The notation includes various note values, rests, and articulation marks. A first ending bracket is visible at the end of the staff.

The sixth staff of the musical score, continuing the piece. It features a treble clef, a key signature of one flat, and common time. The notation includes various note values, rests, and articulation marks. A first ending bracket is visible at the end of the staff.

The seventh staff of the musical score, continuing the piece. It features a treble clef, a key signature of one flat, and common time. The notation includes various note values, rests, and articulation marks. A first ending bracket is visible at the end of the staff.

The eighth staff of the musical score, continuing the piece. It features a treble clef, a key signature of one flat, and common time. The notation includes various note values, rests, and articulation marks. A first ending bracket is visible at the end of the staff.

1884

The first part of the year was spent in the
 study of the history of the country and
 the progress of the war. The second part
 was devoted to the study of the
 constitution and the principles of
 government. The third part was spent
 in the study of the principles of
 law and the history of the
 courts. The fourth part was spent
 in the study of the principles of
 equity and the history of the
 courts. The fifth part was spent
 in the study of the principles of
 equity and the history of the
 courts.

H A U T B O Y

Come come thou Goddess

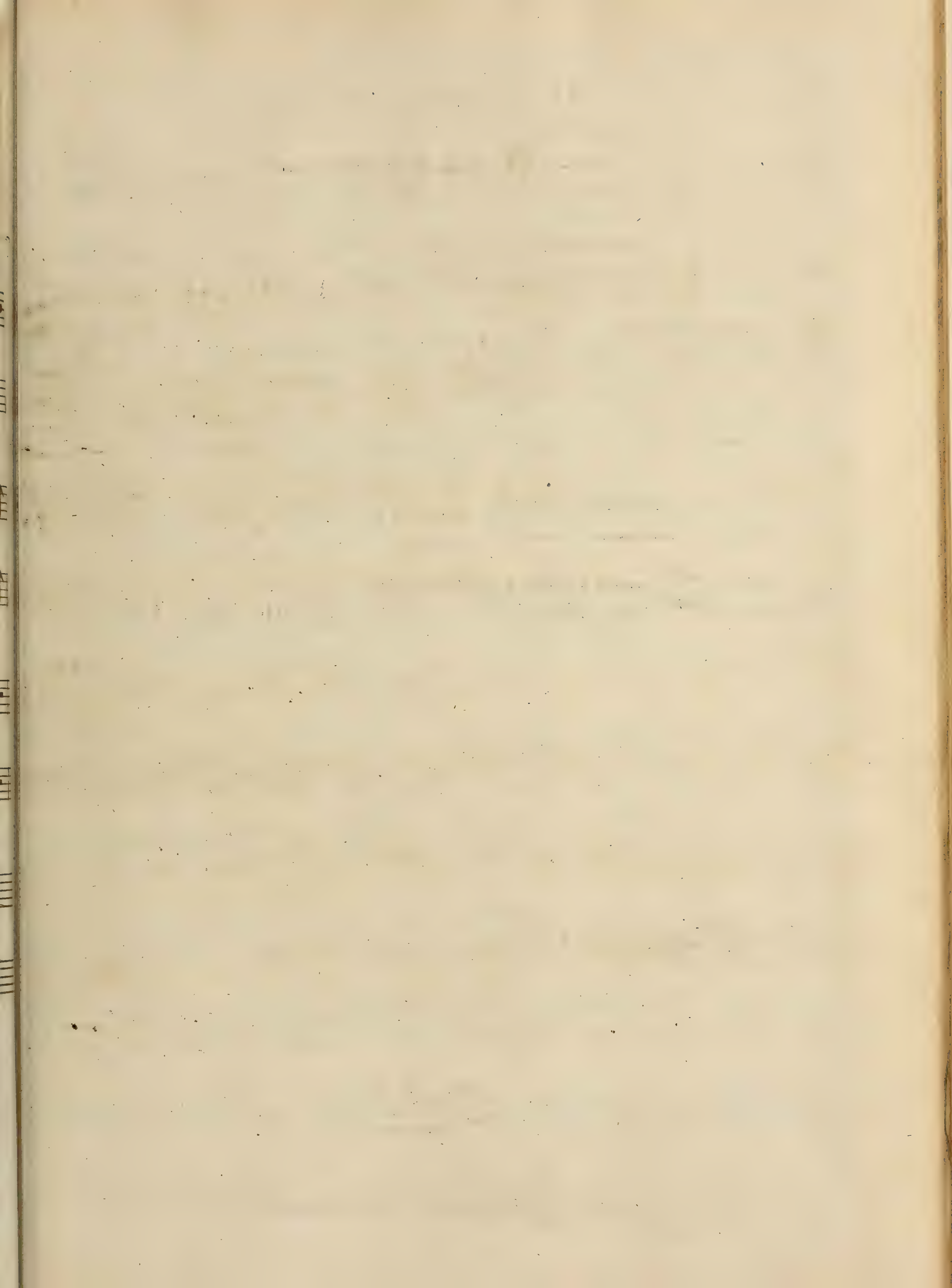
L'Allegro Il Penferoso

Hautb: 1^o

N^o: 237

Hautb: 2^o

Allegro Moderato



H A U T B O Y P R I M O

Mortals think Time and Truth

N^o: 248 h.

Larghetto

For Pia

For

II Pia

7 Pia

For Allegro

Da Capo

T R A V E R S A

On the Valley's

Time and Truth

N^o: 251 h.

Larghetto

1

I

4 Da Capo

HAUTBOY SECONDO

Mortals think

Time and Truth

N^o: 248

Larghetto

For Pia For

3 3

11 12

Pia

3 11

Pia For Allegro

Da Capo

HAUTBOY

Guardian Angels

Time and Truth

N^o: 255

Largo

For Pia For

Pia

For

Pia

For

Dal Segno

TRAVERSA

N^o: 259

Shall Cleopatra

Alexander Balus

Recit: Tacet

II

Larghetto

The musical score for Traversa No. 259 consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It includes a 'Recit: Tacet' instruction, followed by a double bar line and a second key signature of one sharp. The tempo is marked 'Larghetto'. The score features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 through 6. The piece concludes with a fermata over the final note.

HAUTBOY PRIMO

N^o: 260

Fair Virtue shall charm me

Alexander Balus

Andante Solo

Pia

Tutti

Solo

Tutti

For

Pia

The musical score for Hautboy Primo No. 260 consists of seven staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Andante'. The score includes dynamic markings such as 'Solo', 'Pia', and 'Tutti', as well as first fingerings (marked '1'). The piece concludes with a fermata over the final note.

H A U T B O Y S E C O N D O

Fair Virtue shall charm me

Alexander Balus

N^o: 260

2 Solo 3 tr

Pia

Tutti For Pia For 1

Solo Tutti Pia

1 1 1 1

For

Pia

TRAVERSA

In gentle Murmurs

Jephtha

N^o: 270

Larghetto

TRAVERSA

Tune the soft

Jephtha

N^o: 271

Andante

Da Capo

HAUTOY

Deborah

Now sweetly smiling

308

Larghetto

For Pia For

Pia

10 Pia

3 For

HAUTOY

Esther

Tears afflict me

312

Larghetto

Solo Tutti For

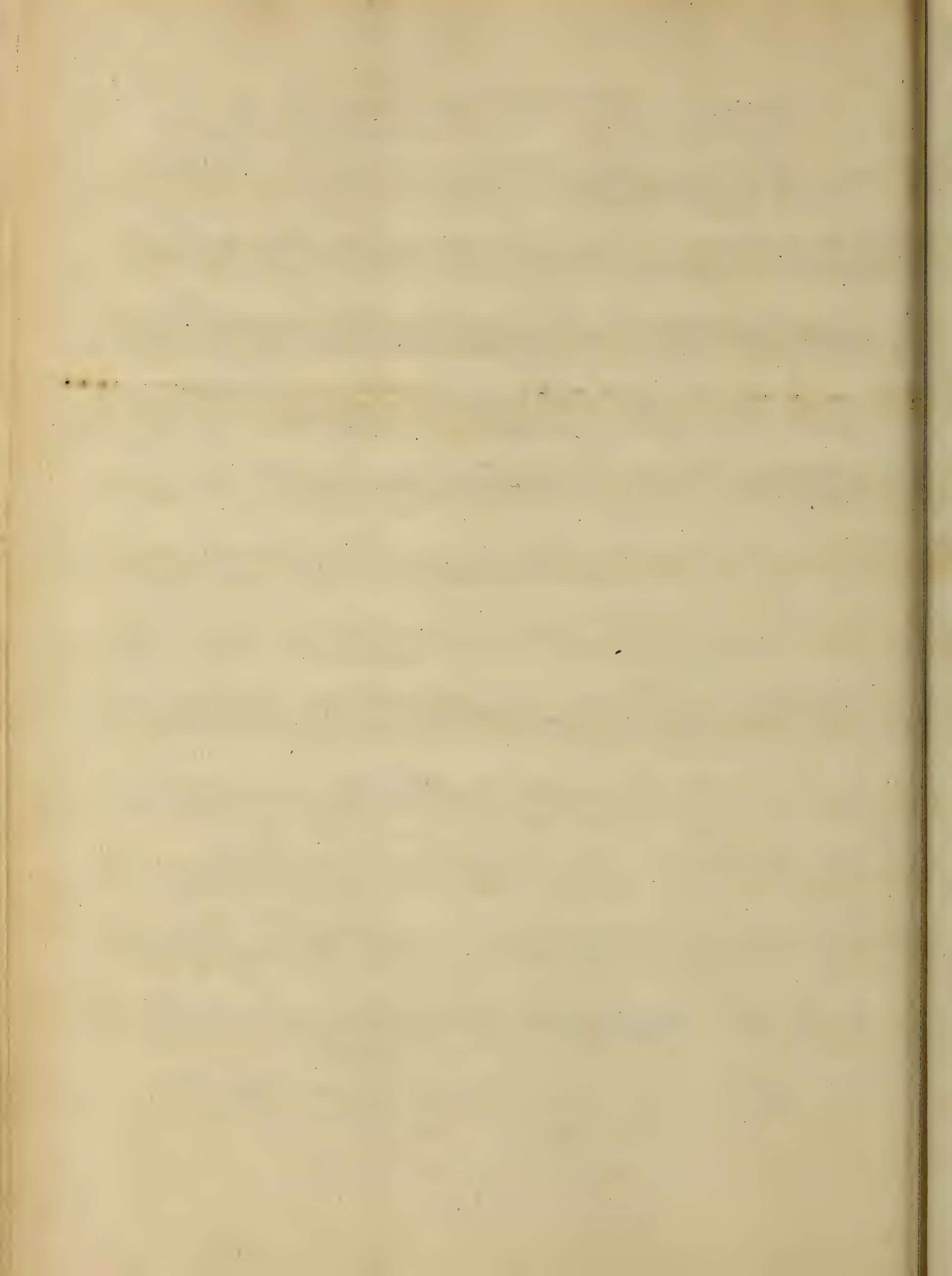
Solo Tutti For

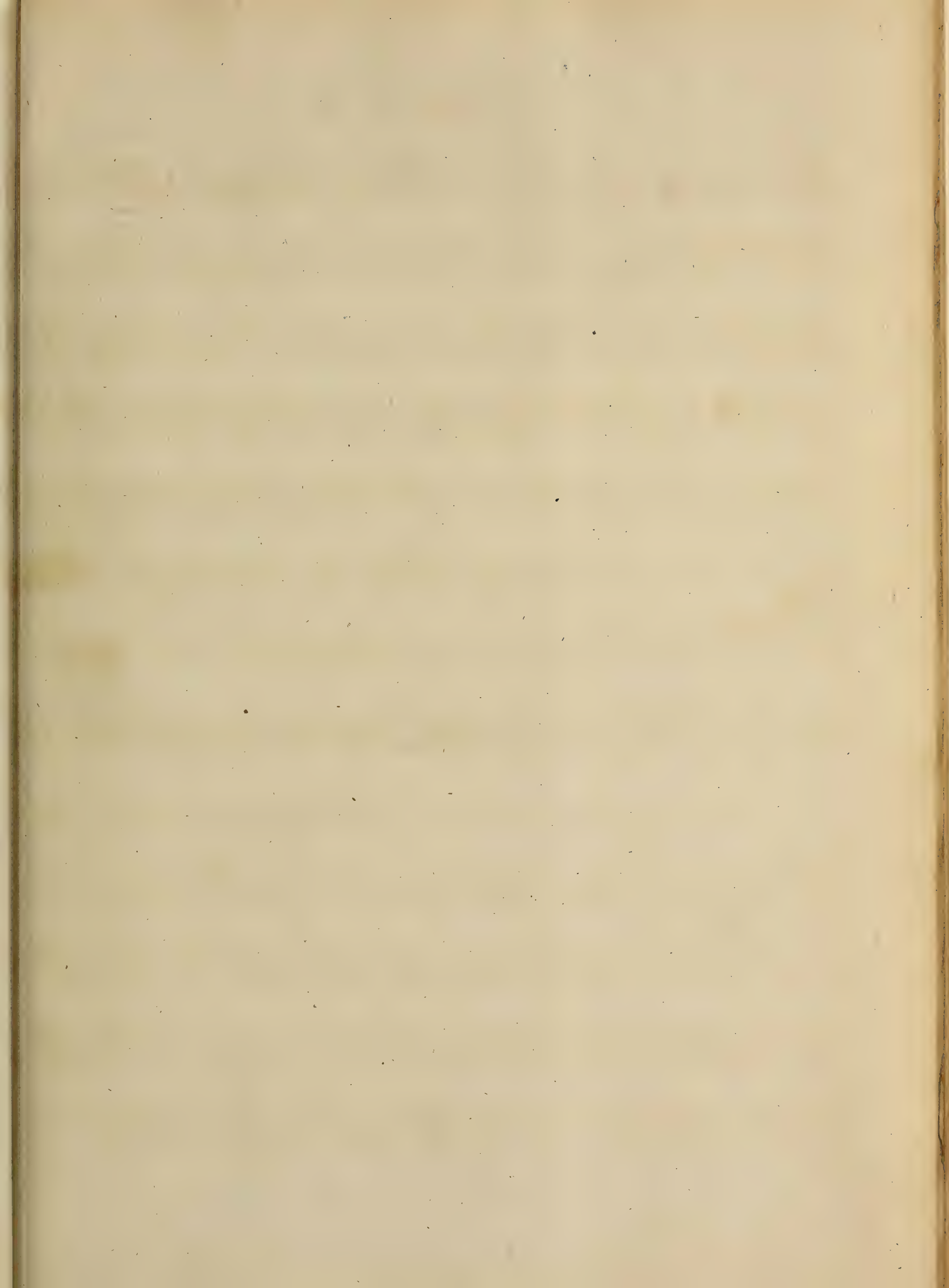
Solo Tutti For

Tutti Solo

Tutti

Tutti





HAUTBOY

Acis and Galatea

Where shall I seek.

N^o: 316

Larghetto

HAUTBOY PRIMO

The Flocks shall leave

Acis and Galatea

N^o: 320

Andante e Staccatto

H A U T B O Y

Confider fond Shepherd

Acis and Galatea

N^o: 319

Larghetto Solo 8. Tutti

Solo For

For

Solo Solo

For

Tutti For

15 Solo S. Da Capo S.

Detailed description: This musical score is for a Hautboy. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score consists of eight staves of music. It features various dynamics including 'Solo' and 'Tutti', and includes markings for 'For' (fermata) and 'Da Capo'. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and the instruction 'Da Capo S.'.

H A U T B O Y S E C O N D O

The flocks fhall leave

Acis and Galatea

N^o: 320

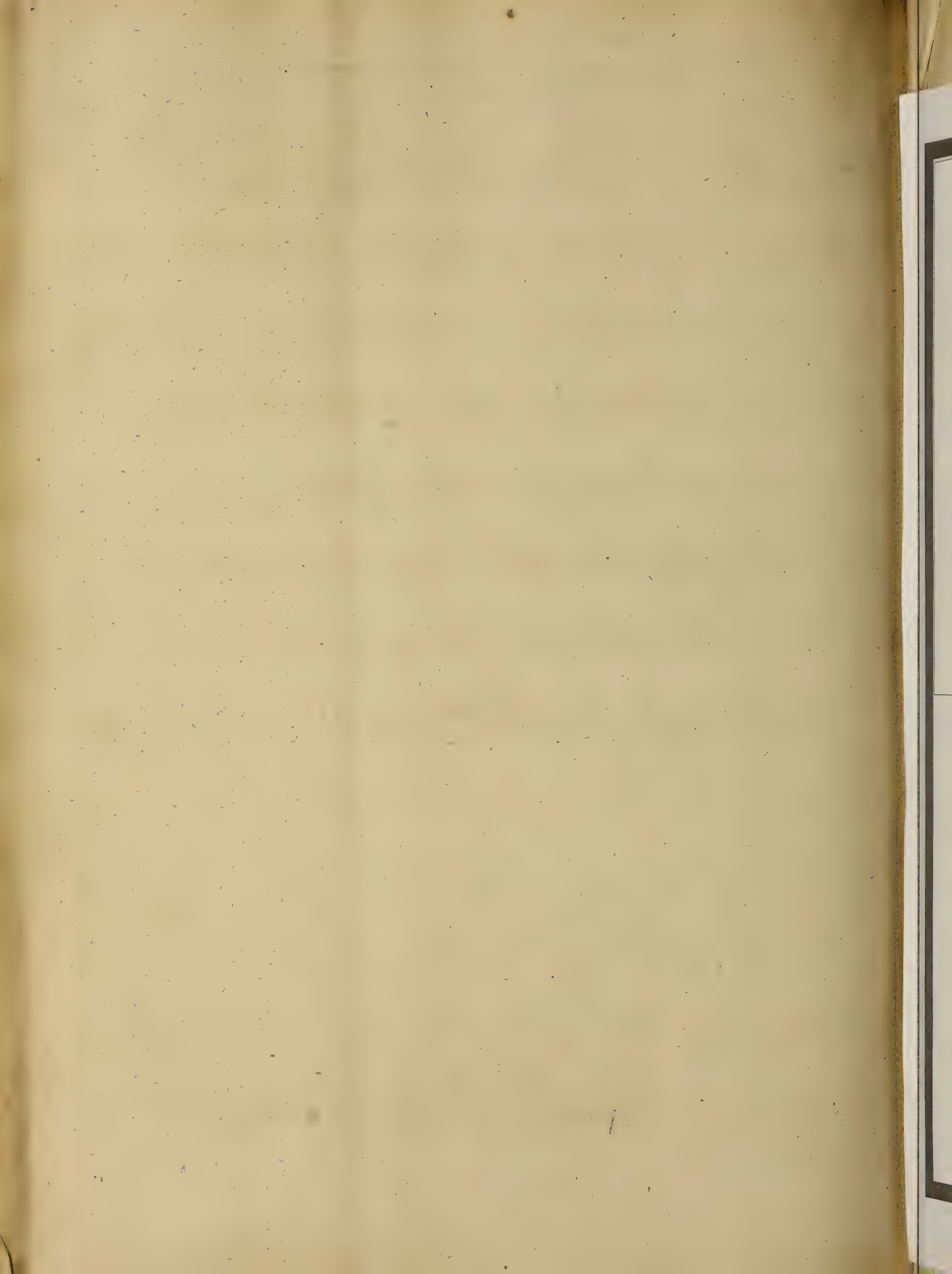
Andante e Staccato P^o

P^o

P^o

P^o

Detailed description: This musical score is for a Hautboy Secondo. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andante e Staccato'. The score consists of four staves of music. It features a dynamic marking of 'P^o' (piano) throughout. The piece includes several measures with repeat signs and first/second endings. It concludes with a double bar line.



FLAUTO PRIMO

Wife-Men flatt'ring
N^o: 322
Larghetto

FLAUTO SECONDO

Wife-Men flatt'ring
N^o: 322
Larghetto

FLAUTO

Pleasure's gentle Zephyrs
N^o: 325
Time and Truth

HAUTOY PRIMO

Wise Men flatt'ring
N^o: 322
Larghetto

HAUTOY PRIMO

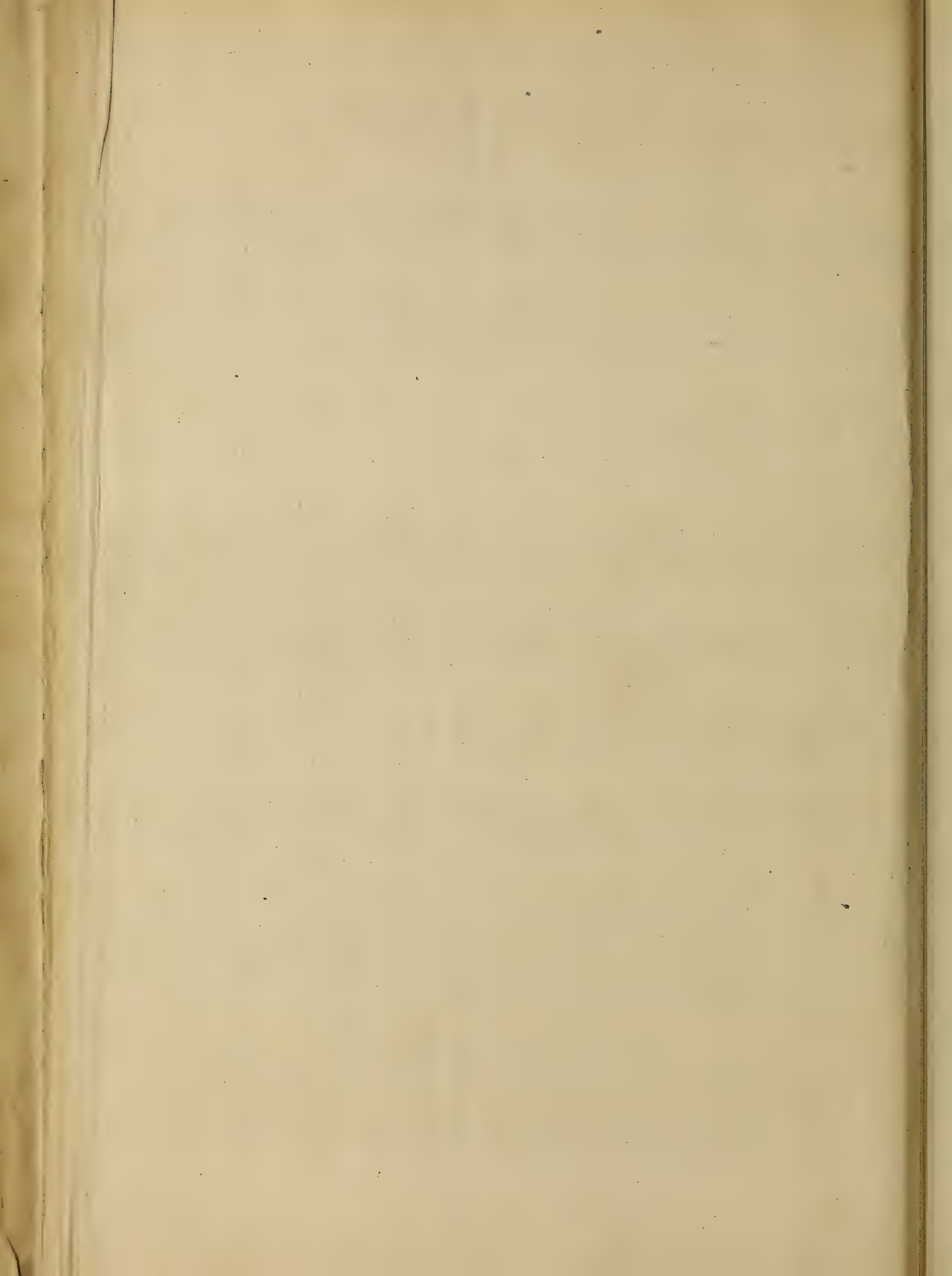
Happy Beauty
N^o: 324
Time & Truth

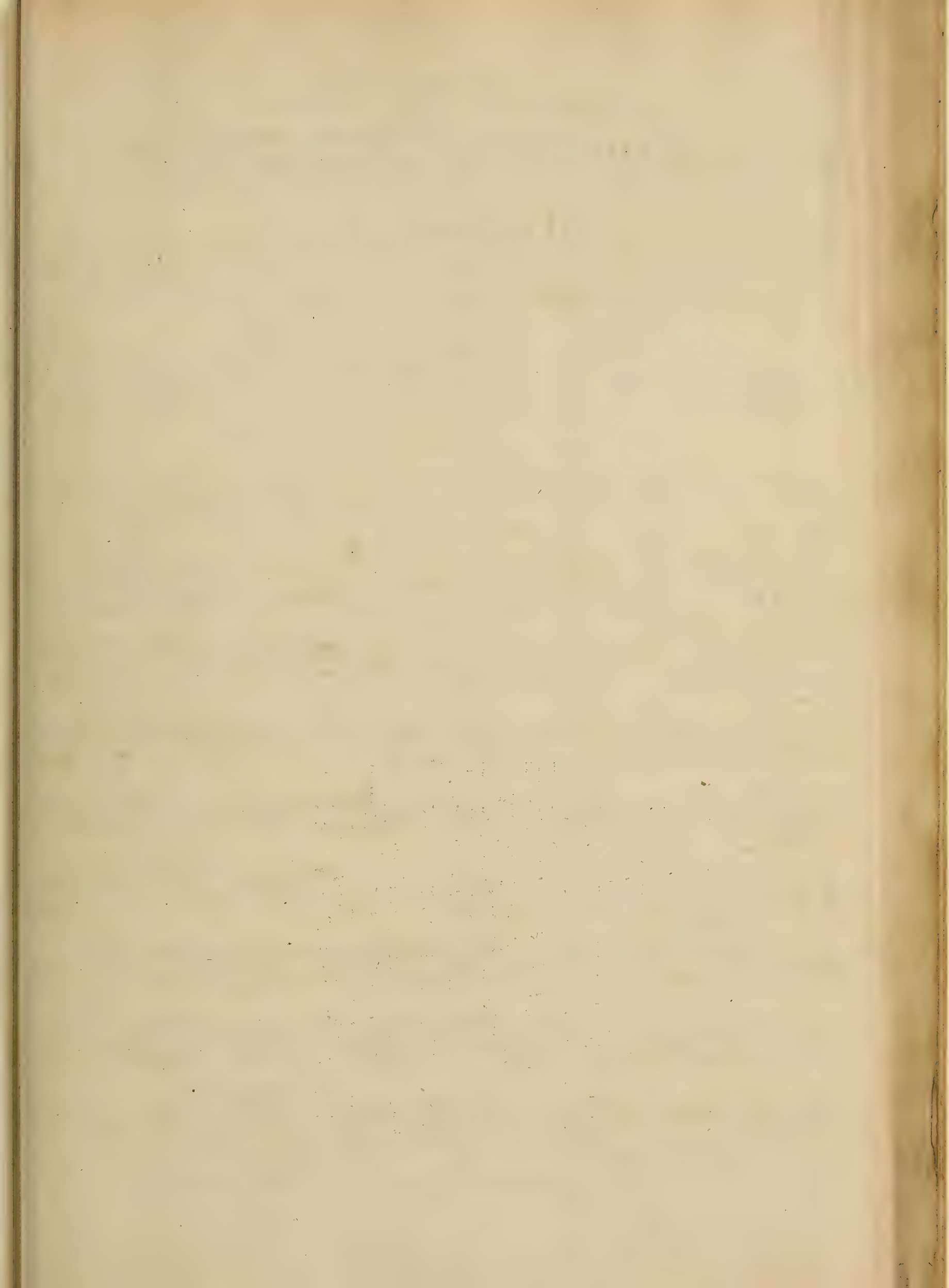
HAUTOY SECONDO

Wife-Men flatt'ring
N^o: 322
Larghetto

HAUTOY SECONDO

Happy Beauty
N^o: 324





HAUTBOY

Sorrow Darkens

Time and Truth

N^o: 326

35
Largo For

HAUTBOY PRIMO

Great in Wisdom

112

N^o: 327

3/8 For

HAUTBOY PRIMO

Far brighter than the Morning

N^o: 328

1
Allegro For

8

1 8 5
For For

For

11 1
For Fo

3 8 2
Pia For For

38 8. Dal Segno 8.

For 8.

HAUTBOY SECONDO

Great in Wisdom 112

N^o: 327

For

HAUTBOY SECONDO

Far brighter than the Morning

N^o: 328

Allegro

For

8.

1

8.

For

For

5

For

11

For

2

3

8

For

2

For

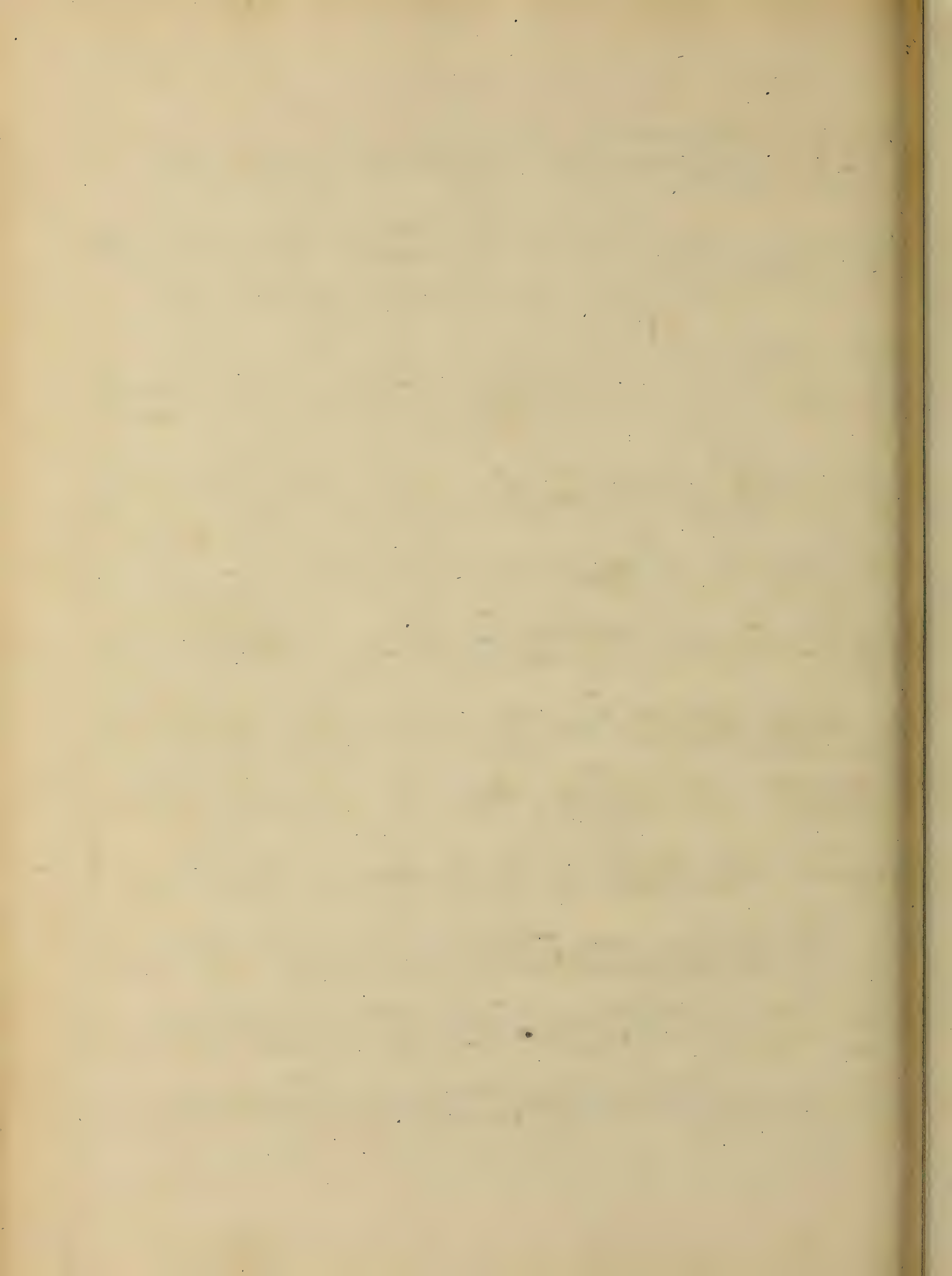
38

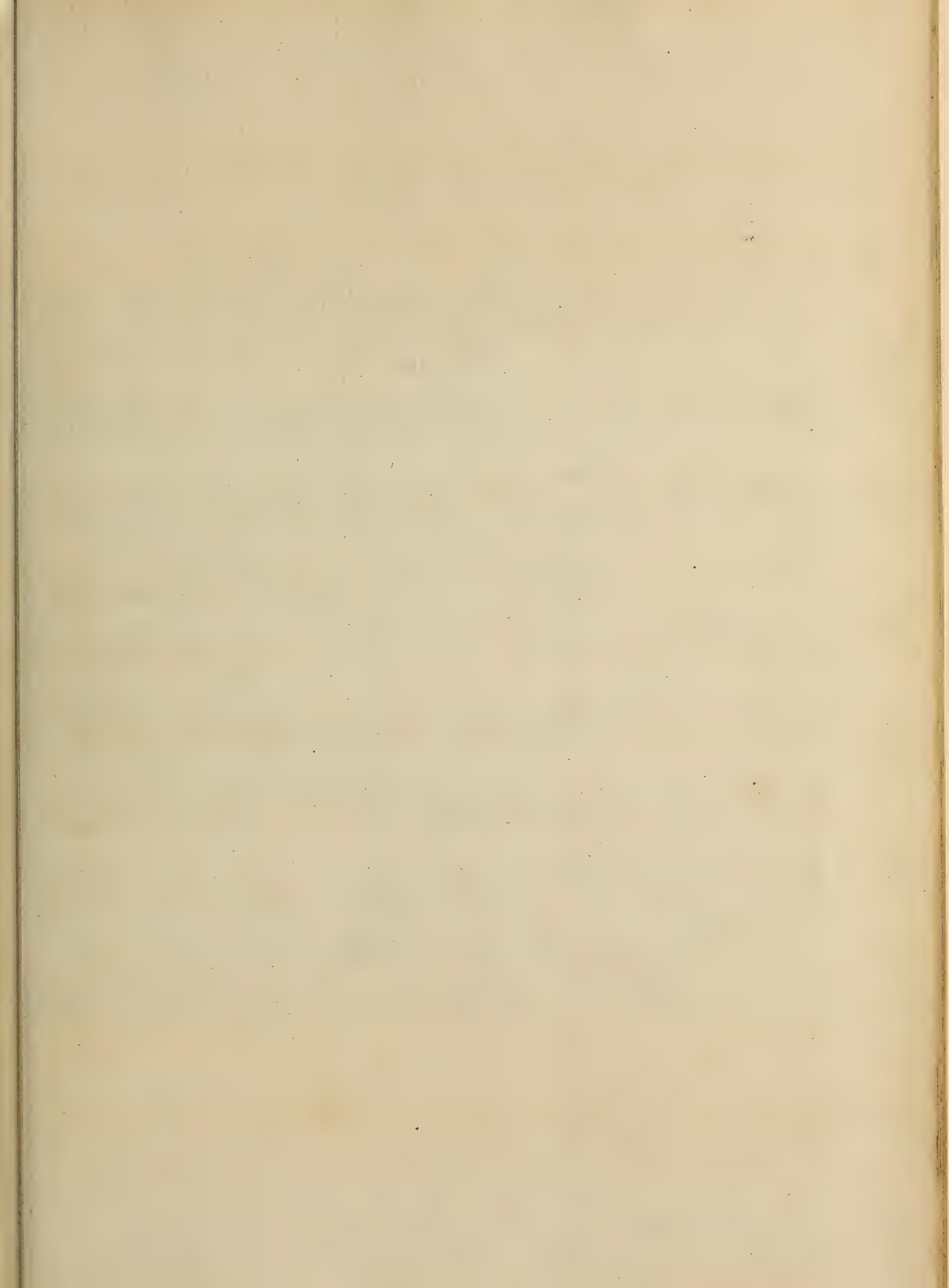
8.

Dal Segno 8.

For

8.





HAUTBOY

Love Sounds th'alarm

Acis and Galatea.

N^o. 377

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The music is written in a single melodic line. The second staff includes fingerings (1, 1) and dynamic markings (f, p). The third staff includes fingerings (1, 1, 6, 1) and dynamic markings (f, p). The fourth staff includes fingerings (1, 4), a 'Solo' marking, and dynamic markings (f). The fifth staff includes fingerings (1, 5, 3) and dynamic markings (f). The sixth staff includes fingerings (1, 18) and a 'Da Capo' marking. The seventh staff is partially visible on the right edge of the page.

H A U T B O Y

O Lord how many

Occasional Oratorio

N^o: 394

Largo

Pia

For

Pia For Pia

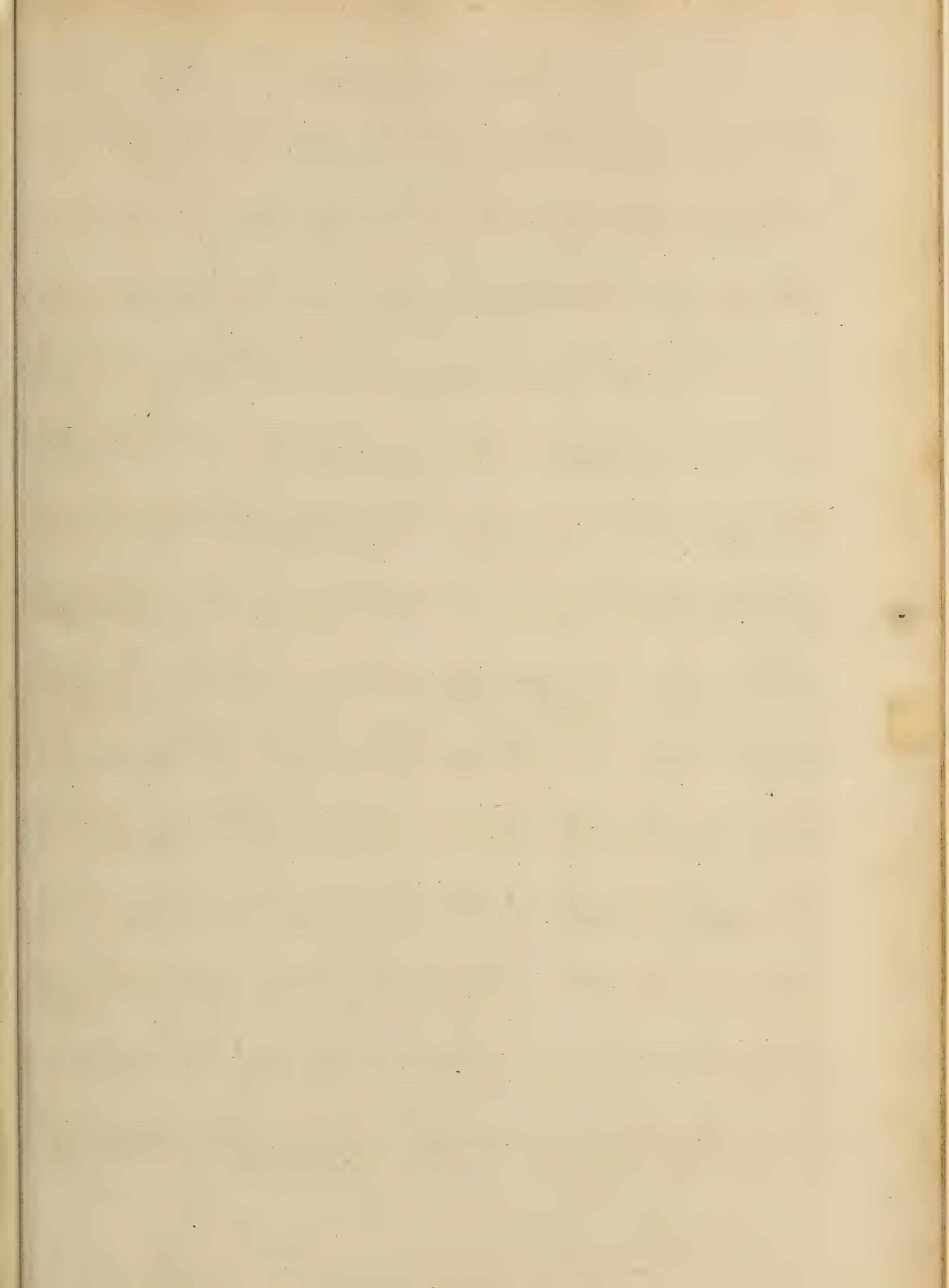
w

For Pia For Pia

For

w





Mighty Love

HAUTBOY PRIMO

Alexander Balus

N^o. 398

$\frac{3}{4}$
Allegro

The musical score consists of 14 staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains various musical notations including eighth and sixteenth notes, rests, and trills (tr). Performance instructions include 'Fe' (fermata) and 'po' (piano). Measure numbers 12, 13, and 19 are indicated. The piece concludes with a 'Dal Segno' section, marked with a double bar line and a 'C' time signature.

19 s.
Dal Segno

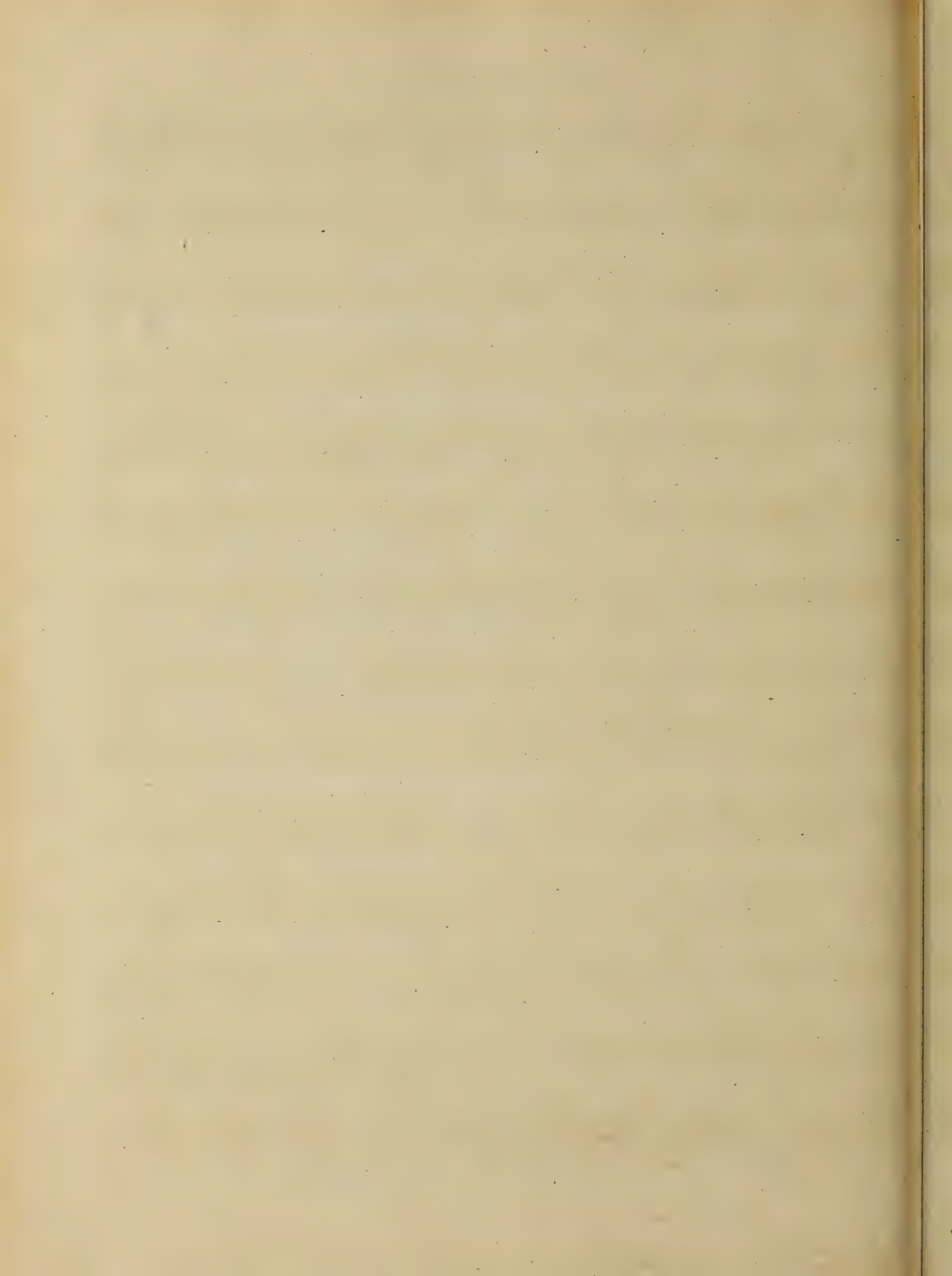
HAUTBOY SECODO

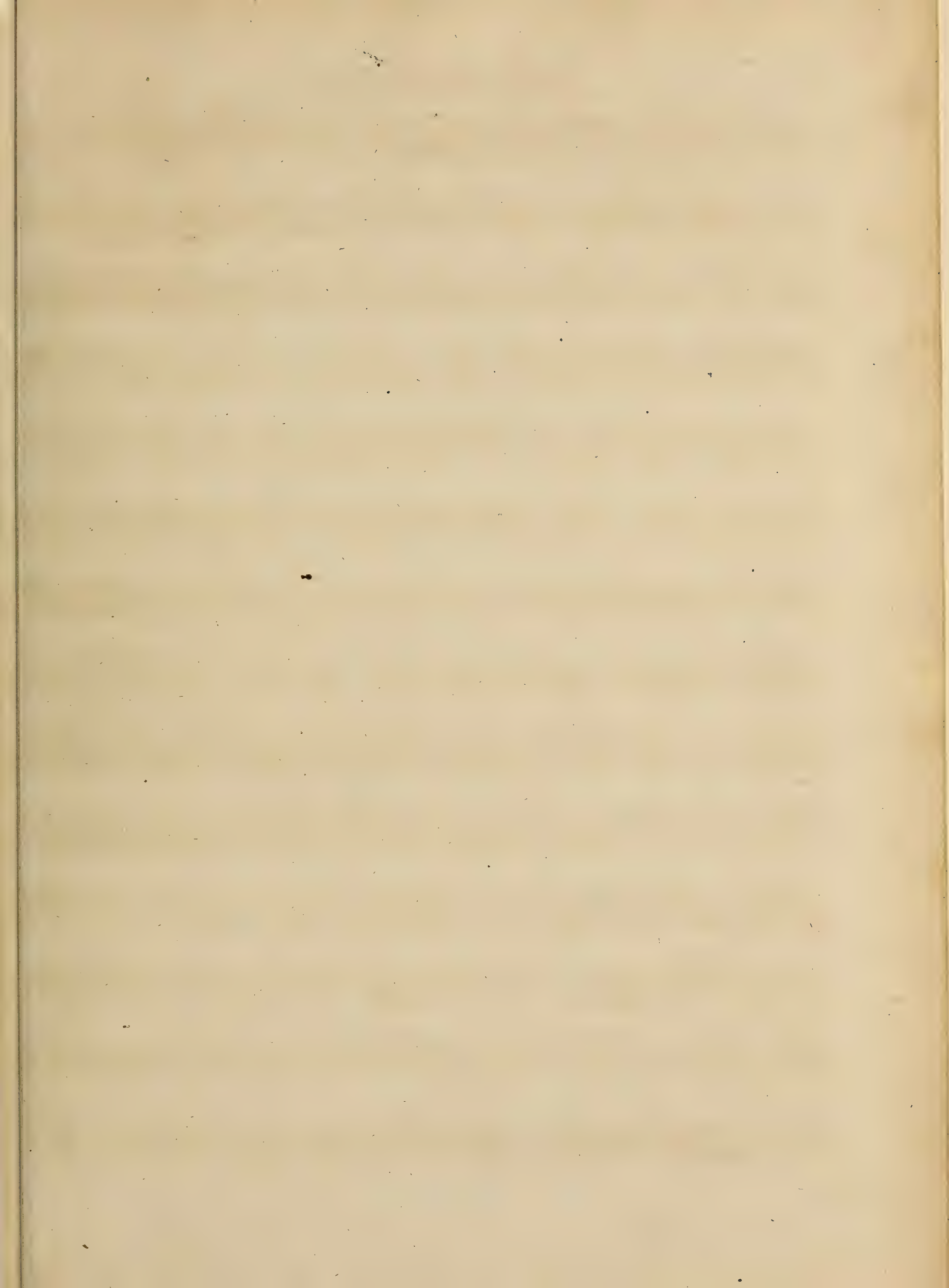
Mighty Love

Alexander Bálus

Nº 398

Allegro





HAUTBOY PRIMO

The Lord is a Man of War

Israël in Egypt

N^o. 400

And^{te} Alle^o Fe

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'And^{te} Alle^o Fe'. The score is divided into two main sections. The first section, 'The Lord is a Man of War', spans from measure 1 to 31. It features a rhythmic melody with various articulations such as accents, slurs, and trills. The second section, 'Israël in Egypt', begins at measure 32 and continues to the end of the page. This section is characterized by a more melodic and lyrical style, with frequent use of slurs and trills. Dynamic markings like 'p^o' (piano) and 'f^e' (forte) are used throughout. Measure numbers 5, 7, 12, 13, 15, 22, 31, and 33 are clearly indicated. The score concludes with a double bar line.

HAUTBOY SECONDO

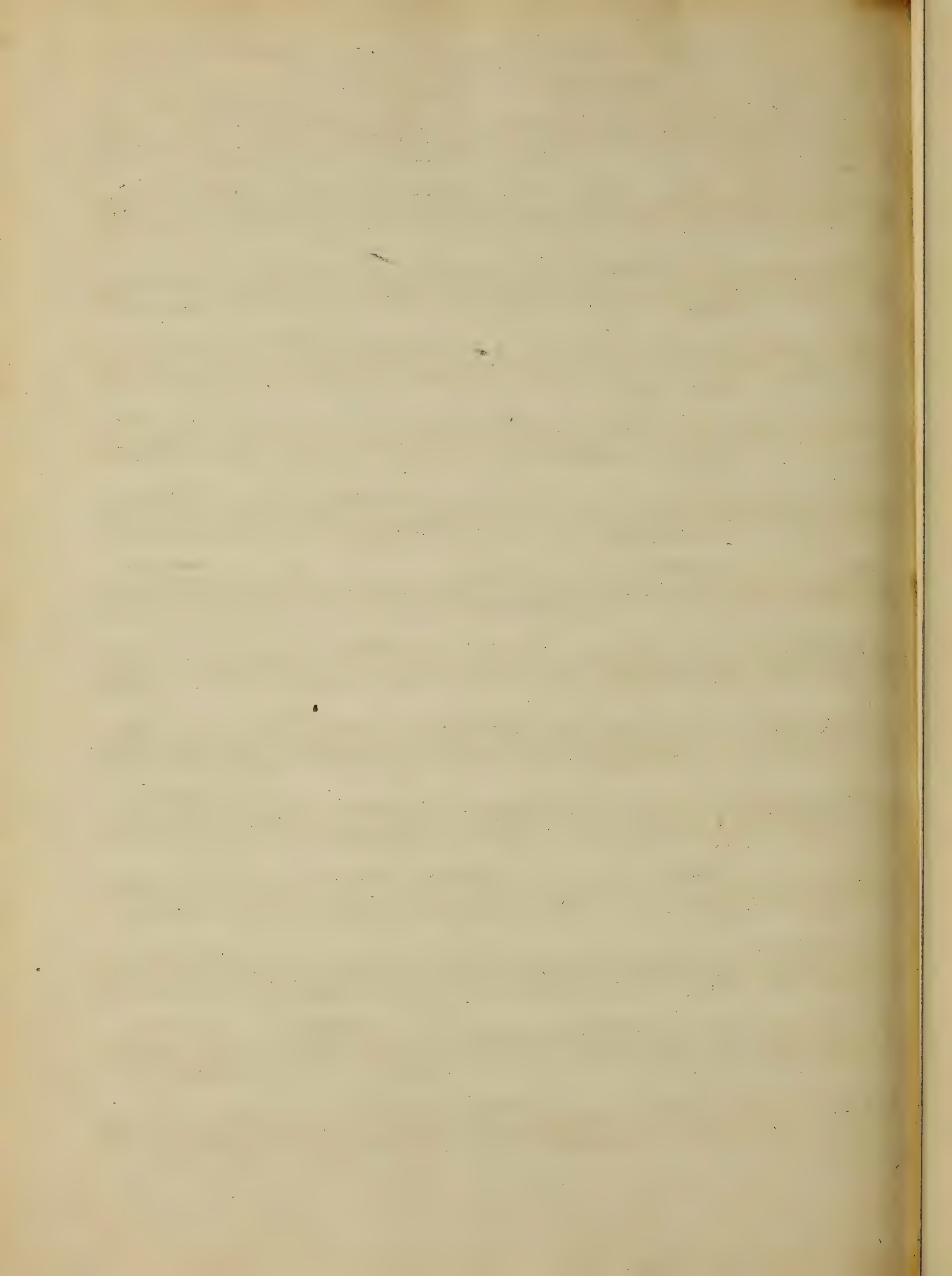
The Lord is a Man of War

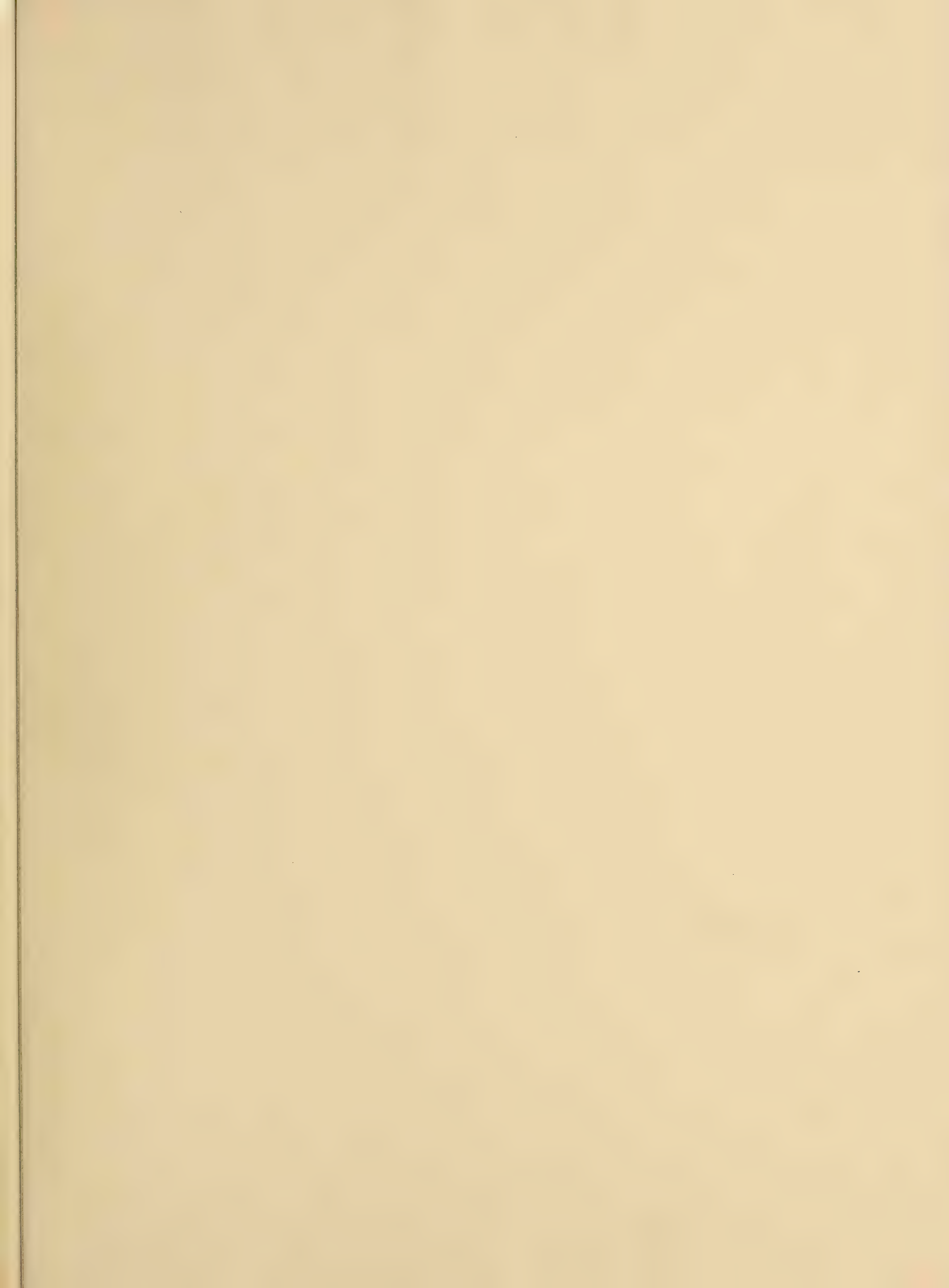
Israël in Egypt

N^o. 400

And^{te} Alle^o

This musical score is for the Hautboy Secondo part of No. 400. It consists of 14 staves of music. The first staff is marked with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'And^{te} Alle^o'. The score is divided into two sections: 'The Lord is a Man of War' and 'Israël in Egypt'. The first section, 'The Lord is a Man of War', spans from the beginning to measure 31. The second section, 'Israël in Egypt', begins at measure 32 and continues to the end of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'tr' (trill) and 'w' (accidental). Measure numbers 3, 4, 7, 15, 22, 31, 12, 13, and 3 are indicated above the staves. The page ends with a double bar line.







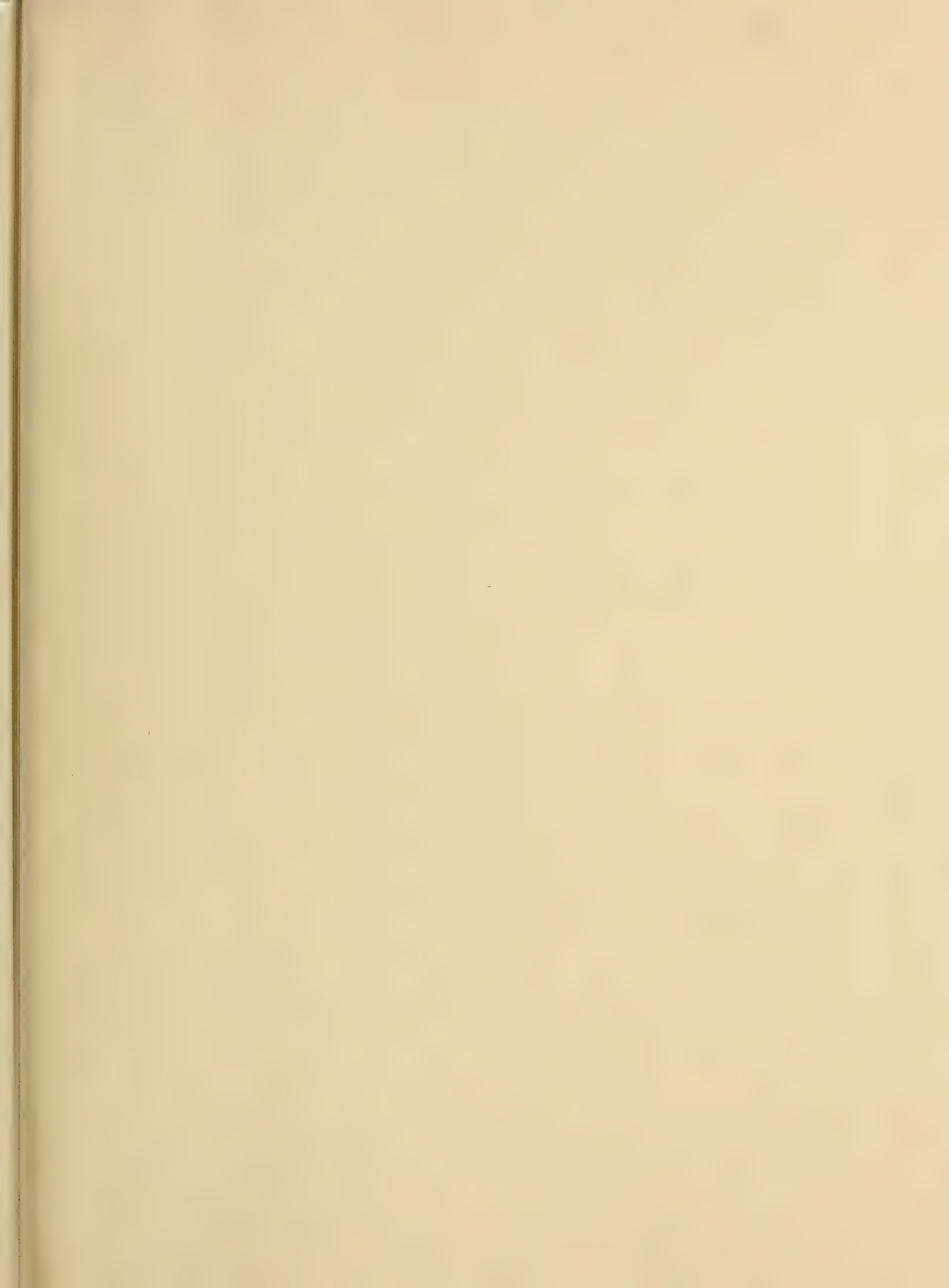




HA 35

HANDEL'S
SONGS
TROMBA, E. CORNO.







HANDEL'S SONGS

Selected from His Latest

ORATORIOS

for Concerts.

For Violins &c. in Six Parts.

The Song Parts with the Words for a Voice.

a Hoboy. or German Flute

with a Thorough Bass for the Harpsicord

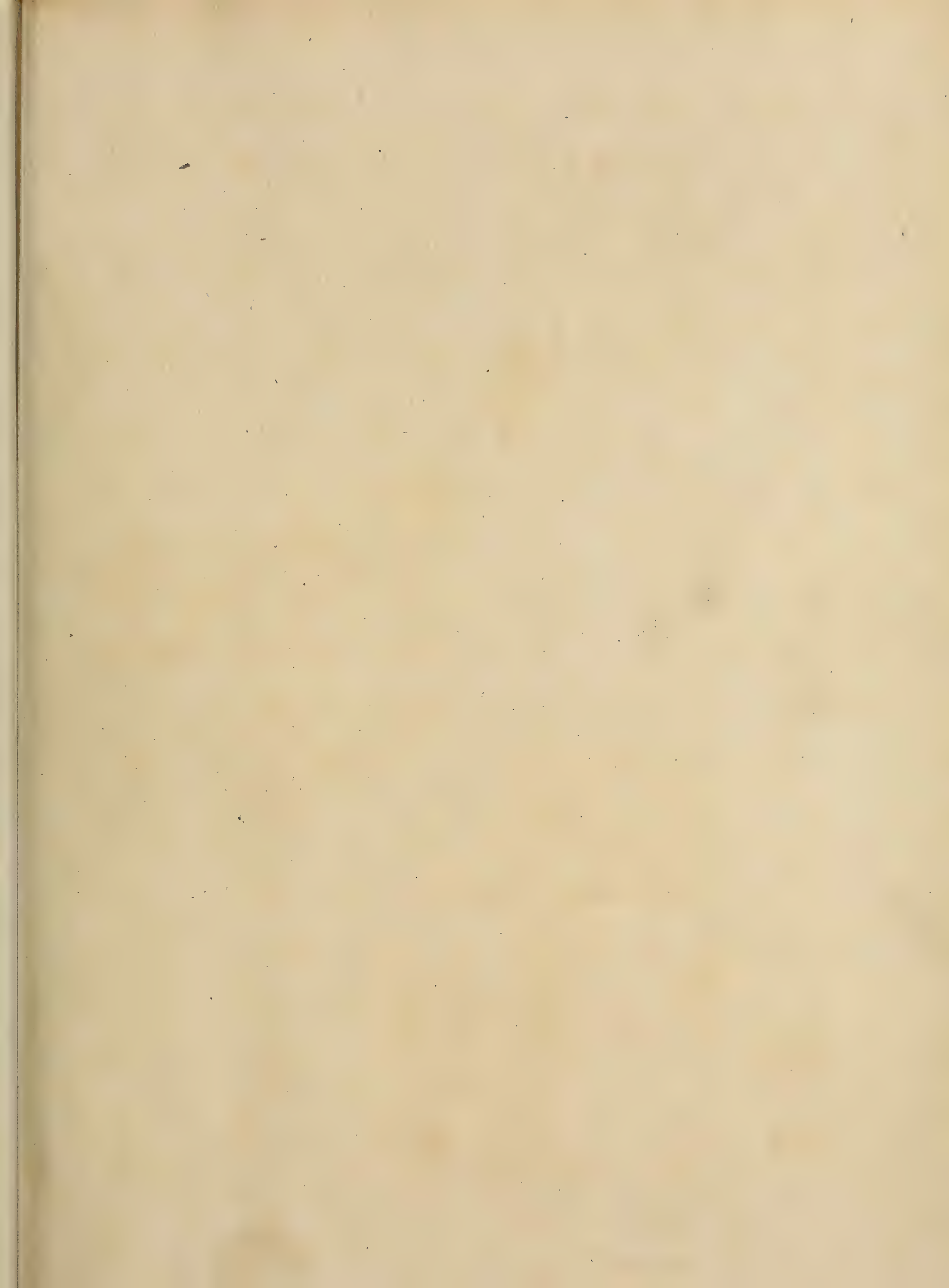
*These Songs are in the Original Keys. to be
Perform'd either by Voices or Instruments.*

London. Printed for I. Walsh in Catharine Street
in the Strand

Of whom may be had Compos'd by M^r Handel

Sixty Overtures for Violins in 8 Parts
Twelve Grand Concertos for Violins in 7 Parts
Six Concertos for the Organ with Instrum^{ts} Op 4^{ta}
Six Concertos for Hcboys &c Op 3^{za}

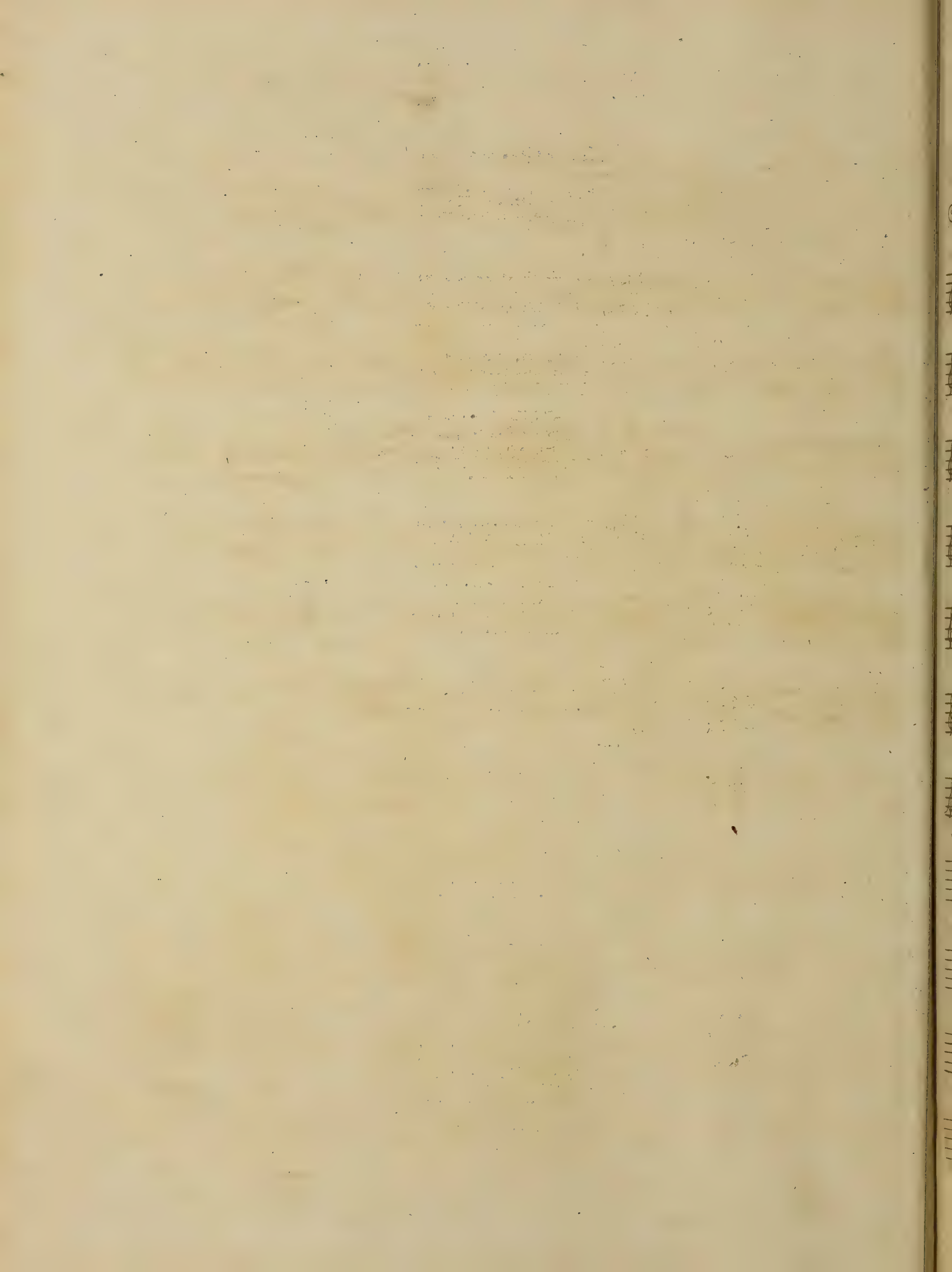
Six Concertos call'd Select Harmony
13 Sonatas or Trios for 2 Ger: Flutes or 2 Violi^s & Bass
Three Sets of Songs from the Operas in Six Parts
The Water Music for Violins & F. Horns in 7 Parts



A Compleat Index of M^r Handel's 400 Selected Songs from all his Oratorios for the Harpſicord
and Voice in 5 Volumes. / alſo for Violins &c. in Four Parts.

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	O what Pleasure. Duet	334	Alex. ^r Bal.		Then will I Jehovah	12	Occa.Ora.		Will the Sun	122	D ^o
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	Pensive Sorrow	243	D ^o	IV.	These labours past	234	D ^o	IV.	When first I saw	274	D ^o
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	Softly sweet	154	Alex. ^s Feast		The holy one of Israel	40	D ^o		With darkness	187	Theodora
	Smiling Freedom	136	Deborah	IV.	Thy glorious deeds	290	D ^o	IV.	When sunk in anguish	265	D ^o
IV.	Straight mine Eye	310	D ^o		Traitor to Love	291	D ^o		Whither Princess	267	D ^o
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	So shall the Lute	8	D ^o	I.	Together lovely	53	D ^o		Ye men of Gaza	196	Samfon
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	Strange reverse	47	D ^o		The morning Lark	30	Semele	I.	Ye Sons of Israel	19	D ^o
IV.	So shall the sweet	256	D ^o	II.	There from mortal	117	D ^o		Your words O King	64	Saul
	Shall Cleopatra	259	D ^o	III.	Turn hopeless Lover	209	D ^o	IV.	Ye men of Juda	278	D ^o



TROMBA

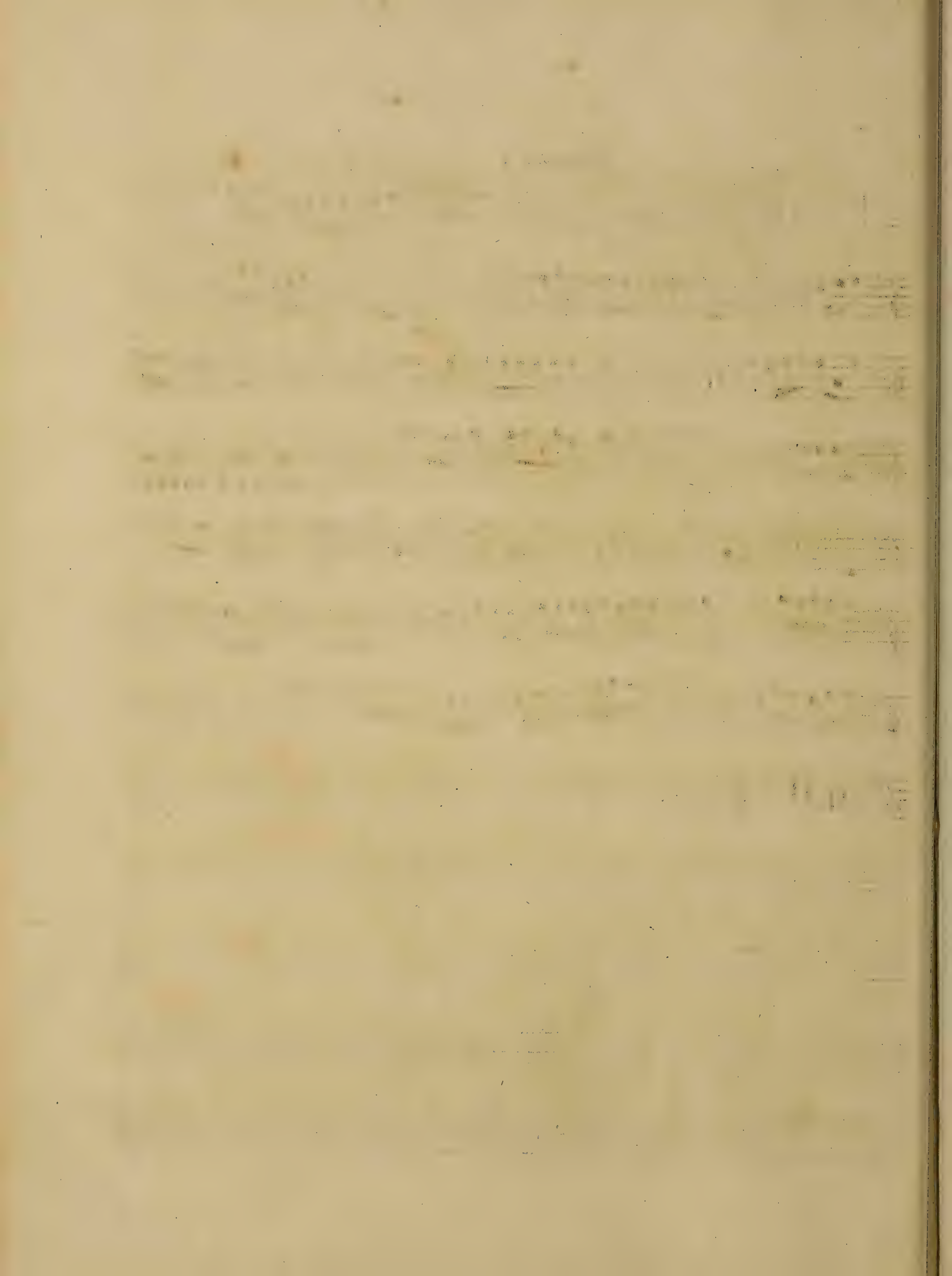
Let the Bright Seraphims

N. 18

Andante

Musical score for Tromba, N. 18, 'Let the Bright Seraphims', Andante. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 10. A trill is marked with 'tr' above a note in the first staff. The score ends with a double bar line and repeat dots on the eighth staff.

Five empty musical staves at the bottom of the page.



TROMBA

L'ALLEGRO

These Delights

N^o 60

Allegro

Da Capo il Ritornello

TROMBA

The Trumpet's loud Clangor

Dryden's Ode.

N^o. 146

1

2

5

5

3

6

1

TYMPANY

The Trumpet's loud Clangor

Dryden's Ode

N^o. 146

6

8

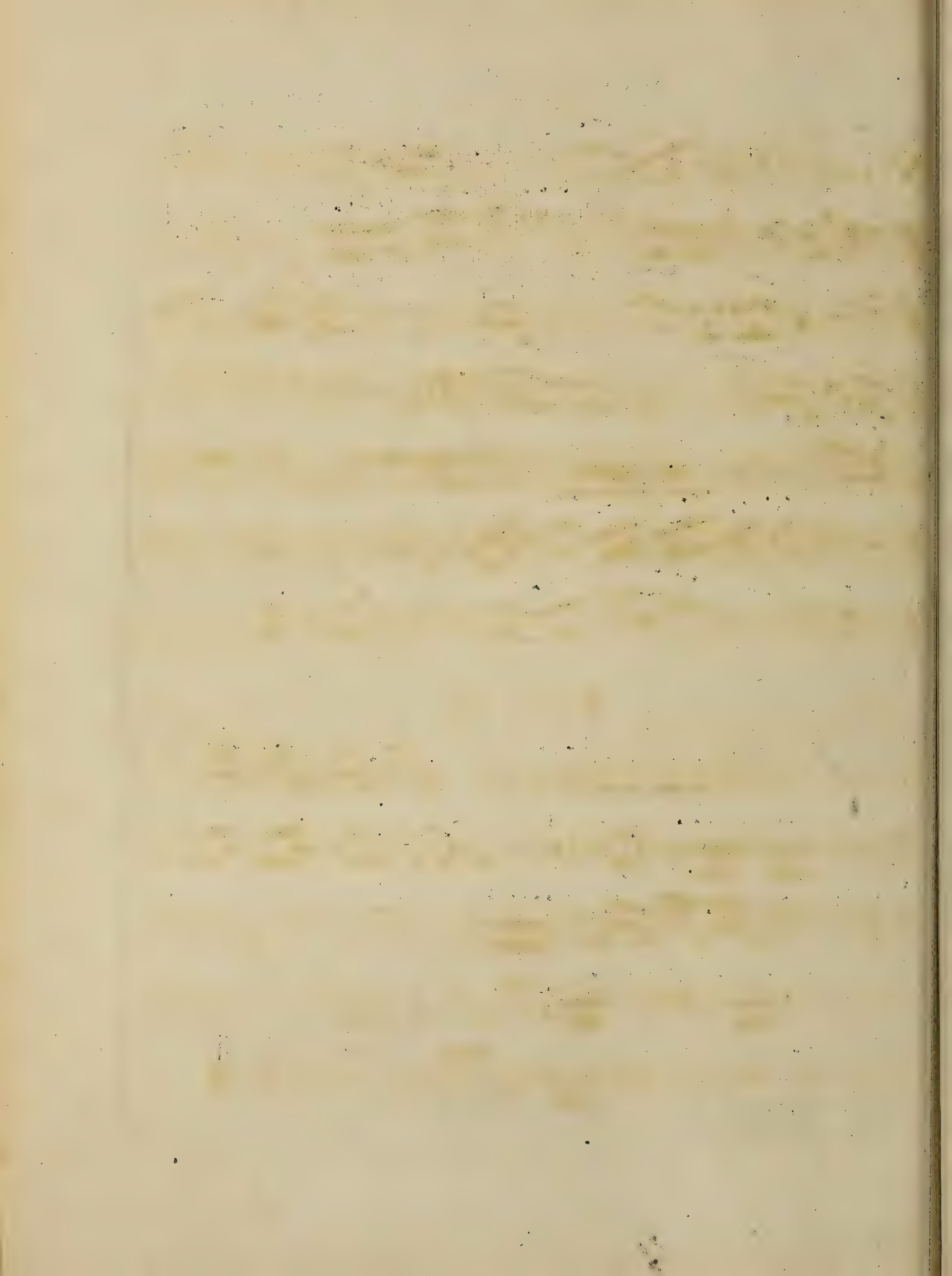
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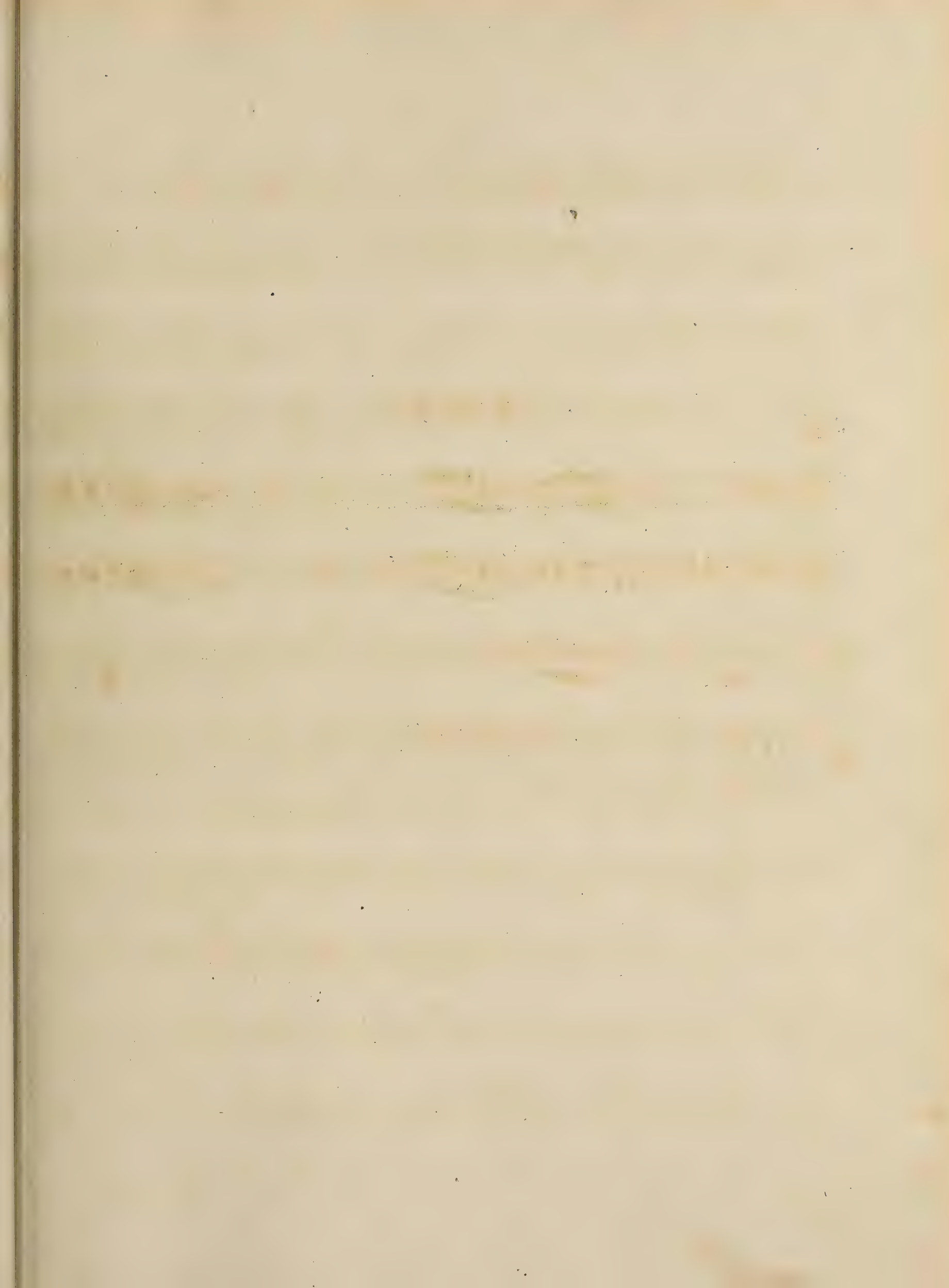
II

1

6

1





CORNO

N^o. 192

See the Conqu'ring Hero Comes

Ioshua

Corno 1^{mo}

Musical staff for Corno 1^{mo} in C major, 2/4 time. The staff contains a melodic line with a repeat sign at the beginning and a fermata over the final measure. The number '8' is written above the staff at the start and end of the phrase.

Corno 2^{do}

Musical staff for Corno 2^{do} in C major, 2/4 time. The staff contains a melodic line with a repeat sign at the beginning and a fermata over the final measure. The number '8' is written above the staff at the start and end of the phrase.

Air Tacet

Two musical staves for the Air Tacet section. Both staves contain a melodic line with a repeat sign at the beginning and a fermata over the final measure. The text 'Air Tacet' is written on the right side of each staff.

CORNO

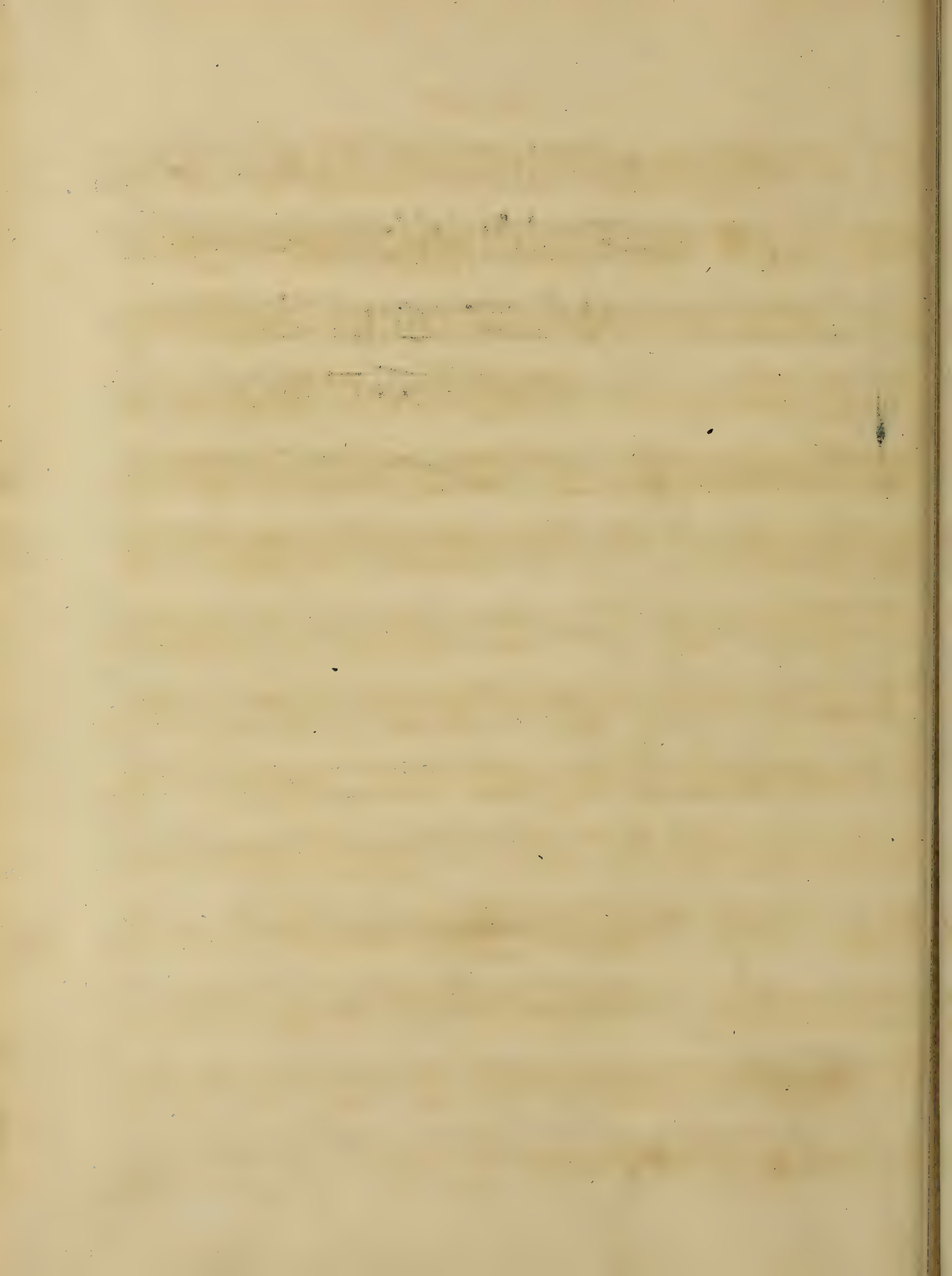
There the Brisk sparkling

Choice of Hercules

Corno 1^{mo}
N. 202
Corno 2^{do}

Allegro

The musical score is written for two horns, Corno 1^{mo} and Corno 2^{do}, in a key signature of one sharp (F#) and common time (C). The tempo is marked 'Allegro'. The score is divided into two main sections: 'There the Brisk sparkling' and 'Choice of Hercules'. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *p^o*, and *fe*. There are also articulation marks like slurs and accents. The score is presented in a system of two staves per system, with the first staff for Corno 1^{mo} and the second for Corno 2^{do}. The piece concludes with a double bar line.



TROMBA

The Trumpet shall found

N° 227

This musical score is for a Trombone (Tromba) part, numbered 227. It is written in a single system of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "The Trumpet shall found". The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "1", "5", "9", and "1" above certain notes, and "Al Segno" at the end of the piece. The score concludes with a double bar line and a repeat sign.

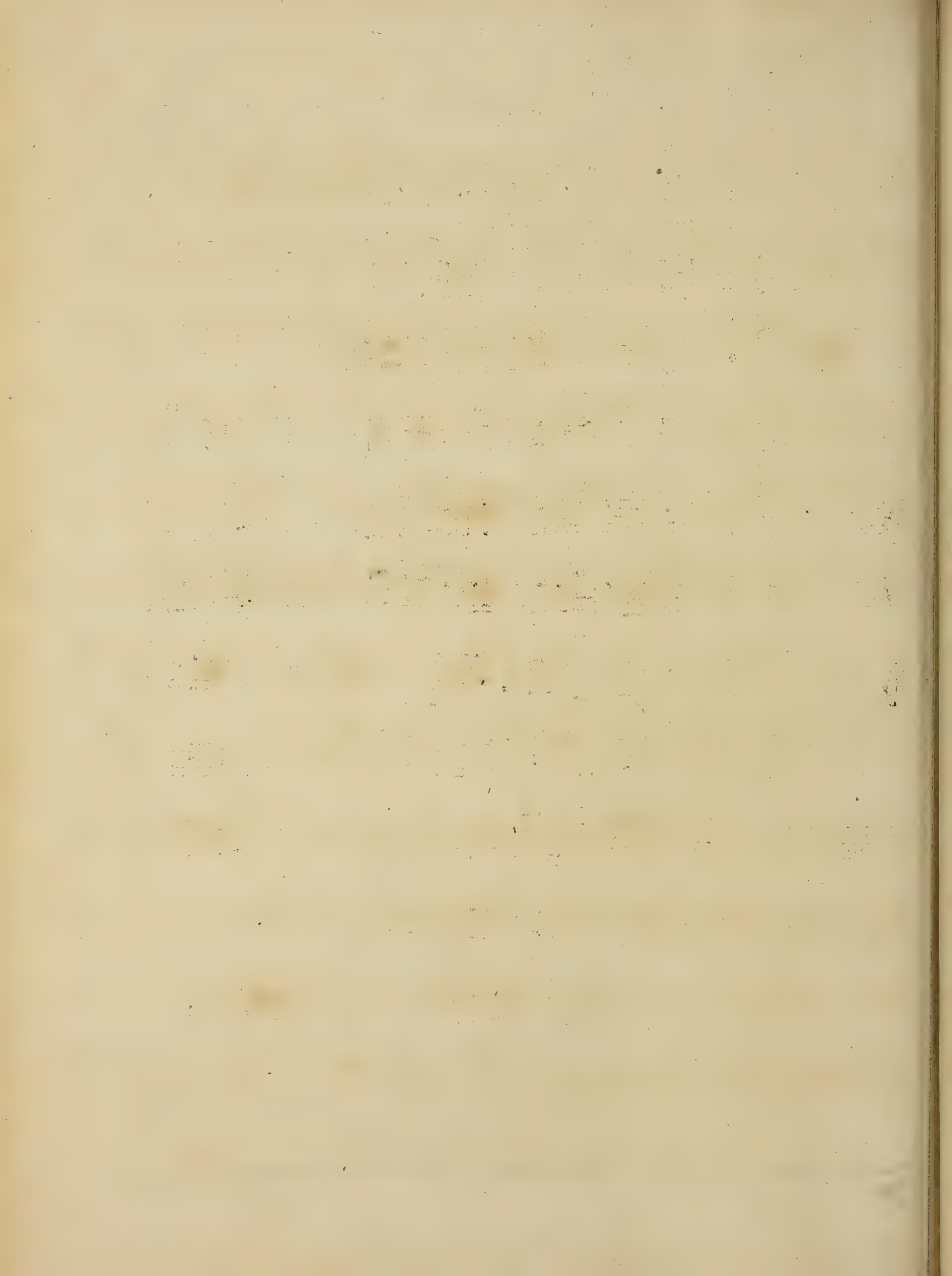
TROMBA

With Honour let

Judas Macchabeus

N^o: 288

Andante Larghetto



CORNO PRIMO

N^o. 322 *Wise Men flatt'ring*
 1 2 4 tr tr
 Larghetto
 4^s. 8 30 tr tr
 32 .s. Dal Segno .s.
 .s.

CORNO PRIMO

N^o. 324 *Happy Beauty* *Time & Truth*
 3 2 1 9
 9 24 37
 3 16
 103 2
 1 9 tr

CORNO PRIMO

N^o. 328 *Far brighter*
 1
 Allegro
 1 8 5
 20 19 2
 38 .s. Dal Segno .s.
 .s.

CORNO SECONDO

Wise Men flatt'ring

N^o. 322

3 4 tr

Larghetto

4^s. 8 30

32 *S.

Dal Segno *S.

*S.

Detailed description: This is the musical score for the second horn part of No. 322, 'Wise Men flatt'ring'. It is in 3/4 time and marked 'Larghetto'. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a quarter note, and then a trill. The second staff continues the melody with a repeat sign and a first ending bracket. The third staff includes a second ending bracket and a 'Dal Segno' instruction. The fourth and fifth staves conclude the piece with a final cadence.

CORNO SECONDO

Happy Beauty

Time & Truth

N^o. 324

3 2 1 9

9 24

37 3 16

103

2 1 9

Detailed description: This is the musical score for the second horn part of No. 324, 'Happy Beauty' and 'Time & Truth'. It is in 3/8 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a quarter note, and then a trill. The second staff continues the melody with a repeat sign and a first ending bracket. The third staff includes a second ending bracket and a 'Dal Segno' instruction. The fourth and fifth staves conclude the piece with a final cadence.

CORNO SECONDO

Far brighter

N^o. 328

1

Allegro

8 5

20 19 2

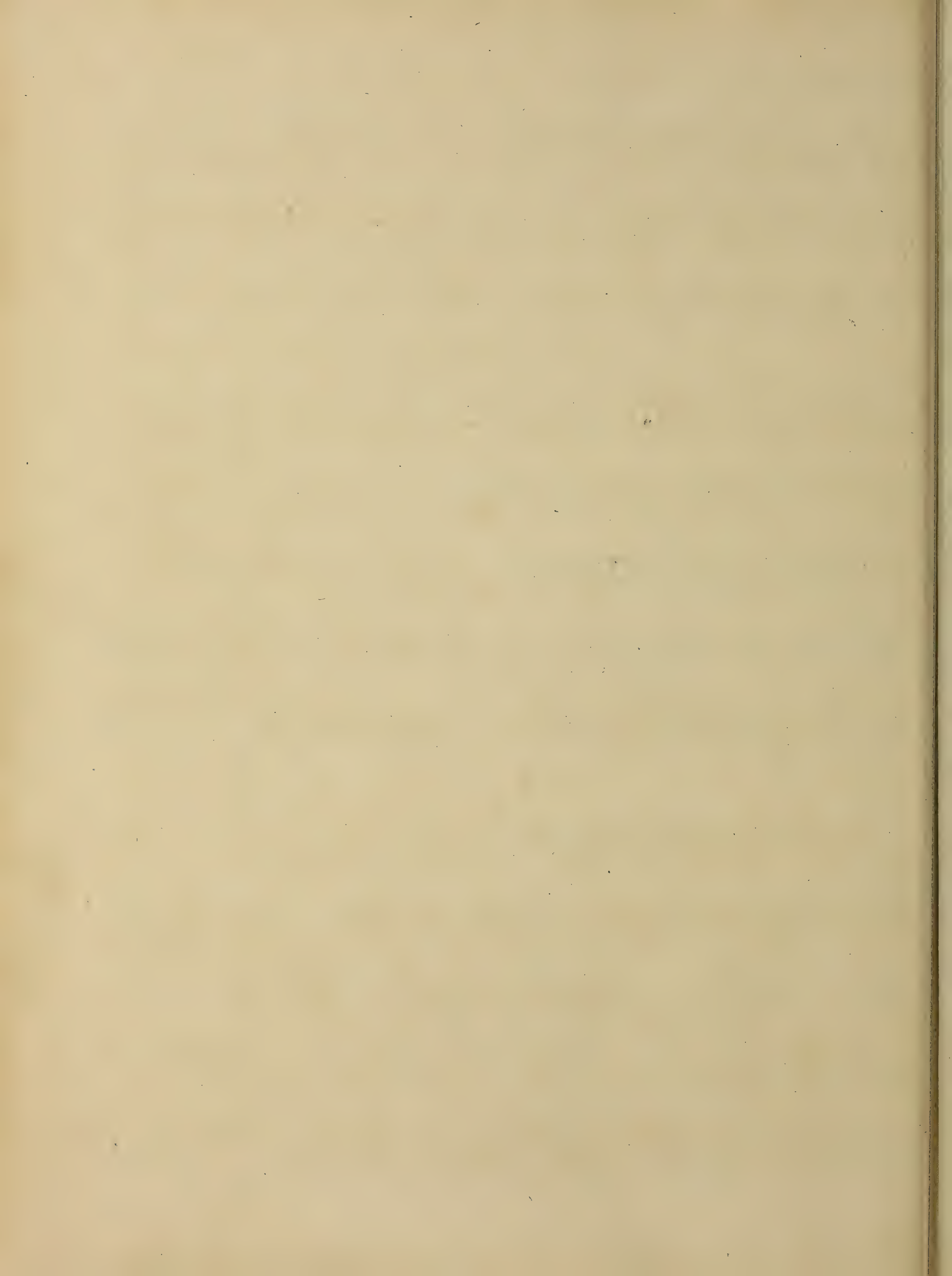
38

*S.

Dal Segno *S.

*S.

Detailed description: This is the musical score for the second horn part of No. 328, 'Far brighter'. It is in 3/4 time and marked 'Allegro'. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It features a first ending bracket. The second staff continues the melody with a repeat sign and a first ending bracket. The third staff includes a second ending bracket and a 'Dal Segno' instruction. The fourth and fifth staves conclude the piece with a final cadence.



C O R N O

Mirth Admit me

L Allegro

N^o: 397

Allegro *p^o*

For

For

For

For *p^o*

p^o

For *p^o*

For For For *p^o*

For

Ad. Lib:

TROMBA PRIMO

Mighty Love

Alexander Balus

Nº 398

Allegro

23

S.1

1

3

5

19 S.

Dal Segno S.

This musical score for Tromba Primo consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 23, 1, 3, 5, and 19 are indicated. The piece concludes with a double bar line and the instruction 'Dal Segno S.'.

TROMBA SECONDO

Mighty Love

Alexander Balus

Nº 398

Allegro

24

Fe

1 Fe

S.2

3

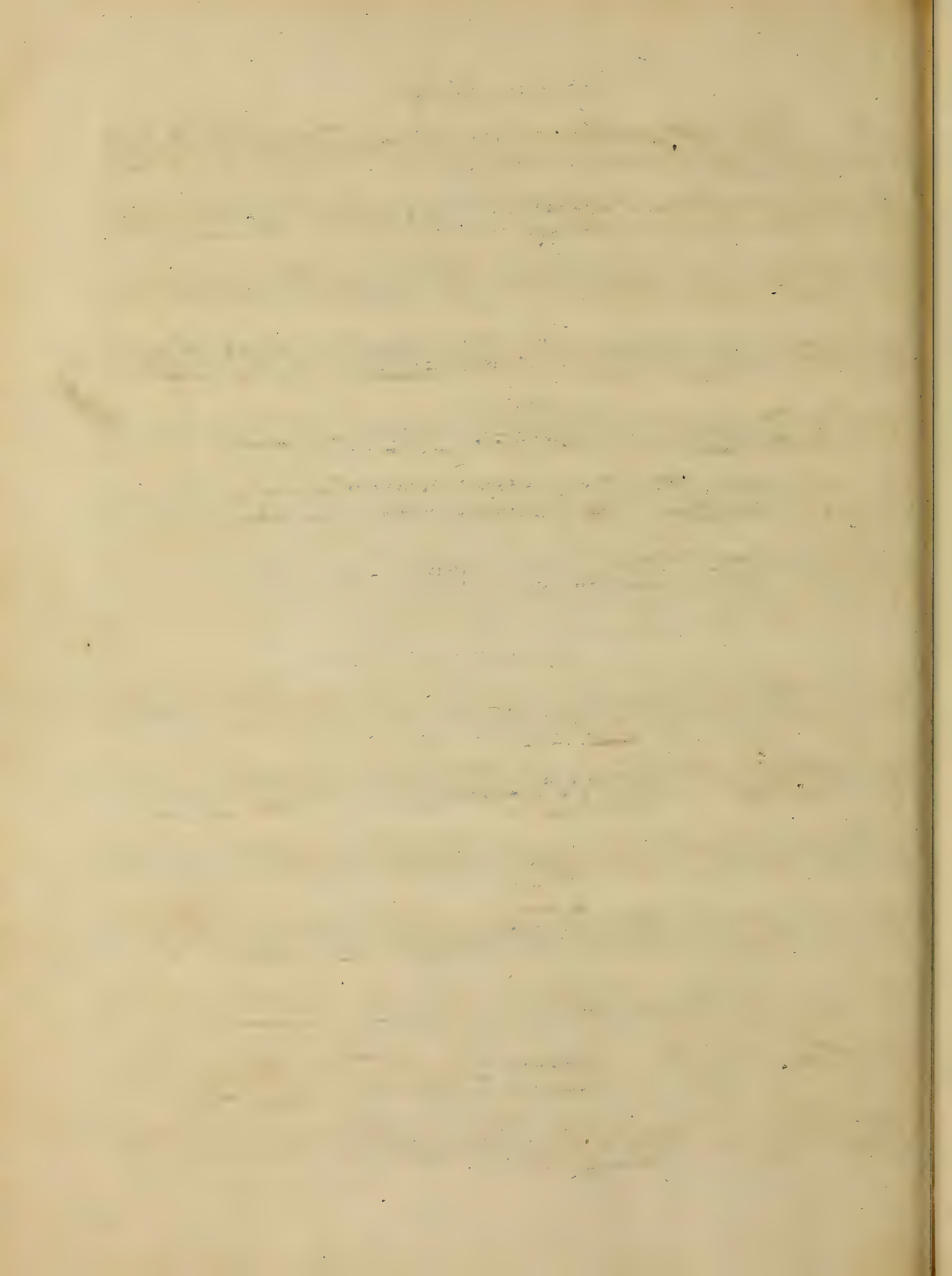
Fe

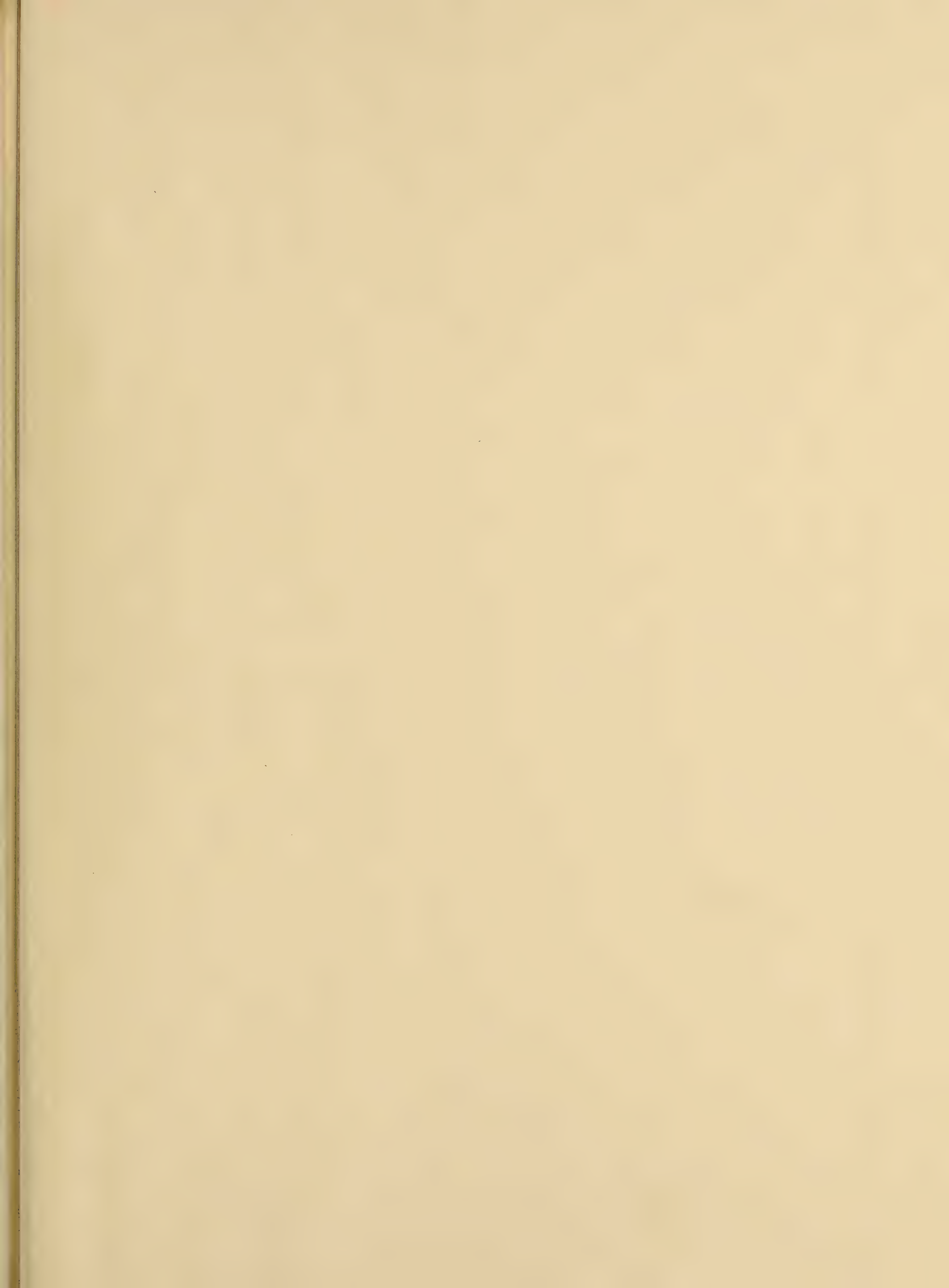
6

19 S.

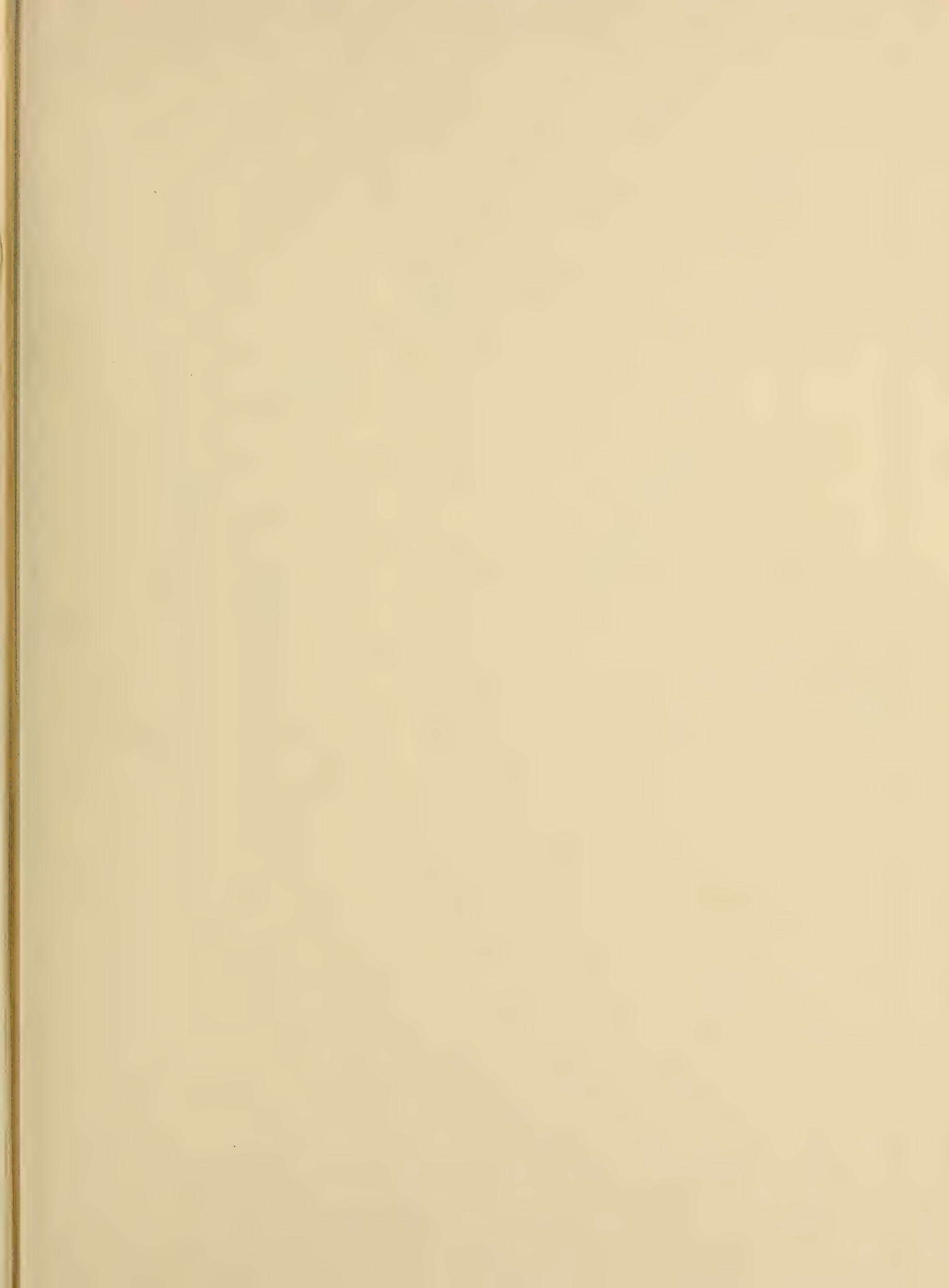
Dal Segno S.

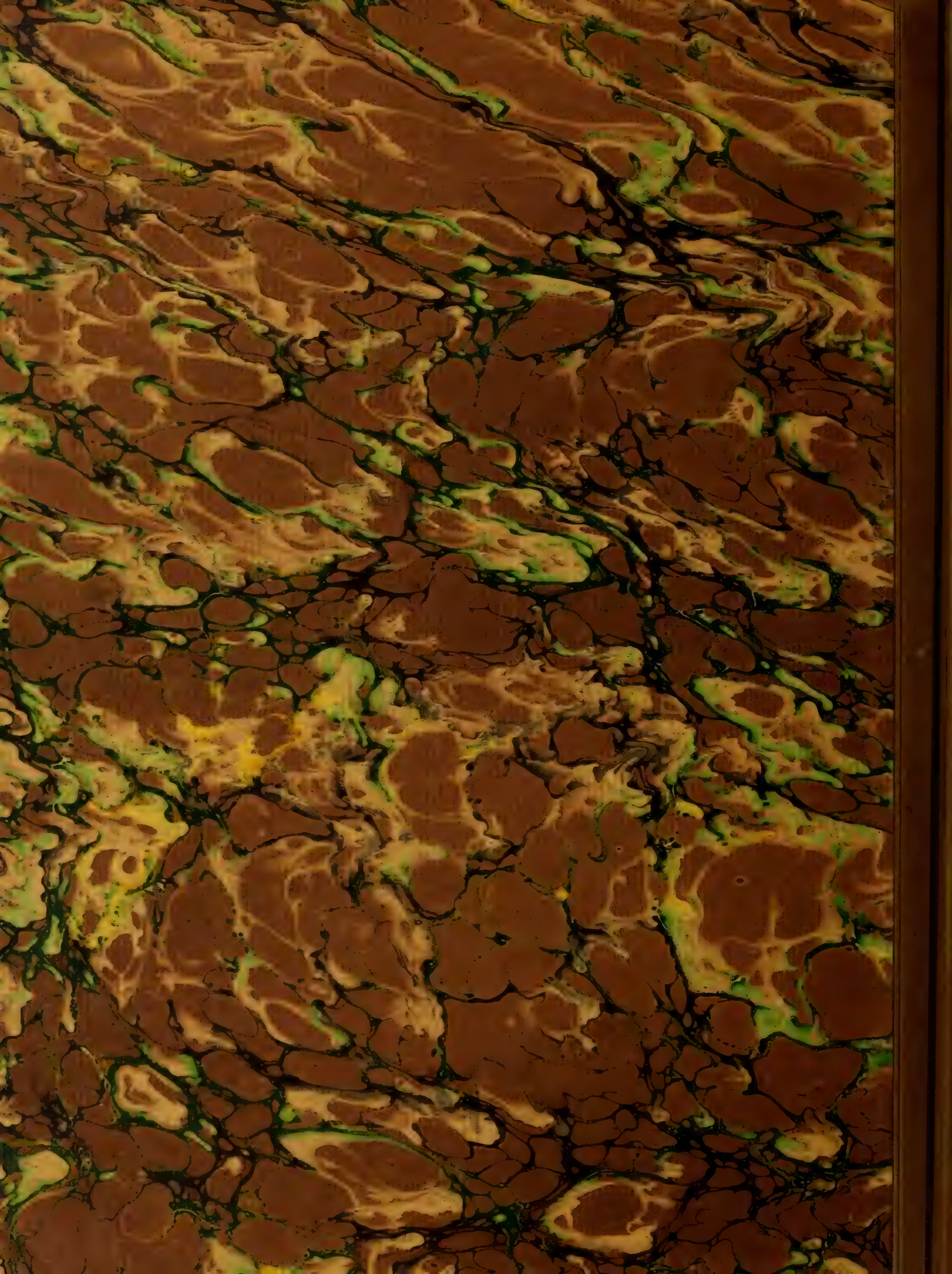
This musical score for Tromba Secondo consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 24, 1, 3, 6, and 19 are indicated. The piece concludes with a double bar line and the instruction 'Dal Segno S.'.











HA 35

HANDEL'S
SONGS
BASSOON. E. VIOLONCELLO





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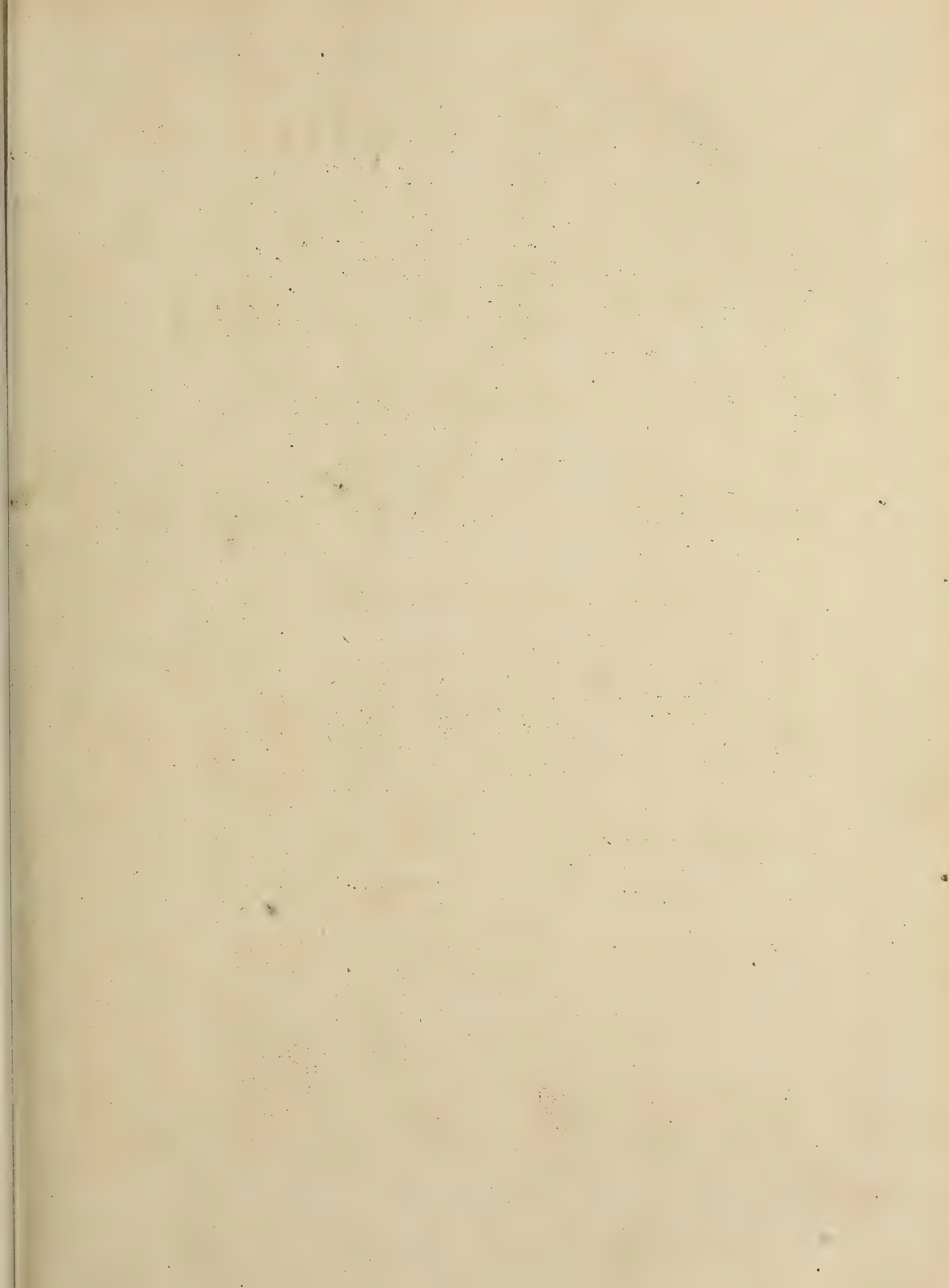
YEAR 18

OF

THE

UNIVERSITY

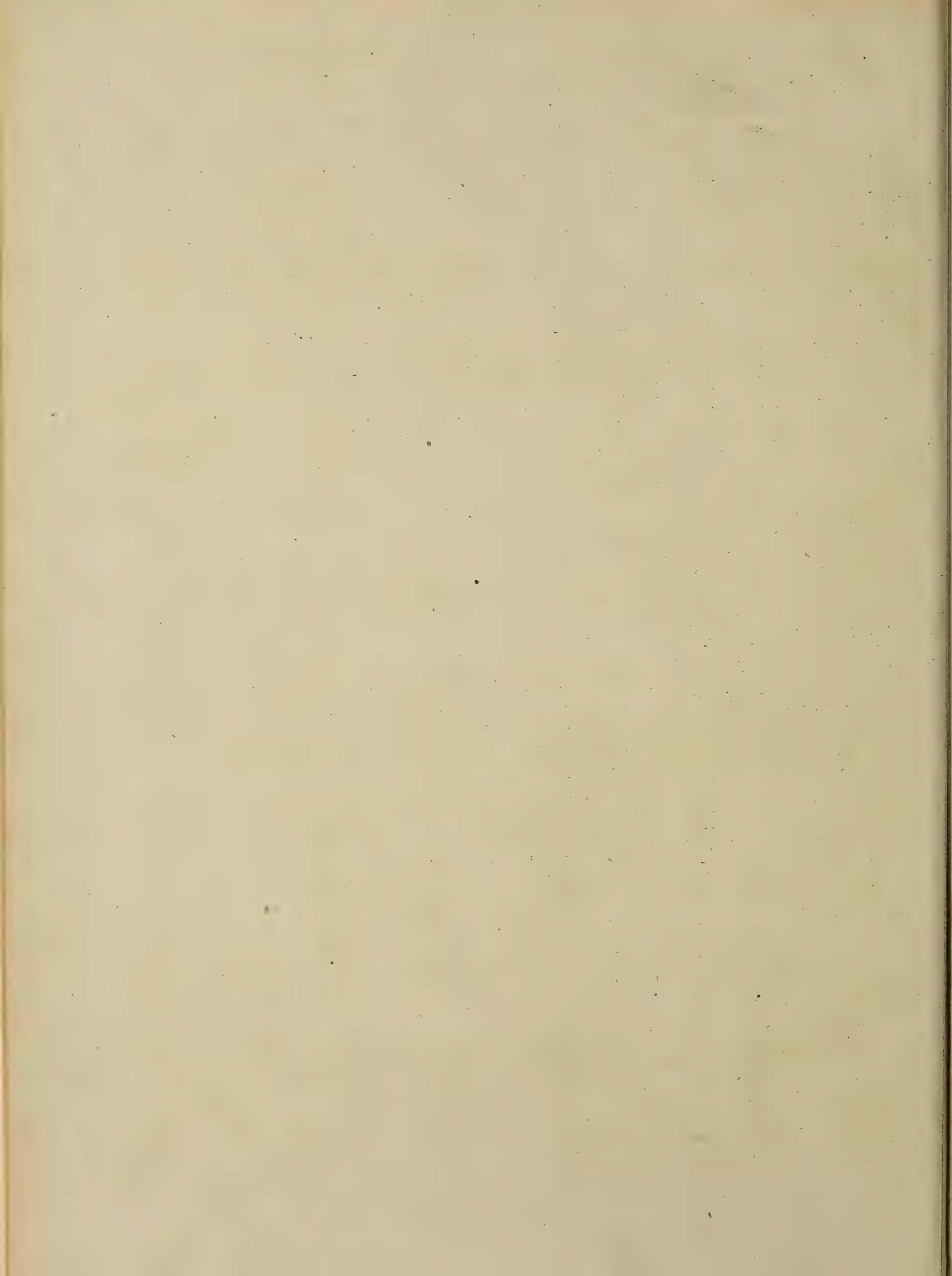
OF THE STATE

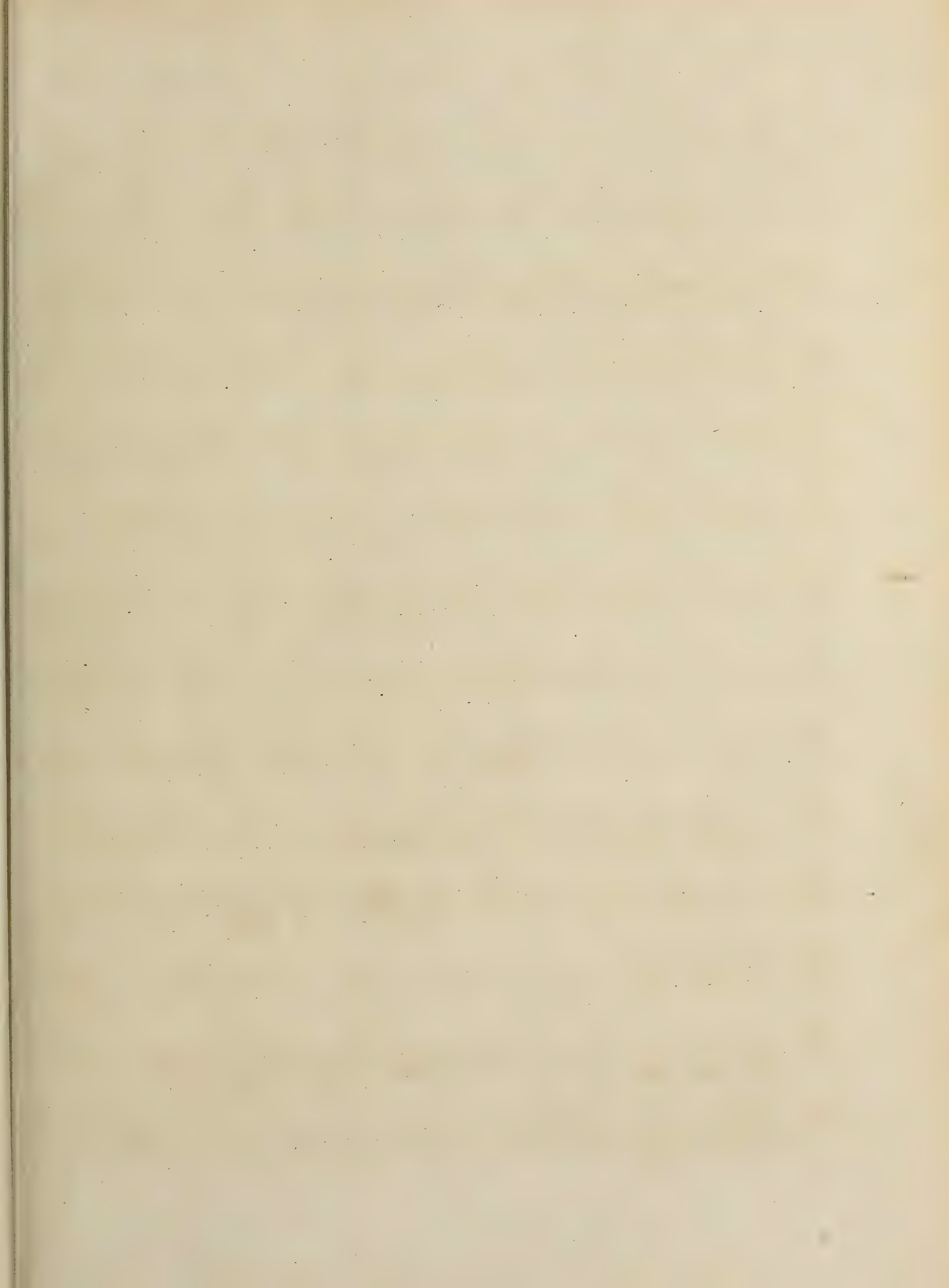


VOL.		N ^o
III.	No. to thy self	199 Bellhazzar
IV.	No. I'll take no less	295 Semele
	Now sweetly smiling	308 Deborah
V.	No more complaining	329 Add ^l
O		
I.	O Sleep why dost thou	29 Semele
	O Jordan sacred tide	74 Esther
	O Beauteous Queen	75 D ^o
	Or let the merry Bells	73 L'Allegro
II.	Oft on a Plat	118 D ^o
	O the Pleasures	132 Deborah
	Our fears are	133 D ^o
	Orpheus could lead	147 Dryd:Ode
	O lovely Youth	114 Joseph
III.	Our Fruits while yet	180 D ^o
	O that I had wings	188 Theodora
	Open thy marble jaws	167 Jephtha
IV.	On me let blind	272 D ^o
	On the Valley	251 Time and T.
	O mirror of our fickle state	289 Samson
	O Death where is thy	303 Messiah
I.	O thou that tellest	62 D ^o
	O Godlike Youth	65 Saul
II.	O fairest of ten thousand	130 D ^o
	O lovely Peace. Duet	100 JudasMac:
V.	O never bow we down. D.	333 D ^o
	O Lord how many	394 Occa:Orat:
II.	O Liberty thou choicest	99 D ^o
	On the rapid	107 Sufanna
V.	On fair Euphrates	390 D ^o
	Opprest with never	349 Bellhazzar
	O dearer than. Duet	352 D ^o
	O what Pleasure. Duet	334 Alex.Bal.
I.	O Mithra with thy	45 D ^o
	O had I Jubal's Lyre	21 Jofhua
III.	Our limpid Streams	191 D ^o
IV.	O who can tell	305 D ^o
V.	O Peerless Maid	348 D ^o
III.	O Prince whose Virtues	208 Hercules
IV.	O Scene of unexampled	281 D ^o
P		
I.	Pious Orgies	1 Jud.Mac.
	Prophetick Visions	11 Occa.Ora.
	Place danger	24 Jofhua
	Powerfull Guardians	41 Alex.Bal.
	Prophetick Raptures	55 Joseph
II.	Praise the Lord	119 Esther
IV.	Pleasure. my former ways	241 Time & T.
	Penfive Sorrow	243 D ^o
V.	Pleasures gentle	325 Add ^l
R		
I.	Return O God of Hosts	35 Samson
II.	Relign thy Club	95 Hercules
	Rejoyce greatly	143 Messiah
V.	Rejoyce O Judah	354 JudasMac.
S		
I.	Sweet Bird	58 L'Allegro
	So much Beauty	71 Esther
II.	Sing Songs of praise	120 D ^o
	Softly sweet	154 Alex.Feast
	Smiling Freedom	136 Deborah
IV.	Straight mine Eye	310 D ^o
	Shepherd what art thou	317 Acis & Gal.
	Sweet Rose	262 Theodora
	Streams of Pleasure	268 D ^o
	Sound an alarm	287 Jud.Mac.
I.	So rapid thy Course	4 D ^o
	So shall the Lute	8 D ^o
	Subtle Love	43 Alex.Bal.
	Strange reverse	47 D ^o
IV.	So shall the Iweet	256 D ^o
	Shall Cleopatra	259 D ^o

VOL.		N ^o
IV.	Sharp Thorns	252 Time and T.
V.	Sorrow darkens	326 D ^o
	Sad Solemn sounds	384 Add ^l
	Sharp Violins	353 Dryd:Ode
III.	See the Conquering	192 Jofhua
	Sweet as Sight	164 Jephtha
IV.	Scenes of horror	273 D ^o
	See the tall Palm	294 Solomon
III.	Sacred Raptures	174 D ^o
	See with what a scornfull	220 Saul
I.	Sin not O King	68 D ^o
V.	Such haughty Beauties	343 D ^o
T		
I.	To Vanity	25 Jofhua
	Thro' the Land	76 Athalia
	The Prince unable	78 Alex.Feast
II.	Thais led the way	155 D ^o
V.	The Princes applaud	356 D ^o
	The Parent Bird	363 Sufanna
	The Oak that for a thousand	364 D ^o
	The Torrent that sweeps	391 D ^o
II.	To my chaste Sufanna	108 D ^o
	Thrice blest the day	84 Solomon
	The Trumpet's loud clangor	146 Dryd:Ode
V.	The soft complaining Flute	392 D ^o
	Thy Musick is divine	381 Add ^l
	The Lord is a Man of War	400 Israel in E.
III.	Thou in thy mercy	228 D ^o
	Their Land brought forth	229 D ^o
	Thou didst blow	230 D ^o
	The Lord is my strength	231 D ^o
I.	Thou shalt bring them in	16 D ^o
	Then will I Jehovah	12 Occa.Ora.
	The Enemy said	14 D ^o
III.	The Sword that's drawn	194 D ^o
IV.	Tyrants when	306 D ^o
	The flocks shall leave	320 Acis & Gal.
	The Beauty smiling	244 Time and T.
	Thus to ground	254 D ^o
	The Pilgrim's home	261 Theodora
V.	Tho' the Honours	369 D ^o
III.	The raptur'd Soul	181 D ^o
	To thee thou glorious	239 D ^o
	There the brisk	202 C.of Her.
	This manly Youth	203 D ^o
	Take the Heart	162 Jephtha
	The smiling dawn	163 D ^o
	'Tis Heaven's all ruling	169 D ^o
	These labours past	234 D ^o
IV.	Tune the soft melodious	271 D ^o
III.	Tears such as tender	213 Deborah
	The glorious Sun	214 D ^o
IV.	Tyrant now no more	309 D ^o
III.	The Lord worketh	211 JudasMac.
I.	'Tis Liberty	3 D ^o
	To fleeting Pleasure	36 Samson
	To Song and Dance	37 D ^o
	Total Eclipse	38 D ^o
	Thus when the Sun	39 D ^o
	The holy one of Israel	40 D ^o
IV.	Thy glorious deeds	290 D ^o
	Traitor to Love	291 D ^o
V.	Then free from Sorrow	337 D ^o
	Torments alas!	338 D ^o
	To keep afar	371 Joseph
	Thou hadst my Lord	373 D ^o
II.	The Silver Stream	113 D ^o
I.	Together lovely	53 D ^o
	The Peasant tastes	54 D ^o
	The morning Lark	30 Semele
II.	There from mortal	117 D ^o
III.	Turn hopeless Lover	209 D ^o

VOL.		N ^o
III.	There in Myrtle	195 Hercules
	The World when Days	205 D ^o
II.	The smiling hours	91 D ^o
	Tune your Harps	138 Esther
III.	Thro' the Nation	216 D ^o
IV.	Tears afflict me	312 D ^o
V.	Turn not away	360 D ^o
	Thou God most high	351 Bellhazzar
III.	Thus faith the Lord	198 D ^o
I.	The Leafy honours	32 D ^o
	Toft from thought	46 Alex.Balus
V.	Thrice happy the Monarch	399 D ^o
	Thy rebuke has	340 Messiah
IV.	Thou shalt break	302 D ^o
III.	Thou art gone up	224 D ^o
	The Trumpet shall sound	227 D ^o
	There let Hymen	236 L'Allegro
I.	These Delights	60 D ^o
V		
III.	Virtue my Soul	161 Jephtha
	Up the dreadful	233 D ^o
W		
I.	When warlike Ensigns	13 Occa:Orat:
	When Israel like	15 Israel in Egy ^t
	Why does the God of Israel	34 Samson
II.	With plaintive notes	110 D ^o
	What's sweeter than the	149 Joseph
	With ravish'd ears	152 Alex.Feast
	War he sung	153 D ^o
	what tho' I trace	81 Solomon
	With thee th'imshelter'd	85 D ^o
	When the Sun	86 D ^o
	Will the Sun	122 D ^o
V.	Words are weak. Duet	362 D ^o
	Wife men flatt'ring	322 Add ^l
	Wife. great. and good	382 D ^o
	Whilst you boast	389 Deborah
	Where do thy ardours	387 D ^o
	While yet the tide	345 Saul
II.	What abject thought	129 D ^o
IV.	With rage I shall	277 D ^o
	With Honour let	288 Judas Mac.
	While Kedron's Brook	304 Jofhua
	Where shall I seek	316 Acis and Gal.
	Would you gain	318 D ^o
	Watchfull Angels	311 Esther
V.	Who calls my parting Soul	359 D ^o
	When thou art nigh	365 Sufanna
IV.	When first I saw	274 D ^o
	When the Trumpet	275 D ^o
III.	Without the Swains	171 D ^o
	What means this weight	172 D ^o
II.	Would Custom bid	102 D ^o
	What Passion cannot	148 Dryd:Ode
	Where e'er you walk	111 Semele
III.	With fond desiring	178 D ^o
	Where congeal'd	206 Hercules
II.	When Beauty Sorrows	93 D ^o
III.	Why do the Nations	225 Messiah
	With darkness	187 Theodora
IV.	When sunk in anguish	265 D ^o
	Whither Princes	267 D ^o
V.	Waft her Angels	367 Jephtha
III.	Welcome as the cheerfull	165 D ^o
Y		
II.	Ye verdant Hills	104 Sufanna
III.	Ye sacred Priests	168 Jephtha
	Ye men of Gaza	196 Samson
V.	Your Charms to ruin	336 D ^o
I.	Ye Sons of Israel	19 D ^o
	Your words O King	64 Saul
IV.	Ye men of Juda	278 D ^o





VIOLONCELLO

N^o 57

But O sad Virgin

Largo

tr

Pianiss^o

Ad libitum

BASSOON 1^o & 2^o

O Beauteous Queen

Esther

N^o. 75

Bassoon 1^o

Bassoon 2^o

p^o

The musical score consists of two systems of two staves each, representing Bassoon 1 and Bassoon 2. The notation includes various note values, rests, and dynamic markings such as *p^o*. The piece concludes with a double bar line and the instruction *Da Capo* with a repeat sign and the number 20.

VIOLONCELLO

Gentle. Airs

Athalia

N^o 80

Larghetto

Adg^o

Dal Segno

BASSOON 1^o & 2^o

Sin not O King

Saul

N^o 68

Bassoon 1^o

Bassoon 2^o

Largo e Pia.

HARP

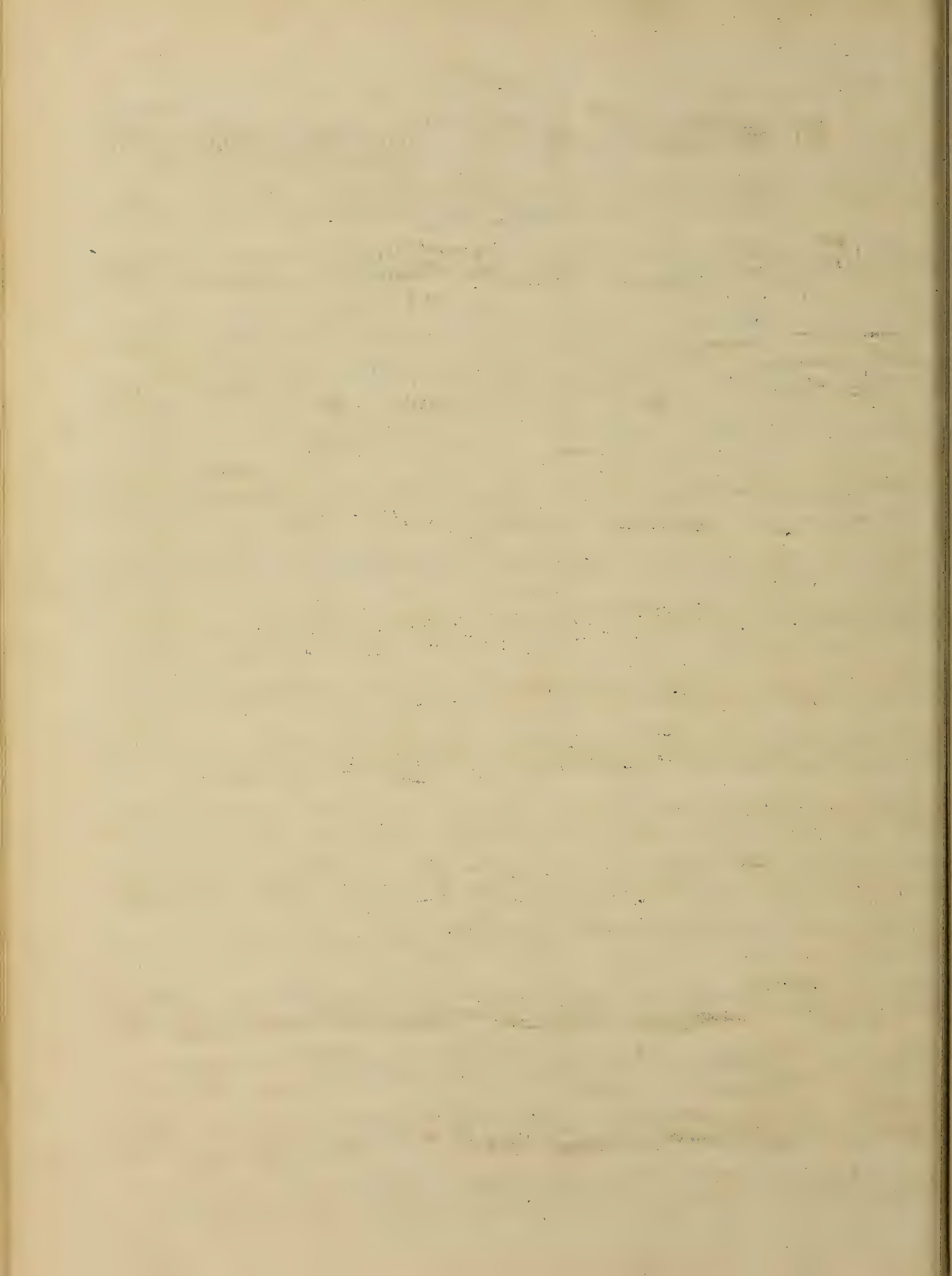
Praise the Lord

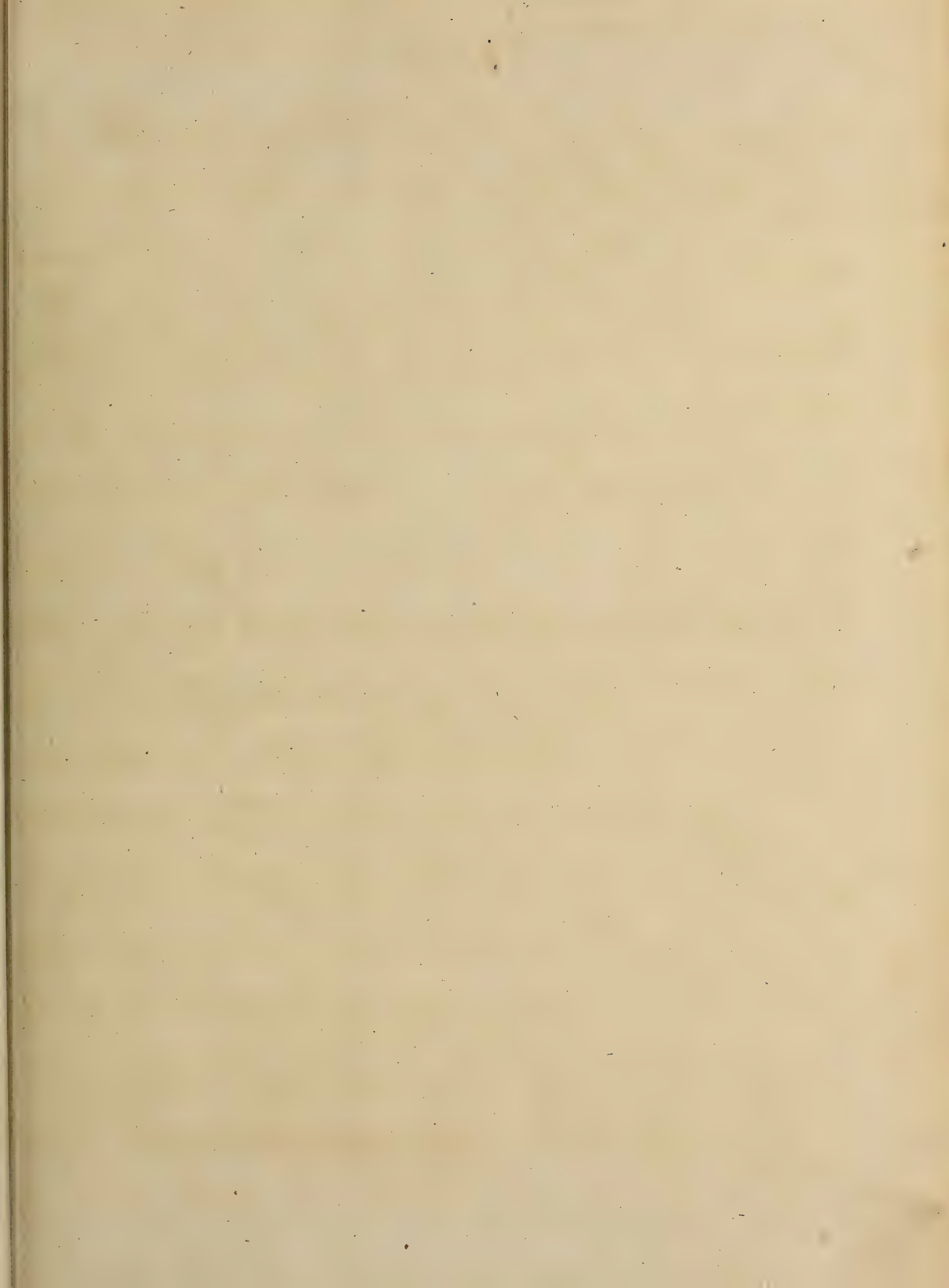
ESTHER

N^o 119

Allegro

This is a handwritten musical score for a harp, titled "Praise the Lord" and "ESTHER". The score is numbered "N^o 119" and is marked "Allegro". It consists of 12 systems of music, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various dynamic markings such as *tr* (trill) and *f* (forte). The piece concludes with a double bar line and repeat signs at the end of the final system.





VIOLONCELLO

What Passion cannot Musick raise

Dryden's Ode

N^o. 148

3
* 4
Adagio

Andante

4
for. for.

for. p^o

for. p^o ff

for.

ad Libitum

VIOLONCELLO

ALEXANDER'S Feast

Softly sweet in Lydian measures

N^o 154

Arioso Largo

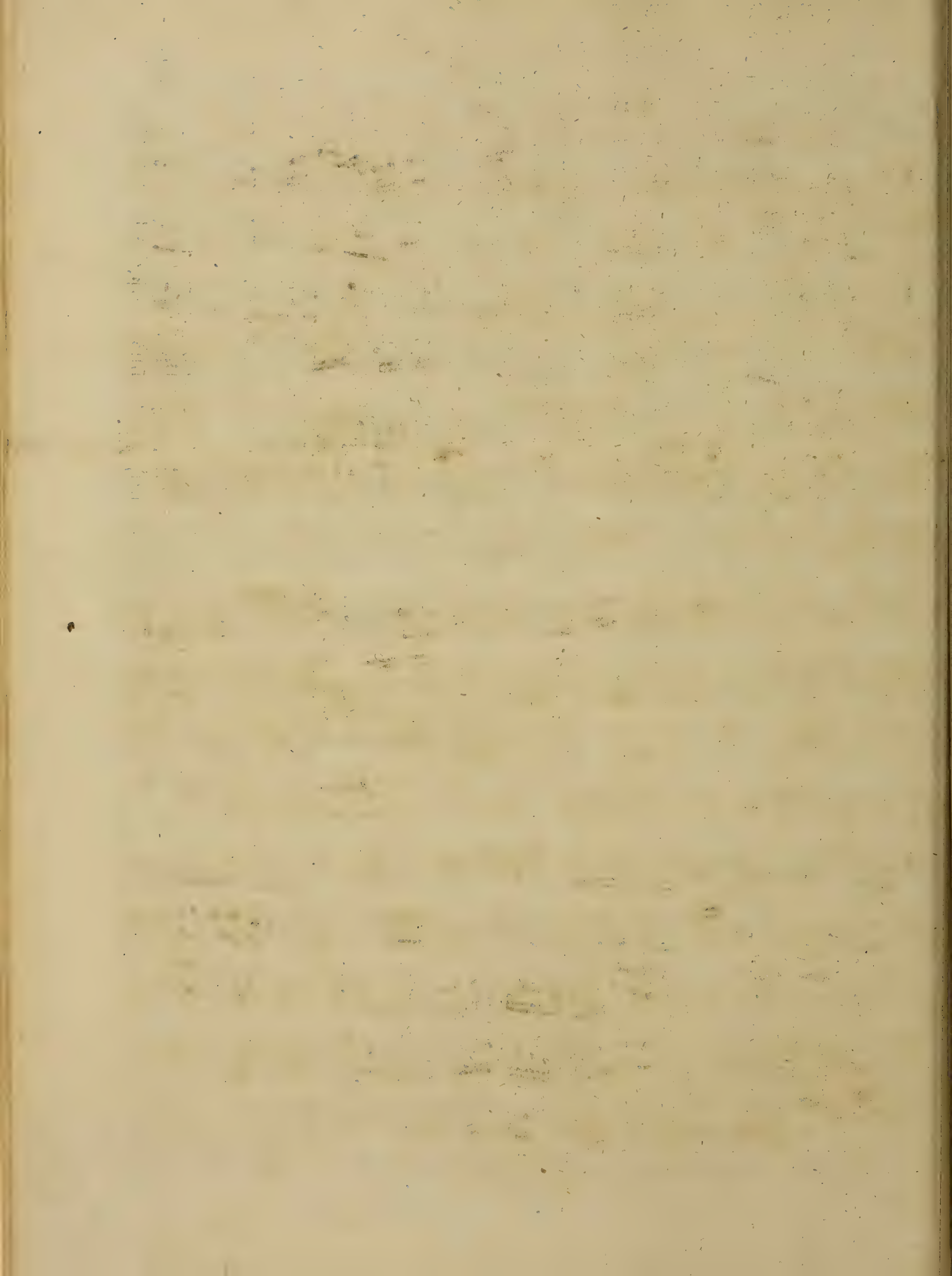
BASSOON

As steals the Morn

L'ALLEGRO

N^o 160

Andante Larghetto



VIOLONCELLO

ALEXANDER BALUS

Hark he Strikes

Viola 1^{na}

N^o 176

Viola 2^{da}

Andante

Pizzicato

Col arco forte

Pizzicato

Col arco

for

pia

Unis

Pizzicato

Col arco ma pia

Larghetto pia

Pizzica

Col arco pia

Pizzicato

Larghetto

Pizzica

Unis

Col arco

Pizzica

HARP

Hark he Strikes

ALEXANDER BALUS

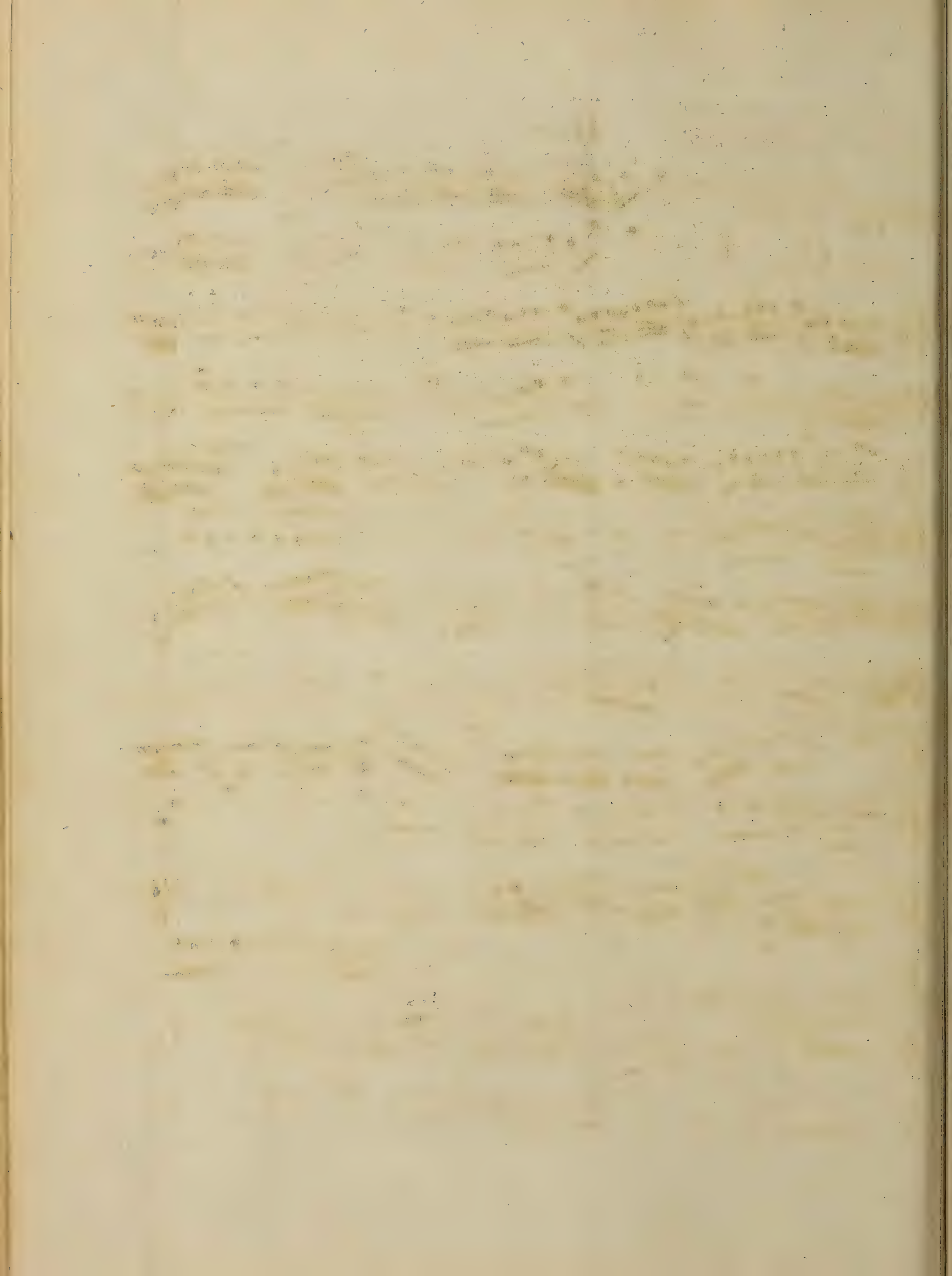
N^o 176

Andante

Musical score for Harp, No. 176, by Alexander Balus. The score is in G major and common time, marked 'Andante'. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and ornaments. The piece is divided into measures, with some measures containing a '4' above them. The score ends with a double bar line and a repeat sign.

HARP

Musical score for Harp, No. 176, by Alexander Balus. The score is in G major and common time, marked 'Larghetto'. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and ornaments. The piece is divided into measures, with some measures containing a '6' and '12' above them. The score ends with a double bar line and a repeat sign.



Abstract

The following table shows the results of the experiments conducted on the effect of temperature on the rate of reaction between hydrogen peroxide and potassium iodide. The reaction is catalyzed by the presence of a small amount of potassium iodide. The rate of reaction was measured by the volume of oxygen gas evolved in a given time.

Temperature (°C)	Volume of O ₂ (ml)
10	10
20	20
30	40
40	80
50	160

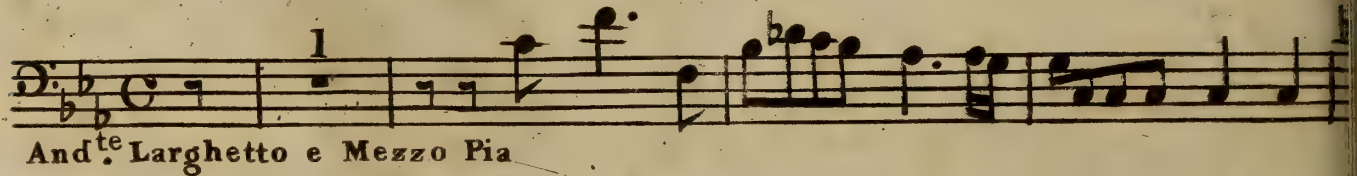
It is seen from the above table that the rate of reaction increases with increase in temperature. This is due to the fact that at higher temperatures, the molecules of the reactants possess more kinetic energy and hence they collide more frequently and with more force, resulting in a higher rate of reaction.

BASSOON

To thee thou Glorious

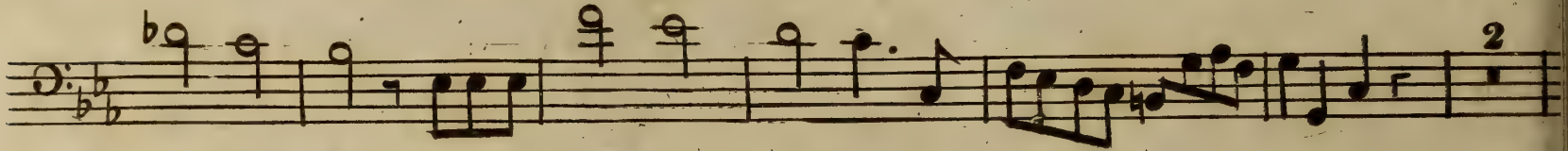
Theodora

N^o: 239

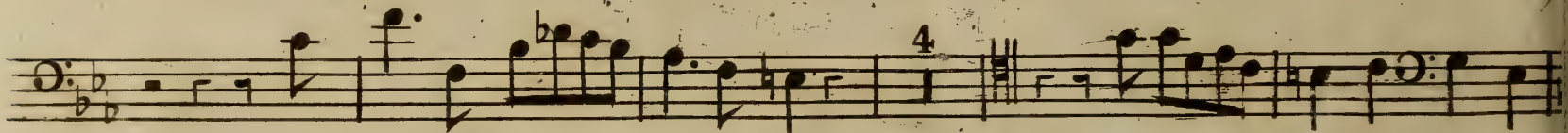


And^{te} Larghetto e Mezzo Pia

1



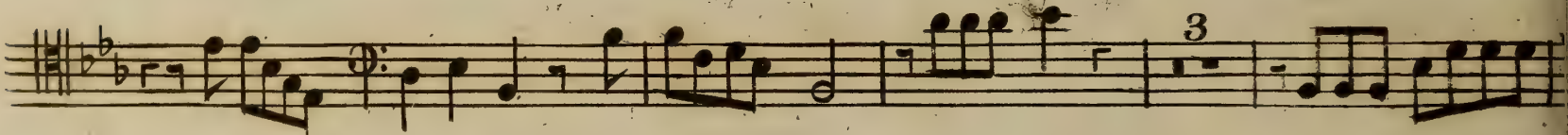
2



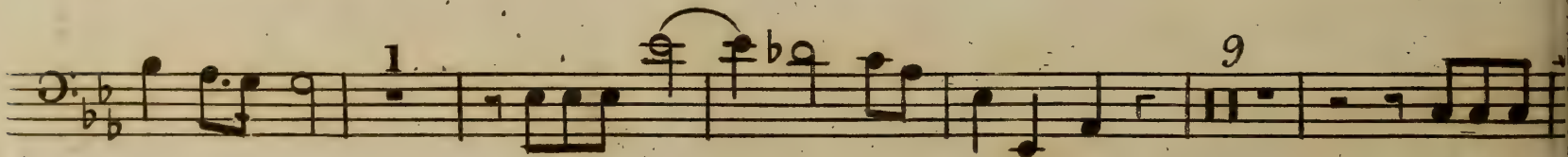
4




3 1



3



1 9



4



VIOLONCELLO

Traitor to Love

Samfon

N^o: 291

Allegro Solo

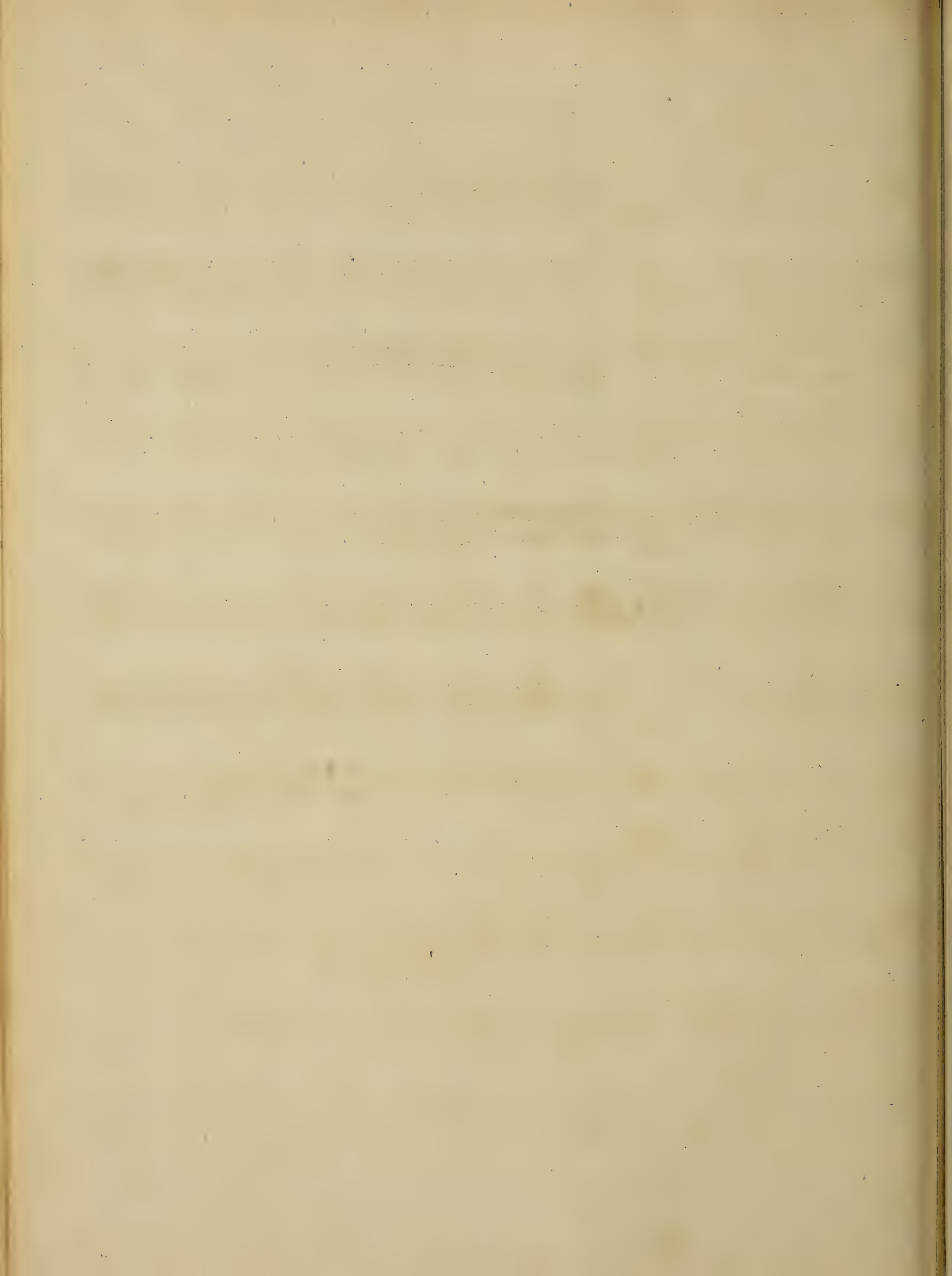
P^o

Pianiss^o

Tutti

Solo

2



VIOLONCELLO

Oh! who can tell

Joshua.

N^o 305

This musical score for Violoncello consists of 14 staves of music. The piece is titled "Oh! who can tell" and is attributed to "Joshua." The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes the tempo marking "Larghetto" and the dynamic "ff". The second staff is marked "Solo" and features a first ending bracket labeled "1". The third staff is marked "Adgo" and "Solo", with a first ending bracket labeled "1". The fourth staff is marked "tutti" and "Solo", with a first ending bracket labeled "3". The fifth staff is marked "tutti" and "Solo". The sixth staff is marked "tutti". The seventh staff is marked "Solo". The eighth staff is marked "tutti" and "Solo". The ninth staff is marked "tutti" and "Solo". The tenth staff is marked "tutti" and "Solo". The eleventh staff is marked "tutti" and "Adgo". The twelfth staff is marked "tutti". The thirteenth staff is marked "tutti". The fourteenth staff is marked "tutti". The score includes various musical notations such as slurs, accents, and dynamic markings (ff, Solo, tutti, Adgo, Larghetto).

BASSOON

Wife-men flatt'ring

N^o. 322

Larghetto

Musical score for Bassoon, No. 322, 'Wife-men flatt'ring'. The score is in 3/4 time and consists of five staves. The first staff is the melody, marked 'Larghetto'. The second staff contains a complex rhythmic accompaniment. The third staff continues the accompaniment with various articulations. The fourth staff features a melodic line with a '4' above it. The fifth staff concludes the piece with a 'Dal Segno' section marked 'S.'. Dynamic markings include 'Fe' and 'po'. Measure numbers 4, 8, 12, and 16 are indicated.

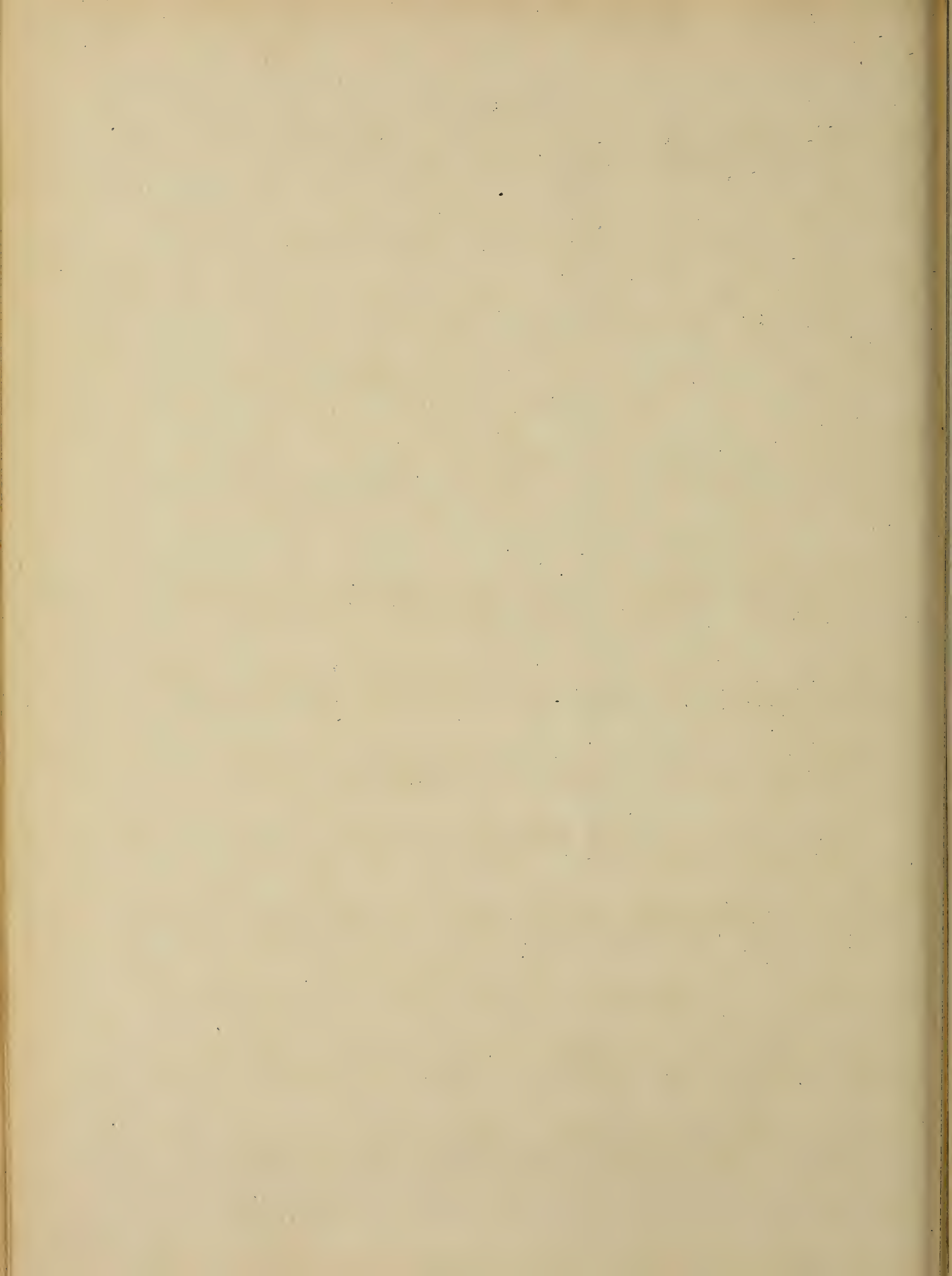
BASSOON

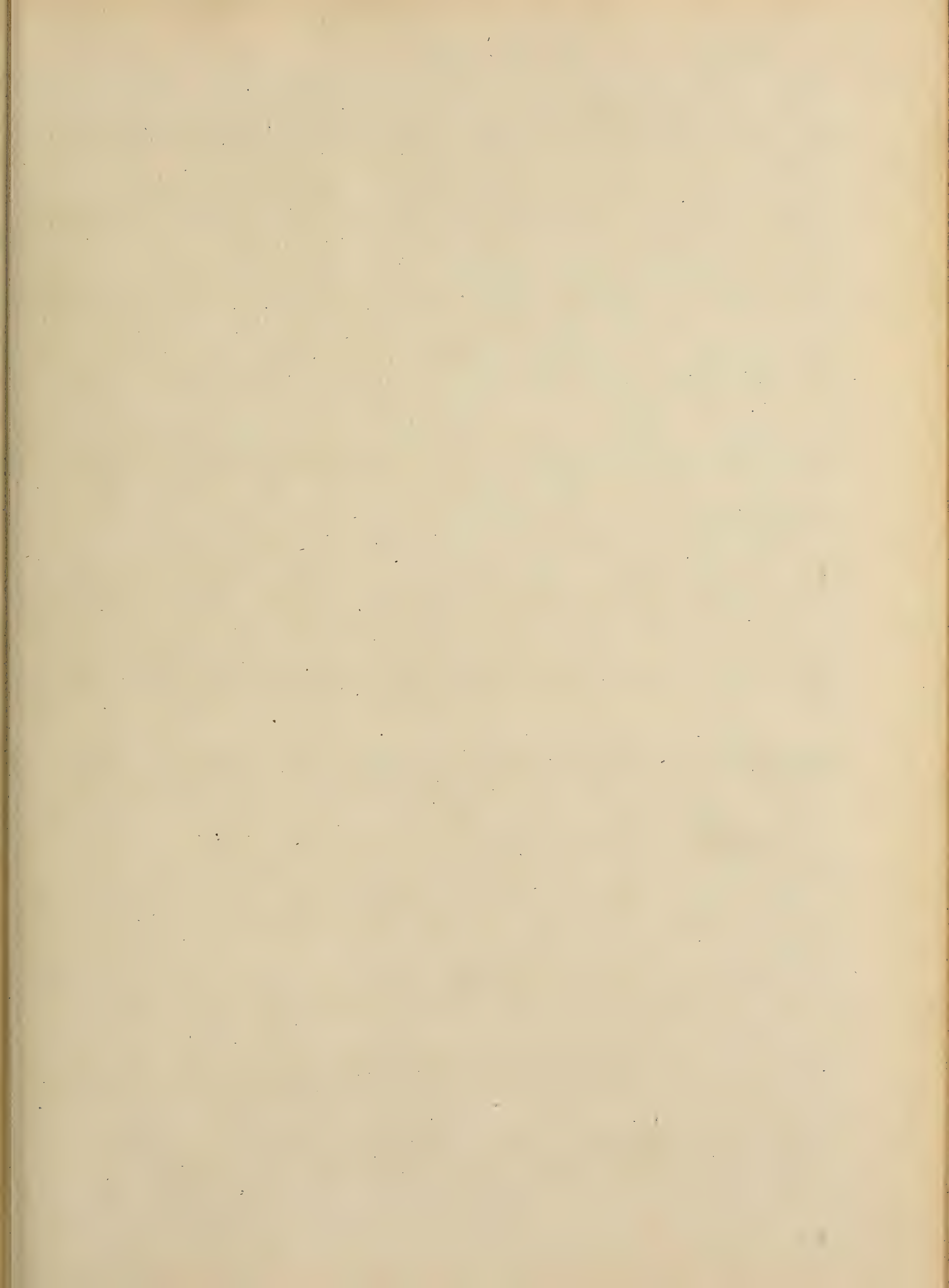
Happy Beauty

N^o. 324

Time & Truth

Musical score for Bassoon, No. 324, 'Happy Beauty' and 'Time & Truth'. The score is in 3/8 time and consists of nine staves. The first staff is the melody, marked 'Happy Beauty'. The second staff contains a complex rhythmic accompaniment. The third staff continues the accompaniment with various articulations. The fourth staff features a melodic line with a '10' above it. The fifth staff concludes the piece with a 'Dal Segno' section marked 'S.'. Dynamic markings include 'Fe' and 'po'. Measure numbers 3, 6, 9, 13, 12, 21, 9, 3, 1, 10, 4, 15, 23, 32, and 8 are indicated.





BASSOON

Great in wisdom

N^o. 327

This musical score is for the Bassoon part of a piece titled "Great in wisdom", numbered 327. The score is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "Fe" (Forte) and "Po" (Piano). Fingerings are indicated by numbers 1, 2, and 3. There are also asterisks (*) above certain notes, likely indicating specific fingering or breath marks. The score concludes with a double bar line and a fermata over the final note.

BASSOON

Far brighter than the Morning

N^o: 328

Allegro For

For

For

For

For

For

For

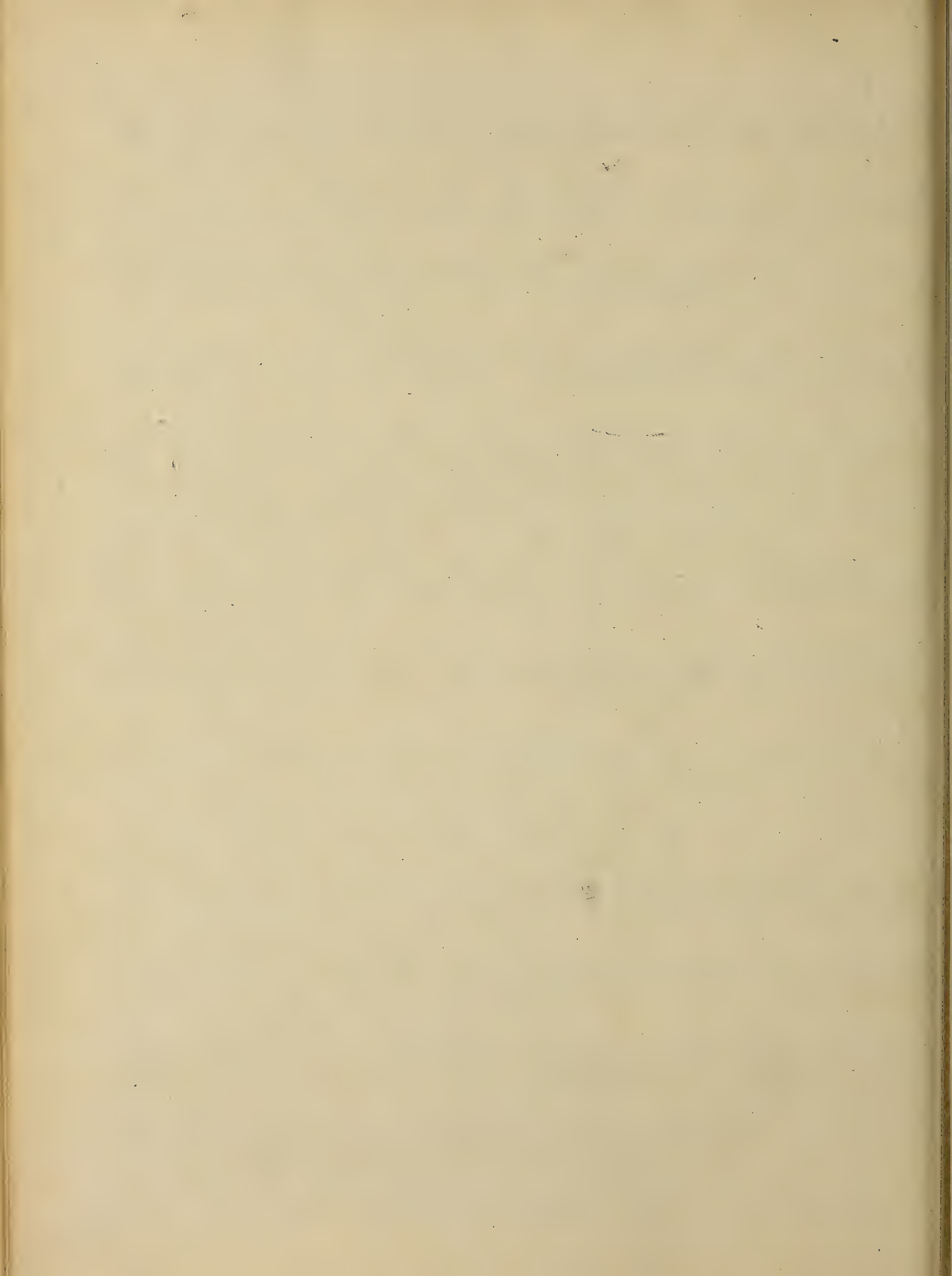
Po

For

For

For

Dal Segno S.



VIOLONCELLO

Tho' the Honours

Theodora .

N^o 369

Andante e mezzo Pia

tutti F^e Violonc: P^o

tutti F^e

Violonc: P^o

tutti F^e p^o F^e

Violonc: P^o tutti F^e

F^e p^o

F^e Violonc: P^o

tutti F^e Violonc: P^o

tutti F^e p^o

Adg^o F^e Violonc: P^o

tutti F^e

VOLONCELLO

The soft complaining Flute

Dryden's Ode

N^o. 392

Andante

Solo

tutti

Solo

tutti

Solo

tutti for

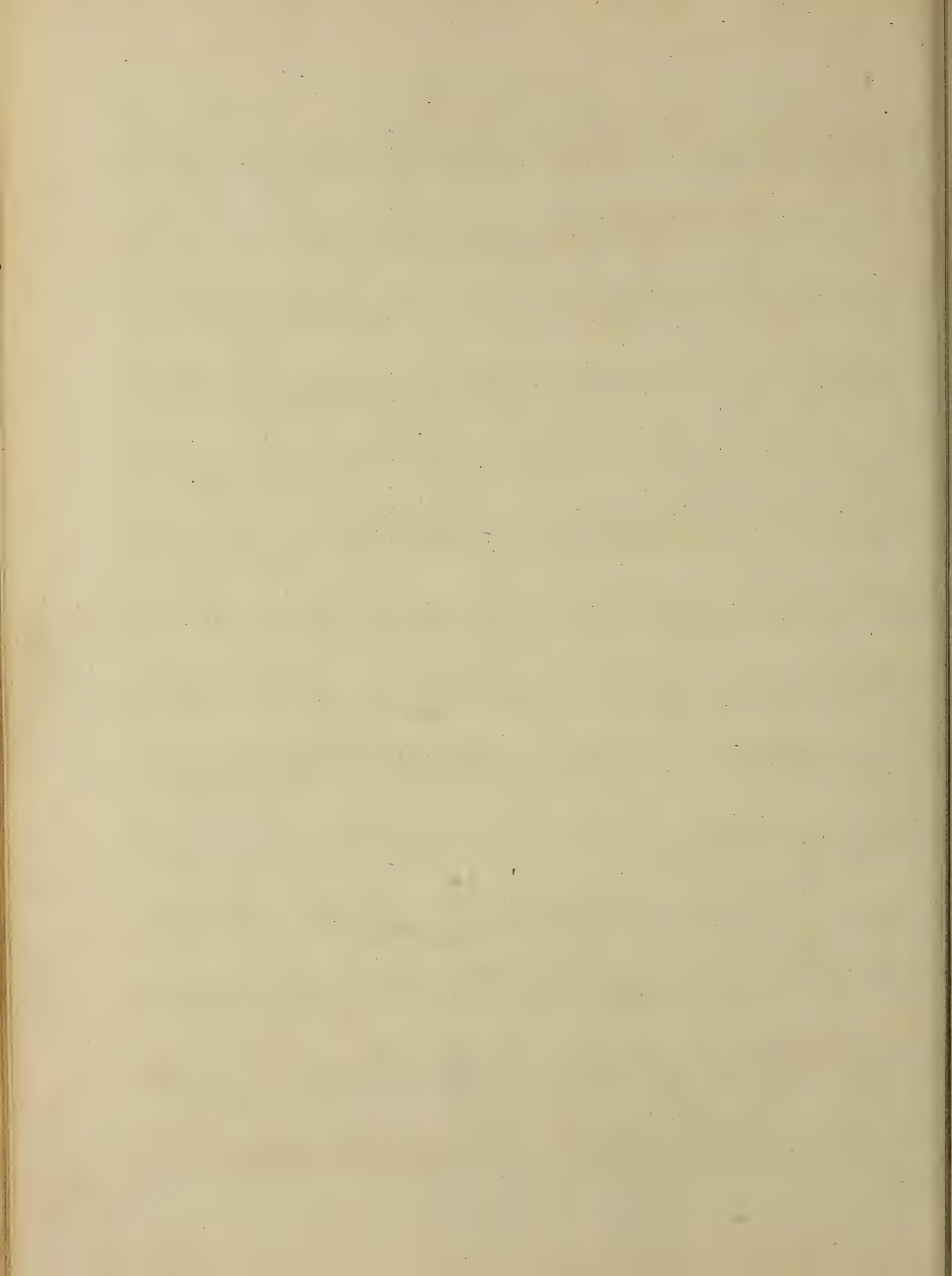
Solo

tutti pia

tutti for

AdLib: Adg^o

The image shows a page of musical notation for a cello part. It consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections marked 'Solo' and 'tutti'. The tempo is 'Andante'. The key signature has one sharp (F#). The piece is titled 'The soft complaining Flute' and is from 'Dryden's Ode'. The number 'N^o. 392' is written in the top left. The piece concludes with 'AdLib: Adg^o'.



BASSOON

Thrice happy the Monarch

Alexander Balus

N^o. 399

The musical score is written for Bassoon and consists of 13 staves. The key signature is one flat (B-flat) and the time signature is 3/8. The piece is titled "Thrice happy the Monarch" and is by Alexander Balus, No. 399. The score includes various musical notations such as dynamics (p, p^o, Adg^o, Fe), articulations (accents, slurs), and fingerings. The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line on the final staff.

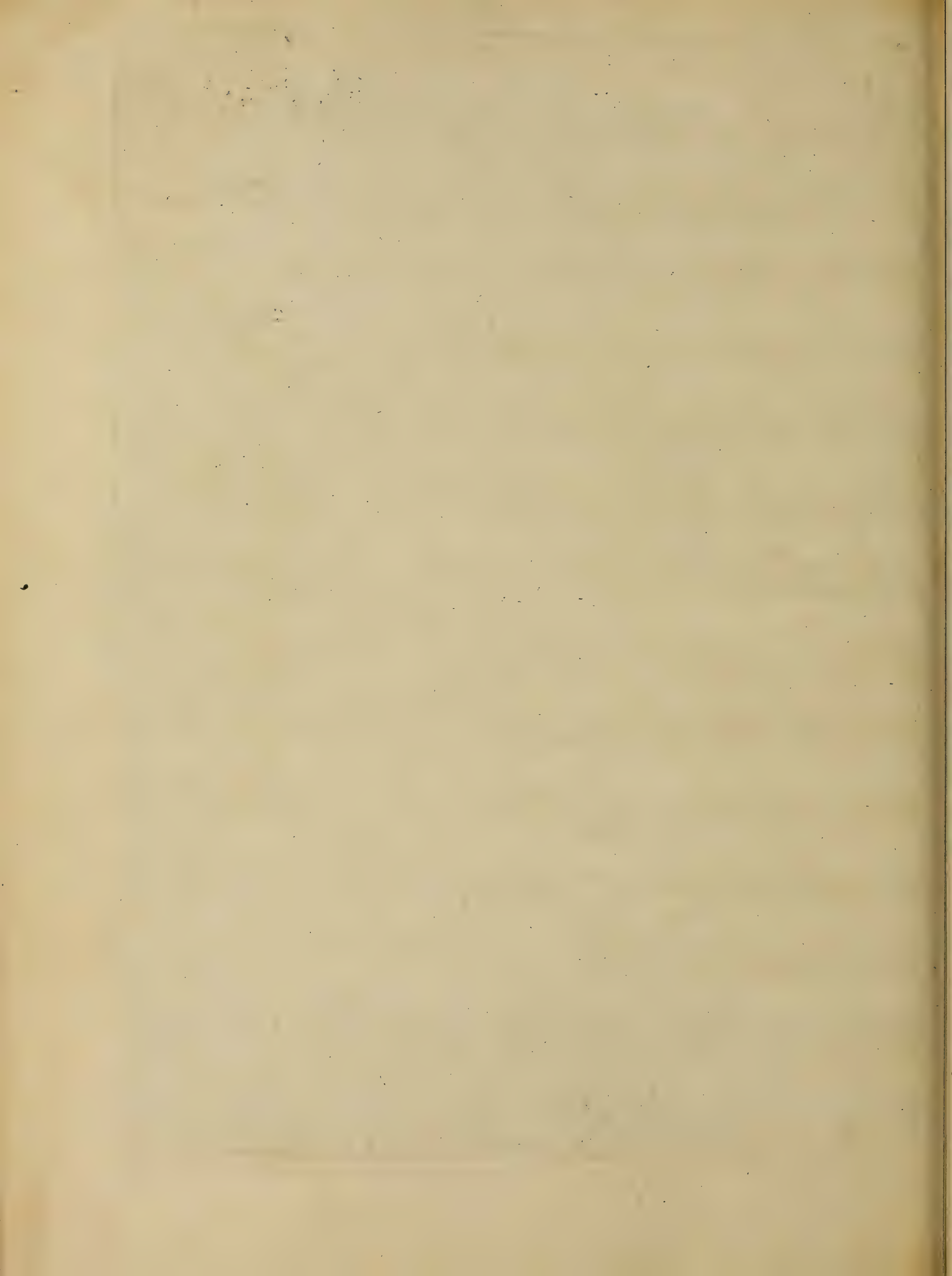
BASSOON

The Lord is a Man of War

Israel in Egypt

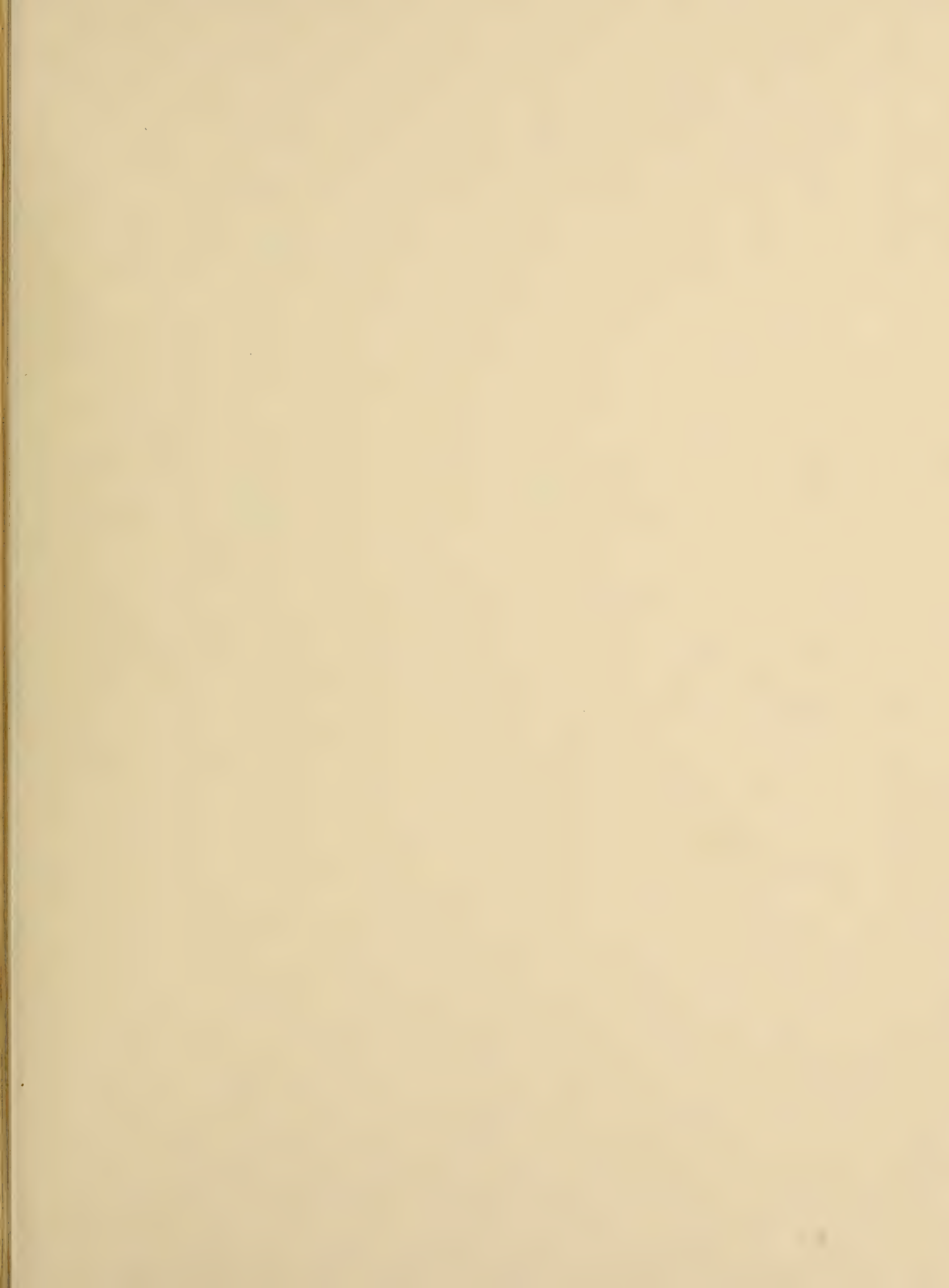
N^o. 400

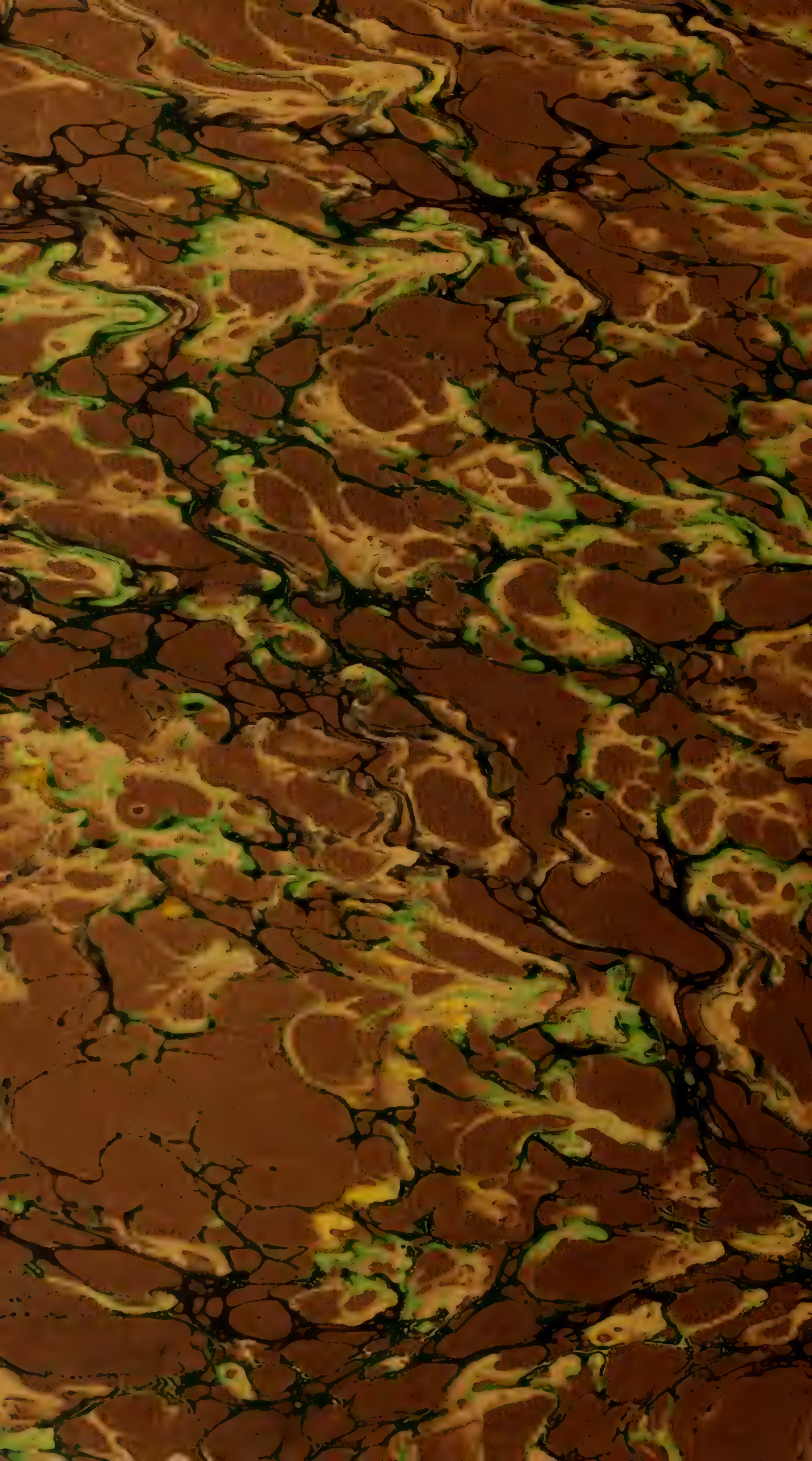
Andante Allegro

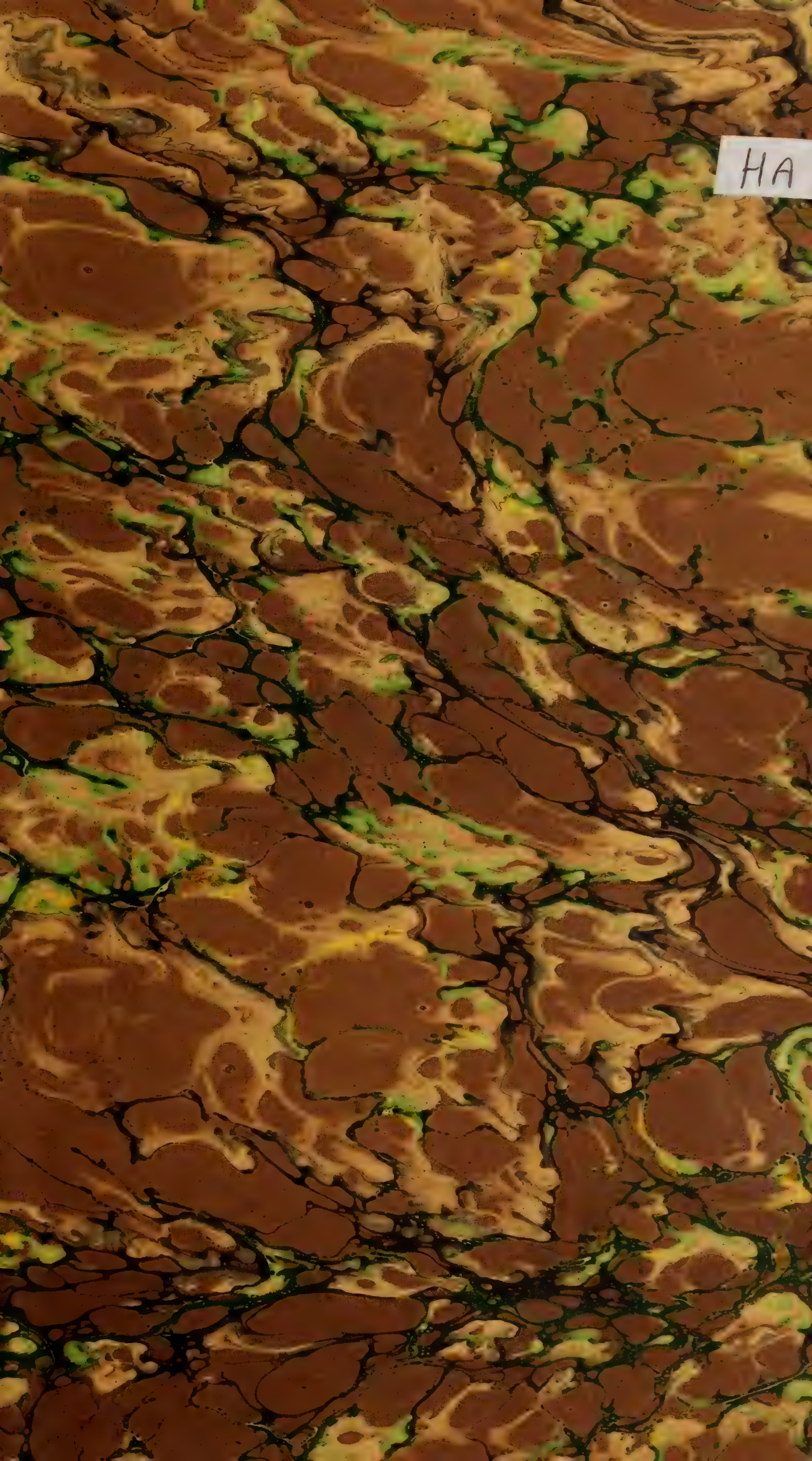






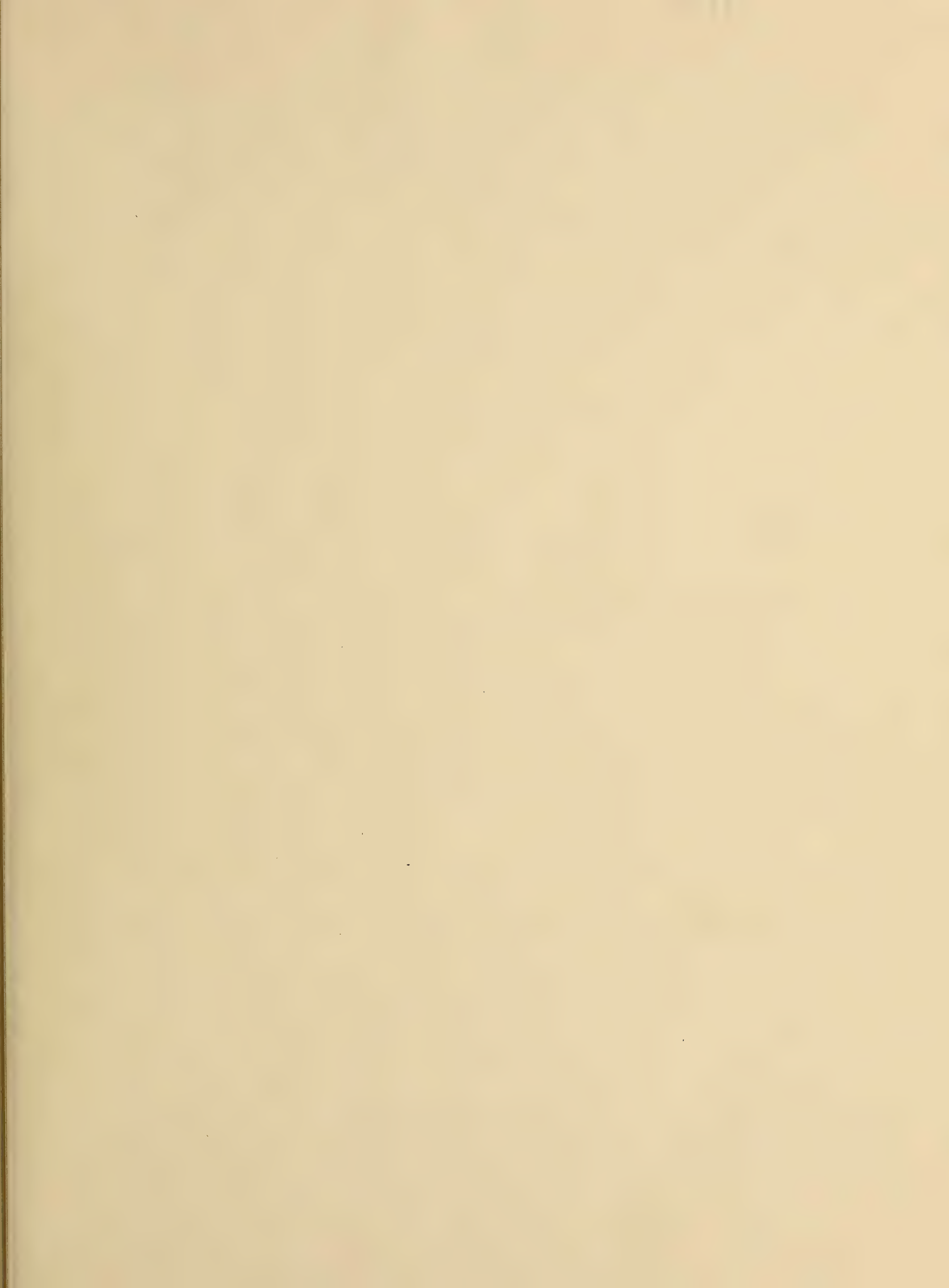






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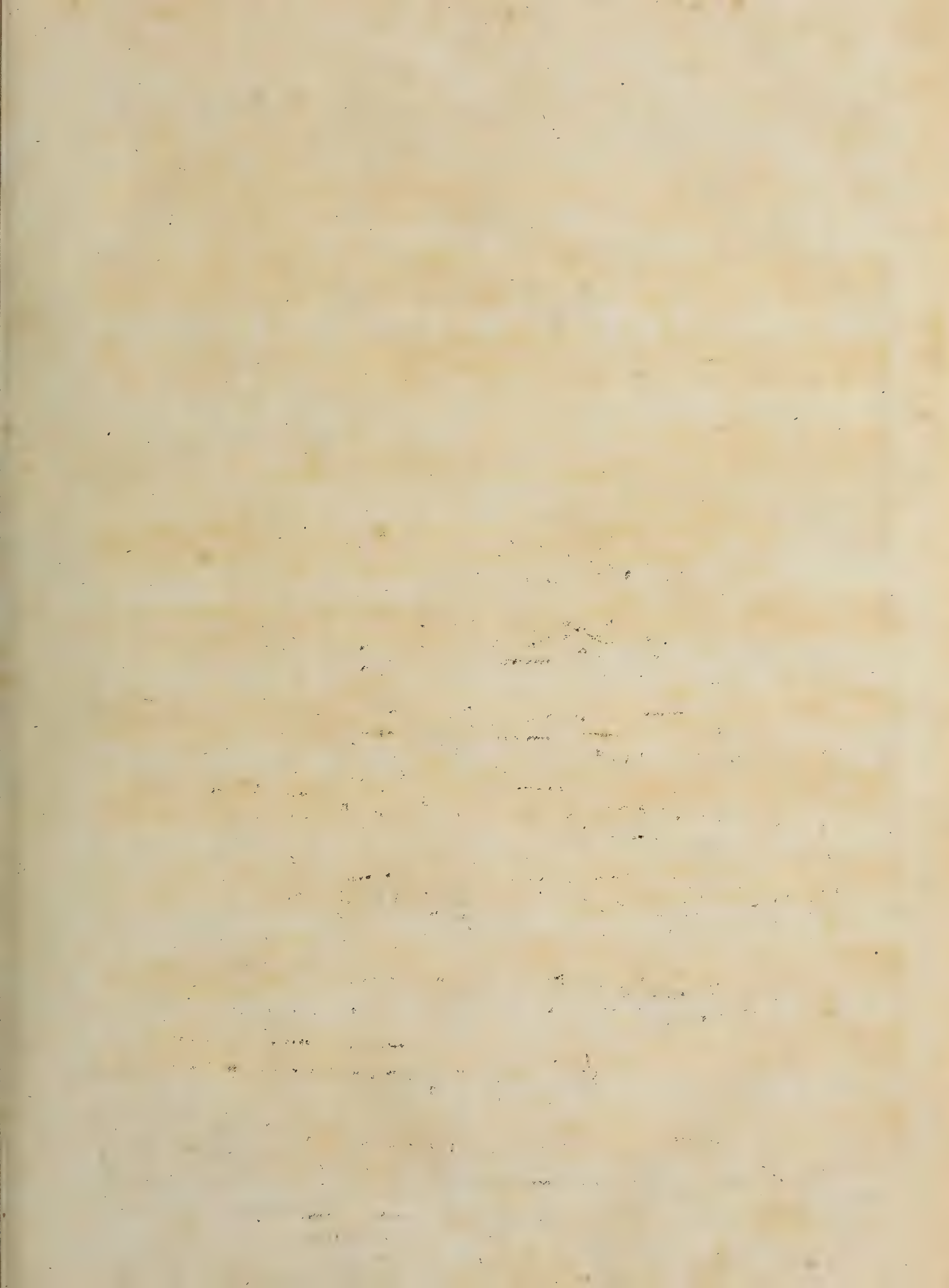
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BASSO

Pious Orgies

N.º 1

Largo e sostenuto

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Largo e sostenuto'. The music is heavily ornamented with numerous sixteenth-note runs and slurs. Above the notes, there are many fingerings indicated by numbers 1-5. The piece concludes with a double bar line.

Come ever smiling

N.º 2

Andante

This section consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The music features a similar style of ornamentation with sixteenth-note runs and slurs as the first piece. It concludes with a double bar line.

BASSO

N^o 3 *Tis Liberty*
Larghetto

N^o 4 *So rapid thy Course*
Allegro

+

BASSO

From mighty Kings

N. 5

8 *Andante*

Allegro

BASSO

How vain is Man

N.º 6 *Andante*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Andante'. The music is characterized by frequent use of sixteenth and eighth notes, often with slurs and trills. Fingerings are indicated by numbers 1-5 above notes. The piece ends with a double bar line and the text 'Dat Segit. S.'.

BASSO

Father of Heav'n

6

7

Andante 5 Larghetto

This page contains ten staves of musical notation for a Bass part. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The tempo markings are 'Andante' and 'Larghetto'. The notation includes various note values, rests, and dynamic markings. Numerous fingerings are indicated by numbers 1-5 above or below notes. There are also some slurs and accents. The piece concludes with a double bar line and repeat dots.

BASSO

So shall the Lute

N.º 8

Allegro

BASSO

Fly from the threatening Vengeance.

N^o. 9

Allegro

Pia.

for.

Pia.

Ad^o for.

Pia.

Da Capo

Jehovah is my shield.

N^o. 10

Andante Larghetto

BASSO

This page of musical notation for Bass consists of ten staves. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *Pia.* (piano) are present. Articulation marks, including asterisks and the word *for.*, are used throughout. The piece concludes with a double bar line on the final staff.

BASSO

Prophetick Visions

N° 11

Allegro

Pia.

for.

tr

9 8 7 6 5 4 3 6 6 6 6 4 3

6 5 3

BASSO

for. Pia. for. Pia. for. Pia. DaCapo

N° 12

Then will I Jehovah Praise

A Tempo Giusto

Pia. for. Pia. for. Pia. for.

BASSO

When warlike Ensigns

N^o. 15

Allegro

Pia

for.

Pia.

for.

4

BASSO

78

for.

3

Pia.

5

for. Pia.

6b

5*

66

6

65

6b

5

53

6

for.

BASSO

When Israel like the Bountious.

N^o 15

Andante Larghetto

for. Pia.

Thou shalt bring them in.

N^o 16

Largo e mezzò piano

Pia.

BASSO

The first section of the music consists of six staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. There are several asterisks (*) marking specific notes. The section concludes with a double bar line.

N^o 17 *May Balmly Peace.* $\frac{7}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ * $\frac{4}{2}$ $\frac{7}{8}$ $\frac{6}{8}$ * $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Andante *Larghetto* *Pia.*

Pia. *for.*

for.

for.

BASSO

Let the Bright Seraphims

N^o 18

Andante

for

Ye Sons of Israel.

N^o 19

Largo Afsai

Org. Solo

Org. Solo tutti Pia. Org. Solo

BASSO

6 5 4 6 6 b 6b76 6 769 6 6 6 5 4 6 5

Org. Solo

N.º 20 Great Dagon. 6 6* 6 6 6 5 6 5* 6 6 6 6 5* 6 6

Allegro

BASSO

O hid I Jubals Lyre

N. 21

Allegro

The musical score is written for Bass and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by frequent sixteenth-note patterns and slurs. Dynamic markings include 'p' (piano) and 'f' (forte), with 'fe' (forzando) appearing in the lower staves. The score concludes with a double bar line.

BASSO

JOSHUA

N^o 22 Awfull pleasing

Largo p^o *tutti f^o*

N^o 23 Hark! 'tis the Linnet

Allegro

JOSHUA

BASSO

6 4 5 6 9 8 6 6 4 5

f^e

p^o

f^e

:S:

Da Capo Dal Segno

N^o 24 Place Danger JOSHUA

p^o

f^e

p^o

f^e

f^e

:S:

Da Capo :S:

BASSO

JOSHUA

To Vanity

N^o 25

Larghetto

This musical score for N. 25, 'To Vanity', is written for the bass. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Larghetto'. The piece consists of ten staves of music. The notation includes a variety of ornaments, such as mordents and grace notes, and numerous fingerings (e.g., 6, 4, 3, 2, 1) are indicated above the notes. The music is characterized by a steady, rhythmic pattern with frequent sixteenth-note runs. The piece concludes with a double bar line.

N^o 26

Happy O thrice happy we

Allegro

This musical score for N. 26, 'Happy O thrice happy we', is written for the bass. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'Allegro'. The piece consists of three staves of music. The notation includes various ornaments and fingerings (e.g., 6, 4, 3, 2, 1) indicated above the notes. The music features a more active and rhythmic character compared to N. 25, with frequent sixteenth-note patterns and some triplet markings. The piece concludes with a double bar line.

BASSO

Musical score for Bass, measures 1-24. The score consists of six staves. It begins with a treble clef and a key signature of two flats. The music is characterized by intricate fingerings and dynamic markings such as *f* and *p*. A performance instruction *Di Capo Dal Segno* appears at the end of the sixth staff.

Nations who in future Story

N^o 27

Andante Larghetto

JOSHUA

Musical score for Bass, measures 25-48. The score consists of six staves. It begins with a treble clef and a key signature of two flats. The tempo is marked *Andante Larghetto*. The music features complex fingerings and dynamic markings such as *p* and *f*. A performance instruction *Di Capo Dal Segno* is present at the end of the sixth staff.

BASSO

Heroes when

N° 28

A Tempo di Gavotta

The musical score is written for the Bassoon (BASSO) and is titled "N° 28". It is in the key of B-flat major (one flat) and 3/4 time. The tempo is marked "A Tempo di Gavotta". The piece begins with the instruction "Heroes when". The score consists of 13 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *p0*, and *fe* are used throughout. Fingerings and breath marks are indicated above and below the notes. The piece concludes with a "Dal Segno" instruction.

BASSO

27
SEMELE

N° 29

O Sleep
Tacet

N° 30

The Morning Lark

SEMELE

Andante

Pianissimo
Piano
Da Capo

BASSO

Let festal Joy

BELSHAZZAR

N^o 31

Allegro

P^o

f^e

s. 3

P^o

Ad^o

f^e

P^o

The musical score consists of 14 staves of music for the Bassoon. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The piece is marked 'Allegro'. The notation includes various rhythmic values, slurs, and fingerings (e.g., 6, 4, 3, 2, 1). Dynamic markings include *P^o* (piano), *f^e* (forte), and *Ad^o* (ad libitum). There are also articulation marks like accents and slurs. The score concludes with a double bar line and a fermata.

BASSO

26
BELSHAZZAR

First system of musical notation for Bass, featuring a treble clef and a key signature of one flat. It includes various musical notations such as notes, rests, and fingerings (e.g., 6, 5, 6, 6b, 6). The system concludes with the instruction "Dal Segno".

Second system of musical notation, titled "The Leavy honours" with the number "N° 32" and a 3/8 time signature. It includes dynamic markings like "p^o" and "f^e".

Third system of musical notation, featuring a treble clef and a key signature of one flat. It includes dynamic markings like "p^o" and "f^e".

Fourth system of musical notation, featuring a treble clef and a key signature of one flat. It includes dynamic markings like "p^o" and "f^e".

Fifth system of musical notation, featuring a treble clef and a key signature of one flat. It includes dynamic markings like "p^o".

Sixth system of musical notation, featuring a treble clef and a key signature of one flat. It includes dynamic markings like "p^o" and "f^e".

Seventh system of musical notation, featuring a treble clef and a key signature of one flat. It includes dynamic markings like "p^o" and "f^e".

BASSO

BELSHAZZAR

First staff of music with various fingering numbers (5, 6, 5, 6, 1, 5, 7, 3) and an asterisk marking.

Second staff of music with fingering numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 3) and dynamic markings (f, S).

Let the deep Bowl

Third staff of music, labeled "N° 33", with a key signature change to two sharps and a common time signature. Includes fingering numbers (6, 6, 6, 6, 6, 6, 7, 6, 7, 6, 7, 6).

Fourth staff of music with fingering numbers (7, 6, 7, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 6, 6, 6).

Fifth staff of music with fingering numbers (3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Sixth staff of music with dynamic marking (p) and fingering numbers (7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Seventh staff of music with dynamic marking (f) and fingering numbers (6, 7, 6, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Eighth staff of music with dynamic marking (p) and fingering numbers (6, 6, 1, 6, 6, 1, 6, 6, 1, 6, 6, 6, 6, 6, 6, 6, 6).

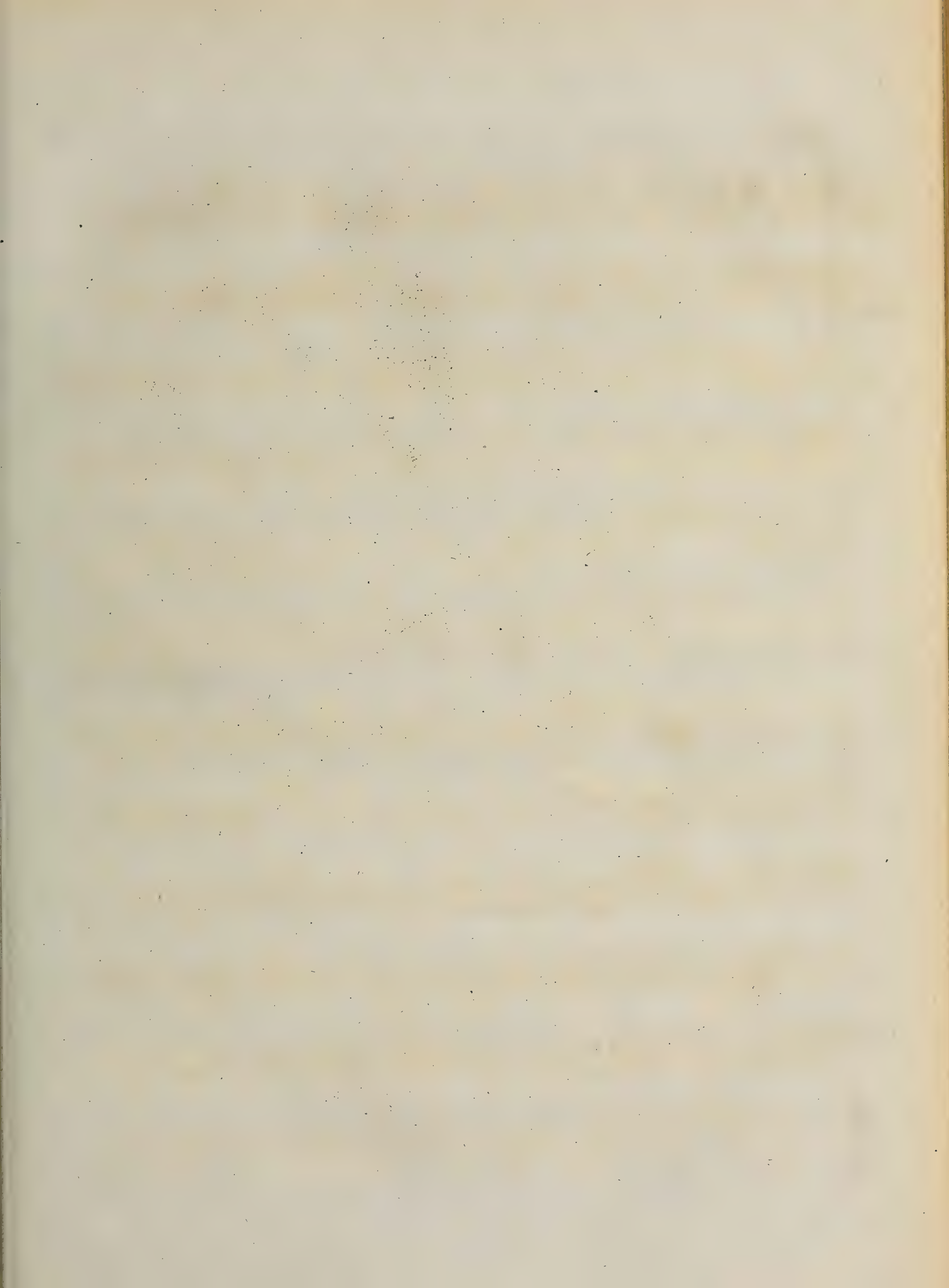
Ninth staff of music with fingering numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Tenth staff of music with fingering numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Eleventh staff of music with fingering numbers (5, 6, 7, 6, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Twelfth staff of music with dynamic marking (f) and fingering numbers (6, 4, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Thirteenth staff of music with a double bar line and repeat sign.



BASSO

SAMSON

Why does the God

N° 34

Allegro

Violoncello Piano

tutti for.

Violoncello Piano

for.

Pia.

for.

Pia.

Pia.

for.

for.

Pia.

BASSO

The musical score is written for Bass and Violoncello Piano. It consists of 12 staves. The first 11 staves are for the Bass, and the 12th staff is for the Violoncello Piano. The music is in a minor key and includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include 'Pia' and 'for'. There are several 'for' annotations interspersed throughout the piece.

Violoncello Piano

BASSO

SAMSON

Return o God of hosts

N° 35

Musical score for N° 35, Bass part, 'Return o God of hosts'. The score consists of eight staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'Pia' and 'Pia^o'. There are several 'for' markings. The piece concludes with a 'Da Capo' instruction.

To fleeting Pleasures

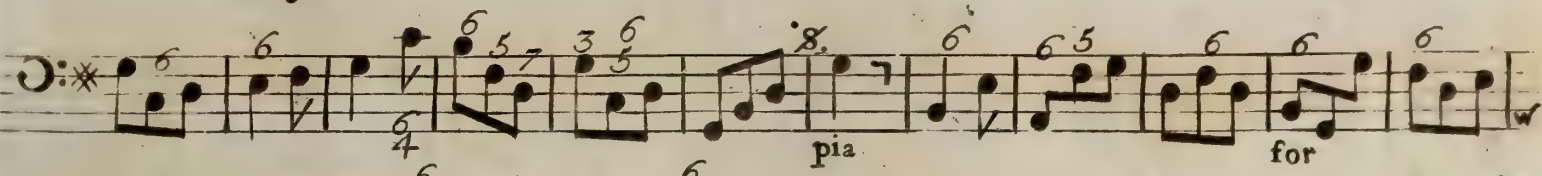
N° 36

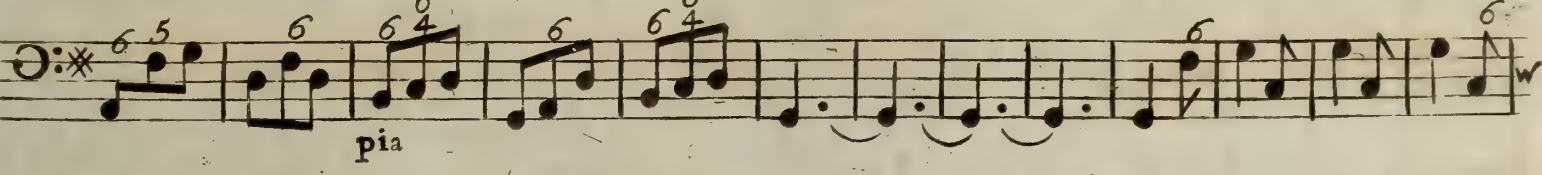
Musical score for N° 36, Bass part, 'To fleeting Pleasures'. The score consists of five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'Pianiff^o' and 'Pia'. There are several 'for' markings. The piece concludes with a double bar line.

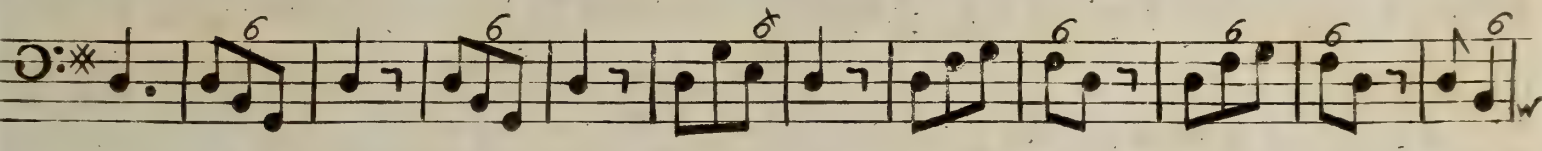
BASSO

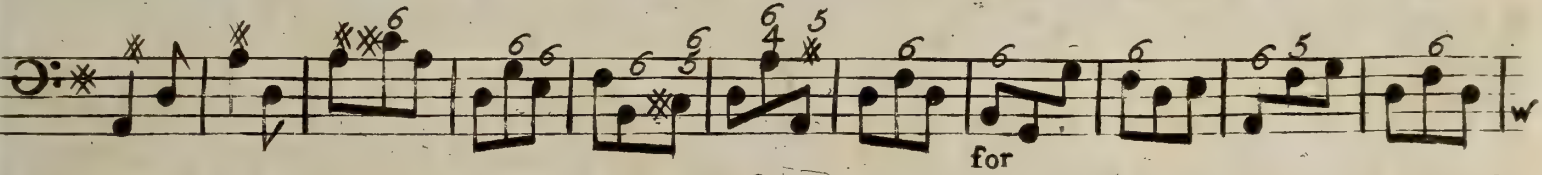
To Song and Dance

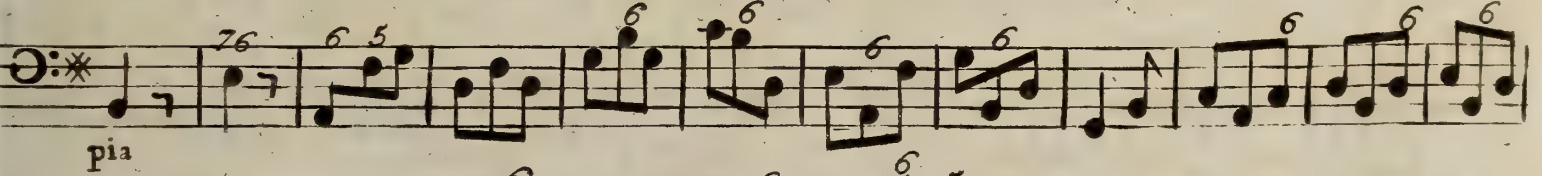
N^o 5. 
Allegro

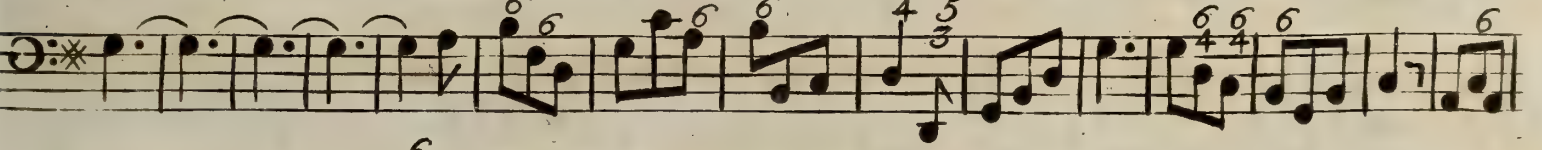

pia for

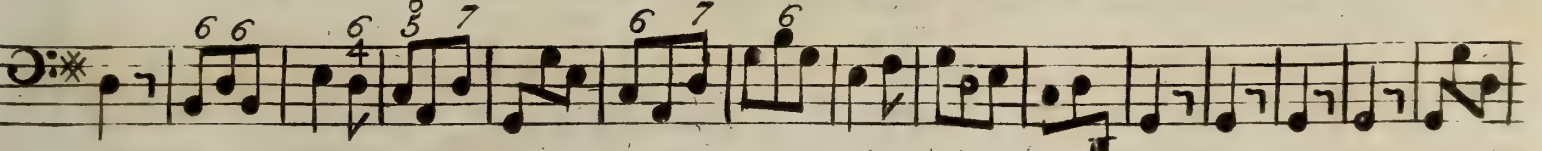

pia

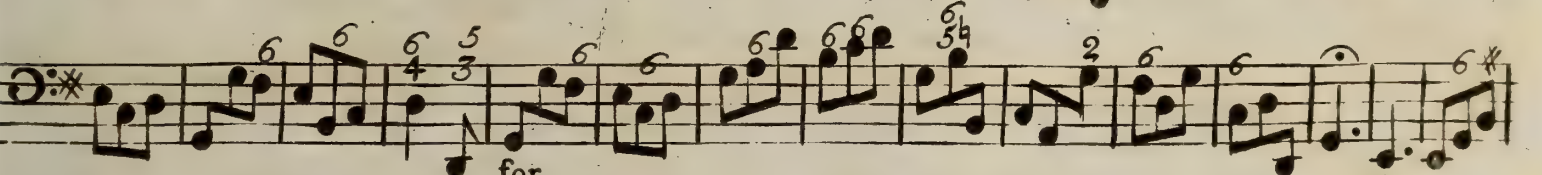


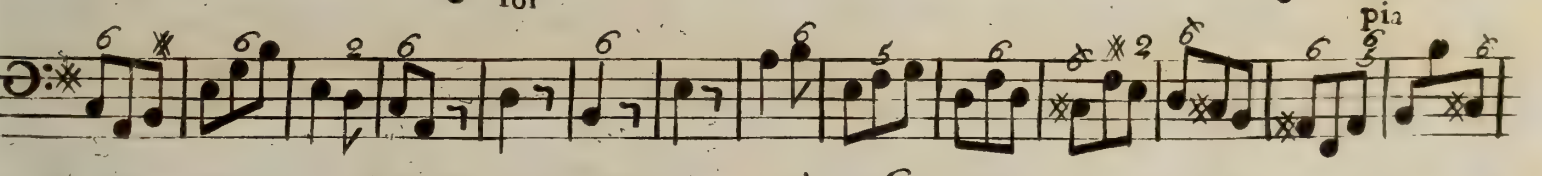

for

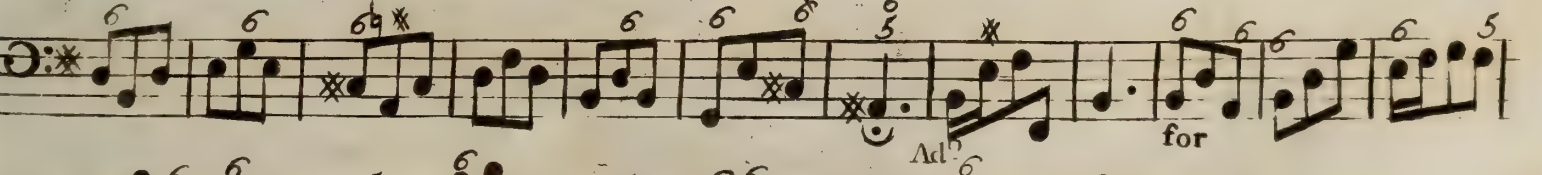

pia

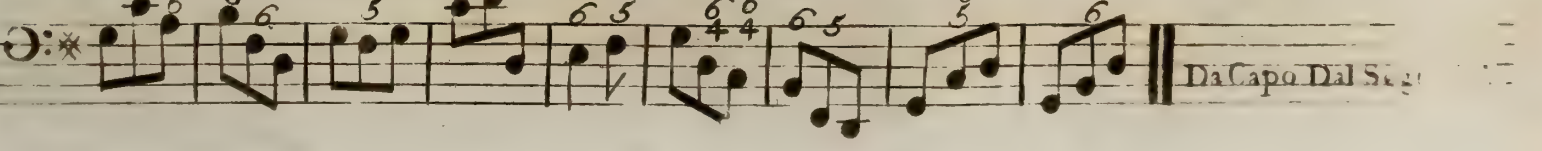





for


pia


for


Ad^o for
Da Capo Dal Segno

BASSO

SAMSON

N^o 38 *Total Eclipse*
Larghetto e Staccato

Thus when the Sun

for

pia

N^o 39 *Andante*

BASSO

pia

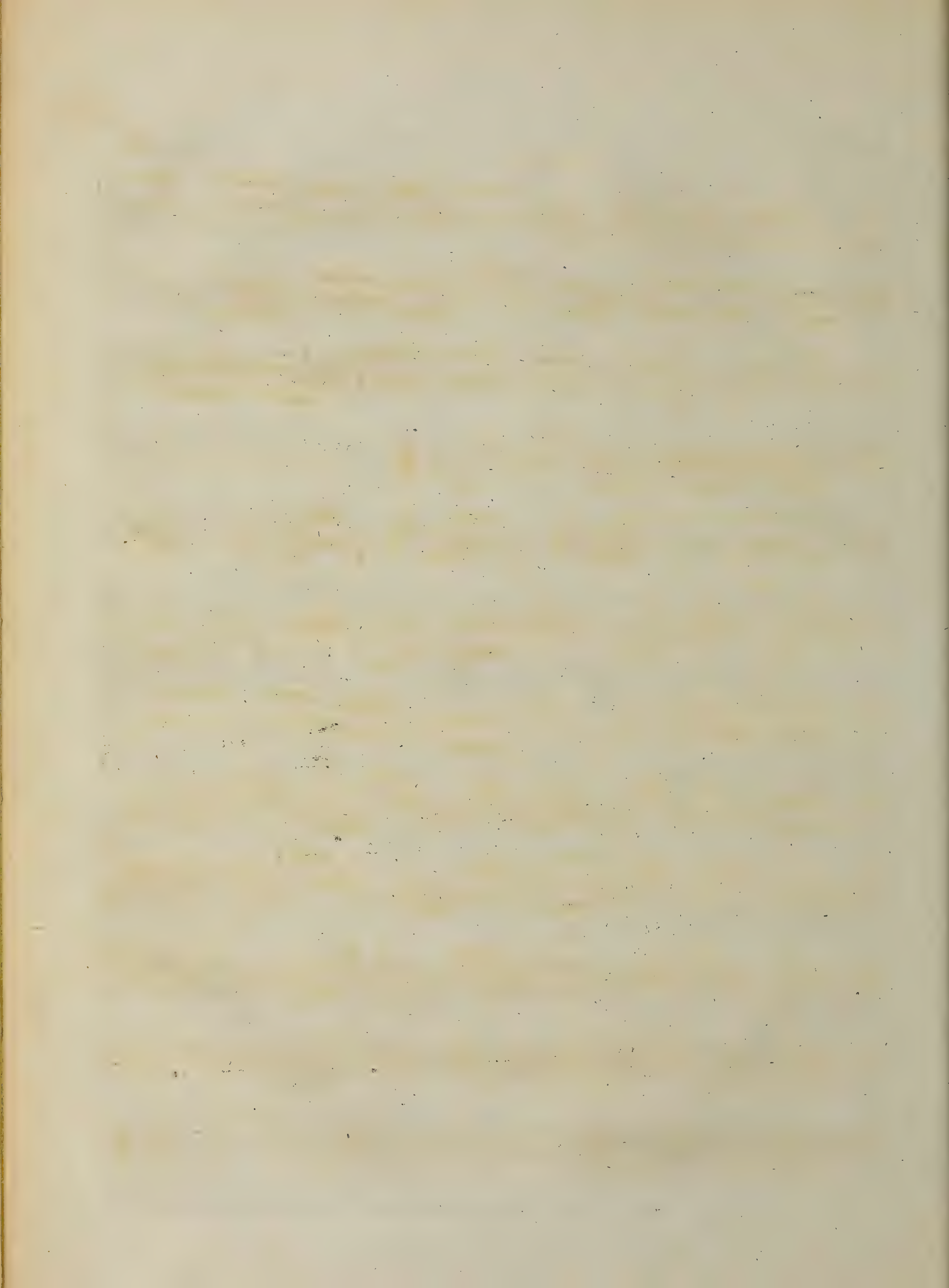
for

The holy one of Israel

N^o 40

Allegro

pia



BASSO

36
Alexander Balus

N^o. 41 *P. Vi full Guardians.*

A Tempo Ordinario

P^o

Ad^o

For.

Pia.

For.

Pia.

Dal Segno

Detailed description: This musical score for N. 41 is written for the Bass part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'A Tempo Ordinario'. The score consists of six staves of music. The first staff starts with a whole note G4. The second staff begins with a half note G4. The third staff starts with a quarter note G4. The fourth staff begins with a quarter note G4. The fifth staff starts with a quarter note G4. The sixth staff begins with a quarter note G4. The score includes various dynamics such as *P^o*, *Ad^o*, *For.*, and *Pia.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

N^o. 42 *How Happy*

Allegro

Alexander Balus

Detailed description: This musical score for N. 42 is written for the Bass part. It begins with a treble clef, a key signature of one flat (F), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff starts with a whole note G4. The second staff begins with a half note G4. The third staff starts with a quarter note G4. The fourth staff begins with a quarter note G4. The fifth staff starts with a quarter note G4. The sixth staff begins with a quarter note G4. The score includes dynamics such as *Pia.* and *For.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

BASSO

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and fingerings. Performance markings include 'Allegro' (No. 45), 'Pia' (Piano), 'For.' (Forcemente), and 'Dal Segno'. The piece is titled 'O Mithra' and is by Alexander Balus. The score is heavily annotated with numbers (e.g., 73, 6, 76, 676, 64, 7, 2, 6, 6h, 6, 6, 43, 6) and symbols (e.g., *, P, S) indicating specific techniques or fingerings. The piece concludes with a 'Dal Segno' marking.

N^o. 45

O Mithra

Alexander Balus

Allegro

Pia

For

Pia

For

Pia

Dal Segno

BASSO

Tos't from thought

Alexander Balus

N^o 46

Andante Larghetto

The musical score is written for Bassoon and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante Larghetto'. The music is characterized by intricate fingerings, often starting with the sixth finger (6) and incorporating slurs and accents. Dynamic markings include 'P^o' (piano) and 'For.' (forte). The score concludes with a final cadence on the twelfth staff.

BASSO

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and specific performance instructions. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include *For.* (Forzando), *P^o* (piano), and *Ad^o* (ad libitum). Articulation is shown with slurs and asterisks. The score concludes with a double bar line and repeat dots. Below the main score are two sets of empty musical staves.

BASSO

Alexander Balus

N^o 47 *Strange Reverie*

Allegro ma non troppo

For. P^o.

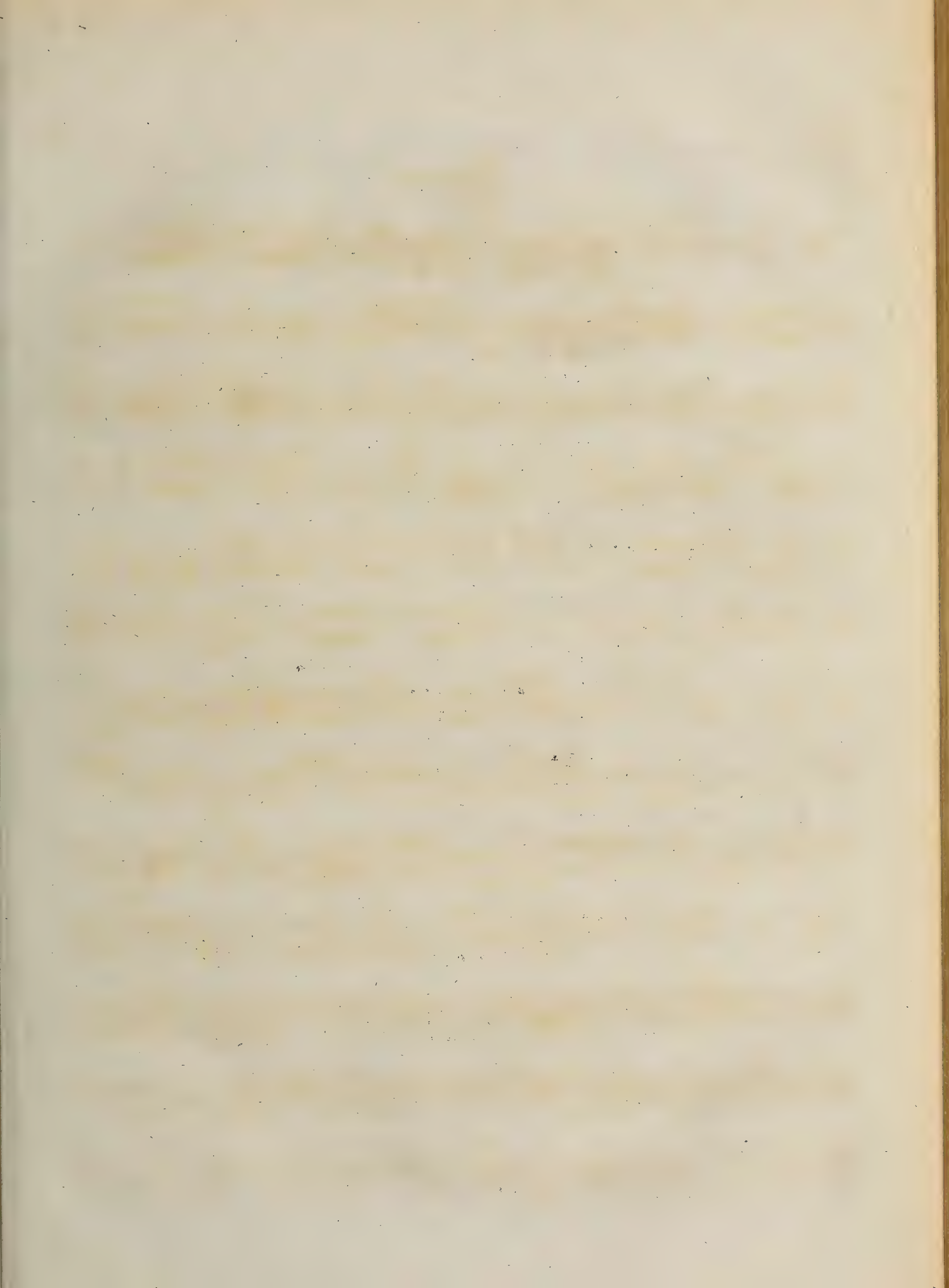
Ad^o

N^o 48 *Here Amid.*

Larghetto

P^o

Alexander Balus



N^o 49 *How blest the Maid*

Larghetto e piano

N^o 50 *My Breast with tender Pitty*

Largo

Da Capo

HERCULES

BASSO

Da Capo

Banish Love from thy Breast

HERCULES

N^o 51

Allegro

p

fe

p

Ad^o

fe

p

Da Capo Dal Segno

BASSO

JOSEPH

Come Divine Inspirer come

N° 52

Largo

P^o

Ad^o *F^e*

P^o

Da Capo al Segno :S:

Together lovely Innocents grow up

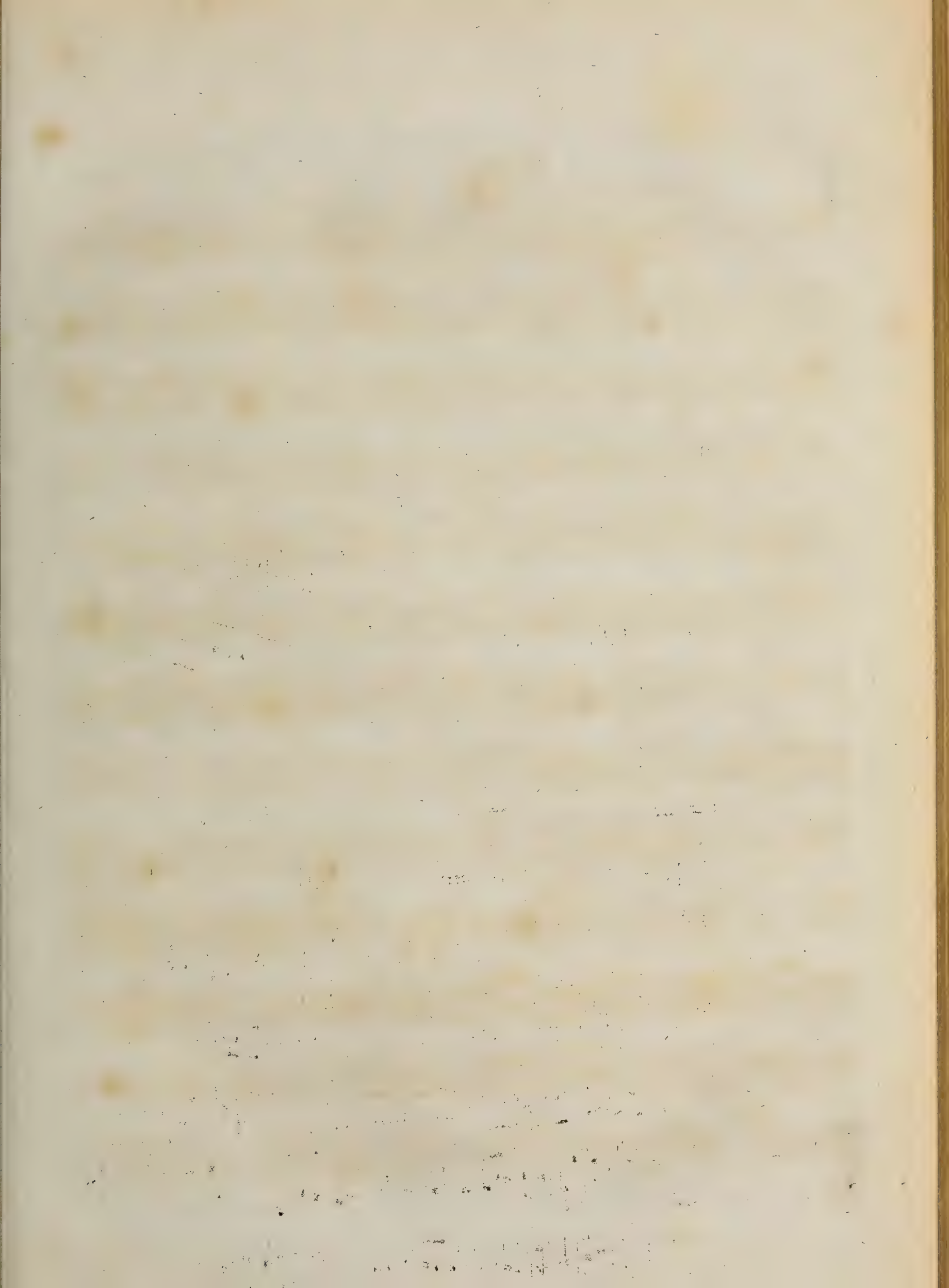
N° 53

Larghetto e piano :S:

P^o

F^e *P^o*

Dal Segno :S:



BASSO

JOSEPH

The Peasant tastes the sweets of Life

:S: 566565 6
344343 4

N^o 54

Musical score for N^o 54, Bass. It consists of four systems of staves. The first system is in 2/8 time with a key signature of one sharp (F#). The tempo is marked *Larghetto*. The second system is marked *Pianissimo*. The third system is marked *Andante*. The fourth system is marked *Ad^o*. The score includes various musical notations such as notes, rests, and ornaments, along with numerous fingerings and fingering symbols (e.g., 6, 5, 4, 3, 2, 1, #, b, ~). A dynamic marking *fe* is present in the third system.

:S:

Dal Segno

Musical score for N^o 55, Bass. It consists of three systems of staves. The first system is in 2/8 time with a key signature of one sharp (F#). The tempo is marked *Larghetto*. The second system is marked *Allegro*. The score includes various musical notations such as notes, rests, and ornaments, along with numerous fingerings and fingering symbols (e.g., 6, 5, 4, 3, 2, 1, #, b, ~). A dynamic marking *pu* is present in the second system. The name *JOSEPH* is written at the end of the first system.

BASSO

48

This page of handwritten musical notation for Bass contains 12 staves of music. The score is written in a single system and includes various performance instructions and fingering. The annotations include:

- Dynamic markings:** *f*, *f^o*, *p^o*, *Ad^o*, and *Da (no)*.
- Fingering:** Numerous numbers (1-5) are placed above or below notes to indicate fingerings.
- Accents:** Asterisks (*) are placed above notes to indicate accents.
- Articulation:** Slurs and vertical lines are used to group notes and indicate phrasing.
- Tempo/Character:** The marking *Ad^o* (Ad libitum) is present in the lower staves.

The notation is dense, with many sixteenth and thirty-second notes, and includes various rests and repeat signs. The page concludes with a double bar line and the instruction *Da (no)*.

BASSO

My self I shall adore

SEMPL.

N. 56

Allegro

is:

fl.

The musical score consists of 13 staves of music. The notation is for a single melodic line, likely for a bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is heavily ornamented with various figures such as '6', '5', '4', '3', '2', '1', and 'w', which likely represent fingerings or ornaments. There are also asterisks and other symbols scattered throughout the notation. The piece concludes with a double bar line and a repeat sign.

Da Capo al Segno: S:

BASSO

50
L'ALLEGRO

But O. sad Virgin

N^o 57

Musical score for N° 57, 'But O. sad Virgin'. The score is written for Bass and consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The music features a series of sixteenth-note patterns with many accidentals. Fingerings are indicated by numbers 1-5 above notes. A 'tutti f^e' marking appears in the second staff, and a 'Pianif.' marking appears in the fifth staff. The piece concludes with a double bar line.

Sweet Bird

N^o 58

Andante. Pianif^o

Musical score for N° 58, 'Sweet Bird'. The score is written for Bass and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante. Pianif^o'. The music features a series of sixteenth-note patterns with many accidentals. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a common time signature (C).

BASSO

ALLEGRO

Mirth admit me

N^o 59

This musical score is for the Bassoon part of a piece. It consists of 13 staves of music. The notation includes notes, rests, and various fingerings indicated by numbers 1-7. Dynamics such as *me* and *ff* are present. The tempo is marked *ALLEGRO*. The key signature has one sharp (F#). The score begins with a treble clef and a common time signature (C). The piece concludes with a double bar line.

BASSO

These Delights

L'ALLEGRO

N° 60

Allegro

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the first few measures of the piece, including a first ending bracket over the final two measures.

The second staff of music continues the piece with various sixteenth and thirty-second note patterns, including some beamed sixteenth notes.

The third staff of music continues the piece with similar rhythmic patterns and includes a fermata over a note in the middle.

The fourth staff of music continues the piece with rhythmic patterns and includes a first ending bracket over the final two measures.

The fifth staff of music continues the piece with rhythmic patterns and includes a first ending bracket over the final two measures.

The sixth staff of music continues the piece with rhythmic patterns and includes a first ending bracket over the final two measures.

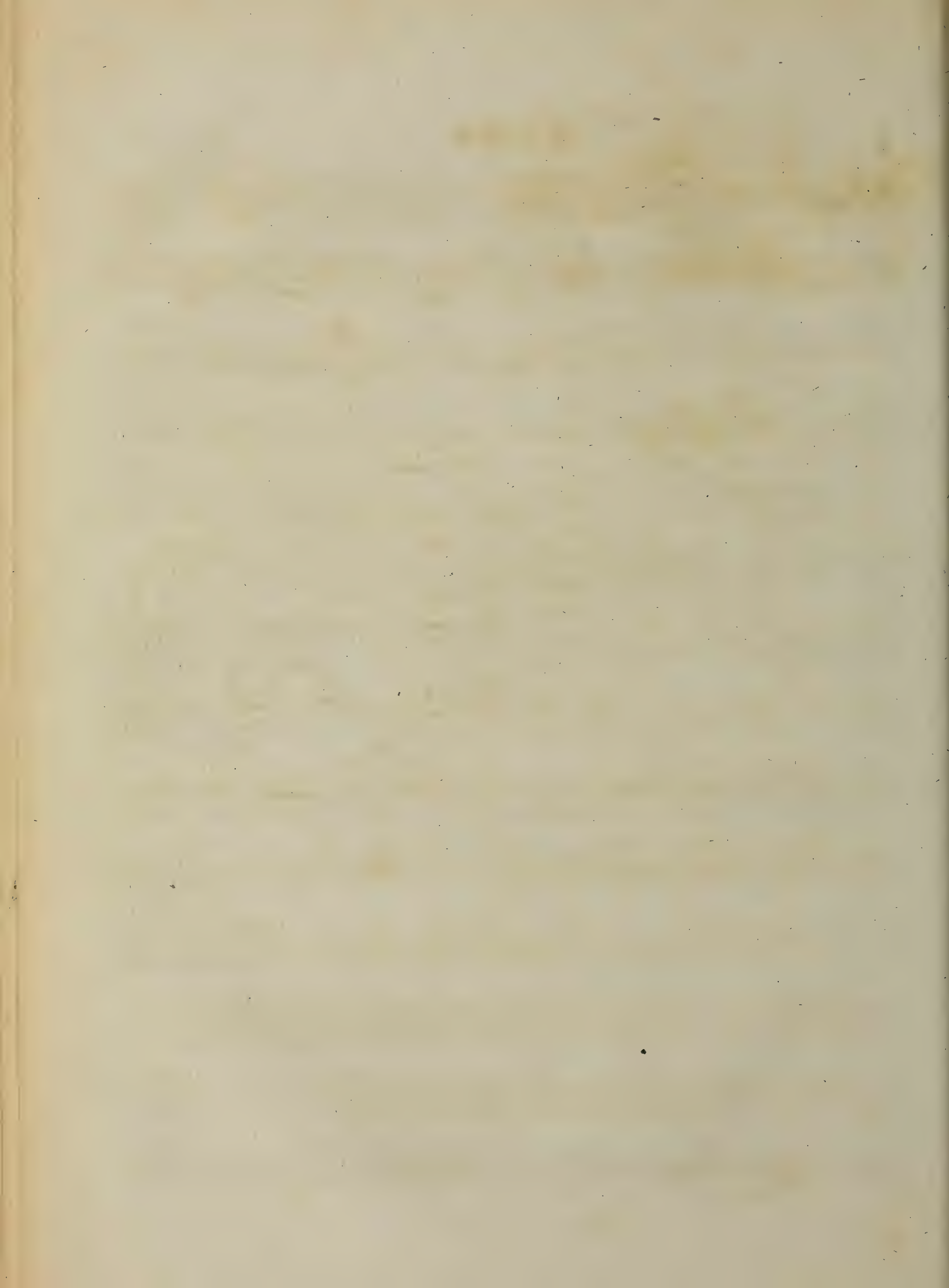
The seventh staff of music continues the piece with rhythmic patterns and includes a first ending bracket over the final two measures.

The eighth staff of music continues the piece with rhythmic patterns and includes a first ending bracket over the final two measures.

The ninth staff of music continues the piece with rhythmic patterns and includes a first ending bracket over the final two measures.

Da Capo il Ritornello

Four empty musical staves are provided at the bottom of the page for additional notation or practice.



BASSO

Recitative Accomp:
Comfort ye my People

N^o 61

Musical notation for the first system of 'N^o 61', featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is indicated as 'Larghetto e piano'. Fingerings are marked with numbers 6, 4, 3, and 6 above the notes.

Second system of musical notation for 'N^o 61', continuing the piece with various note values and rests.

Third system of musical notation for 'N^o 61', showing further melodic development.

Fourth system of musical notation for 'N^o 61', concluding the first section with a double bar line.

Every Valley

N^o 61

Andante

Musical notation for the first system of 'N^o 61' under the title 'Every Valley'. It features a treble clef, a key signature of two sharps, and a common time signature. The tempo is 'Andante'. Fingerings are marked with numbers 6, 6, 6, 2, 6, 6, 6, 6, 6, 5, 6, 6, 6, 1, 4, 3, 1.

Second system of musical notation for 'Every Valley', including dynamic markings like 'p' and 'po'.

Third system of musical notation for 'Every Valley', featuring various fingerings and note values.

Fourth system of musical notation for 'Every Valley', continuing the piece.

Fifth system of musical notation for 'Every Valley', showing melodic lines.

Sixth system of musical notation for 'Every Valley', including dynamic markings like 'p'.

Seventh system of musical notation for 'Every Valley', featuring various note values.

Eighth system of musical notation for 'Every Valley', continuing the piece.

Ninth system of musical notation for 'Every Valley', including dynamic markings like 'for' and 'po'.

Tenth system of musical notation for 'Every Valley', concluding the piece with a double bar line.

BASSO

O thou that tellest

N° 62

Andante

This musical score is for a Bassoon part, titled "N° 62" and "O thou that tellest". It is marked "Andante" and is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are several trills and slurs throughout the piece. The score concludes with a double bar line and a fermata over the final note.

BASSO

56

SAUL

But sooner Jordans

N° 63

Allegro Moderato *P^o*

Allegro Moderato

P^o

Pianiss^o

Your words O King

SAUL

N° 64

Allegro *P^o*

Allegro

P^o

Fe

BASSO

O. Godlike Youth

N^o 65

Larghetto e pia.

Pianiss^o

Al Segno

Fell Rage and black Despair

SAUL

N^o 66

Larghetto

P^o

f^e

Capricios Man

SAUL

N^o 67

Allegro

BASSO

The main musical score for Bass consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th-century lute or guitar tablature, with many notes marked with numbers 1-5 and 6. Dynamics include *pp* (pianissimo) and *Ad^o* (Ad libitum). The score includes various musical notations such as slurs, accents, and repeat signs. A section near the end of the main score is marked *Da Capo al Segno*.

Sin not O King

S: 4

8	6	b7	6	5	6	b7	6	5
5	4	5	4	3	4	5	4	3

SAUL

N^o 68

This section contains two musical pieces. The first is 'Sin not O King', marked *Largo e Pia* (Largo and Piano). It begins with a treble clef and a key signature of one flat. The tempo is indicated by a large '3' above the staff. The second piece is 'SAUL', which continues the musical notation. Both pieces feature complex fingerings and dynamic markings.

BASSO

How Lovely is

DEBORAH

N^o 69

Musical score for N° 69, 'How Lovely is DEBORAH'. The score is written for Bass and consists of four staves. The key signature is one sharp (F#) and the time signature is 12/8. The music features a melodic line with various ornaments and fingerings, including slurs and accents. The piece concludes with a double bar line.

In the Battle

DEBORAH

N^o 70

Musical score for N° 70, 'In the Battle DEBORAH'. The score is written for Bass and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante'. The music features a melodic line with various ornaments and fingerings, including slurs and accents. The piece concludes with a double bar line. The word 'Ad^o' is written below the eighth staff.

BASSO

Pº
Adº
:S:
Dal Segno

Nº 71

So much Beauty

DEBORAH

:S:
Al Segno

Nº 72

Let me wander

Siciliana

ALLEGRO

ALLEGRO

BASSO

Or let the Merry Bells

ALLEGRO

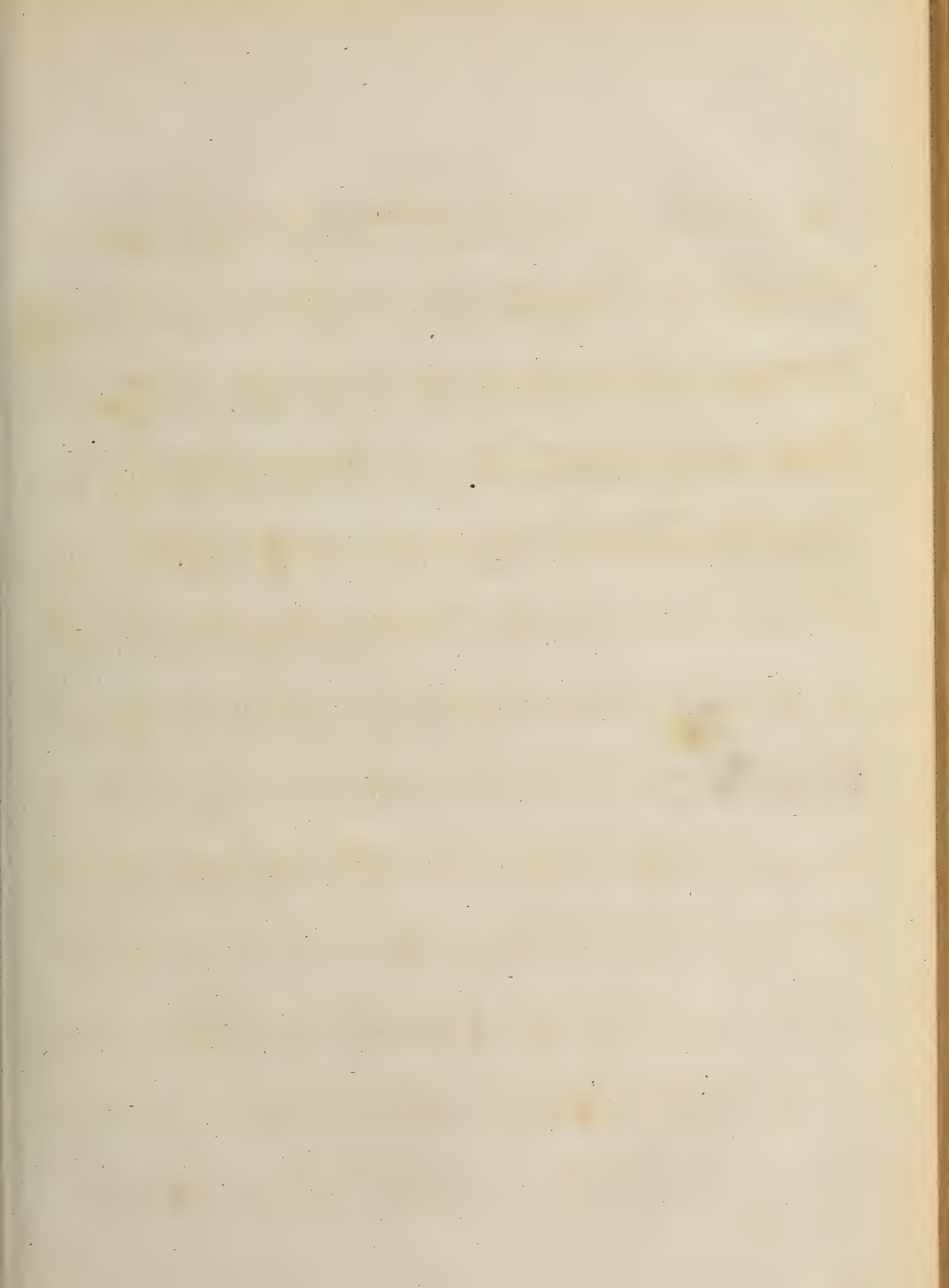
N° 73

Andante Allegro

O Jordan sacred Tide

ESTHER

N° 74



BASSO

O Beautiful Queen

ESTHER

N^o 75

Musical score for 'O Beautiful Queen' in bass clef, 3/8 time. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the instruction 'Da Capo'.

Thro' the land

ATTALIA

N^o 76

Musical score for 'Thro' the land' in bass clef, 3/8 time. The score consists of three staves of music. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

BASSO

Musical score for Bass, measures 1-15. The notation includes various rhythmic values, accidentals, and fingerings. The key signature has one sharp (F#). The piece is marked *Ad^o* starting at measure 10.

Blooming Virgins

N^o 77

Largo

Da Capo

Musical score for "Blooming Virgins", measures 16-30. The notation includes various rhythmic values, accidentals, and fingerings. The key signature has one sharp (F#). The piece is marked *Largo*. It concludes with a double bar line and the instruction *Da Capo*.

Di Segno

BASSO

Heart the feat

N° 79

Musical score for N° 79, Bass part. The score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music is characterized by a steady eighth-note or sixteenth-note rhythm. Numerous fingerings are indicated above the notes, such as 6, 4, 3, 5, 6, 7, 8, 9. Dynamic markings include *f^e*, *p^o*, and *f^e*. There are also some asterisks and other symbols scattered throughout the score.

Gentle Airs

ATHALIA

N° 80

Larghetto

Musical score for N° 80, Bass part. The score consists of three staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Larghetto*. The music features a slower, more melodic line with some triplets. Fingerings are indicated above the notes, such as 6, 4, 3, 5, 6, 7, 8, 9. Dynamic markings include *Ad^o*. The score ends with the instruction *Dal Segno*.

BASSO

Nº 81

Allegretto 1^a trace

Larghetto un poco piano

Solomon

This section contains six staves of musical notation for N.º 81. The notation includes various rhythmic values and fingerings. Annotations include "for." (forte) and "P." (piano) markings. The piece concludes with a "Da Capo" instruction. The key signature is one sharp (F#) and the time signature is 3/8.

Nº 82

Bless'd the Day

Allegro

Solomon

This section contains five staves of musical notation for N.º 82. The notation includes various rhythmic values and fingerings. Annotations include "S." (sforzando), "P." (piano), and "for." (forte) markings. The piece concludes with a "w" (ritardando) marking. The key signature is one sharp (F#) and the time signature is 3/8.

BASSO

The first five staves of musical notation for Bass. The first staff contains a melodic line with various fingerings indicated by numbers 6, 5, 3, and 2. The second staff continues the melody with fingerings 6, 5, 4, 3, and includes the instruction "for." below it. The third staff features a slower section with the instruction "Un poco Lento" and a dynamic marking "p°". The fourth staff includes the instruction "Al Segno" and a fermata. The fifth staff continues the piece with a fermata and the instruction "Al Segno".

N° 83 *Hafta to the Cedar Grove* *Andante* *Solomon*

The remaining ten staves of musical notation for Bass. The sixth staff begins with a dynamic marking "p°" and includes a fermata. The seventh staff continues the melodic line with various fingerings. The eighth staff includes a dynamic marking "p°" and a fermata. The ninth staff continues the piece with a fermata and the instruction "Al Segno". The tenth staff concludes the piece with a fermata and the instruction "Al Segno".

BASSO

With thee th'unshelter'd Moon

Solomon

N^o. 85

Musical score for N° 85, 'With thee th'unshelter'd Moon'. The score is written for Bass and includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include 'p' (piano) and 'P' (piano). The score ends with a double bar line.

When the Sun o'er yonder hills.

Solomon

N^o. 86

Musical score for N° 86, 'When the Sun o'er yonder hills.'. The score is written for Bass and includes a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score consists of seven staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom six staves. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include 'p' (piano), 'Pia.' (Piano), and 'Ad^o' (Adagio). The score ends with a double bar line.

BASSO

Can I See my Infant gor'd

N^o 3

Largo e piano

Musical score for the piece "Can I See my Infant gor'd". It consists of seven staves of music. The first staff is the vocal line, followed by two staves of piano accompaniment. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include "Largo e piano" and "Pia.". Performance instructions include "for." and "resoluto". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Beneath the Vine

Solomon

N^o 88

Mezzo piano

Musical score for the piece "Beneath the Vine". It consists of four staves of music. The first staff is the vocal line, followed by three staves of piano accompaniment. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include "Mezzo piano" and "P^o". Performance instructions include "for.". The key signature has one sharp (F-sharp), and the time signature is 6/8.

BASSO

Musical notation for the first system, including treble and bass staves with fingerings and dynamics. The treble staff begins with a *P.* dynamic. The bass staff includes a *P^o* dynamic. The system concludes with the instruction *Dal Segno S.*

for. My faith and truth 4 *Larghetto* *Pia.* Samfon 6

Musical notation for the second system, including treble and bass staves with fingerings and dynamics. The treble staff begins with a *Pia.* dynamic. The system concludes with the instruction *Pia.*

Musical notation for the third system, including treble and bass staves with fingerings and dynamics. The system concludes with the instruction *Pia.*

Musical notation for the fourth system, including treble and bass staves with fingerings and dynamics. The system concludes with the instruction *Pianifs.*

Musical notation for the fifth system, including treble and bass staves with fingerings and dynamics. The system concludes with the instruction *for.*

Musical notation for the sixth system, including treble and bass staves with fingerings and dynamics. The system concludes with the instruction *for.*

Musical notation for the seventh system, including treble and bass staves with fingerings and dynamics. The system concludes with the instruction *for.*

BASSO

N^o. 90 *Beyone my fears* Hercules

Allegro

Pia. *for.* *Pia.* *for.* *Pia.* *for.* *Pia.*

Da Capo

N^o. 91 *The Smiling Hours* Hercules

Allegro ma non troppo

Pia. *for.* *Pia.* *for.*

BASSO

This page of musical notation for Bassoon consists of eleven staves of music, primarily in the bass clef with a key signature of one flat (B-flat major or D minor). The notation includes intricate melodic lines with numerous fingerings (numbers 1-7) and various dynamic markings such as *P^o*, *for.*, *Pia.*, *Ad^o*, and *Ad^o e pia.* The music is divided into sections by double bar lines and repeat signs.

Key annotations and markings include:

- Da Capo Hercules**: A section marking appearing at the top right of the second staff.
- Da Capo dal Segno S.**: A section marking at the bottom of the page, indicating a repeat from the beginning of the piece.
- N^o 2**: A section marking on the third staff.
- Larghetto Andante**: A tempo marking on the fourth staff.
- A Tempo**: A tempo marking appearing on the sixth, seventh, and eighth staves.
- for.**: A marking indicating the beginning of a first ending, used multiple times.
- Pia.** (Piano): A dynamic marking used throughout the piece.
- Ad^o** (Adagio): A dynamic marking used in several sections.
- Ad^o e pia.** (Adagio e Piano): A dynamic marking used in the eighth staff.
- S.**: A marking used in the final staff, likely for a Segno key signature change.

The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is densely packed with musical symbols and is well-organized into distinct sections.

BASSO

N^o. 93

When Beauty

Hercules

Larghetto

Da Capo dal Segno S.

N^o. 94

As Stars that rise

Hercules

Andante Larghetto

Pia.

for.

BASSO

Musical notation for the first system of the Basso piece. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style typical of 18th-century bassoon or cello parts, featuring sixteenth and thirty-second notes. Above the notes are various fingering numbers (1-7) and some accidentals. The second and third staves continue the melodic line. The system concludes with the instruction "Da Capo dal Segno".

Refign thy Club Hercules

Musical notation for the second system. It begins with the number "N.º 95" on the left. The first staff has a treble clef, one flat, and common time. The music continues with similar rhythmic patterns and fingering. The system ends with the instruction "Da Capo dal Segno".

Musical notation for the third system. It features a treble clef, one flat, and common time. The notation includes various fingering numbers and dynamic markings such as "Pia." and "for.". The system concludes with the instruction "Da Capo dal Segno".

Musical notation for the fourth system. It continues the piece with a treble clef, one flat, and common time. The notation includes various fingering numbers and dynamic markings such as "Pia." and "for.". The system concludes with the instruction "Da Capo dal Segno".

Musical notation for the fifth system. It continues the piece with a treble clef, one flat, and common time. The notation includes various fingering numbers and dynamic markings such as "Pia." and "for.". The system concludes with the instruction "Da Capo dal Segno".

Un poco Larghetto

Musical notation for the sixth system. It begins with the instruction "Un poco Larghetto". The notation includes various fingering numbers and dynamic markings such as "Pia." and "Adº". The system concludes with the instruction "Da Capo dal Segno".

BASSO

N^o 90 *Lovers* *Hercules*

N^o 97 *Endless fame* *for.* *Deborah*

Andante

Pia.

BASSO

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *Pia.* (Piano), *for.* (forte), and *P.* (piano). Performance instructions include *w/* (with breath), *bw/* (bowed), and *** (trill or ornament). The score concludes with a *Da Capo* instruction. The following staves are empty.

BASSO

Conte thy Ang. isth

Athalia

N^o. 98

This musical score is for the Bass part of a piece titled "N. 98". It consists of ten staves of music, all in a key signature of one flat (B-flat) and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and fingerings. The piece is divided into sections by dynamic markings: "Pia." (Piano) appears on the second and sixth staves, and "for." (forte) appears on the sixth and eighth staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff. The number "79" is written at the bottom left corner of the page.

BASSO

Musical score for Bass, measures 1-10. The score is written on ten staves in a single system. The key signature is one flat (B-flat). The music consists of eighth and sixteenth notes with various fingerings and slurs. Measure numbers 1 through 10 are indicated above the staves.

for. *O Liberty* Occasional Oratorio

N^o 99 *Largo* *P^o*

Musical score for Bass, measures 11-20. The score is written on ten staves in a single system. The key signature is one flat (B-flat). The music consists of eighth and sixteenth notes with various fingerings and slurs. Measure numbers 11 through 20 are indicated above the staves.

BASSO

O Lovely Peace

Judas Maccabeus

N^o. 100

The musical score is written for Bass in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The piece is titled "O Lovely Peace" and is from the collection "Judas Maccabeus", numbered "N^o. 100". The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include "Pia." (Piano), "P^o" (Piano), and "for," (for). Fingerings and other technical markings are provided throughout the piece. The piece concludes with the instruction "Da Capo".

Clouds o'ertake the Brightest Day.

BASSO

Sufanna

N° 101

Andante Larghetto

Pia.

Ad.

for.

for.

Dal Segno S.

N° 102

Andante

Pia.

Ad.

for.

for.

for.

Da Capo

BASSO

Crysal streams in Murmurs flowing,

Sufanna

N^o 105

Andante Larghetto e mezzo piano

Ad^o for. Ye Verdant hills,

N^o 104

Larghetto

BASSO

On the rapid Whirlwinds Wing,

Sufanna

N^o 107

Allegro ma non troppo

for.

Pia.

for.

Pia.

for.

Dal Segno S.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The music is characterized by rapid sixteenth-note passages. Various performance instructions are scattered throughout, including 'for.' (forte), 'Pia.' (piano), and 'Dal Segno S.' (Dal Segno). Fingerings are indicated by numbers 1-5 above notes, and some notes are marked with an asterisk (*). The score concludes with a double bar line and a repeat sign.

N^o 108

Andante

To my Chaste Sufanna

Sufanna

This musical score consists of a single staff of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andante'. The music is slower and more melodic than the previous piece. It includes performance instructions such as 'To my Chaste Sufanna' and 'Sufanna'. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a repeat sign.

BASSO

Pia.

Ad^o for.

Musical notation for Bass, first system, measures 1-10. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The first measure is marked 'Pia.' and the system ends with a fermata. The second system continues the piece, ending with a fermata and the instruction 'Ad^o for.'.

Joys that are Pure

N^o. 109

Larghetto

for.

P^o

Samson

Musical notation for Bass, third system, measures 21-30. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The first measure is marked 'Joys that are Pure' and the system ends with a fermata and the instruction 'Samson'. The second system continues the piece, ending with a fermata and the instruction 'P^o'. The third system continues the piece, ending with a fermata and the instruction 'for.'.

With Plaintive Notes

BASSO

Samfon

N^o. 110

Larghetto

Pia.

Pia.

Pia.

for.

Pia.

for.

This musical score is for a Bassoon part, titled "N. 110" and "BASSO". It is marked "With Plaintive Notes" and "Larghetto". The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is heavily annotated with fingering numbers (1-7) and asterisks (*). Dynamic markings include "Pia." (piano) and "for." (forte). The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and a fermata.

Where e'er you Walk

BASSO

Semele

N.º 111

Largo

e Pianifs.

Da Capo

N.º 112

No longer fate

Ad.º

Hercules

Larghetto

Staccato

Pianifs.º

for.

Pia.

Da Capo dal Segno S.

for.

Pia.

The Silver Stream

BASSO

Joseph

N^o. 113

The musical score is written for the Bassoon (BASSO) and is titled "The Silver Stream" by Joseph. It is numbered "N^o. 113". The score is in bass clef and one flat key signature. It consists of 12 staves of music. The notation includes various note values, rests, and ornaments (marked with asterisks). Performance instructions include "Pia." (Piano) and "Da Capo dal Segno S." (Repeat from the beginning of the piece, starting on the Segno). The score is marked with numerous fingerings and breath marks.

BASSO

O Lovely Youth

Joseph

N.º 114

The musical score is written for the Bass part of a piece titled "O Lovely Youth" by Joseph. It is numbered "N.º 114". The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Largo". The dynamics include "Pia." (piano) and "for." (forte). The score consists of 12 staves of music. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have asterisks (*). The piece concludes with a double bar line.

BASSO

Hymen hafte

Semele

N^o. 115

Musical score for N. 115, Bass part. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by frequent sixteenth-note patterns and various ornaments, including mordents, grace notes, and trills. Dynamics such as *Pia.* and *for.* are indicated throughout. The piece concludes with a double bar line and the instruction *Da Capo dal Segno*.

Endless Pleasure

Semele

N^o. 116

Alla Gavotta

BASSO

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Pia.* (piano) and *for.* (forte). The score concludes with a double bar line.

Adagio

BASSO

There from mortal Cares retiring,

Semele

N^o. 117

Allegro

Pia.

Ad^o.

for.

Pia.

for.

Dal Segno

Oft on a Plat

L'Allegro III
Peneroso

N^o. 118

Largo e pia.

Praife the Lord

Esther

N^o. 119

P^o.

BASSO

The musical score consists of ten staves of music. The first four staves are a single melodic line. The fifth staff is labeled "Sing Songs" and "N.º 120" and includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The sixth staff is labeled "Esther" and includes a treble clef, a key signature of one flat, and a common time signature. The seventh staff includes the instruction "P.º" (Piano). The eighth staff includes the instruction "for." (for). The ninth staff includes the instruction "Pia." (Piano). The tenth staff includes the instruction "Da Capo".

6 7 6 7 6 2 6 6 6 6 * * 2 5 6 6 6 6 6

6 6 2 6 6 2 6 6 2 6 6 3 2

6 6 2 6 6 6 6 5 2 6 6 2 6 6

7 6 6

Sing Songs N.º 120 Esther

6 4 6 6 5 4 * 6 5 4 3 6 * 6 4 * 6 6

6 5 6 4 6 4 * 6 4 3 7 6 * * * * *

P.º 6 6 9 3 6 6 5 3 6 5 3 9 3 9 6

for. Pia.

6 * * 5 7 3 7 3 * 6 * 6 6

6 6 * 6 5 4 * 6 * * 6 6 5 6 4 * 6 6 4 6 6 6 5 4 * 6

6 5 4 3 6 * 6 5 4 * 6 6 6 6 6 6 6 6 6 6 6 5 4 3 6 5

for. 6 5 6 4 * 6 5 6 5 4 3 6 6

* 6 6 5 4 * 7 3 7 6 * 6 6 6 5 6 5 4 3 6 6

7 6 6 7 3 6 5 3 6 6 6 6

Da Capo

BASSO

How green our fertile Pastures look

Solomon

N^o. 121

The musical score consists of ten staves of music for the Bassoon. The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include:

- Staff 1: *Pia.*
- Staff 2: *for.*
- Staff 3: *Pia.*
- Staff 4: *for.*
- Staff 5: *Pia.*
- Staff 6: *for.*
- Staff 7: *Pia.*
- Staff 8: *Ad^o*
- Staff 9: *All^o*

The score concludes with a double bar line on the final staff.

BASSO

Will the Sun forget to Streak

Solomon

N^o. 122

Largo Piano

6 4 3 2 6 7 3 4 2 6

* 6 4 * 6 4 7 6 4 2 6

6 * 6 5 6 7 3 6 7 7

Pianissimo

6 * 6 4 * 6 6 6 7 3 6 7 7

6 * 6 4 * 6 6 6 * 6 4 2 6 5 6

* 6 6 * 6 6 6 7 6 5 6 7 6 7 7 4 * 6 6 6 4 7 4 3 6 7 5 4 *

* 6 * 6 6 6 6 * 6 6 6 6 * 6 6 6 6 * 6 6 6 6 *

6 * 6 6 4 6 4 3 * 6 6 6 4 * 6 * 6 7 7 6 6 6 7 7 3 6 7 6 6 w

* 6 6 6 6 6 6 * 6 6 6 6 * 6 6 6 6 6 6 w

for. Pia.

6 6 5 4 * 6 6 4 3 6 7 7 4 3 6 4 2 6 7 7 3

4 3 2 6 * 6 6 6 6 6 5 6 6 6 4 *

Ev'ry Sight

Solomon

N^o. 123

Allegro

6 6 6 5 6 7 7 * 6 6 6 5 *

BASSO

This page of musical notation is for the Bass part of a piece. It consists of ten staves of music, each containing a single melodic line. The notation includes various fingerings (e.g., 6, 65, 4*, 6, 67, 7, 6, 6, 65, 65, 6, 7, 65), ornaments (marked with a delta symbol), and dynamic markings such as *Ad^o* and *All^o*. The music is written in a single system with a common time signature. The notation is dense with notes and rests, and includes various accidentals and articulation marks.

Ev'ry Joy that Wisdom knows **BASSO**

Solomon

N^o. 124

Larghetto

Pia.

N^o. 125

Allegro ma non troppo

Pia.

Gold within

Sufanna

BASSO

for.

Dal Segno S.

N^o. 126

Larghetto

Blooming as the face. *P^o*

Sufanna

Pia.

for.

Dal Segno

BASSO

Guilt trembling Spoke my Doom

Sufanna

N^o. 127

Allegro

This musical score is for the Bassoon part of a piece, numbered 127. It is in the key of G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with the lyrics 'Guilt trembling Spoke my Doom' and 'Sufanna'. The music is characterized by a dense and intricate sequence of fingerings, with many notes marked with numbers 1 through 7. Dynamics include 'Pia.' (piano) and 'for.' (forzando). There are also asterisks (*) and a 'w' at the end of the piece. The notation includes various note values, rests, and slurs, indicating a technically demanding passage.

BASSO

No. Let the Guilty *Da Capo*

N^o. 128 *Allegro*

p for. *Pia.*

What Abject thoughts

N^o. 129 *Andante*

p for. *Pia.* for. *Ad^o* for.

BASSO

O fairest of ten thousand

Saul

N^o. 130

Andante

Pia.

Ad^o Author of Peace for.

Saul

N^o. 131

Largo Afsai

Pia.

O the Pleasure

Deborah

N^o. 132

Larghetto

Pia.

BASSO

Choirs of Angels

Deborah

N^o. 134

Allegro

Pia.

for,

for.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is primarily composed of eighth and sixteenth notes, with frequent use of sixteenth-note runs. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'Pia.' (piano) and 'for.' (forzando). The score concludes with a double bar line and a fermata.

May heav'n attend her

Deborah

N^o. 135

Andante Allegro

Pia.

S.

This musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante Allegro'. The music features a mix of quarter and eighth notes, with some rests. Fingerings are indicated by numbers 1-5. Dynamic markings include 'Pia.' (piano) and 'S.' (sotto voce). The score concludes with a double bar line and a fermata.

BASSO

for. Pia Ad. for.

Da Capo dal Segno

N^o. 136 Smiling freedom Deborah Pia. Larghetto

Larghetto Ad. for.

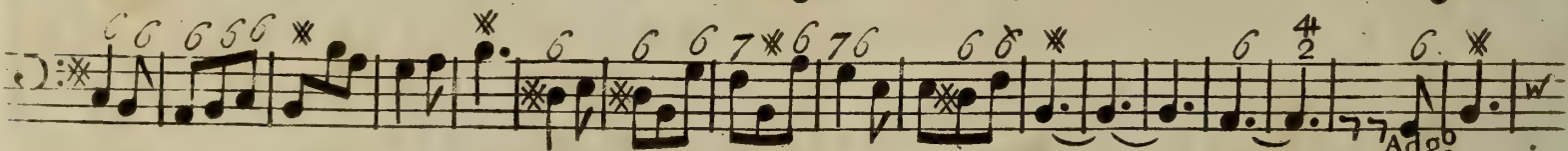
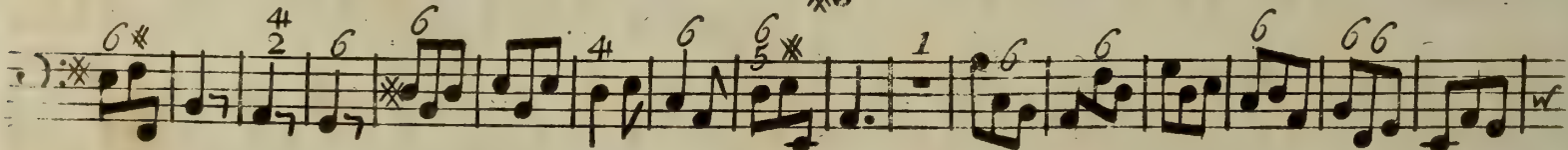
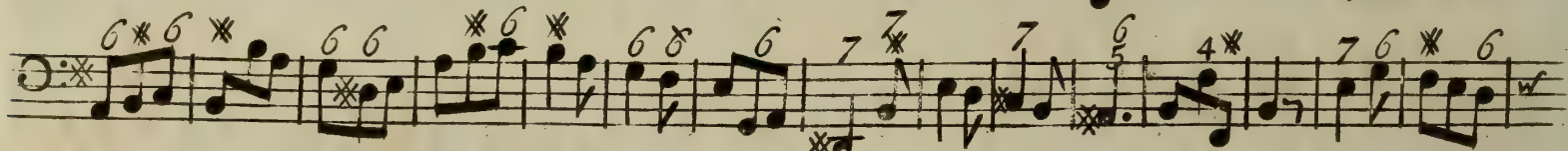
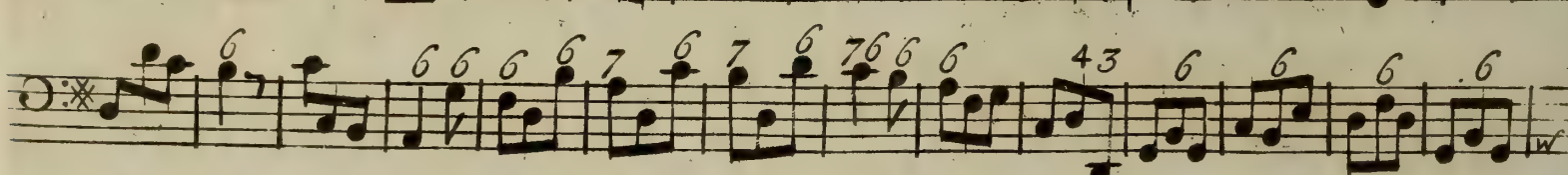
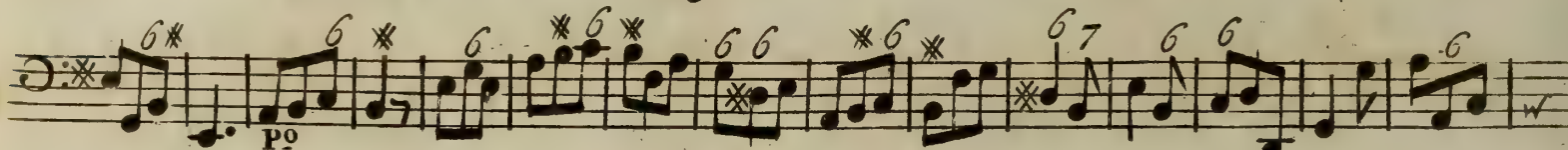
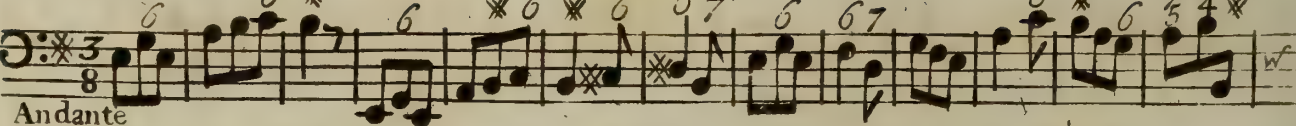
BASSO

N^o 137

Low at her feet

Deborah

Andante

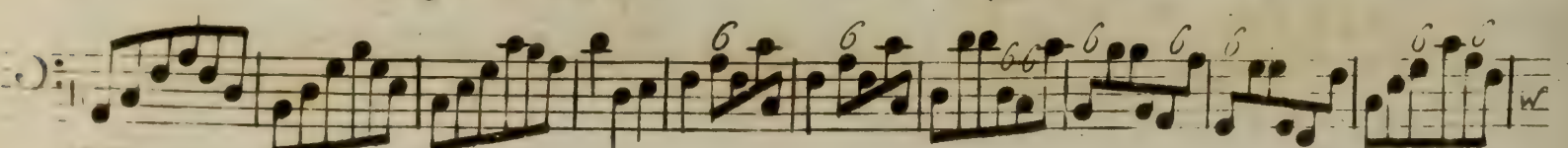
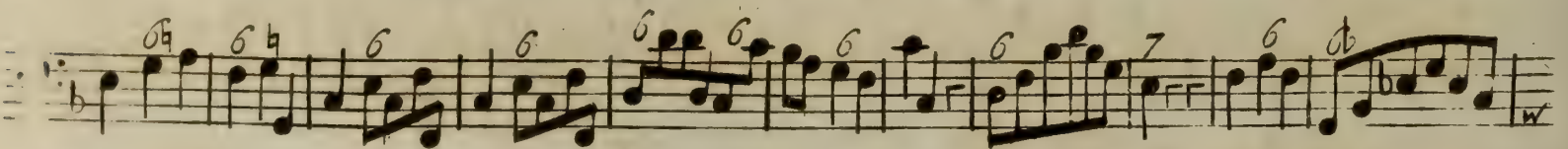
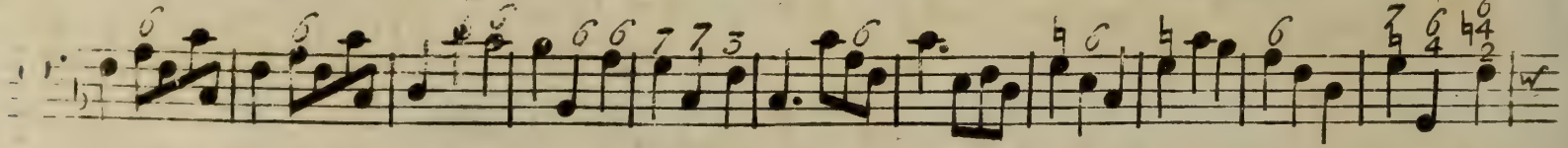
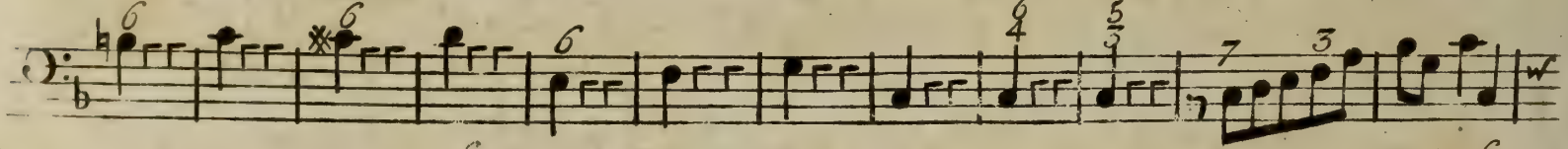
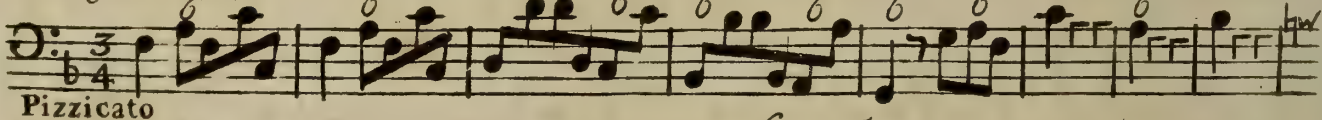


N^o 138

Tune your Harps

Esther

Pizzicato



BASSO

for.
Pia.
Da Capo

N^o. 139

Flattering Tongue

Esther

for.
Pia.
for.
Da Capo

BASSO

I feel a Spreading flame

Joseph

N^o. 140

Andante

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The piece is titled 'I feel a Spreading flame' and is by Joseph. The score includes various musical notations such as notes, rests, and fingerings (numbers 1-5). Dynamics like 'Pia.' and 'for.' are used throughout. The piece concludes with a double bar line and the instruction 'Da Capo'.

BASSO

He was despised

Nº 141

The musical score is written for Bass in a single system with 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Largo". The score begins with a treble clef and a common time signature. The first staff contains the vocal line, starting with a sixteenth note G4, followed by a quarter note A4, and then a half note B4. The second staff is the first bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The third staff is the second bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The fourth staff is the third bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The fifth staff is the fourth bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The sixth staff is the fifth bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The seventh staff is the sixth bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The eighth staff is the seventh bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The ninth staff is the eighth bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The tenth staff is the ninth bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The eleventh staff is the tenth bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The twelfth staff is the eleventh bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The thirteenth staff is the twelfth bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The fourteenth staff is the thirteenth bass line, starting with a quarter note G3, followed by a quarter note F3, and then a half note E3. The score includes various musical notations such as slurs, ties, and dynamic markings like "for." and "Un poco pia.". Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

BASSO

Musical score for Bass, measures 1-16. The piece is in B-flat major (two flats) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above the notes. There are several trills marked with an asterisk (*). The piece ends with a double bar line.

N^o 142 *But thou didst not leave*

Musical score for Bass, measures 17-32. The piece is in C major (no sharps or flats) and 3/4 time. The tempo is marked "Andante Larghetto". The music consists of a single melodic line with various rhythmic values and fingerings. There are dynamic markings for piano (P^o) and forte (F^e). The piece ends with a double bar line.

Musical score for Bass, measures 33-60. This section continues the piece in C major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked with an asterisk (*). Fingerings and dynamic markings (P^o, F^e) are present throughout. The piece concludes with a double bar line.

BASSO

N^o. 143

Rejoyce Greatly

Allegro

The musical score is written for the Bassoon. It begins with the tempo marking "Allegro" and the dynamic marking "p^o". The music is in a single system with 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p^o" and "for.". Fingerings are indicated by numbers 1-7 above or below notes. The piece concludes with a double bar line and a repeat sign.

BASSO

p^o

Da Capo

N^o 144

He shall feed his flock

Larghetto e piano

12/8

BASSO

From this dread Scene

Judas Macchabeus

N^o. 145

Andante e Staccato

for

The Trumpet's loud clangor

Dryden's Ode

N^o. 146

115

BASSO

Musical score for Bass, measures 1-10. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a bass clef. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with an asterisk (*). The piece concludes with a double bar line.

N^o. 147

Orpheus could lead

Dryden's Ode

Musical score for Bass, measures 11-20. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a bass clef. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with an asterisk (*). The piece concludes with a double bar line.

Pianissimo

BASSO

What Passion cannot Musick raise

Dryden's Ode

Nº 148

Adagio Po

Andante

for.

po

FF

ad Libitum

for.

The musical score consists of a single melodic line for the Bassoon. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio Po' and 'Andante'. The score is filled with various musical notations, including slurs, accents, and dynamic markings such as 'ff' (fortissimo) and 'po' (piano). Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks and 'w' markings. The piece concludes with a double bar line.

BASSO

What's sweeter than the new-blown Rose

Joseph

N^o. 149

Allegro

p

Adagio for.

The musical score is written for Bassoon (Basso) and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The piece is titled "What's sweeter than the new-blown Rose" and is attributed to Joseph. The score includes various performance markings: "Allegro" at the beginning, "p" (piano) in the second staff, and "Adagio" in the final staff. The notation features numerous fingerings (numbers 1-5) and slurs throughout. The piece concludes with a double bar line.

BASSO

Nº 150

How can I stay

Either

The musical score consists of 12 staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single melodic line. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by asterisks (*), are placed above certain notes. The piece concludes with a double bar line and the instruction "Da Capo".

Da Capo

BASSO

Happy Pair

Alexander's Feast

N^o. 15

Staccato

BASSO

With rattl'd Ears

Alexander's Feast

N^o. 152

Allegro ma non Presto *p^o* for. *p^o*

War he sung is toil and trouble

Alexander's Feast

N^o. 153

Andante Allegro

BASSO

Musical score for Bass, measures 1-100. The score consists of ten staves of music. It includes various performance markings such as *for.*, *po*, and *Al Segno S*. The notation features a mix of eighth and sixteenth notes, often with fingerings (e.g., 6, 5, 4, 3) and accents. The key signature has one sharp (F#) and the time signature is common time (C).

N^o. 154

Softly sweet in Lidian meafures

Arioso *Largo*

Pianiss.

Alexander's Feast

Ad 3^o

P^o

Musical score for Bass, measures 101-154. This section is titled "Alexander's Feast" and is marked "Softly sweet in Lidian meafures". It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Arioso" and "Largo". The score consists of five staves of music, featuring a mix of eighth and sixteenth notes with fingerings and accents. Performance markings include *Pianiss.*, *P^o*, and *Ad 3^o*.

BASSO

Thais led the way

Alexander's Feast

N^o. 155

Andante *p*^o

Adg^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is '*p*^o'. The music is written in a single system with various fingerings and articulations indicated by numbers and symbols above the notes. The piece concludes with a double bar line on the tenth staff.

BASSO

Happy we

Acis and Galatea

Nº 158

Presto

p

p⁰

for.

Al Segno

BASSO

Love in her Eyes

Acis & Galatea

Nº. 159

Larghetto

pº

pº

pº

pº

pº

pº

pº

pº

pº

pº

pº

pº

BASSO

As steals the Morn

L' Allegro

N^o. 160

Andante Larghetto

BASSO

Virtu my Soul

LEPHTHA

N° 161

All'empo, Gusto e Staccato

Take the Heart

LEPHTHA

N° 162

Larghetto

BASSO

First system of musical notation for Bass. It consists of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and fingerings (e.g., 6, 4, 3, 6, 7, 7, 6, 6, 4, 5). The word "pia" is written below the second staff. The system concludes with a double bar line.

The Smiling Dawn

LEPHTHA

N^o 103

Allegro Di Fure

Second system of musical notation for Bass, titled "The Smiling Dawn" by LEPHTHA. It consists of seven staves. The music is written in treble clef with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values, accidentals, and fingerings (e.g., 6, 5, 6, 6, 4, 6, 5, 4, 6, 5, 4). The word "pia" is written below the second and fourth staves. The system concludes with a double bar line and the instruction "Da Capo".

BASSO

Musical score for Bass, measures 1-15. The score is written on ten staves. It includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1) and dynamics such as *p* and *po*. There are also some markings like "for" and "45".

N^o 166 *Recitve* *For* *For Joys so Vast* *po* **ΙΕΡΗΤΗΑ**

Air *Happy they's.* *Largo e piano* *S.* *Dal Signo S.*

Musical score for Bass, measures 16-30. It includes the tempo marking *Largo e piano* and the instruction *Dal Signo S.*. The score continues with various notes and fingerings.

BASSO

This musical score for Bassoon consists of ten staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and extensive fingering numbers (1-7) placed above or below notes. Performance directions are interspersed throughout the piece, including "Andante Larghetto" in the fifth staff, "for" in the sixth, seventh, and tenth staves, and "pia" in the seventh and eighth staves. The score concludes with a double bar line and repeat dots in the final staff.

BASSO

Tis Heavns all rulig powr

LEITHIA

N^o 169

3/8
Andante

pia

for

for

pia

Freely I to Heavn resign

Da Capo

LEITHIA

N^o 170

Allegro

pia for *pia*

BASSO

This musical score is for the Bass part of a piece. It consists of ten systems, each with two staves. The notation includes various rhythmic values, accidentals, and performance markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with 'for' and 'pia' (piano) throughout. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the instruction 'Dal Segno S.'.

BASSO

Without the Swains

SUSANNA

N^o 171

Andante

What means this weight.

Da Signo

N^o 172

Recit^{vo}

What means this weight.

SUSANNA

Bending to

Largo e Mezzo piano

BASSO

Musical score for Bass, measures 43-44. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff has a bass clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The word "for" is written below the fourth staff. The word "Dal Segno" is written below the fifth staff.

Chastity thou Cherub bright

SUSANNA

N° 173

Andante Larghetto

Musical score for Bass, measures 45-54. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a single system. The second staff has a bass clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature. The word "for" is written below the fourth staff. The word "pia" is written below the sixth staff. The word "Dal Segno" is written below the tenth staff.

BASSO

Sacred Raptures

Solomoni

Nº 174

Maefto

Pº

Fe

Pº

Fe

Pº

Fe

Pº

Fe

Pº

Fe

Pº

Fe

Pº

Fe

Pº

Hail Wedded Love

BASSO

Alexander Balms

Nº 175

The musical score is written for Bass in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'Pº' (piano) and 'Fe' (fermatina). The piece concludes with a double bar line.

BASSO

Alexander Bal...

Hark he strikes

N^o. 176

Andante Solo tutti

Pizzicato

Solo Col arco Fe Pizzicato

Col arco Fe P^o Fe

Fe P^o

Pizzicato Col arco Pia

Larghetto

Pia

Pizzicato Col arco

P^o Pizzicato

Fe Pizzicato

Col arco Pizzicato

Col arco

BASSO

Alexander Balus

Calm thou my Soul

Recit: *

N^o 177

Lento e Piano

Convey me to some Peacefull Shore

Air
Largo

P^o

With fond desiring

Semele .

N^o 178

Allegro

P^o

F^e

P^o

F^e

F^e

F^e

P^o

BASSO

I'll proclaim

Efther

N^o 179

Andante *po*

Pianiss^o

Our Fruits whilst yet

Joseph

N^o 180

Larghetto e Pia *po*

Allegro

BASSO

This page contains a handwritten musical score for the Bass part, consisting of 14 staves. The notation includes various note values, rests, and performance markings. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes numerous slurs, ties, and dynamic markings such as *Fe* and *Po*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

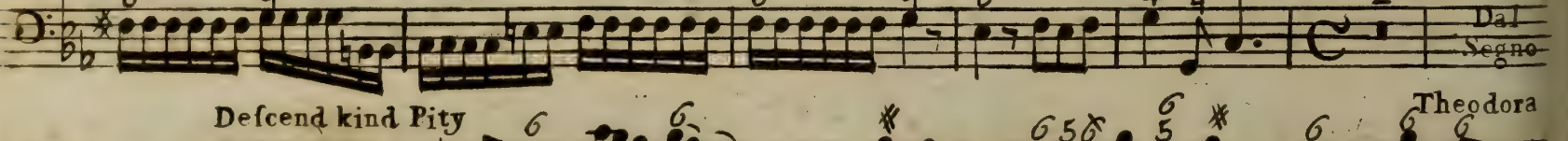
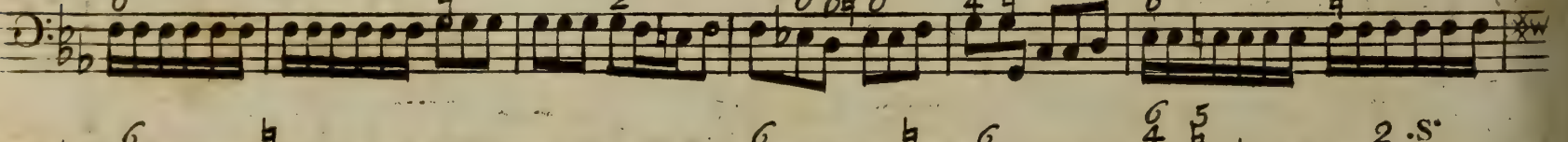
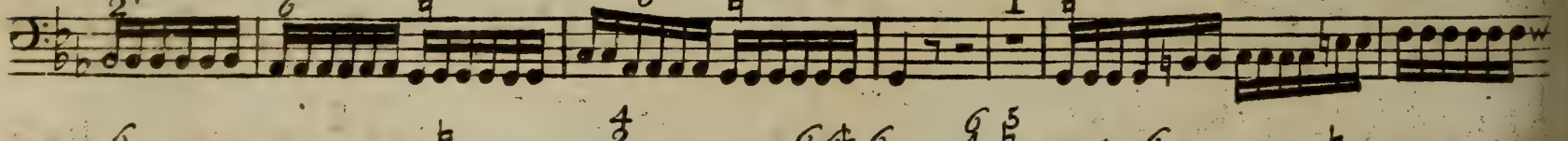
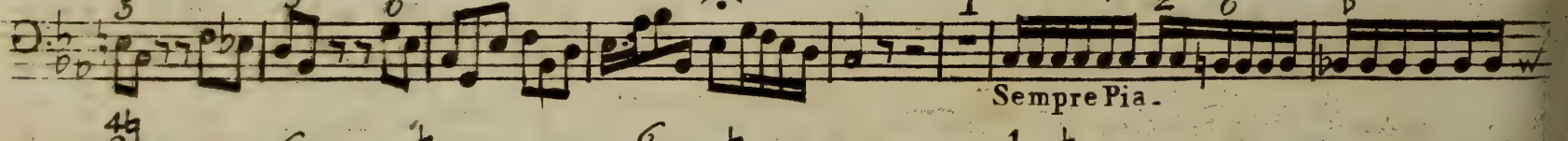
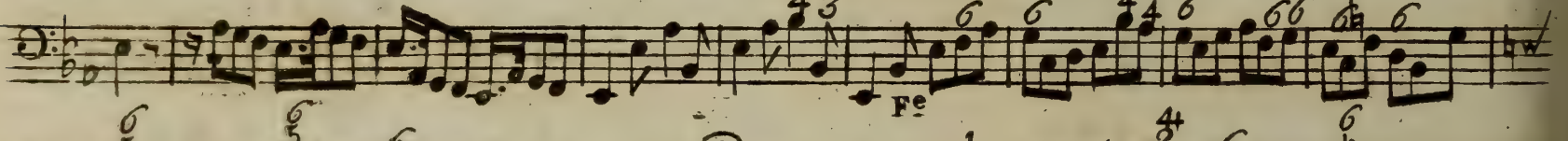
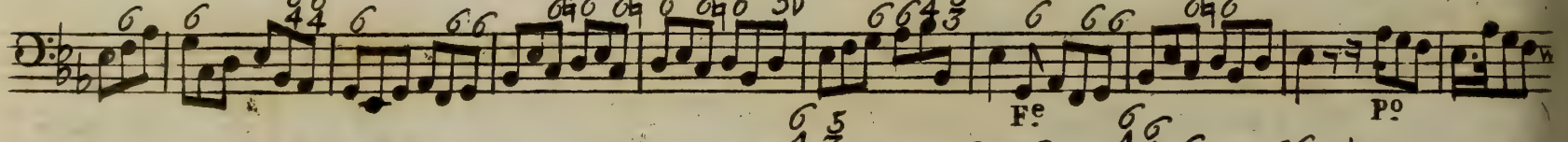
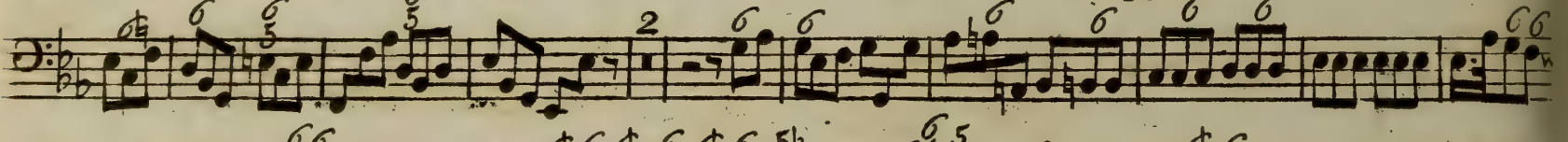
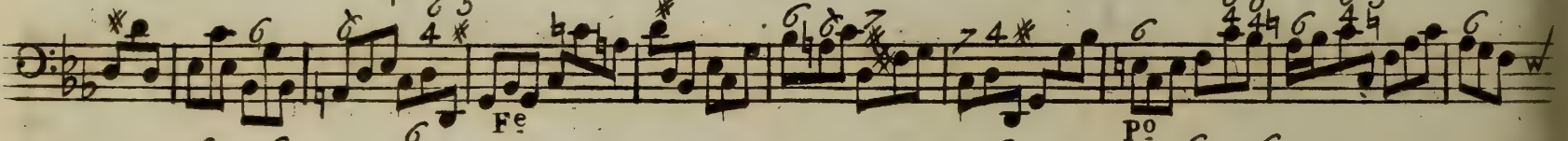
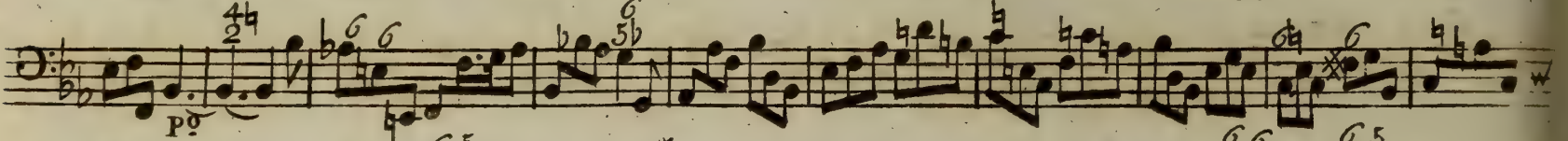
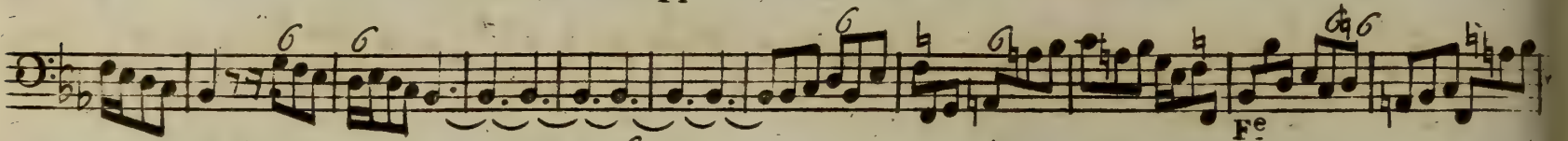
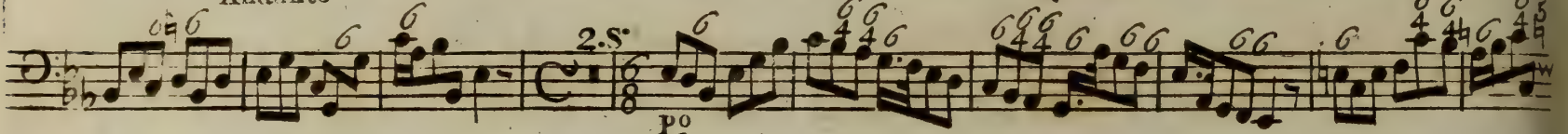
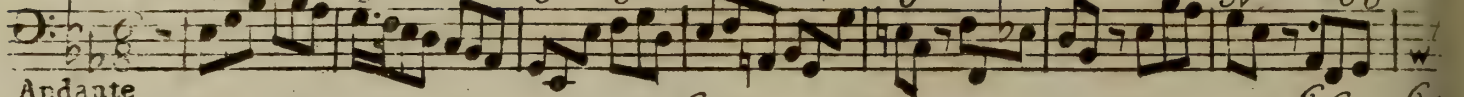
BASSO

Theodor

The Raptur'd Soul

N^o 181

Andante

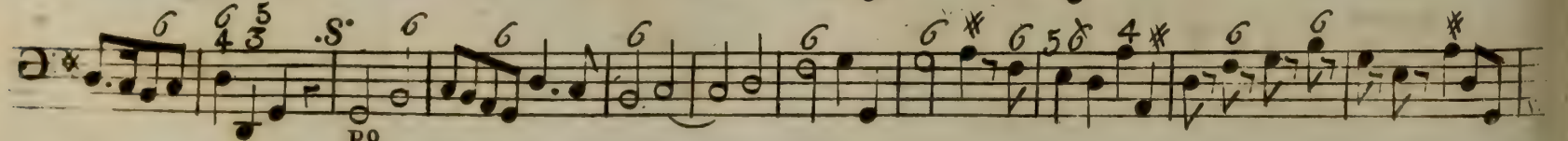
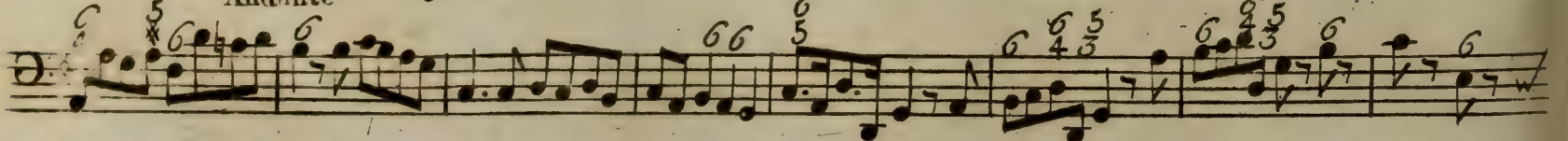


Descend kind Pity

Theodora

N^o 182

Andante



BASSO

Fe Po

Ad°

Dal Segno. S.

N.º 183

Fond Flattering World adieu Theodora

Larghetto

Pianifsº

Fe Po

BASSO

Waltz of Virtue

Theodore

N^o 184

Larghetto e mezzo piano

Musical score for N° 184, Bass part. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Larghetto e mezzo piano'. The music features a series of sixteenth-note patterns with various fingerings (e.g., 6, 5, 4, 3) and dynamic markings such as 'p' and 'p^o'. The key signature has one sharp (F#). The piece concludes with a double bar line and a checkmark.

As with rosy steps

Theodora

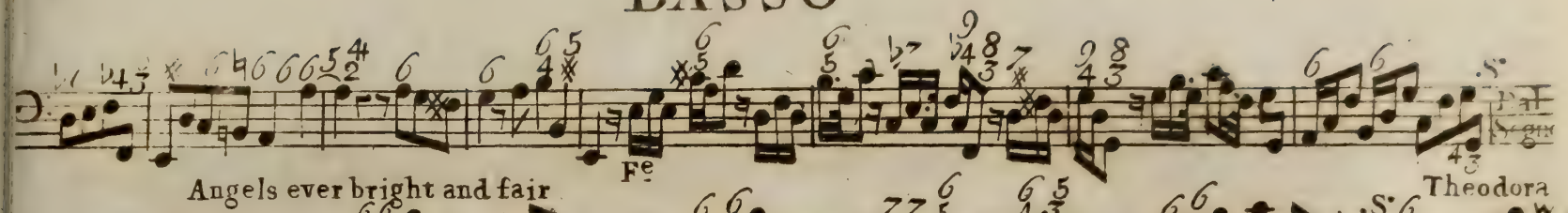
N^o 185

Larghetto mezzo pia.

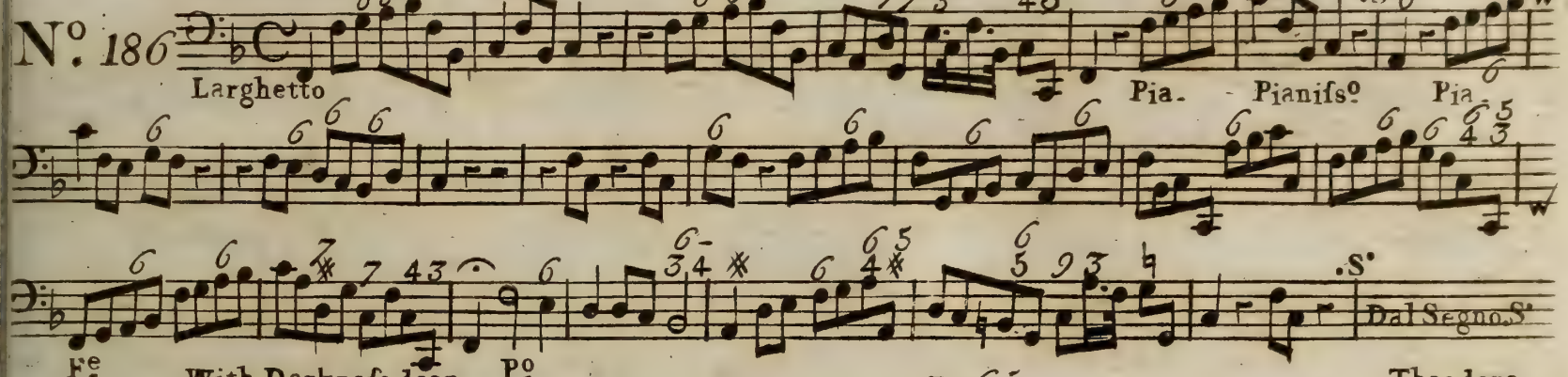
Musical score for N° 185, Bass part. The score consists of five staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Larghetto mezzo pia.'. The music features a series of sixteenth-note patterns with various fingerings (e.g., 4, 3, 2, 1) and dynamic markings such as 'p' and 'p^o'. The key signature has one sharp (F#). The piece concludes with a double bar line and a checkmark.

BASSO

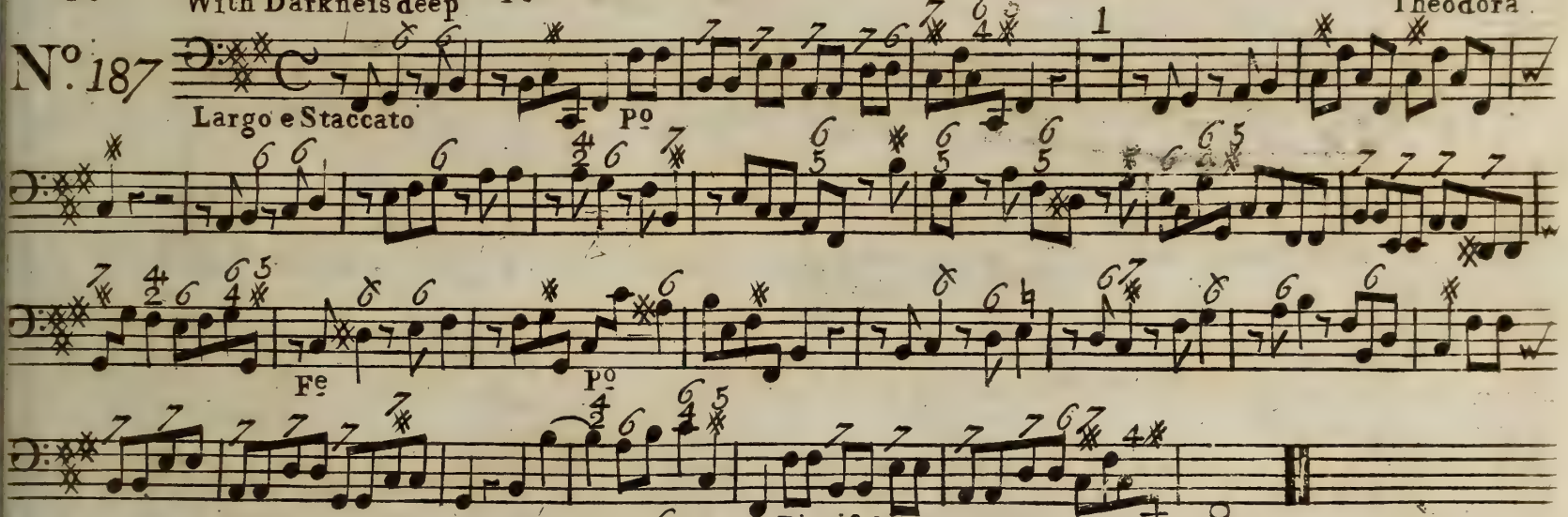
Angels ever bright and fair
Fe
Theodora



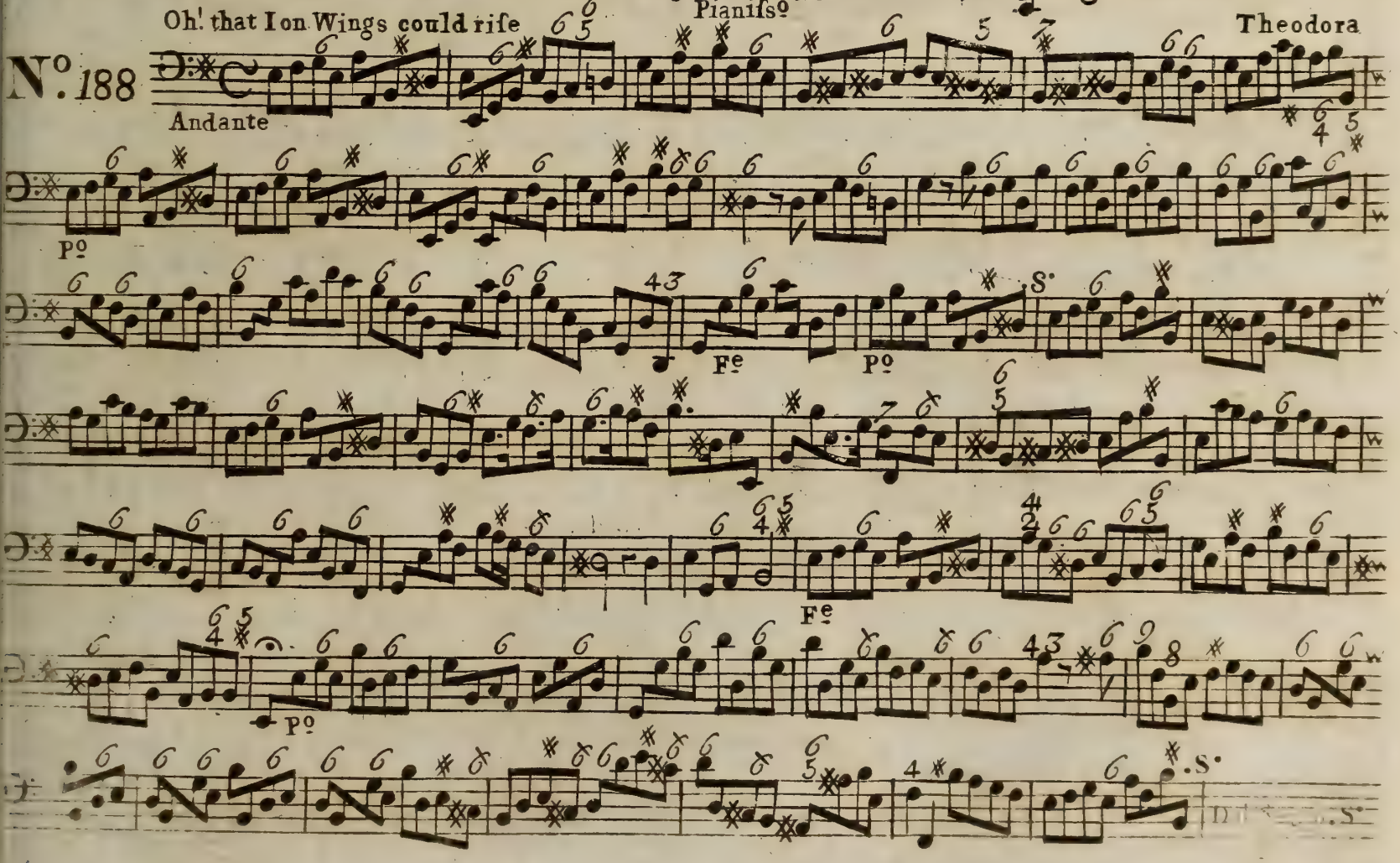
N^o. 186
Larghetto
Pia. - Pianiss^o Pia.
Theodora



N^o. 187
Largo e Staccato
P^o
Theodora



N^o. 188
Andante
P^o
Oh! that I on Wings could rise
Pianiss^o
Theodora



BASSO

Musical notation for the first system, including a 'Dal Segno' instruction.

Our Limpid Streams

N^o 191

Musical notation for the second system, including a 'Jofhua' instruction.

See the Conqu'ring Hero comes

N^o 192

Musical notation for the third system, including a 'Jofhua' instruction.

BASSO

After long Storms

Occasional Oratorio

N^o 105

Andante

Musical score for Bass, N. 105, 'After long Storms'. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'P^o' (piano) and 'F^e' (forte). The piece concludes with the instruction 'Da Capo'.

The Sword that's drawn

Occasional Oratorio

N^o 194

Allegro ma non troppo

Musical score for Bass, N. 194, 'The Sword that's drawn'. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

BASSO

Measures 1-15 of the Bass part. Dynamics: p, fe, p, fe, p, fe, p, fe, p, fe.

Da Capo

N^o. 195 *Largo* Hercules

BASSO

Ye Men of Gaza

Sarlon

N^o 196

Musical score for N° 196, 'Ye Men of Gaza'. The score is written for Bass and includes ten staves of music. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is heavily annotated with fingering numbers (6, 7, 5, 4, 3, 2, 1) and dynamic markings (P^o, Fe). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Honour and Arms

Sarlon

N^o 197

Musical score for N° 197, 'Honour and Arms'. The score is written for Bass and includes three staves of music. The tempo is marked 'Allegro'. The key signature has two flats (Bb and Eb). The time signature is 6/8. The score is heavily annotated with fingering numbers (6, 7, 5, 4, 3, 2, 1) and dynamic markings (P^o, S). The music is characterized by rapid sixteenth-note passages and includes various rests and phrasing slurs.

BASSO

Bellinzoni

N^o 199 No. to thyself 1 6 6 7 5 1 6 5 6 5
Andante P^o

N^o 200 Celestial Virgins 1 6 6 6 3 Joseph w

BASSO

N^o 201

Come Blooming Boy

Choice of Hercules

Musical score for N° 201, Bass part. The score consists of six staves. The first staff is in 3/4 time and contains the title "Come Blooming Boy" and "Choice of Hercules". The second staff is marked "Larghetto" and contains the beginning of the piece. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "P^o" and "Fe".

N^o 202

Therethe brisk sparkling

Choice of Hercules

Musical score for N° 202, Bass part. The score consists of ten staves. The first staff is in 2/3 time and contains the title "Therethe brisk sparkling" and "Choice of Hercules". The second staff is marked "Allegro". The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "P^o" and "Fe".

BASSO

N^o. 203

This Manly youth's Choice of Harp

Andante

The musical score is written for Bassoon (BASSO) and is titled "N. 203". The piece is in G major (one sharp) and 3/4 time, marked "Andante". The lyrics are "This Manly youth's Choice of Harp". The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth and thirty-second note passages, often with slurs and fingerings (e.g., 6, 3, 6, 5, 4, 3, 2, 1). Performance markings include "p" (piano), "f" (forte), and "Fe" (fermatina). The piece concludes with a double bar line.

BASSO

N^o 204

Can I hear that dulcet Lay Choice of Hercules

Larghetto e mezzo piano

N^o 205

The world when Days Hercles

Larghetto

Pianissimo

BASSO

Nº 206

Where Conquered

Hercules

Andante Larghetto e staccato

Po 6 6 6

Musical score for N° 206, featuring a single melodic line on a bass staff. The piece is titled "Where Conquered" and "Hercules". It is marked "Andante Larghetto e staccato". The score includes various musical notations such as notes, rests, and dynamic markings like "ff". Numerous fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

Nº 207

My Father

Hercules

Larghetto e mezzo via

Larghetto epia

Musical score for N° 207, featuring a single melodic line on a bass staff. The piece is titled "My Father" and "Hercules". It is marked "Larghetto e mezzo via" and "Larghetto epia". The score includes various musical notations such as notes, rests, and dynamic markings like "ff". Numerous fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

BASSO

Nº 208

O Prince whose Virtues

Hercules

Allegro

This musical score is for a Bass instrument, titled "Nº 208". It is a single-melody piece in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked "Allegro". The piece is divided into two sections: "O Prince whose Virtues" and "Hercules". The notation includes a variety of ornaments such as mordents, grace notes, and trills, as well as detailed fingering instructions (e.g., 6, 5, 4, 3, 2, 1, 7, 8). Dynamic markings like "p" (piano) and "f" (forte) are present. The score concludes with a double bar line.

BASSO

Tutti hopelefs Lover

Semele

N.º 200

Larghetto

This musical score is for the Bassoon part of a piece titled "Tutti hopelefs Lover" (N.º 200) by Semele. The tempo is marked "Larghetto". The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part features a variety of textures, including arpeggiated chords and melodic lines. The score is heavily annotated with fingering numbers (1-7) and performance markings such as "p", "f", "S.", and "i". The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with the instruction "Dal Segno S.".

BASSO

N^o. 210

I Must with speed Semele

All^o Ma non troppo

Da Capo

N^o. 211

The Lord worketh wonders Iudas Maccabeus

Allegro

Da Capo

BASSO

The first system consists of six staves of musical notation. It features a variety of rhythmic values including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. There are also asterisks and slurs used throughout the system. The notation is dense and technical, typical of a bass solo.

N° 212 *All Danger* Deborah

The second system begins with the number '212' and the tempo marking 'All Danger'. It continues with six staves of musical notation. The notation includes slurs, accents, and various rhythmic patterns. The system concludes with the name 'Deborah'.

The third system continues the musical piece with six staves. It features a mix of rhythmic patterns and fingerings, with some notes marked with asterisks. The notation is consistent with the previous systems, showing a high level of technical difficulty.

BASSO

Thou such a Tender Father's friend

Deborah

Nº 215

Largo e Pianissimo

Musical score for N° 215, Bass part, Largo e Pianissimo. It consists of three staves of music with various fingerings and dynamics.

The Glorious Sun

Deborah

Nº 214

Andante

Musical score for N° 214, Bass part, Andante. It consists of ten staves of music with various fingerings, dynamics (p, ff), and articulation marks.

Ah! canst thou but prove me

Deborah

Nº 216

Musical score for N° 216, Bass part. It consists of three staves of music with various fingerings and dynamics.

BASSO

Musical score for Bass, measures 1-12. The score consists of six staves. It features a complex melodic line with many accidentals and fingerings. The first staff has a '4' above it. The second staff has a 'Fe' above it. The third staff has a 'po' above it. The fourth staff has a '47' above it. The fifth staff has a '6/5' above it. The sixth staff has a '4**' above it and a 'le' below it. The piece ends with a double bar line and the text 'Da Capo'.

Thro the
N^o. 216
Andante

Musical score for Bass, measures 13-14. The score consists of two staves. It features a complex melodic line with many accidentals and fingerings. The first staff has a '6' above it. The second staff has a 'p^o' below it.

Musical score for Bass, measures 15-24. The score consists of ten staves. It features a complex melodic line with many accidentals and fingerings. The first staff has a '6' above it. The second staff has a '6' above it. The third staff has a '6' above it. The fourth staff has a '6' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The seventh staff has a '6' above it. The eighth staff has a '6' above it. The ninth staff has a '6' above it. The tenth staff has a '6' above it. The piece ends with a double bar line.

BASSO

Faithfull Cares

Athalia

Nº 217

Musical score for N° 217, 'Faithfull Cares'. The score is written for Bass and includes a variety of musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *Po* (piano) and *Fe* (forte). The piece concludes with the instruction *Da Capo Al Segno S.*

My Vengeance awake's me

Athalia

Nº 218

Musical score for N° 218, 'My Vengeance awake's me'. The score is written for Bass and includes a variety of musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *Po* (piano) and *Fe* (forte).

BASSO

po

Da Capo

re

No 219

Joys in gentle

Athalia

No 220

See with what a scornfull Air

Saul

po

Larghetto

BASSO

How Beautifull are thy Feet

N^o 221

Musical score for N^o 221, Bass. The score consists of six staves of music. The tempo is marked "Larghetto". The key signature has one flat (B-flat). The time signature is 2/4. The music includes various ornaments (marked with asterisks) and dynamic markings such as "For." and "Pia.". The piece concludes with a double bar line and the instruction "al Segno".

I know that my Redeemer liveth

N^o 222

Musical score for N^o 222, Bass. The score consists of ten staves of music. The tempo is marked "Larghetto". The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music includes various ornaments (marked with asterisks) and dynamic markings such as "For." and "Pia.". The piece concludes with a double bar line and the instruction "Ad^o For.".

But who may abide **BASSO**

N^o 223

First system of musical notation for N° 223, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The melody begins with a series of eighth and sixteenth notes, marked with a fermata and an asterisk.

Andante Larghetto

Second to sixth systems of musical notation for N° 223. The notation includes various dynamics such as *Pia.* and *For.*, and is heavily annotated with fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and asterisks. The music features complex rhythmic patterns and some slurs.

Thou art gone up on High

N^o 224

First system of musical notation for N° 224, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is marked with a fermata and an asterisk.

Andante

Second to seventh systems of musical notation for N° 224. The notation includes various dynamics such as *Pia.* and *For.*, and is heavily annotated with fingerings (e.g., 6, 5, 4, 3, 2, 1) and asterisks. The music features complex rhythmic patterns and some slurs.

BASSO

Why do the Nations

N^o 225

Allegro

Pia.

For.

Pia.

For.

Pia

Di Caro

Detailed description: This is a page of musical notation for a Bassoon part. It consists of 14 staves of music. The first staff is the treble clef staff with a common time signature. The second staff is the bass clef staff, starting with a flat key signature (B-flat) and a common time signature. The music is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Pia.' (piano) and 'For.' (forte). There are also performance instructions like 'Allegro' and 'Di Caro' at the end. The notation includes many fingerings (e.g., 7, 5, 4, 3, 6, 5, 7) and articulation marks (asterisks). The piece concludes with a double bar line and the name 'Di Caro'.

BASSO

If God is for us

N^o 226

The Trumpet shall Sound

N^o 227

Pomposo ma non Allegro

BASSO

The musical score consists of 14 staves of music. The notation includes various note values, rests, and fingerings. Performance markings include 'Ado' (Ad libitum), 'Allo' (Allegro), and 'Pia' (Piano). The score concludes with a double bar line and the instruction 'al Segno :S:'. The page number '174' is located in the bottom right corner.

BASSO

Thou in thy Mercy

JSRAEL in EGYPT

N^o. 228

Musical score for N. 228, Bass part. It consists of seven staves of music. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music includes various notes, rests, and ornaments. Performance markings include 'Larghetto' and 'Pia.' (Piano). Fingerings are indicated by numbers 1-5. There are also asterisks and other symbols throughout the score.

Their Land brought forth Frogs

JSRAEL in EGYPT

N^o. 229

Musical score for N. 229, Bass part. It consists of six staves of music. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music includes various notes, rests, and ornaments. Performance markings include 'Andante' and 'Pia.' (Piano). Fingerings are indicated by numbers 1-5. There are also asterisks and other symbols throughout the score.

BASSO

Thou didst Blow

JSRAEL in EGYPT

N. 250.

First system of musical notation for N. 250, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody begins with a series of eighth and sixteenth notes.

Andante Larghetto

Second system of musical notation for N. 250, continuing the melody with various rhythmic values and fingerings indicated by numbers 1, 2, 3, 4, 5, and 6.

The Lord is my Strength

JSRAEL in EGYPT

N. 231

First system of musical notation for N. 231, featuring a treble clef, a key signature of two flats, and a common time signature. The melody starts with a series of quarter and eighth notes.

Larghetto

Second system of musical notation for N. 231, continuing the melody with various rhythmic values and fingerings. The piece includes dynamic markings such as *Pia.* and *For.* (Forzando).

BASSO

JEPHTHA

Du'l delay in pierc'ing Anguish

252

Andante e mezzo Piano

Pia

Un poco For

Up the dreadfull

JEPHTHA

N° 233

Allegro e Staccato

Pia.

For.

Pia.

For.

Pia.

BASSO

per Iphis

JULIENA

Nº 235

Musical score for N.º 235, Bass part. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *Pia.* and *For.*. The key signature has one flat (B-flat). The score is heavily annotated with fingerings and dynamic markings.

There let Hymen oft appear

L'ALLEGRO II PENSEROSO

Nº 236

Musical score for N.º 236, Bass part. The score consists of four staves of music. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *Pia.* and *For.*. The key signature has one flat (B-flat). The score is heavily annotated with fingerings and dynamic markings.

BASSO

6 5# 6 66* 5 6 5* 6 5* 6 65 6

6 6 6 6 6 6 6 6 6 6 4 3 For.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

For.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Come come thou Goddess

N^o. 237

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Allegro Moderato

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

For.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

L'ALLEGRO PENSEROSO

N^o. 238

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Allegro Moderato

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

For.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

L'ALLEGRO PENSEROSO

And ever against

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

For.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

For.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

For.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

BASSO

To thee thou glorious Son of worth

THEODORA

N^o. 239

Andante Larghetto e mezzo Piano

Musical score for N. 239, featuring a bass line with various notes and rests, including a first ending bracket.

Cease O Judah

DEBORAH

N^o. 240

Andante

Musical score for N. 240, featuring a bass line with various notes and rests, including dynamic markings like 'For.' and 'Pia.'.

Da Capo

BASSO

N^o. 241

Pleasure my former The Triumph of Time & Truth

Largo Poco P^o Fe

Dal Segno S.

N^o. 242

Faithfull Mirror Time & Truth

Andante

D.C.

BASSO

N^o. 243 *Penfive forro* *Time & Truth*
Andante

Adgo A tempo Fe Po

S. 2

Dal Segno S.

N^o. 244 *The Beauty smiling* *Time & Truth*
Andte Allegro

Po Fe P

S.

BASSO

N^o. 247

Come O Time

Time & Truth

Allegro ma non Troppo

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The tempo is marked 'Allegro ma non Troppo'. The score is filled with sixteenth-note passages and includes numerous fingerings (e.g., 6, 4, 5, 6, 5, 4, 3, 2, 1) and dynamic markings such as 'p_o' (piano) and 'f_e' (forte). The piece concludes with a double bar line. At the bottom of the page, there are additional markings: 'J85' on the left, and '6/4', '4/2', '6', '4', and '5' with an asterisk on the right.

BASSO

N^o. 248

Mortals think Time & Truth

Larghetto

N^o. 249

Lovely Beauty Time & Truth

Andante Cembalo tutti

N^o. 250

Fain would I Time & Truth

Adagio

BASSO

N^o. 251

On the Valleys

Time & Truth

Larghetto

po

Fe

D.C.

N^o. 252

Sharp thorns

Time & Truth

Allegro

Fe

po

Adg^o

D.C.

N^o. 253

Like Clouds

Time & Truth

Allegro

po

Fe

D.C.

BASSO

This musical score for Bassoon (Basso) consists of 14 staves of music. The notation includes various fingerings (e.g., 5, 6, 7, 8, 9, 10), dynamics such as *Pianissimo* and *Po*, and performance markings like *Andte* and *Allo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to one flat is indicated by a 'b' symbol on the eighth staff. The piece concludes with a double bar line and a fermata on the final note.

BASSO

Thus to Ground

Time & Truth

N^o 254

Andante Allegro

Guardian Angels

Time & Truth

N^o 255

Largo Staccato

BASSO

Fury with red

Alexander Balus

N^o. 258

Presto

Musical score for N. 258, Bass part. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and includes various dynamics such as 'p' (piano) and 'po' (pianissimo). Performance instructions include 'S.' (Sordano) and 'Fe' (Forte). The score concludes with the instruction 'Adag^o' (Adagio) and 'Fe' (Forte). The piece ends with the instruction 'Dal Segno' and 'S. D.C.' (Da Capo).

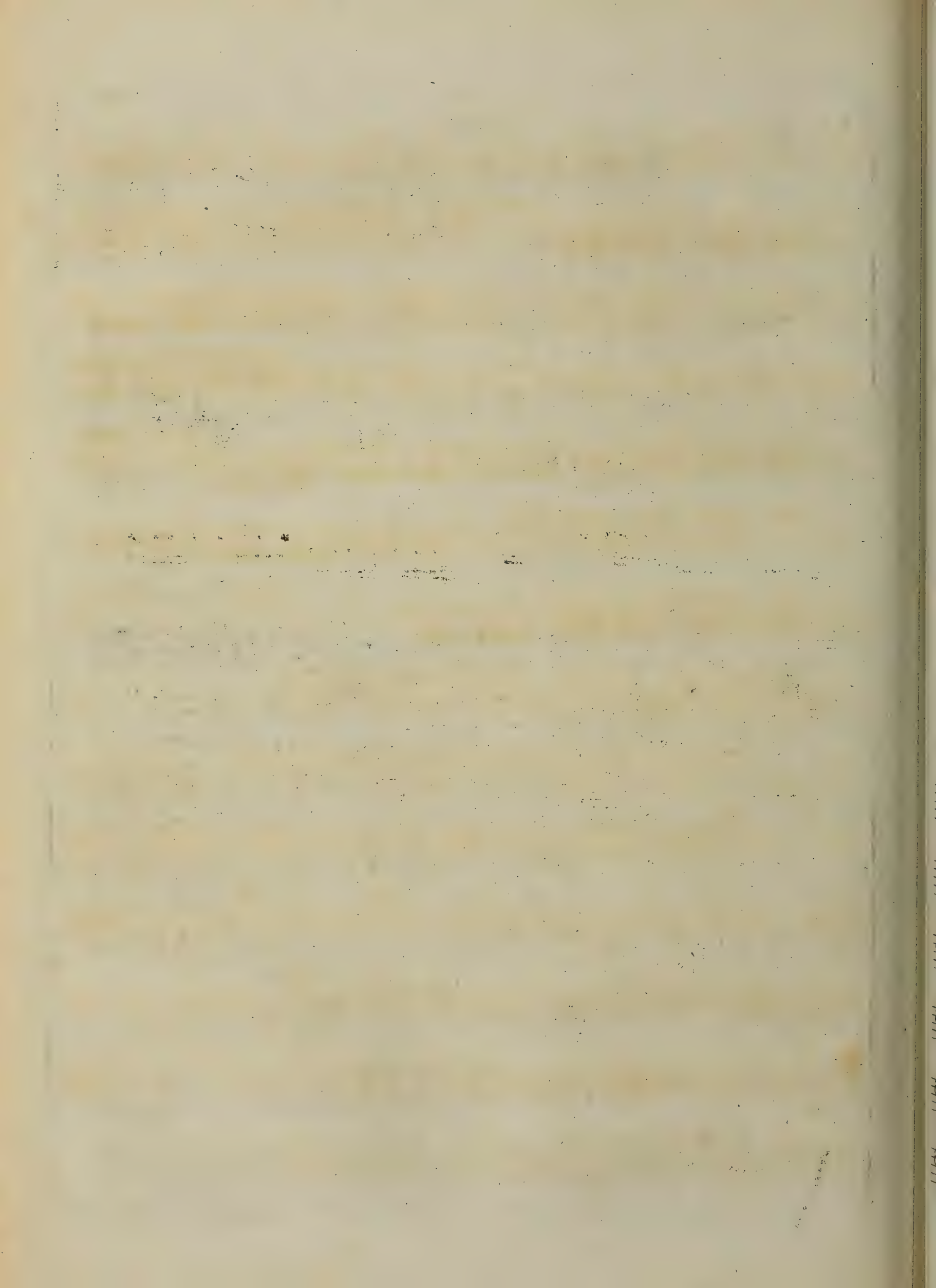
Shall Cleopatra

Alexander Balus

N^o. 259

Recit:

Musical score for N. 259, Bass part. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Larghetto'. The music is characterized by slower, more melodic lines. Dynamics include 'p' (piano) and 'tutti ma p' (tutti ma piano). Performance instructions include 'Violoncello P^o' and 'Violoncello Solo'. The piece concludes with a double bar line.



BASSO

N^o 261 The Pilgrims home * 6 7 6 5 4 * 3 6 Theodora.

Larghetto

N^o 262 Sweet Rose & Lilly 26 Theodora.

Andante

BASSO

Adgō

Dal Segno. S.

When sunk in Anguish

N.º 265

Larghetto

Theodora.

pō

Fe

Adgō

Fe

BASSO

Kind Heaven

Theodora.

N^o 206

Kind Heaven

Adagio e Pia

Air

Da Capo

Adagio

Wither Princess do you fly

Theodora.

N^o 207

Wither Princess do you fly

Allegro

BASSO

N^o 268 Streams of Pleasure Theodore.

Largo

N^o 269 Laud her all ye Virgin Train Adagio Jephtha.

Allegro

BASSO

In gentle murmurs

Jephtha.

N^o 270

Larghetto e mezzo

The musical score is written for a single bass line across 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Larghetto e mezzo'. The score is filled with musical notation, including quarter notes, eighth notes, and rests. Numerous fingerings (numbers 1-7) are indicated above the notes. Dynamic markings include 'Fe' (for *Forzando*) and 'P' (for *Piano*). The piece ends with a double bar line and a fermata on the final note.

BASSO

Tune the fort

Jephtha.

N^o. 271

Musical score for N. 271, Bass part. The score consists of seven staves of music. The first staff is in 3/2 time and features a series of quarter notes with various fingerings (6, 5, 6, 5, 6, 5, 6, 5) and dynamic markings (p, f). The subsequent staves continue the melodic line with more complex rhythmic patterns and fingerings. The piece concludes with a 'Da Capo' instruction.

On me let blind

Jephtha.

N^o. 272

Musical score for N. 272, Bass part. The score consists of seven staves of music. The first staff is in 3/8 time and features a series of eighth notes with various fingerings (6, 7, 6, 7, 6, 7, 6, 7). The subsequent staves continue the melodic line with more complex rhythmic patterns and fingerings. The piece concludes with a 'Da Capo' instruction.

BASSO

Scenes of horror

N^o 273

J. L. L. H. e.

Con Spirito

This musical score is for the Bass part of Op. 273, 'Scenes of Horror'. It is written in a single system with 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Con Spirito'. The notation includes various rhythmic values, accidentals, and fingerings. Performance markings include 'p' (piano), 'f' (forte), 'p_o' (pianissimo), and 'f_e' (forzando). The score concludes with a double bar line and a 3/8 time signature.

BASSO

When the Trumpet

Sufanna .

N^o 275

Andante

The musical score is written for Bassoon (Basso) and consists of 14 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'Andante'. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-7 above or below notes. Dynamic markings include 'Fe' (for *forzando*) and 'P^o' (for *piano*). There are also asterisks (*) and a circled 'h' marking specific notes. The piece concludes with a double bar line.

BASSO

Musical score for Bass, measures 1-10. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *Fe* and *Po*. There are also asterisks (*) above certain notes, possibly indicating ornaments or specific performance techniques.

N^o 276 *Allegro* My Soul rejects Saul.

Musical score for Bass, measures 11-20. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *Po* and *Fe*. There are also asterisks (*) above certain notes, possibly indicating ornaments or specific performance techniques.

BASSO

N^o. 277

With rage I shall burst

Saul.

Musical score for N. 277, Bass part. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The music features various ornaments (marked with asterisks) and dynamic markings such as 'p_o' (piano) and 'f_e' (forte). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line.

N^o. 278

Ye Men of Judah

Saul.

Musical score for N. 278, Bass part. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is not explicitly marked but appears to be in a moderate pace. The music features various ornaments (marked with asterisks) and dynamic markings such as 'p_o' (piano) and 'f_e' (forte). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line.

BASSO

N^o 279

Ah! think what Ill's

Hercules.

Andante

This musical score is for the Bassoon part of a piece titled "N. 279". It includes a vocal line at the top and a Violoncello (Cello) accompaniment below. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante".

The vocal line begins with the lyrics "Ah! think what Ill's" and "Hercules." The music is heavily ornamented with fingerings (numbers 1-5) and slurs. The Violoncello part provides a rhythmic and harmonic accompaniment, featuring various articulations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The score concludes with the tempo marking "Adagio" and the dynamic marking *pp*.

BASSO

N^o 280

Joy's of freedom

Allegro

Hercules

The musical score is written for Bassoon and consists of two systems. The first system begins with the tempo marking 'Allegro' and includes the section 'Joy's of freedom'. The second system includes the section 'Hercules'. The score features various dynamics such as piano (p) and fortissimo (ff), along with numerous slurs and articulation marks. Fingerings are indicated by numbers 1-8 above or below notes. The piece concludes with a final cadence and a double bar line.

BASSO

Nº. 281

O Scene of

Hercules

Largo po

Musical score for N.º 281, Bass part. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo po'. The music features a series of notes with various fingerings (6, 7, 5, 6) and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line.

Nº. 282

Let not fame

Hercules

Andante

Musical score for N.º 282, Bass part. It consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music is characterized by a dense texture of sixteenth notes and includes various fingerings (6, 5, 4, 3, 2, 1, 7) and dynamic markings (p, f, po). The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

BASSO

He who for Atlas

Hercules

Nº. 283

Andante

From Coelestial

Hercules

Nº. 284

Siciliana Larghetto

BASSO

First system of musical notation for Bass. It consists of three staves. The top staff contains a melodic line with various ornaments (marked with asterisks) and fingerings (e.g., 5, 76, 4, 6, 5, 5b, 3, 6, 5, 5b, 3, 5, #). The middle and bottom staves provide harmonic accompaniment. The bottom staff ends with the instruction "D.C.".

N^o 285 *Arm Arm ye brave* *Judas Maccabeus*
Allegro

Second system of musical notation for Bass, starting with the title "N^o 285" and tempo marking "Allegro". It includes the lyrics "Arm Arm ye brave" and "Judas Maccabeus". The system consists of three staves with a melodic line and accompaniment.

Third system of musical notation for Bass, continuing the piece. It consists of ten staves of music. The notation includes various ornaments, fingerings, and dynamic markings such as "po" (piano) and "Fe" (forte). The system concludes with a double bar line and a fermata.

BASSO

Hail Judea happy Land

Judas Maccabeus

N^o. 286

Allegro

Musical score for N. 286, 'Hail Judea happy Land'. It consists of six staves of music. The first staff is the vocal line with lyrics 'Hail Judea happy Land' and 'Judas Maccabeus'. The remaining five staves are for the basso instrument. The music is in 3/4 time, marked 'Allegro'. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include 'p' and 'po'. The key signature has one sharp (F#).

Sound an Alarm

Judas Maccabeus

N^o. 287

Allegro

Musical score for N. 287, 'Sound an Alarm'. It consists of six staves of music. The first staff is the vocal line with lyrics 'Sound an Alarm' and 'Judas Maccabeus'. The remaining five staves are for the basso instrument. The music is in 3/4 time, marked 'Allegro'. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include 'p' and 'po'. The key signature has one sharp (F#).

With Honour

Judas Maccabeus

N^o. 288

And^{te} Larghetto

Musical score for N. 288, 'With Honour'. It consists of two staves of music. The first staff is the vocal line with lyrics 'With Honour' and 'Judas Maccabeus'. The second staff is for the basso instrument. The music is in 3/4 time, marked 'And^{te} Larghetto'. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include 'p' and 'po'. The key signature has one sharp (F#).

PASSO

The first piece consists of six staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and fingerings (numbers 1-5). Annotations such as 'Fe' and 'Po' are placed below the notes. The first staff ends with a '1°' marking. The music concludes with a double bar line.

N^o. 289

O Mirror of
Largo

Samfon

The second piece, titled 'O Mirror of Samfon', consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The notation includes various rhythmic values, accidentals, and fingerings. Annotations such as 'Fe' and 'Po' are present throughout the score. The piece concludes with a double bar line.

Thy Glorious Deeds

BASSO

Samfon

N^o. 290

Allegro

Traitor to love

Samfon

N^o. 291

Allegro

BASSO

Loud as the Thunders

Samfon

N.º 292

Allegro

The musical score consists of ten staves of music for the Bassoon. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Specific performance instructions include 'Po' (Piano) and 'Fe' (Forte). The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by a strong rhythmic pulse and frequent use of sixteenth and thirty-second notes. The piece concludes with a double bar line.

BASSO

N^o 293

Go baffled Coward

Allegro

Samson

N^o 294

See the tall palm

All^o

Solomon

BASSO

Dispair no more

Semele

Nº 296

Alliegro

This musical score is for the Bassoon part of N.º 296, titled "Dispair no more" and "Semele". It is in the key of B-flat major and common time (C). The tempo is marked "Alliegro". The score consists of 14 staves of music. It features a variety of fingerings, often indicated by numbers 1-7 above or below notes. Dynamics include piano (p), piano forte (ff), and fortissimo (f). There are also markings for "Fe" (fermata) and "po" (piano). The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

BASSO

N^o. 297

Lay your Doubts

Semele

Andante

N^o. 298

My Racking thoughts

Semele

Largo

BASSO

N^o. 299

I ever am granting

N^o. 300

Ingratitudes the Queen

BASSO

N^o 301

For behold

Andante Larghetto

The musical score is written for a bass instrument. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Larghetto'. The score is divided into two sections: the first section is marked 'Andante Larghetto' and the second section is marked 'Larghetto'. The piece concludes with a double bar line. Performance markings include 'p0' (piano) and 'Fe' (fermata). Fingerings and breath marks are indicated throughout the piece.

BASSO

Thou shalt break them #

N^o. 302

Andante

Musical score for N. 302, Bass part. The score consists of eight staves of music in 3/4 time, marked 'Andante'. The key signature is one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line.

O Death

N^o. 303

Andante

Musical score for N. 303, Bass part. The score consists of six staves of music in 3/4 time, marked 'Andante'. The key signature is two flats (Bb). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'p' (piano). The score concludes with a double bar line.

BASSO

While Kedron's brook #

Joshua .

N^o 304

Andante

The musical score is written for a bass instrument and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, accidentals, and performance markings like 'p^o' (piano) and 'Fe' (fermata). Fingering numbers (6, 5, 4, 3, 2, 1) are indicated throughout the piece. The piece concludes with a double bar line and repeat dots.

BASSO

N.º 305

Oh! who can tell

Joshua.

Larghetto

Violonc:

Musical score for N.º 305, Bass part, measures 1-11. The score is written for Violonc (Violone) and includes lyrics "Oh! who can tell" and "Joshua." The tempo is marked "Larghetto". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *ff* (fortissimo) and *Po* (piano). There are also some markings like "Fe" and "Po" below notes.

Violonc:

è Contra Basso

Adgo

Tyrants whom

Occasional Oratorio.

N.º 306

Pompofa

Musical score for N.º 306, Bass part, measures 1-12. The score is written for Bass and includes lyrics "Tyrants whom" and "Occasional Oratorio." The tempo is marked "Pompofa". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *ff* (fortissimo) and *Po* (piano).

BASSO

Musical score for Bass, measures 1-24. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century keyboard or lute tablature, with many notes marked with numbers 1-7. Dynamics include *pp*, *Fe*, and *Po*. The piece concludes with a double bar line.

N^o 307

Impious Mortal Deborah.

Largo e staccato

Musical score for Bass, measures 25-36. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo and articulation are marked *Largo e staccato*. The music is written in a style characteristic of 18th or 19th-century keyboard or lute tablature, with many notes marked with numbers 1-7. Dynamics include *pp*, *Fe*, and *Po*. The piece concludes with a double bar line.

BASSO

N^o. 308

Now sweetly smiling Deborah.

Larghetto

Fe

Adg^o

N^o. 309

Tyrant now no more Deborah.

Fe

BASSO

N^o 310

Straight mine Eye Deborah.

Andante

N^o 311

Watchfull Angels Deborah.

Tasto Solo

Senza Cembali Theorba e Harp

BASSO

Tears afflitt me

Esther.

N^o. 312

Musical staff 1 for N. 312, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains a melodic line with various ornaments and fingerings.

Larghetto

Musical staff 2 for N. 312, continuing the melodic line with various ornaments and fingerings.

Musical staff 3 for N. 312, including a dynamic marking of *p^o* and various ornaments and fingerings.

Musical staff 4 for N. 312, including a dynamic marking of *p^o* and various ornaments and fingerings.

Musical staff 5 for N. 312, including a dynamic marking of *p^o* and various ornaments and fingerings.

Musical staff 6 for N. 312, including a dynamic marking of *p^o* and various ornaments and fingerings.

Musical staff 7 for N. 312, including a dynamic marking of *p^o* and various ornaments and fingerings.

Musical staff 8 for N. 312, including a dynamic marking of *p^o* and various ornaments and fingerings.

Musical staff 9 for N. 312, including a dynamic marking of *p^o* and various ornaments and fingerings.

Dread not righteous Queen

Esther.

N^o. 313

Musical staff 10 for N. 313, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a melodic line with various ornaments and fingerings.

Musical staff 11 for N. 313, including a dynamic marking of *p^o* and various ornaments and fingerings.

Musical staff 12 for N. 313, including a dynamic marking of *p^o* and various ornaments and fingerings.

Musical staff 13 for N. 313, including a dynamic marking of *p^o* and various ornaments and fingerings.

Musical staff 14 for N. 313, including a dynamic marking of *p^o* and various ornaments and fingerings.

Musical staff 15 for N. 313, including a dynamic marking of *p^o* and various ornaments and fingerings.

Where shall I meet

BASSO

Aris & Galatea

N^o. 310

Larghetto

Musical score for N. 310, Bass part. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Larghetto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as 'p' (piano) and 'p^o' (pianissimo) are used throughout. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Shepherd what

Aris & Galatea

N^o. 317

Andante

Musical score for N. 317, Bass part. The score consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as 'p' (piano) and 'p^o' (pianissimo) are used throughout. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

BASSO

Measures 1-10 of the bass line. The notation includes various rhythmic values, accidentals, and fingerings. Performance markings include *Po* (Piano) and *Fe* (Forte). The piece concludes with a *D.C.* (Da Capo) instruction.

Would you gain

Acis & Galatea .

N^o. 318

Allegro

Measures 11-20 of the bass line for piece N^o. 318. The tempo is marked *Allegro*. The notation features complex rhythmic patterns and fingerings. Performance markings include *Po* and *Fe*. The piece concludes with a *D.C.* instruction.

BASSO

Confider fond Shepherd

Acis & Galatea.

N^o. 319

Musical score for N° 319, Bass part. The score is written in 3/4 time and includes various musical notations such as notes, rests, and fingerings. The tempo is marked "Larghetto" and the dynamics include "Fe" and "P_o". The key signature has one sharp (F#). The score consists of eight staves of music.

The flocks shall leave

Acis & Galatea.

N^o. 320

Musical score for N° 320, Bass part. The score is written in 3/4 time and includes various musical notations such as notes, rests, and fingerings. The tempo is marked "Andte e Staccato" and the dynamics include "P_o". The key signature has one sharp (F#). The score consists of seven staves of music.

BASSO

Charming Beauty
Violonc folo S. po

Time and truth

N^o. 321

Larghetto

Wifemen Flattering

N^o. 322

Larghetto

BASSO

Nº 323

Fain would I

Larghetto

Nº 324

Happy Beauty

Violonc:

Time & truth

BASSO

Time & Truth

N^o. 326

Sorrow Darkens

arg

This musical score for N. 326, 'Sorrow Darkens', is written for the bassoon in C major and 3/4 time. It features eight staves of music. The first staff is marked 'arg' (argando). The piece is characterized by frequent ornaments, indicated by asterisks (*), and various fingerings such as 6, 7, 4, 3, 6, and 5. The notation includes slurs, ties, and dynamic markings like 'p' and 'f'. The key signature has one sharp (F#) and the time signature is 3/4.

N^o. 327

Great in Wisdom

This musical score for N. 327, 'Great in Wisdom', is written for the bassoon in D minor and 3/4 time. It consists of eight staves of music. The notation includes slurs, ties, and dynamic markings like 'p' and 'f'. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The score is filled with ornaments and fingerings, including 6, 5, 4, 3, 6, and 5. The piece concludes with a double bar line.

BASSO

No more Complaining

Time & Truth

N^o 329

Andante

Trills (tr) are marked above several notes in the first staff. Dynamics include *p* and *po*. Performance instructions include "2^d time all Ritt^o dal Segno'S." and "Da Capo S. 2^a Rittornel". Fingerings and slurs are indicated throughout the piece.

Falfe Destructive

Time & Truth

N^o 330

Allegro

Dynamics include *p* and *po*. Performance instructions include "Fe". Slurs and fingerings are used extensively throughout the piece.

BASSO

Call forth thy powers

Judas Maccabeus

N^o. 332

Allegro 77

N^o. 333

Ah! wretched Israel

Judas Maccabeus

Largo Violonc.

BASSO

O what pleasures

Alex. Balus

N^o. 554

The musical score is written for a single bass line. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and dynamics are indicated by 'p' (piano) and 'f' (forte) markings. The score is filled with rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a final cadence.

BASSO

N^o. 335

2/4
Larghetto

Your charms to ruin

N^o. 336

3/4
Larghetto

BASSO

Fe po

Then free from sorrow

N^o. 337

Samfon

po

Fe

po

Fe

po

Fe

Fe

Torments alas!

N^o. 338

Samfon

Largo e staccato

BASSO

First system of musical notation for Bass. It consists of six staves. The top staff begins with a treble clef and a key signature of one flat. Dynamics include *f*, *po*, and *Fe*. Fingerings are indicated by numbers 1-7. The system concludes with a double bar line.

But Lo! the Angel

N^o. 339

Andante

Second system of musical notation for Bass, titled "No. 339" and marked "Andante". It consists of six staves. The top staff begins with a treble clef and a common time signature. Dynamics include *po* and *Fe*. The system concludes with a double bar line.

Thy Rebuke hath

Recit

N^o. 340

Largo

Air

Largo e Piano

Third system of musical notation for Bass, titled "No. 340" and marked "Largo". It consists of six staves. The top staff begins with a treble clef and a common time signature. Dynamics include *po* and *Fe*. The system concludes with a double bar line.

BASSO

N^o. 341

Brave Jonathan

Musical score for No. 341, Bass part. It consists of four staves of music. The first staff is labeled 'Brave Jonathan' and ends with a fermata and the name 'Saul'. The second and third staves contain the main body of the piece, with various fingerings and dynamics like 'p' and 'po' indicated. The fourth staff concludes the piece with a double bar line. The key signature has one sharp (F#) and the time signature is 3/4.

N^o. 342

In sweetest harmony

A Tempo Giusto

Musical score for No. 342, Bass part. It consists of seven staves of music. The first staff is labeled 'In sweetest harmony' and ends with a fermata and the name 'Saul'. The second staff is labeled 'A Tempo Giusto'. The piece is highly ornamented with many trills and grace notes, indicated by asterisks and 'x' marks. Dynamics like 'p' and 'po' are used throughout. The key signature has one sharp (F#) and the time signature is 3/4.

N^o. 343

Such haughty

Moderato

Musical score for No. 343, Bass part. It consists of two staves of music. The first staff is labeled 'Such haughty' and ends with a fermata and the name 'Saul'. The second staff continues the piece with various fingerings and dynamics like 'p' and 'po'. The key signature has one sharp (F#) and the time signature is 3/4.

BASSO

Fe Po Fe Po Fe Po Fe Po

Adagio Dal fegno S.

N^o 344

At Perfection *Allo ma non troppo* Saul

Po Adagio

N^o 345

While yet thy Tide *Largo* *Volte* Saul

Po Largo Volte

BASSO

N^o 346 *Allegro ma non troppo* *Haite Israe! haite* *Jofhua*

Violonc: e Bassoon P^o

p^o Fe Fe Adg^o Fe

BASSO

N^o 347

As cheers the Sun

Larghetto

Po

Fe

Adg^o

Jofhua

N^o 348

O Peerless Maid

Larghetto

Po

Adg^o

Fe

Jofhua

BASSO

N^o. 340

Opprest with

Largh.

This musical score for N. 340 is written for the Bass part and is marked 'Largh.'. It consists of ten staves of music. The notation includes a variety of note values, rests, and dynamic markings such as 'p' and 'f'. Above the notes, there are extensive fingerings indicated by numbers 1-7. The piece features several trills and slurs, and ends with a double bar line.

N^o. 350

Behold the Monstrous

Allegro

Belfhazzer

This musical score for N. 350 is written for the Bass part and is marked 'Allegro'. It consists of four staves of music. The notation is characterized by rapid sixteenth-note passages, often beamed together. There are dynamic markings like 'p' and 'f' throughout. The piece concludes with a double bar line.

BASSO

Musical score for Bass, measures 1-15. The piece is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Fingerings are indicated by numbers 1-5. Performance markings include 'Fe', 'Po', and 'w'. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are visible above the staves.

Musical score for Bass, measures 16-35. The piece is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Fingerings are indicated by numbers 1-5. Performance markings include 'Fe', 'Po', 's.', 'Dal Segno', 'Thou God Most high', 'Selfhazzzer', and 'Adg^o'. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are visible above the staves.

BASSO

Belfhazzet

N^o 352

O Dearer

Andte

The musical score is written for Bassoon and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andte'. The score is filled with musical notation, including eighth and sixteenth notes, rests, and various fingerings (e.g., 6, 5, 4, 3, 2, 1). There are also dynamic markings such as 'p' (piano) and 'f' (forte). The piece is titled 'O Dearer' and is numbered 352. The composer's name, Belfhazzet, is in the top right corner.

BASSO

6 4b 3 7 5b
6 6 6b
Largo Po
Andte

N^o. 353

Can the Black Ethiop

Belfhazzer

po
Fe
Fe
po
Fe
po
Fe
po
Fe
po

BASSO

Rejoice O Judah

Judas Maccabeus

N^o. 354

Andte Allegro

Musical score for Bass, No. 354, 'Rejoice O Judah' and 'Judas Maccabeus'. The score consists of ten staves of music. The first staff is the vocal line, with lyrics 'Rejoice O Judah' and 'Judas Maccabeus'. The tempo is 'Andte Allegro'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include 'p' (piano) and 'po' (pianissimo). The piece concludes with a double bar line.

Recit: He chose a mournfull muse

Alexanders feast

N^o. 355

Adg^o e Po Senza Cembalo

Pianiff^o

He fung Darius
Largo e Staccato P^o

Senza Cembalo e Senza Baffoons

Musical score for Bass, No. 355, 'He chose a mournfull muse' and 'Alexanders feast'. The score consists of four staves of music. The first staff is the vocal line, with lyrics 'He chose a mournfull muse' and 'Alexanders feast'. The tempo is 'Adg^o e Po Senza Cembalo'. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7. Dynamics include 'p' (piano) and 'po' (pianissimo). The piece concludes with a double bar line.

BASSO

Largo e Po

N^o 356

The Princes Applaud *Alexander's Feast*

Allegro

BASSO

Musical score for Bass, measures 1-16. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The music is written in a style with many accidentals and fingerings. The word 'Fe' appears above the second staff, and 'po' appears above the third staff.

No. 359

Who calls my

Adg. e Staccato

Esther

Musical score for Bass, measures 17-32. The score consists of four staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats (Bb, Eb). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The fourth staff has a bass clef and a key signature of two flats (Bb, Eb). The music is written in a style with many accidentals and fingerings. The word 'Esther' appears above the first staff. The word 'Fe' appears below the fourth staff.

No. 360

Turn not O Queen

Esther

Musical score for Bass, measures 33-48. The score consists of four staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats (Bb, Eb). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The fourth staff has a bass clef and a key signature of two flats (Bb, Eb). The music is written in a style with many accidentals and fingerings. The word 'Esther' appears above the first staff. The word 'Fe' appears below the fourth staff.

BASSO

N^o. 361

Indulge thy faith

Solomon

Andante

N^o. 362

Words are weak

Solomon

A Tempo Giusto

BASSO

First system of musical notation for Bass, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The key signature is one sharp (F#) and the time signature is 3/8.

N^o 363

The Parent Bird

Larghetto

Sufanna

Adagio

A Tempo

Dal Segno S.

Second system of musical notation for Bass, consisting of ten staves. It includes the title 'The Parent Bird' and 'Sufanna'. The tempo markings are 'Larghetto', 'Adagio', and 'A Tempo'. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The system concludes with the instruction 'Dal Segno S.'

BASSO

N^o. 364

The Oak

Staccato

Sufanna

The musical score is written for Bass and consists of 14 staves. The first staff is marked with a treble clef, a common time signature (C), and the tempo 'Staccato'. The piece is divided into two sections: 'The Oak' and 'Sufanna'. The 'The Oak' section is marked with a '6' fingering and includes a trill (tr) on the first staff. The 'Sufanna' section begins on the second staff and is marked with a '6' fingering and the tempo 'un poco Più'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Fe' and 'Po'. The piece concludes with a double bar line on the final staff.

BASSO

When thou art Nigh

N^o. 365

Allegro Moderato

This musical score is for the Bass part of a piece titled "When thou art Nigh", No. 365, by Sufarna. The tempo is marked "Allegro Moderato". The score consists of 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th-century lute tablature, with numbers 1-7 placed above or below notes to indicate fret positions. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "p^o". The piece concludes with a double bar line and repeat dots.

BASSO

N^o 366 *Musick spread* *po* *Andante* *Solomor*

Spirituoso *po*

Recit: *Allegro*

N^o 367 *Recit: A Father* *Waft her Ang* *Jephtha* *Ande Largetto* *po* *s.* *Dal Segno*

BASSO

His Mighty Arm

Jephtha

N.º 368

Andante

The musical score is written for Bass and consists of 14 staves. The tempo is marked 'Andante'. The piece is titled 'His Mighty Arm' and 'Jephtha'. The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions include 'Andante', 'Fe', 'po', and 'un poco Fe'. Fingerings and breath marks are indicated throughout the piece.

BASSO

First system of musical notation for Bass. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features various rhythmic patterns and fingerings, with numbers 6, 7, 4, 5, and 6 written above notes. A 'Fe' marking is present in the middle staff. The bottom staff includes the instruction 'Dal Segno'.

N^o. 369

Tho' the Honour's

Theodor

Andante

Second system of musical notation for Bass, numbered 'N^o. 369'. It consists of ten staves. The top staff has a treble clef and a key signature of two sharps. The remaining staves have bass clefs. The music includes various rhythmic patterns, fingerings (e.g., 6, 5, 4, 3, 2, 6), and markings such as 'Fe', 'Po', and 'Adg^o'. The bottom staff concludes with a double bar line.

BASSO

How great and many Perils

Occasional Oratorio

No. 570

Larghetto

Musical score for Bass, No. 570, 'How great and many Perils'. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. Fingerings are indicated by numbers 1-5. There are also some performance instructions like 'Po' and 'Fe'.

To keep a far

Joseph

No. 37J

Allegro

Musical score for Bass, No. 37J, 'To keep a far Joseph'. The score consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. Fingerings are indicated by numbers 1-5. There are also some performance instructions like 'Po' and 'Fe'.

BASSO

First system of musical notation for Bass. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. A double bar line with repeat dots is present at the end of the system.

N^o. 372

Ah! Jealousie Joseph

Second system of musical notation for Bass. It starts with the tempo marking "Andante". The lyrics "Ah! Jealousie" and "Joseph" are written above the notes. The system includes three staves of music with various notes, rests, and ornaments.

Main body of musical notation for Bass, consisting of ten systems. Each system includes three staves of music. The lyrics "Fe", "Po", "Adg?", and "Da Capo" are interspersed throughout the piece. The notation includes various notes, rests, ornaments, and fingerings. A double bar line with repeat dots is at the end of the final system.

BASSO

O Gracious God

N^o. 373

Handwritten musical score for Bass, No. 373, titled "O Gracious God". The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Lento". The music consists of a single melodic line with various ornaments (marked with asterisks) and fingerings (numbers 1-7). The second staff includes the tempo marking "Largo e Staccato". The third staff has the marking "un poco Fe" and "Pianiff^o". The fourth and fifth staves continue the melodic line with various dynamics and ornaments. The piece concludes with a double bar line.

Joseph

N^o. 374

Handwritten musical score for Bass, No. 374. The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Andante". The music consists of a single melodic line with various ornaments and fingerings. The second staff has the marking "po". The third staff has the marking "Fe". The fourth staff has the marking "Da Capo". The piece concludes with a double bar line.

N^o. 375

Handwritten musical score for Bass, No. 375, titled "More sweet is that Name". The score is written on three staves. The first staff begins with a treble clef, a 3/8 time signature, and the tempo marking "Allegro". The music consists of a single melodic line with various ornaments and fingerings. The second staff has the marking "tr" (trill) and "Semele". The third staff continues the melodic line. The piece concludes with a double bar line.

BASSO

Musical score for Bass, measures 1-32. The score is written on four staves with a treble clef and a key signature of two sharps (D major). It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above many notes. Performance markings include 'Fe' (fermata) and 'Da Capo'.

Nº. 376

Come to my

Larghetto

Musical score for Bass, measures 33-84. The score is written on four staves with a treble clef and a key signature of two sharps (D major). It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above many notes. Performance markings include 'Po' (piano), 'Fe' (fermata), and 'Semele'.

BASSO

Love founds

Acis & Gal.

N^o. 377

The musical score consists of 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *Po* (piano) and *Fe* (forte) are used throughout. The score is divided into sections by repeat signs and includes a double bar line with repeat dots. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The piece concludes with a final cadence.

BASSO

N^o. 378

Hast thee Nymph

L'Allegro

Allegro

Fe Po

N^o. 379

Hide me from Day's

L'Allegro

Largo

Pianissimo Po

N^o. 380

Come with gentle

L'Allegro

Allegro

Po Fe

BASSO

Add^l Solomon

Thy Mulick is Divine

N^o 381

Wife Great and Good

Add^l Solomon

N^o 382

Allegro ma non troppo

7
Fe
p0
Da Capo

How green our fertile

N^o. 383

Add! Solomon

6
p0 s
Fe
p0
Fe
p0
Fe
p0
Fe
p0
Fe
Dal Segno s

BASSO

Sad Solemni Sounds

Add¹ Solomon

N^o. 384

12/8
Larghetto

Love from such a Parent

Add¹ Solomon

N^o. 385

And^{te} Allegretto

BASSO

Where do thy Ardours

Delicate

N^o. 387

Musical score for N^o. 387, Bass. The score consists of ten staves of music. The first staff is marked "Larghetto" and includes the tempo marking "J 2" and a key signature of one flat. The music features a variety of note values, rests, and dynamic markings such as "p^o" and "f^e". Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Loathsome Urns

Time & Truth

N^o. 388

Musical score for N^o. 388, Bass. The score consists of three staves of music. The first staff is marked "Larghetto" and includes a key signature of one flat. The music features a variety of note values, rests, and dynamic markings such as "p^o". Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Adg^o

BASSO

Measures 1-15 of the piece. The music is in a minor key with a 3/4 time signature. It features a variety of rhythmic patterns and fingerings, including slurs and accents. Dynamics such as *fe* and *po* are indicated throughout.

Whilt you boast *Adg^o* *Da Capo*

N^o. 389 *Allegro*

Measures 16-20. The tempo is marked *Allegro*. The music continues with complex rhythmic figures and fingerings.

Measures 21-25. The name 'Deborah' is written above the staff. The music features intricate fingerings and rhythmic patterns.

Measures 26-30. Dynamics include *po*, *fe*, and *w*. The music continues with complex rhythmic patterns.

Measures 31-35. Dynamics include *po* and *fe*. The music continues with complex rhythmic patterns.

Measures 36-40. Dynamics include *fe* and *po*. The music continues with complex rhythmic patterns.

Measures 41-45. Dynamics include *fe*. The music continues with complex rhythmic patterns.

Measures 46-50. Dynamics include *po* and *fe*. The music continues with complex rhythmic patterns.

Measures 51-55. Dynamics include *po* and *fe*. The music continues with complex rhythmic patterns.

Measures 56-60. Dynamics include *po* and *fe*. The music concludes with complex rhythmic patterns.

BASSO

On fair Euphrates

Sufanna

Nº 390

Musical notation for the first staff of N° 390. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Larghetto" is present below the staff. The notation includes various note values, rests, and fingerings.

Musical notation for the second staff of N° 390, continuing the piece.

Musical notation for the third staff of N° 390, including a *p^o* dynamic marking.

Musical notation for the fourth staff of N° 390, including *F^e* and *p^o* dynamic markings.

Musical notation for the fifth staff of N° 390, including a *F^e* dynamic marking.

Musical notation for the sixth staff of N° 390, including a *p^o* dynamic marking.

Musical notation for the seventh staff of N° 390, including *F^e* and *p^o* dynamic markings.

Musical notation for the eighth staff of N° 390, including an *Adg^o* tempo marking and *F^e* dynamic marking.

Musical notation for the ninth staff of N° 390, including a *p^o* dynamic marking.

Musical notation for the tenth staff of N° 390, including a *F^e* dynamic marking.

Musical notation for the eleventh staff of N° 390, including a *Dal Segno* marking.

Musical notation for the first staff of N° 391. It begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The tempo marking "Allegro" is present below the staff. The title "The Torrent that sweeps" is written above the staff, and "Sufanna" is written at the end.

Musical notation for the second staff of N° 391, including a *p^o* dynamic marking.

Musical notation for the third staff of N° 391, including *F^e* and *p^o* dynamic markings.

BASSO

This page of musical notation is for the Bass part of a piece. It consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *Fe* (for *Forzando*) and *P0* (for *Piano*). Chordal or intervallic markings such as *b7*, *6*, *5*, *4*, and *3* are placed above notes. Some notes are marked with an asterisk (*). The piece concludes with the instruction *Dal Segno S* (Da Capo Segno) and a *P0* marking.

BASSO

The soft complaining Flute

Dryden's O

Nº. 392

Andante tutti tutti

15 P^o Fe P^o 7

7

P^o Adgo Fe

ad Libit: Adg^o Pia tutti for

Detailed description: This is a musical score for the Bassoon part of a piece titled 'The soft complaining Flute' from 'Dryden's O'. The score is numbered 'Nº. 392'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The piece starts with a 'tutti' dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'P^o' (piano) and 'Fe' (forte). There are also performance instructions like 'ad Libit: Adg^o Pia' and 'tutti for'. The score consists of ten staves of music, with some staves containing fingerings (e.g., 6, 5, 4, 3, 2, 1) and other markings like '15', '7', and '4/2'.

Nº. 393

Sharp Violins

Dryden's Ode

Allegro

ad Libit: Adg^o Pia tutti for

279 P^o Fe

Detailed description: This is a musical score for the Sharp Violins part of a piece titled 'Dryden's Ode'. The score is numbered 'Nº. 393'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The piece starts with a 'tutti' dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'P^o' (piano) and 'Fe' (forte). There are also performance instructions like 'ad Libit: Adg^o Pia' and 'tutti for'. The score consists of three staves of music, with some staves containing fingerings (e.g., 6, 5, 4, 3, 2, 1) and other markings like '7', '6', '4/2', and '56'.

BASSO

This page of musical notation is for a bass part, titled "BASSO". It consists of 14 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is highly detailed, featuring numerous fingerings (numbers 1-7) and articulation marks (accents, slurs, and asterisks). Performance instructions are scattered throughout, including "P0" (piano), "Fe" (fermata), and "w" (ritardando). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on technical precision and expressive phrasing. The staves are arranged in a single column, and the overall layout is clean and professional.

BASSO

Nº 394

O Lord how Occasional Oratorio

Largo Po

This section contains six staves of musical notation for the bass part of 'O Lord how' from the Occasional Oratorio. The music is in a slow tempo (Largo) and includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and ornaments (marked with asterisks). The key signature has one sharp (F#) and the time signature is common time (C). The notation includes notes, rests, and dynamic markings like 'Po' (piano).

Nº 395

Go Affert Chº of Hercules

Andte Ma non troppo Allegro

This section contains six staves of musical notation for the bass part of 'Go Affert' from the Chº of Hercules. The music is in a moderate tempo (Andte Ma non troppo Allegro) and includes various fingerings and ornaments. The key signature has one flat (Bb) and the time signature is common time (C). The notation includes notes, rests, and dynamic markings like 'Po' (piano) and 'Fe' (forte).

BASSO

Choice of Hercules

N^o. 396

Enjoy the fweet

Allegro ma non troppo

N^o. 397

Mirth Admit me

Allegro

L'Allegro

Ad Lib:

BASSO

Mighty Love

Alexander Balus

N^o. 398

Allegro

The musical score is arranged in 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains numerous musical notations: eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1 through 7. Dynamic markings include 'Fe' (Forte), 'po' (piano), and 's.' (sotto). The score concludes with the tempo marking 'Adgo' and the performance instruction 'Dal Segno'.

BASSO

Thrice happy

Alexander Balus

Nº 399

The musical score is written for a single bass line. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes a variety of rhythmic values, with a significant portion of the piece consisting of sixteenth and thirty-second notes. Fingering is indicated by numbers 1 through 5 above or below notes. Performance markings include 'po' (piano), 'Fe' (fermata), and 'Adg' (adagio). The score is divided into measures by vertical bar lines, and the piece ends with a double bar line on the final staff.

BASSO

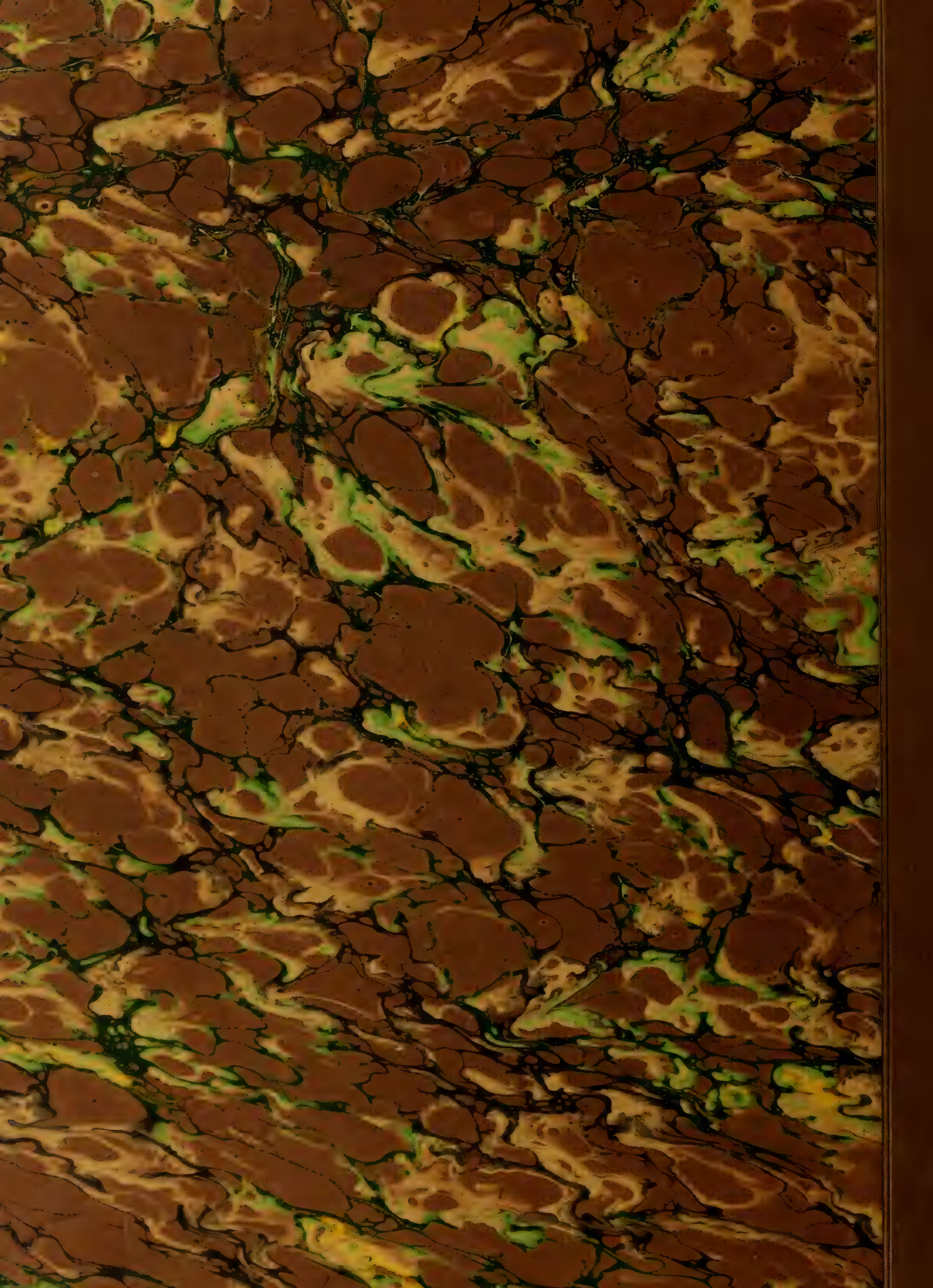
The Lord is a Man of War

Israel in Egypt

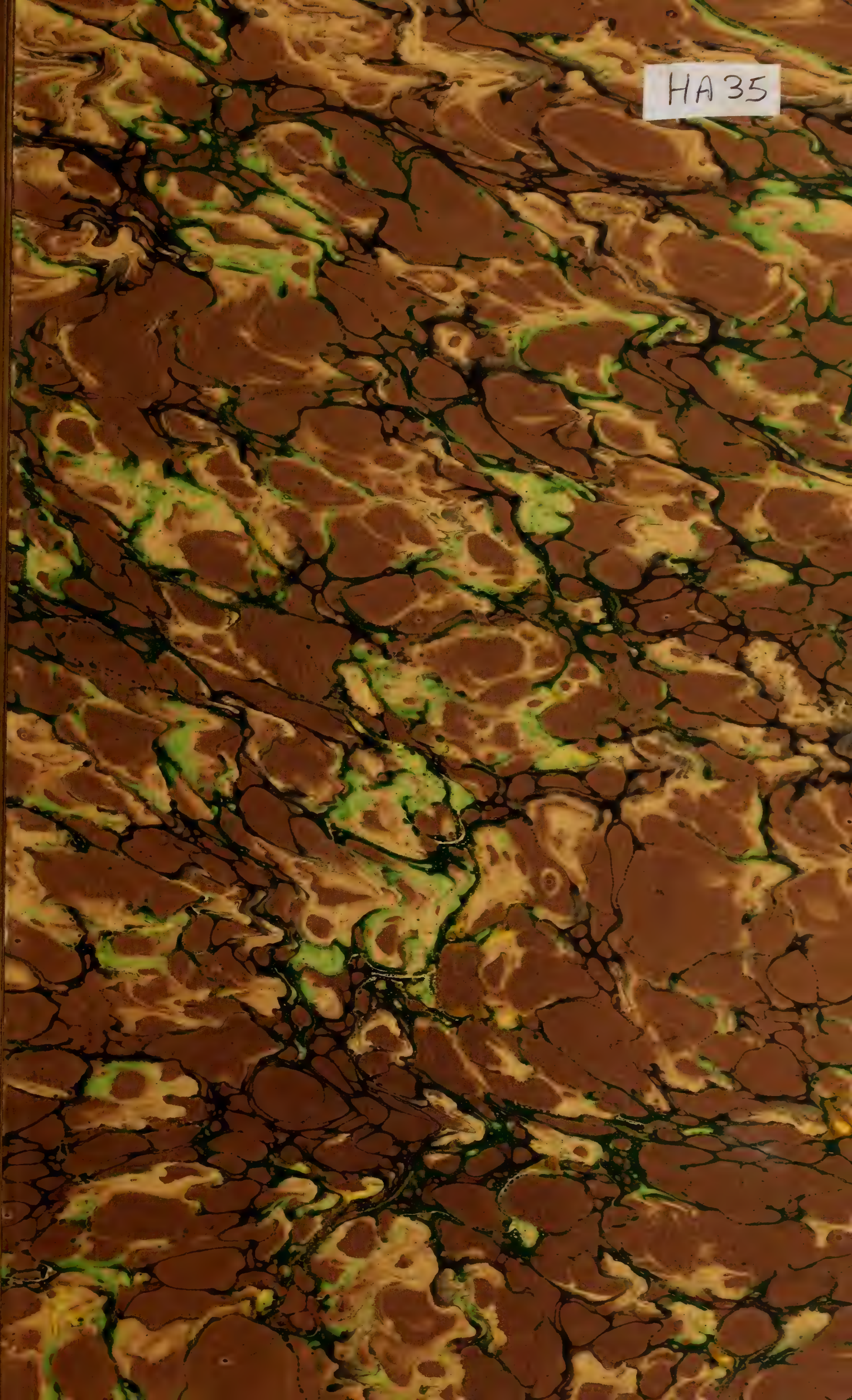
Nº. 400

Andte Allegro

The musical score is written for Bass and is divided into two sections. The first section, 'The Lord is a Man of War', is marked 'Andte Allegro' and consists of the first 10 staves. The second section, 'Israel in Egypt', consists of the remaining 5 staves. The notation includes a variety of note values, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as 'p' (piano) and 'f' (forte) are used throughout. There are also specific markings like 'Fe' and 'Po' which likely refer to fingering or performance techniques. The score concludes with a double bar line at the end of the 15th staff.



HA 35





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B					From Virtue fprings	190	D ^o		I'll to the well trod Stage	315	L' Allegro
I.	But O fad Virgin	57	L' Allegro	IV.	Fury with red fparkling	258	Alex ^s Balus		Ingratitude's the Queen	300	Joseph
	Blooming Virgins	77	Athalia		Fair Virtue	260	D ^o	II.	I feel a fpreading flame	140	D ^o
	Banifh Love from thy	51	Hercules		From Celeftial Seats	284	Hercules	I.	In the Battle	70	Deborah
II.	Begone my fears	90	D ^o		For behold darknefs	301	Meffiah	IV.	Impious mortal	307	D ^o
	Bleffed the day	82	Solomon		Faithfull mirror	242	Time & T.	V.	In fweeteft harmony	342	Saul
	Beneath the Vine	88	D ^o		Fain wou'd I know	250	D ^o		Induge thy faith	361	Solomon
	Blooming as the face	126	Sufanna	V.	Falle destructive	330	D ^o	K			
III.	Bending to the Throne	172	D ^o		Fain wou'd I know	323	Add [!]	I.	Kind Hope	44	Alex ^s Balus
	Bane of Virtue	184	Theodora		Far brighter then	328	D ^o	IV.	Kind Heaven	266	Theodora
	But who may abide	223	Meffiah	G			L				
II.	But thou didft not	142	D ^o	I.	Gentle Airs	80	Athalia	I.	Let Feftal joys	31	Belfhazzar
V.	But lo the Angel	339	D ^o		Great Dagon	20	Samfon		Let the deep Bowl	33	D ^o
	Behold the monftrous	350	Belfhazzar	IV.	Go Baffled Coward. Duet	293	D ^o		Let me wander	72	L' Allegro
	Brave Jonathan	341	Saul	V.	God of our Fathers	335	D ^o		Let the bright Seraphim	18	Samfon
I.	But fooner Jordan	63	D ^o	IV.	Great God	257	Alex ^s Balus	IV.	Loud as the Thunder's	292	D ^o
C				V.	Great Author	386	D ^o	II.	Low at her feet	137	Deborah
I.	Comfort ye my people	61	Meffiah		Go affert	395	C. of Her.		Love in her Eyes	159	Acis & Gala.
	Capricious man	67	Saul		Great in Wildom	327	Add [!]	IV.	Love founds the alarm	377	D ^o
	Come divine infpirer	52	Joseph	II.	Gold within the furnace	125	Sufanna	IV.	Let not Fame	282	Hercules
III.	Celeftial Virgins	200	D ^o		Guilt trembling	127	D ^o		Lay your doubts	297	Semele
	Calm thou my Soul	177	Alex ^s Balus	IV.	Guardian Angels	255	Time & T.		Laud her all ye	269	Jephtha
	Come blooming Boy	201	C. of Her.	H				Lord to thee	264	Theodora	
	Can I hear that	204	D ^o	I.	How lovely is the	69	Deborah		Like the Shadow	246	Time and T.
	Ceafe Judah	240	Deborah		Heart the feat of	79	Acis & Gal.		Lovely Beauty	249	D ^o
II.	Choirs of Angels	134	D ^o	II.	Huff ye pretty warbling	156	D ^o		Let clouds stormy	253	D ^o
	Constant Lovers	96	Hercules		Happy we	158	D ^o	V.	Loathfome Urns	388	D ^o
	Ceafe thy anguish Duet	98	Athalia		Hafte to the Cedar	83	Solomon		Love from fuch a Parent	385	Add [!]
	Can I fee my Infant	87	Solomon		How green our fertile	121	D ^o	M			
	Clouds o'ertake	101	Sufanna		Hymen hafte	115	Semele	I.	May balmy Peace	17	Occa: Ora.
	Chryftal Streams	103	D ^o		He was defpifed	141	Meffiah	II.	May Heaven attend	136	Deborah
III.	Chaftity thou Cherub	173	D ^o		He fhall feed his Flock	144	D ^o		My faith and truth	89	Samfon
IV.	Come O Time	247	Time and T.	III.	How beautifull	221	D ^o	V.	My ftrength is from	357	D ^o
	Confider fond Shepherd	319	Acis & Gal.	II.	How can I ftay	150	Efther		Mufick fpread	366	Solomon
I.	Come ever fmiling Liberty	2	Judas Mac.	III.	Hail wedded Love	175	Alex ^s Balus		Mighty Love	398	Alex ^s Balus
V.	Call forth thy Powers	332	D ^o		Hark he ftrikes	176	D ^o		More fweet is that name	375	Semele
	Charming Beauty	321	Add [!]	I.	How happy fhould we	42	D ^o	IV.	My racking thoughts	298	D ^o
	Come to my arms	376	Semele		Hear amidft	48	D ^o	I.	My felf I fhall adore	56	D ^o
	Can the black Etheop	353	Belfhazzar		Hark tis the Linnet	23	Jofhua		Mirth admit me	59	L' Allegro
	Come with gentle	380	L' Allegro		Happy O thrice happy	26	D ^o	V.	Mirth admit me	397	D ^o
III.	Come thou Goddefs	237	D ^o		Heroes when	28	D ^o	I.	My Breaft with	50	Hercules
D				V.	Hafte Ifrael	346	D ^o	III.	My Father ah	207	D ^o
II.	Daughter of Gods	92	Hercules		How great and many	370	Occa: Ora.		My vengeance awakes	218	Athalia
III.	Dull delay	232	Jephtha		Hafte thee Nymph	378	L' Allegro	IV.	Mortals think	248	Time and T.
	Defcend kind pity	182	Theodora		Hide me from days	379	D ^o		My Soul rejects	276	Saul
	Deeds of kindnefs	189	D ^o		Happy Beauty	324	Add [!]	N			
IV.	Defend her Heaven	263	D ^o		How green our fertile	383	D ^o	I.	Nations who in	27	Jofhua
	Defpair no more	296	Semele		How willing my paternal	358	Samfon	II.	No longer fate	112	Hercules
	Dread not righteous Queen	313	Efther	III.	Honour and Arms	197	D ^o		No. let the guilty	128	Saul
				V.	He fung Darius	355	Alex ^s Feaft				

VOL.	N ^o	VOL.	N ^o	VOL.	N ^o
III. No. to thy self	199	IV. Sharp Thorns	252	III. There in Myrtle	195
IV. No. I'll take no less	295	V. Sorrow darkens	326	The World when Days	205
Now sweetly smiling	308	Sad Solemn sounds	384	The smiling hours	91
V. No more complaining	329	Sharp Violins	353	Tune your Harps	138
O		III. See the Conquering	192	III. Thro' the Nation	216
I. O Sleep why do'st thou	29	Sweet as Sight	164	IV. Tears assist me	312
O Jordan sacred tide	74	IV. Scenes of horror	273	V. Turn not away	360
O Beauteous Queen	75	See the tall Palm	294	Thou God most high	351
Or let the merry Bells	73	III. Sacred Raptures	174	III. Thus faith the Lord	198
II. Oft on a Plat	118	See with what a scornfull	220	I. The Leafy honours	32
O the Pleasures	132	I. Sin not O King	68	Toft from thought	46
Our fears are	133	V. Such haughty Beauties	343	V. Thrice happy the Monarch	399
Orpheus could lead	147	T		Thy rebuke has	340
O lovely Youth	114	I. To Vanity	25	IV. Thou shalt break	302
III. Our Fruits while yet	180	Thro' the Land	76	III. Thou art gone up	224
O that I had wings	188	The Prince unable	78	The Trumpet shall found	227
Open thy marble jaws	167	II. Thais led the way	155	There let Hymen	236
IV. On me let blind	272	V. The Princes applaud	356	I. These Delights	60
On the Valley	251	The Parent Bird	363	V	
O mirror of our fickle state	289	The Oak that for a thousand	364	III. Virtue my Soul	161
O Death where is thy	303	The Torrent that sweeps	391	Up the dreadfull	233
I. O thou that tellest	62	II. To my chaste Sufanna	108	W	
O Godlike Youth	65	Thrice blest the day	84	I. When warlike Ensigns	13
II. O faireft of ten thousand	130	The Trumpets loud clangor	146	When Ifrael like	15
O lovely Peace. Duet	100	V. The soft complaining Flute	392	Why does the God of Ifrael	34
V. O never bow we down. D.	333	Thy Mufick is divine	381	II. With plaintive notes	110
O Lord how many	394	The Lord is a Man of War	400	What's sweeter than the	149
II. O Liberty thou choicest	99	III. Thou in thy mercy	328	With ravish'd ears	152
On the rapid	107	Their Land brought forth	229	War he fung	153
V. On fair Euphrates	390	Thou didst blow	230	what tho' I trace	81
Opprest with never	349	The Lord is my strength	231	With thee th' unshelter'd	85
O dearer then. Duet	352	I. Thou shalt bring them in	16	When the Sun	86
O what Pleasure. Duet	334	Then will I Jehovah	12	Will the Sun	122
I. O Mithra with thy	45	The Enemy laid	14	V. Words are weak. Duet	362
O had I Jubal's Lyre	21	III. The Sword that's drawn	194	Wife men flatt'ring	322
III. Our limpid Streams	191	IV. Tyrants when	306	Wife, great, and good	382
IV. O who can tell	305	The flocks shall leave	320	Whilft you boast	389
V. O Peerless Maid	348	The Beauty smiling	244	Where do thy ardours	387
III. O Prince whose Virtues	208	Thus to ground	254	While yet the tide	345
IV. O Scene of unexampled	281	The Pilgrim's home	261	II. What abject thought	129
P		V. Tho' the Honours	369	IV. With rage I shall	277
I. Pious Orgies	1	III. The raptur'd Soul	181	With Honour let	288
Prophetick Vifions	11	To thee thou glorious	239	While Kedron's Brook	304
Place danger	24	There the brife	202	Where shall I feek	316
Powerfull Guardians	41	This manly Youth	203	Wou'd you gain	318
Prophetick Raptures	55	Take the Heart	162	Watchfull Angels	311
II. Praise the Lord	119	The smiling dawn	163	V. Who calls my parting Soul	359
IV. Pleasure, my former ways	241	' Tis Heaven's all ruling	169	When thou art nigh	365
Penfive Sorrow	243	These labours past	234	IV. When first I saw	274
V. Pleasures gentle	325	IV. Tune the soft melodious	271	When the Trumpet	275
R		III. Tears fuch as tender	213	III. Without the Swains	171
I. Return O God of Hofts	35	The glorious Sun	214	What means this weight	172
II. Refign thy Club	95	IV. Tyrant now no more	309	II. Wou'd Custom bid	102
Rejoyce greatly	143	III. The Lord worketh	211	What Paffion cannot	148
V. Rejoyce O Judah	354	I. 'Tis Liberty	3	Where e'er you walk	111
S		To fleeting Pleasure	36	III. With fond defiring	178
I. Sweet Bird	58	To Song and Dance	37	Where congeal'd	206
So much Beauty	71	Total Eclipse	38	II. When Beauty Sorrows	93
II. Sing Songs of praise	120	Thus when the Sun	39	III. Why do the Nations	225
Softly sweet	154	The holy one of Ifrael	40	With darknefs	187
Smiling Freedom	136	IV. Thy glorious deeds	290	IV. When funk in anguish	265
IV. Straight mine Eye	310	Traitor to Love	291	Whither Princels	267
Shepherd what art thou	317	V. Then free from Sorrow	337	V. Wafte her Angels	367
Sweet Rose	262	Torments alas!	338	III. Welcome as the cheerfull	165
Streams of Pleasure	268	To keep afar	371	Y	
Sound an alarm	287	Thou hadst my Lord	373	II. Ye verdant Hills	104
I. So rapid thy Courfe	4	II. The Silver Stream	113	III. Ye sacred Priests	168
So shall the Lute	8	I. Together lovely	55	Ye men of Gaza	196
Subtle Love	43	The Peafant tastes	54	V. Your Charms to ruin	336
Strange reverse	47	The morning Lark	30	I. Ye Sons of Ifrael	19
IV. So shall the sweet	256	II. There from mortal	117	Your words O King	64
Shall Cleopatra	259	III. Turn hopelefs Lover	209	IV. Ye men of Juda	278



VIOLA

1

N.º 1 Pious Orgies
Largo e sostenuto

po. fe po. fe

N.º 2 Come ever smiling
Tenor Tacit

N.º 3 'Tis Liberty
Tenor Tacit

N.º 4 So rapid thy Course is
Tenor Tacit

N.º 5 From mighty Kings
Andante

po. fe fe

18 **C** **Al** **ll** **o** **Da Capo**

VIOLA

How vain is Man

N^o 6

Tenor Tacit

Father of Heav'n

N^o 7

Andante Larghetto

po. 1

fe 2 1 po.

po. 1

fe 2 1 po.

fe 6 po.

fe 2 3

So shall the Lute

N^o 8

Tenor Tacit

VIOLA

N^o 9

Fly from the threatenng Vengeance fly

Tenor Tacit

N^o 10

Jehovah is my sheild

Andante Larghetto

Pia

for

Pia

for

Pia

for

Pia

for

N^o 11

Prophetick Visions strike my Eye

Tenor Tacit

+

VIOLA

Then will I Jehovah's praise

N^o 12

A Tempo Giusto

When Warlike Ensigns wave on high

N^o 13

The Enemy said, I will Pursue

N^o 14

Andante

VIOLA

Measures 1-10 of the Viola part. The music is in a single system with a treble clef and a key signature of one sharp (F#). It begins with a *po* (piano) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several asterisks (*) above notes, likely indicating fingerings. Measure 10 ends with a *Fe* (forte) dynamic marking.

N^o 15

When Israe'l like the bounteous Nile.

Tenor Tacit

N^o 16

Thou shalt bring them in.

Tenor Tacit

N^o 17

May Balmy Peace

Andante Larghetto

8

Pia.

for.

Pia.

2

Ada: for.

Measures 11-17 of the Viola part. The music continues in the same key signature and tempo. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) above notes, likely indicating fingerings. Measure 17 ends with a *Ada:* (Adagio) dynamic marking.

VIOLEA

Let the Bright Seraphims

N^o. 18

Andante

Musical score for 'Let the Bright Seraphims' in C major, common time. The score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and second endings marked with '2'. The piece concludes with a double bar line and a repeat sign.

Ye Sons of Israël.

N^o. 19

Largo Affai

Musical score for 'Ye Sons of Israël.' in C major, common time. The score consists of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo Affai'. The music is characterized by a slow, steady rhythm with eighth and sixteenth notes. It ends with a double bar line and a repeat sign.

Great Dagon

N^o. 20

Allegro

Musical score for 'Great Dagon' in C major, common time. The score consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features a fast, rhythmic pattern with eighth and sixteenth notes. There are several first endings marked with '1' and second endings marked with '2'. The piece concludes with a double bar line and a repeat sign.

VIOLA

O had I Jubals Lyre

N^o 21

Tenor Tacet

Awfull pleasing being fay

N^o 22

Tenor Tacet

Hark 'tis the Linnet

N^o 23

Allegro

22 33

17 :S: Da Capo Dal Segno

Place Danger around me

N^o 24

Tenor Tacet

To Vanity

N^o 25

Tenor Tacet

Happy O thrice happy we

N^o 26

Allegro

1 :S: 4

1

tutti f^e 10 2

1 3 :S: tutti f^e Da Capo Dal Segno :S:

VIOLA

JOSHUA

Nations who in future Story

N° 27

Andante Larghetto

ff *fe* *po*

fe

Heroes when

N° 28

A Tempo di Gavotta

3 *3*

10 *7* *3* *po*

5 *fe* *1* *w*

fe *po* *fe*

1 *3*

po *Adagio.* *fe*

7

is: *Da Segno is:*

VIOLA

SEMELE 9

O Sleep

N^o 29

Tenor Tacet

N^o 30

The Morning Lark

Andante

16 fe

19 fe

p^o

Da Capo

VIOLA

BELSHAZZAR

Let festal Joy

N^o 31

Allegro

3
8
Allegro

8
11

2 2 9

f^e

10⁸
p^o

2 3

f^e

p^o

1 11 11⁸
Dal Segno

The Leavy honours

N^o 32

p^o f^e p^o

f^e f^e f^e

VIOLA

11
BELSHAZZAR.

Musical score for Viola, measures 1-34. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It features various dynamics including *p^o*, *f^e*, and *Ad^o*. Fingerings are indicated by numbers 1-5. The piece concludes with a *S. Dal Segno* marking.

N^o 33 *Let the deep Bowl*

Musical score for Viola, measures 35-80. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It features various dynamics including *f^e*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

VIOLA

Why does the God

SAMSON

N^o 34

Tenor Tacet

N^o 35

Return O God of Hosts

Largo

34

Pianiss^o

Da Capo

N^o 36

To fleeting Pleasures

Larghetto

Pianiss^o

f^e

p^o

f^e

VIOLA

To Song and Dance

N^o 37

Tenor Tacet

N^o 38

Total Eclipse

Tenor Tacet

Thus when the Sun

N^o 39

Andante

Col Baffons

e Violonc:

Col Baffo

Pia

For

Pia

For

Pia

For

Col Baffons e Violonc:

Col Baffo

The Holy one of Iſrael

N^o 40

Allegro

P^o

VIOLA

ALEXANDER BALUS

Powerfull Guardians

N^o 41

Tenor Tacet

N^o 42

How happy

Allegro

p^o f^e

Subtle Love

ALEXANDER BALUS

N^o 43

Tenor Tacet

Kind Hope

ALEXANDER BALUS

N^o 44

Tenor Tacet

O Mithra

ALEXANDER BALUS

N^o 45

Tenor Tacet

N^o 46

Toft from thought

ALEXANDER BALUS

Andante Larghetto

p^o f^e

VIOLA

Violin and Viola musical notation for the first section of the piece. The score consists of six staves. The first staff is for the Violin, and the second is for the Viola. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features a complex melodic line with many slurs and ties. Fingerings are indicated by numbers 1-5. Dynamics include *p^o* and *f^e*. The section ends with a double bar line and a repeat sign.

N^o 47 **Strange Reverse** :S: 6 ALEXANDER BALUS
Allegro ma non troppo 4 :S: 10
ALEXANDER BALUS

N^o 48 **Here Amid**
Larghetto

Violin and Viola musical notation for the second section of the piece. The score consists of six staves. The first staff is for the Violin, and the second is for the Viola. The music is in a key with one flat (Bb) and a 2/4 time signature. It features a complex melodic line with many slurs and ties. Fingerings are indicated by numbers 1-5. Dynamics include *p^o* and *f^e*. The section ends with a double bar line and a repeat sign.

VIOLA

HERCULES

N^o 49

How blest the Maid

Larghetto e piano

N^o 50

My Breast with tender Pitty

HERCULES

Largo

Banish Love from thy Breast

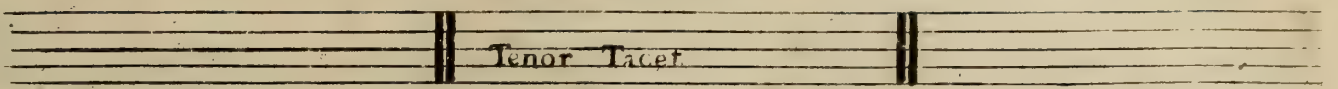
HERCULES

N^o 51

VIOLA

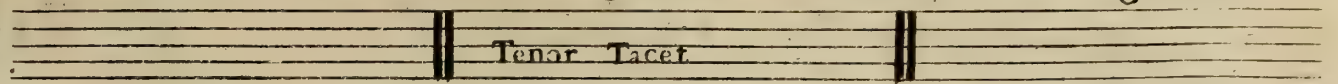
17
Joseph

Come divine inspirer come

N^o 52  Tenor Tacet

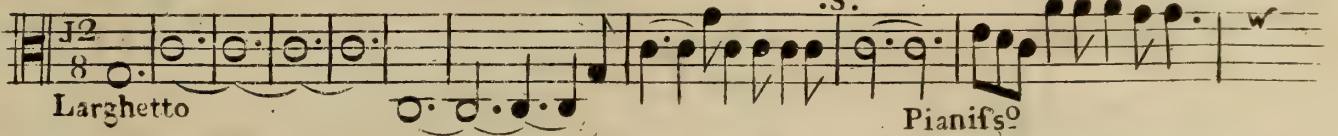
Together lovely Innocents grow up

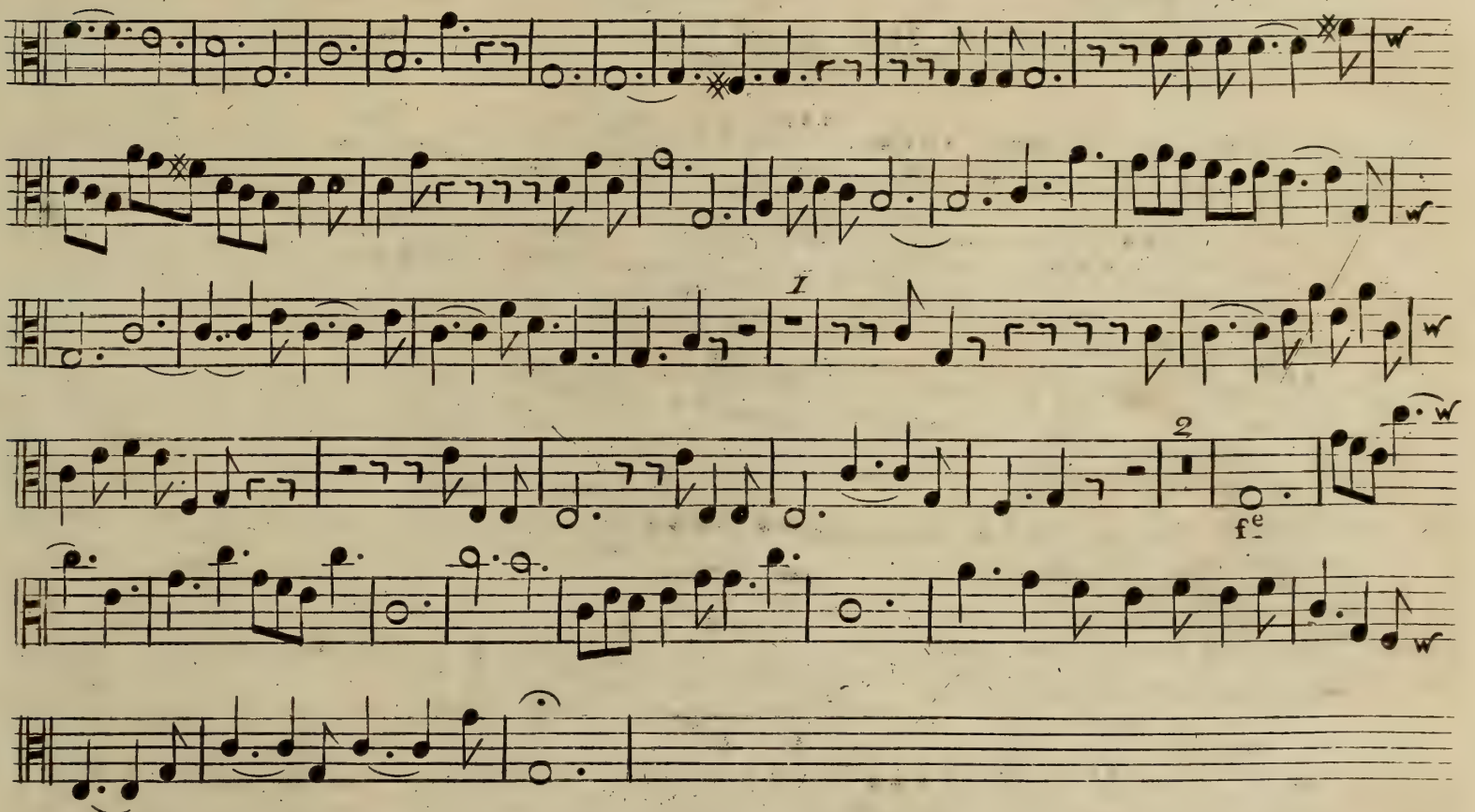
JOSEPH

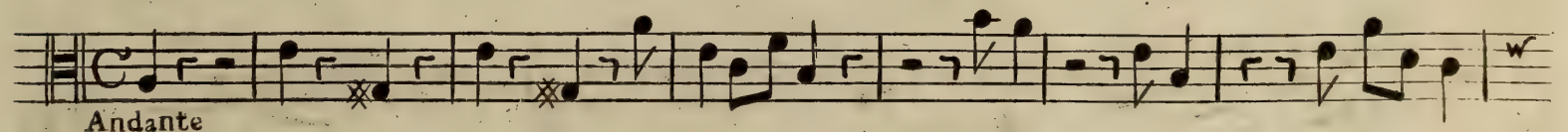
N^o 53  Tenor Tacet

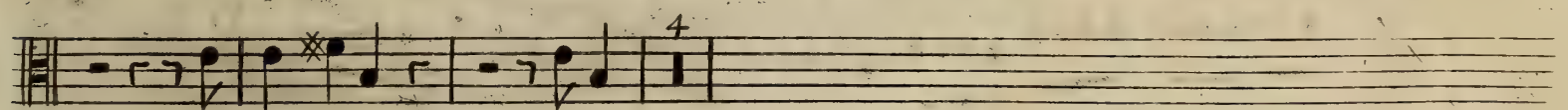
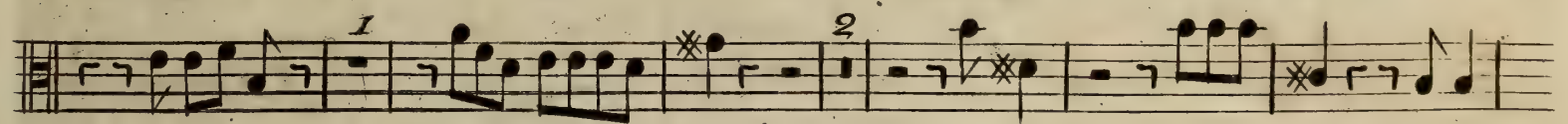
The Peasant tastes the sweets of Life

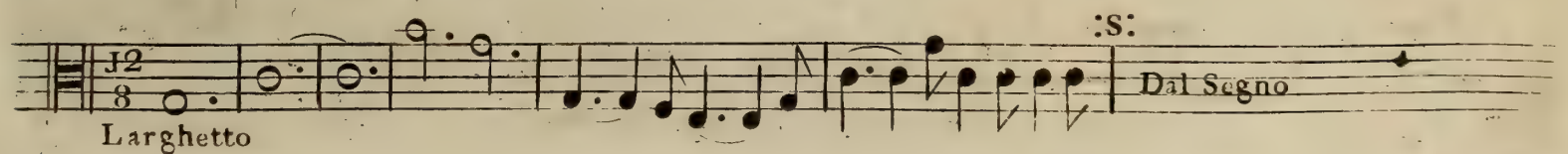
JOSEPH

N^o 54  Larghetto Pianiss^o



 Andante



 Larghetto Dal Segno

VIOLA

JOSEPH

Prophetick Raptures swell my Breast

N^o 55

Allegro

The musical score is written for Viola and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p', 'f', 'p^o', and 'f^e' are used throughout. There are also performance instructions like '1', '2', '3', '4', and '5' above certain notes. The piece concludes with a 'Da Capo' instruction on the final staff.

VIOLA
My self I shall adore

N^o 56 Tenor Tacet

N^o 57 But O! sad Virgin L'ALLEGRO IL PENSOROSO

Largo 14

N^o 58 Sweet Bird Andante L'ALLEGRO

17 5 8

6

7 3 4

5 :S:

Dal Segno :S:

N^o 59 Mirth admit me L'ALLEGRO Tenor Tacet

N^o 60 These delights, Allegro L'ALLEGRO

2

3 1

1

Da Capo il Ritornello

Recitative Accomp:
Comfort ye my People

VIOLA

N^o 61

Larghetto e piano

First system of musical notation for N° 61, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of the system.

Ev'ry Valley

N^o 61

Andante

Second system of musical notation for N° 61, continuing the piece. It features a treble clef, a key signature of three sharps, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *Po* (piano) and *fe* (forte). First and second endings are indicated with '1' and '2' above the notes. The system concludes with a double bar line.

O thou that tellest

N^o 62

Tenor Tacet

VIOLA

N^o 63 *But fooner Jordans.*
Allegro Moderato P^o Pianiss^o
fe

N^o 64 *Your words O King* SAUL
Allegro P^o
fe

N^o 65 *O Godlike Youth* SAUL
Larghetto e piano
Al Segno

N^o 66 *Fell Rage and black Despair* SAUL
Larghetto P^o fe P^o
fe P^o fe P^o fe

N^o 67 *Capricious Man* SAUL
Tenor Tacet

VIOLA

Sin not O King

SACR

N^o 68

Largo e piano

N^o 69

How Lovely is

DEBORAH

Tenor Tacet

N^o 70

In the Battle

DEBORAH

Tenor Tacet

N^o 71

So much Beauty

DEBORAH

Tenor Tacet

N^o 72

Let me wander

LALEGGRO

Siciliana

Pianiss^o

N^o 73

Or let the merry Bells ring round

LALEGGRO

Tenor Tacet

N^o 74

O Jordan Sacred Tide

ESTHER

Tenor Tacet

N^o 75

O Beauteous Queen

ESTHER

Tenor Tacet

N^o 76

Thro' the Land so Lovely Blooming

ATHALIA

Tenor Tacet

N^o 77

Blooming Virgins

ATHALIA

Largo

Dal Segno

N^o 78

The Prince unable

ALEXANDERS FEAST

Tenor Tacet

N^o 79

Heart the Seat

ACIS and GALATEA

Tenor Tacet

N^o 80

Gentle Aires

ATHALIA

Tenor Tacet

VIOLA

What tho' I trace

SOLOMON

N^o 81

Tenor Tacet

Bless'd the Day

56

SOLOMON

N^o 82

Allegro :S:

Un poco Lento

3 :S:

Allegro

Haste to the Cedar Grove

SOLOMON

N^o 83

Tenor Tacet

Thrice Bless'd be the King

SOLOMON

N^o 84

Tenor Tacet

With thee th'unshelter'd Moor

SOLOMON

N^o 85

Larghetto

P^o

When the Sun o'er yonder Hills

SOLOMON

N^o 86

Tenor Tacet

Can I see my Infant gord

SOLOMON

N^o 87

Largo e Piano

1

3

6

3

Ad^o

Ad^o

Pianiss^o

VIOLA

Beneath the Vine

SOLOMON

N^o 88

6/8 Mezzo Piano Pianissimo

VIOLA

My Faith and Truth

SAMSON

N^o 89

Larghetto

fe p^o Pianiss^o fe p^o 3 5 15 36 2 2 fe

Begone my Fears

HERCULES

N^o 90

Tenor Tacet

The smiling Hours

HERCULES

N^o 91

Tenor Tacet

Daughter of Gods

HERCULES

N^o 92

Tenor Tacet

When Beauty Sorrows Livery wears

HERCULES

N^o 93

Tenor Tacet

As Stars that rise

HERCULES

N^o 94

Tenor Tacet

VIOLA

N^o 95 Refign thy Club HERCULES
Andante :S: *p*

Un poco Larghetto
:S:

Ad^o

N^o 96 Constant Lovers HERCULES
Tenor Tacet

N^o 97 Endless Fame DEBORAH
Tenor Tacet

N^o 98 Cease thy Anguish ATHALIA
Tenor Tacet

N^o 99 O Liberty ¹⁹ OCCASIONAL ORATORIO
Largo for

N^o 100 O Lovely Peace JUDAS MACCABEUS
Allegro

Da Capo

VIOLA

Clouds o'ertake the brightest Day

SUSANNA

N^o 101

Andante Larghetto

8 *fe* 3 .s. 4

p^o 1 *fe*

7 *fe*

2 .s. Dal Segno.S.

Would Custom bid the melting Fair

SUSANNA

N^o 102

Andante

p^o 11 1 1

p^o

3

1 10 *fe*

1 13 *p^o*

16 *p^o* Da Capo

VIOLA

Crystal Streams in murmurs flowing

SUSANNA

N^o 103

Andante Larghetto e mezzo piano

Musical score for Viola, No. 103, 'Crystal Streams in murmurs flowing'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante Larghetto e mezzo piano'. The score includes various dynamics such as *Pianiss^o*, *f^e*, and *Ad^o*. There are also markings for 'Da Capoda Segno. S^o' and 'And^{te} f^e'. The piece concludes with a fermata.

Ye Verdant Hills

SUSANNA

N^o 104

Tenor Tacet

Ask if yon damask Rose be sweet+

SUSANNA

N^o 105

Non troppo presto

Musical score for Viola, No. 105, 'Ask if yon damask Rose be sweet+'. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Non troppo presto'. The score includes dynamics such as *f^e* and *p^o*. The piece concludes with a double bar line and repeat dots.

If Guiltless Blood

SUSANNA

N^o 106

Andante

Musical score for Viola, No. 106, 'If Guiltless Blood'. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Andante'. The score includes dynamics such as *f^e* and *p^o*. The piece concludes with a fermata.

VIOLA

fe *p°*
fe *Largo Piano*

On the rapid Whirlwinds Wing

SUSANNA

N^o 107

Tenor Tacet

To my chaste SUSANNA's praise

SUSANNA

N^o 108

Tenor Tacet

Joys that are pure

SAMSON

N^o 109

Tenor Tacet

With plaintive Notes

SAMSON.

N^o 110

Tenor Tacet

Where e'er you walk

SEMELE

N^o 111

Tenor Tacet

Largo e Pianissimo

Tenor Tacet

Tenor Tacet

Tenor Tacet

No longer Fate

42

HERCULES

N^o 112

Tenor Tacet

Larghetto

p°

Tenor Tacet

Tenor Tacet

Da Capo dal Segno .S.

VIOLA

The Silver Stream

JOSEPH

N^o 113

Tenor Tacet

O lovely Youth

104

JOSEPH

N^o 114

Largo

HYMEN haste

SEMELE

N^o 115

Tenor Tacet

Endless Pleasure

SEMELE

N^o 116

Tenor Tacet

There from Mortal Cares retiring

SEMELE

N^o 117

Tenor Tacet

Oft on a Plat

II PENSEROSO.

N^o 118

Largo e Piano

Pianissimo

Praise the Lord

ESTHER

N^o 119

Tenor Tacet

Sing Songs of Praise

ESTHER

N^o 120

Tenor Tacet

VIOLA

How green our fertile Pastures look

Will the Sun forget to streak

N^o 121

Tenor Tacet

N^o 122

Tenor Tacet

Ev'ry Sight these Eyes behold 132

SOLOMON

N^o 123

Allegro 132

Ev'ry Joy

Gold within

Blooming as

N^o 124

Tenor Tacet

N^o 125

Tenor Tacet

N^o 126

Tenor Tacet

Guilt trembling

SUSANNA

N^o 127

Allegro

VIOLA

First section of the score, consisting of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with dynamics *fe* and *po*. The second staff has a first ending bracket labeled '1' and is marked *Ad^o* and *fe*. The third staff ends with a *po* dynamic. The fourth staff continues the melodic line. The fifth staff concludes with a *fe* dynamic and the instruction 'Da Capo'.

N^o 128

No, let the Guilty tremble

Allegro

SAUL

Second section of the score, consisting of four staves of music. The first staff has a treble clef, a key signature of two flats, and a common time signature. It is marked *Allegro* and includes fingerings (3, 2, 3, 2, 6, 3) and dynamics *po* and *wf*. The second staff continues with dynamics *wf*. The third staff includes fingerings (2, 8) and dynamics *wf*. The fourth staff includes fingerings (5, 4, 2) and dynamics *fe*.

N^o 129

What Abject thoughts

Andante

SAUL

Third section of the score, consisting of five staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It is marked *Andante* and includes dynamics *po* and *fe*. The second staff includes dynamics *po* and *fe*. The third staff includes dynamics *fe* and *fe*. The fourth staff includes dynamics *po* and *fe*. The fifth staff includes dynamics *fe* and *fe*.

VIOLA

O fairest of ten thousand fair

SAUL.

N^o 150

Andante

p

1 3 2

Ado fe

Author of Peace

SAUL.

N^o 131

Largo Affai 25

O the Pleasures my Soul is possefing

DEBORAH

N^o 132

Tenor Tacet

Our fears are now

Choirs of Angels

N^o 133

Tenor Tacet

N^o 134

Tenor Tacet

May Heav'n attend her

Smiling Freedom

N^o 135

Tenor Tacet

N^o 136

Tenor Tacet

Low at her feet

Tune your Harps

ESTHER

N^o 137

Tenor Tacet

N^o 138

Tenor Tacet

Flattring Tongue

I feel a spreading flame JOSEPH

N^o 139

Tenor Tacet

N^o 140

Tenor Tacet

VIOLA

He was despised

N^o 141

Largo

Musical score for Viola, N° 141, 'He was despised'. The score is in G-flat major (two flats) and common time (C). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Largo'. The score includes various dynamics such as *fe*, *P^o*, and *Pianifs^o*. There are also performance markings like '4', '3', and '1' above notes, and 'un poco piano' below the eighth staff. The piece concludes with a double bar line.

But thou didst not leave

N^o 142

Tenor Tacet

Rejoice greatly

N^o 143

Tenor Tacet

VIOLA

He shall feed his Flock

No 144

Larghetto e Piano

The musical score is written for the Viola part of a larger work. It consists of 12 staves of music. The key signature is G major (one sharp, F#), and the time signature is 14/4. The tempo and dynamics are marked 'Larghetto e Piano'. The music is a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several rests and phrasing slurs throughout. The score ends with a double bar line. There are some asterisks (*) and a 'w' (likely for 'writ') at the end of some staves.

VIOLA

From this dread Scene

JUDAS MACCABEUS

N^o 145

Tenor Tacet

The Trumpets loud Clangor

DRYDEN'S Ode

N^o 146

Musical score for Viola, No. 146. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. The score includes various rests and dynamic markings. The piece concludes with a double bar line.

Orpheus could lead

DRYDEN'S Ode

N^o 147

Tenor Tacet

What Passion cannot Musick raise

DRYDEN'S Ode

N^o 148

Musical score for Viola, No. 148. The score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs. The score includes dynamic markings such as *Ad^o*, *And^{te}*, and *P^o*. The piece concludes with a double bar line.

VIOLA

12 8 2
Ad libitum

What's sweeter than the new blown Rose JOSEPH
N° 149 Allegro

Pianiss^o

How can I stay ESTHER
N° 150 Tenor Tacet

VIOLA

Happy Pair

ALEXANDER'S Feast

N^o 151

With Ravish'd Ears

War he sung

Softly sweet

N^o 152

Tenor Tacet

N^o 153

Tenor Tacet

N^o 154

Tenor Tacet

THAIS led the way

ALEXANDER'S Feast

N^o 155

Hush ye pretty warbling Quire

As when the Dove

ACIS and GALATEA

N^o 156

Tenor Tacet

N^o 157

Tenor Tacet

Happy we

Love in her Eyes

N^o 158

Tenor Tacet

N^o 159

Tenor Tacet

VIOLA

As steals the Morn.

L'ALLEGRO

N^o 160

Andante Larghetto

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante Larghetto'. The music features a single melodic line with various ornaments, including slurs, ties, and grace notes. The dynamics range from 'p' (piano) to 'f' (forte). The score concludes with a double bar line and a fermata over the final note.

VIOLA

2
for
Andante Larghetto pia
for pia
for

N^o169 Tis Heav'n's all ruling Pow'r N^o170 Freely I to Heav'n resign IEPHTHA
Tenor Tacet Tenor Tacet

N^o171 Without the Swains SUSANNA
Tenor Tacet

N^o172 What means this weight Recit^{ve} SUSANNA

Viola I^{mo} Bending to the throne
Viola 2^{do} Largo e mezzo piano

VIOLA

N^o 161 Virtue my Soul N^o 162 Take the Heart N^o 163 The Smiling Dawn Jephtha

Tenor Tacet

N^o 164 Sweet as Sight to the Blind N^o 165 Welcome as the Chearfull Light Jephtha

Tenor Tacet

N^o 166 For Joys So Vast
Recetve
Jephtha

Air s. Happy they
Largo e piano

1

1

1 S.
Dal Segno S.

for Open thy Marble Jaws Jephtha

N^o 167 Tenor Tacet

N^o 168 ye Sacred Priests
Recetve
Jephtha

Farewely limpid
Larghetto

8 pia

3

6

VIOLA

for pia Dal Segno S

N^o 173 Chastity thou Cherub bright SUSANNA S

Andante Larghetto

3 pia for pia 1 w

for pia 3 S. Dal Segno S.

N^o 174 Sacred Raptures SOLOMON

Tenor Tacet

N^o 175 Hail wedded Love ALEXANDER BALU

38 for pia 16

24 pia for 5

VIOLA

ALEXANDER BALUS

N^o 176 Hark he Strikes
 Andante
 1 10
 7 2 7
 for
 Col arco pia
 12
 Larghetto
 Col arco pianiss.
 Larghetto
 3 for 7 for

ALEXANDER BALUS

N^o 177 Calm thou my Soul
 Recitve
 Lento e pia
 Air Convey me to Some Peaceful Shore
 Largo

With Fond Desiring

SEMELE

N^o 178 Tenor Tacet

ESTHER

N^o 179 Ill proclaim
 Andante
 Our Fruits whilst yet in Blossom Die
 for

IOSEPH

N^o 180
 Larghetto e piano
 Pianiss.
 5
 64
 Allegro

VIOLA

The Raptur'd Soul

Theodora

N^o 181

Andante

10

2.S^o

69

Sempre Piano

Descend kind Pity

Theodora

N^o 182

Andante

Fond, flatt'ring World adieu

N^o 183

Tenor Tacet

Bane of Virtue

Theodora

N^o 184

Larghetto e mezzo pia.

VIOLA

1

1

2

F

p

8

p

.S. Dal Segno

As with rosy steps

Theodora

N^o 185

Larghetto e mezzo pia.

.S.

7

p

3

F

6

F

.S.

Dal Segno .S.

Angels ever bright and Fair

Theodora

N^o 186

Larghetto

Pianiss^o

p

F

p

p

.S.

Dal Segno .S.

With Darknefs deep

Theodora

N^o 187

Larghetto e Staccato

p

p

p

1

Pianiss^o

VIOLA

Oh that I on Wings could rise

Theodora

N^o 188

Tenor Tacet

Deeds of kindness

Theodora

N^o 189

6.S' 28

Largo

F^e

po

5.S'

Dal Segno.S'

From Virtue springs

Theodora

N^o 190

Andante

.S' 8

3

F^e

Pianifs^o

F^e

1

Pianifs^o

F^e

3

4

F^e

un poco for

Pia. e fenit

3

po

3.S'

Dal Segno .S'

Our Limpid Streams

Joshua

N^o 191

Tenor Tacet

See the Conquering Hero comes

Joshua

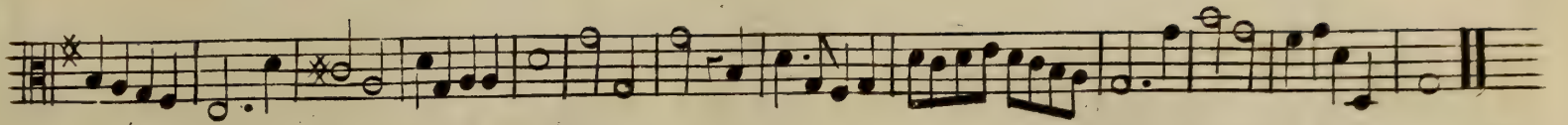
N^o 192

po

8

8

VIOLA



After long storms, Occasional Oratorio

The Sword that's drawn D^o

N^o 193

Tenor Tacet

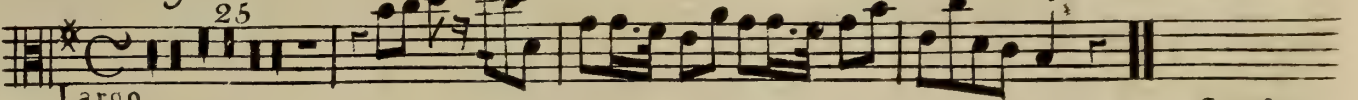
N^o 194

Tenor Tacet

There in Myrtle Shades

Hercules

N^o 195

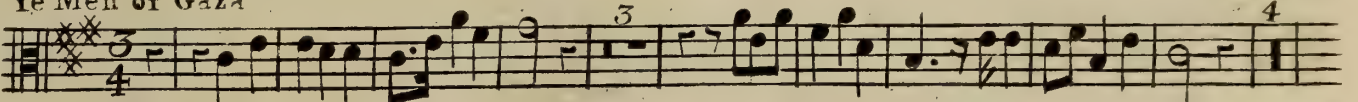


Largo

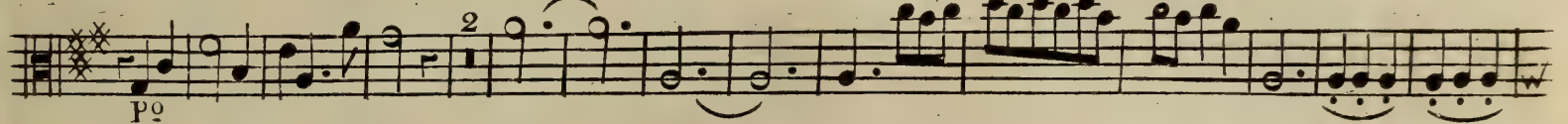
Ye Men of Gaza

Samfon

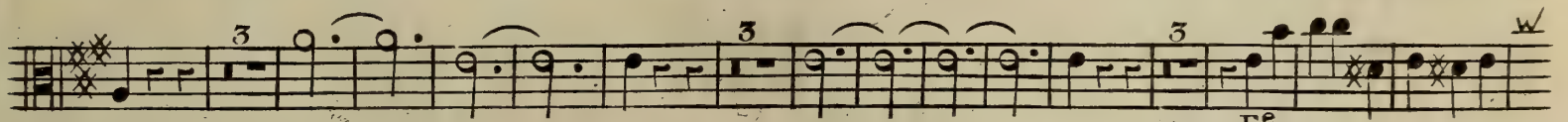
N^o 196



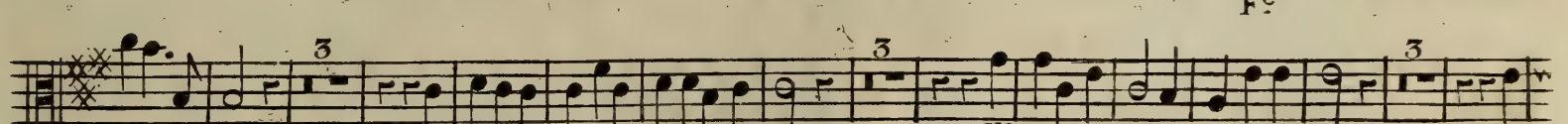
Andante



p^o



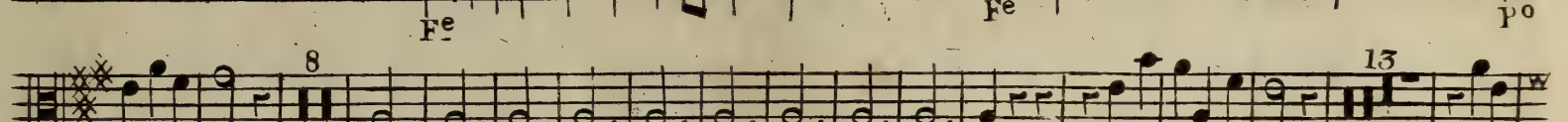
F^e



F^e

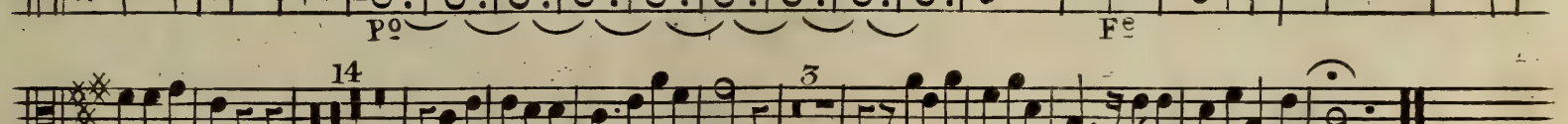
F^e

p^o



p^o

F^e

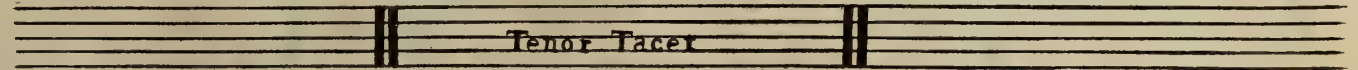


F^e

Honour and Arms

Samfon

N^o 197

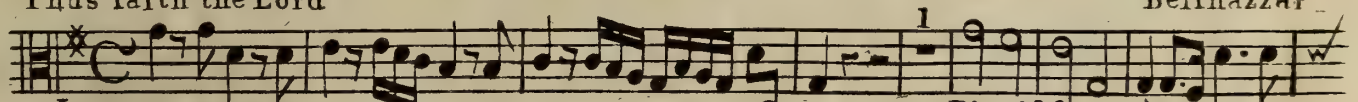


Tenor Tacet

Thus faith the Lord

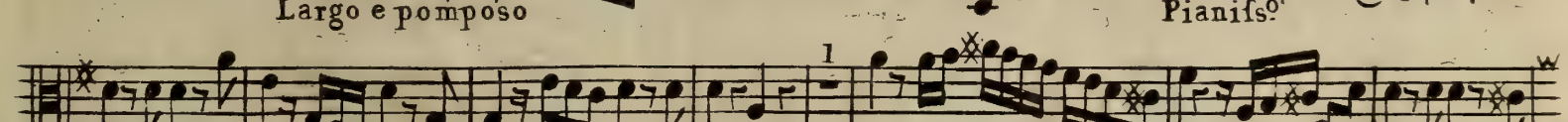
Belfhazzar

N^o 198



Largo e pomposo

Pianiss^o



1



2

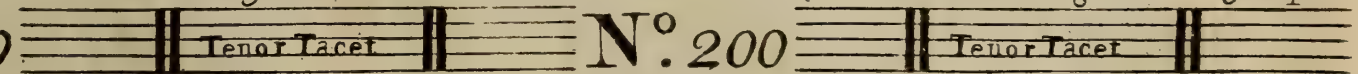


1

No to thyself Belfhazzar

Celestial Virgins Joseph

N^o 199



Tenor Tacet

N^o 200

Tenor Tacet

VIOLA

Come blooming boy

Choice of Hercules

N^o 201

Larghetto

Musical score for N° 201, 'Come blooming boy'. The score is written for Viola and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol. The piece concludes with a double bar line. Dynamic markings include 'p' and 'p^o'.

There the Brisk Sparkling

Choic of Hercules

N^o 202

Allegro

Musical score for N° 202, 'There the Brisk Sparkling'. The score is written for Viola and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and trills. There are several trills marked with a 'tr' symbol. The piece concludes with a double bar line. Dynamic markings include 'p', 'p^o', and 'Fe'.

VIOLA

N^o 203 *This Manly youth's* *Choice of Hercules*
Andante

4
2
6
1
3
11
1
3
Fe
Fe
Fe
Fe
Fe
Fe
Fe
Fe

N^o 204 *Can I hear that Dulcet Lay* *Choice of Hercules*
Larghetto e Mezzo piano

Fe
p^o
Fe
Fe

52

VIOLA

N^o 205 *Larghetto* *Pianissimo*

The world when Days Hercules

N^o 206 *Andante Larghetto e Staccato* *Pianissimo*

Where Congeal'd Hercules

VIOLA

N^o 207

My Father Hercules

Larghetto e mezzo piano

Larghetto e pia

N^o 208

O Prince whose Virtues Hercules

Allegro

VIOLA

N^o 209 Turn hopelefs Lover Tenor Tacet

N^o 210 I Must with Speed Semele Tenor Tacet

N^o 211 The Lord worketh wonders Iudas Maccabeus Tenor Tacet

N^o 212 All Danger Disdaining Tenor Tacet

N^o 213 Tears Such as tender fathers Shed Tenor Tacet

N^o 214 The Glorious Sun Deborah Tenor Tacet

N^o 215 Ah Canst thou but prove me Deborah Tenor Tacet

N^o 216 Thro the Nation Esther Tenor Tacet

N^o 217 Faithfull Cares Athalia

VIOLA

Musical score for Viola, measures 1-15. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings include *Fe* (forte) and *Po* (piano). Fingerings are indicated by numbers 1 and 2. A first ending bracket is present in the second staff. A fermata is placed over a note in the third staff. The fifth staff ends with a first ending bracket and a section marked 'S.'.

N^o 218

My Vengeance Awakes me

Tenor Tacet

N^o 219

Joys in Gentle

Tenor Tacet

Athalia

See with what a Scornfull Air

N^o 220

Musical score for Viola, measures 16-20. The score consists of one staff. It begins with a treble clef and a key signature of one flat. The music features various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings include *po* (piano) and *Fe* (forte). A section marked 'Saul' is indicated at the end of the staff.

Musical score for Viola, measures 21-25. The score consists of one staff. It features various rhythmic values including eighth and sixteenth notes, and rests. A section marked '3' is indicated. The staff ends with a dynamic marking of *Fe*.

Musical score for Viola, measures 26-30. The score consists of one staff. It features various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings include *po* and *Fe*. A section marked '3' is indicated.

Musical score for Viola, measures 31-35. The score consists of one staff. It features various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings include *po* and *Fe*. A section marked '3' is indicated.

Musical score for Viola, measures 36-40. The score consists of one staff. It features various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings include *po* and *Fe*. A section marked '3' is indicated.

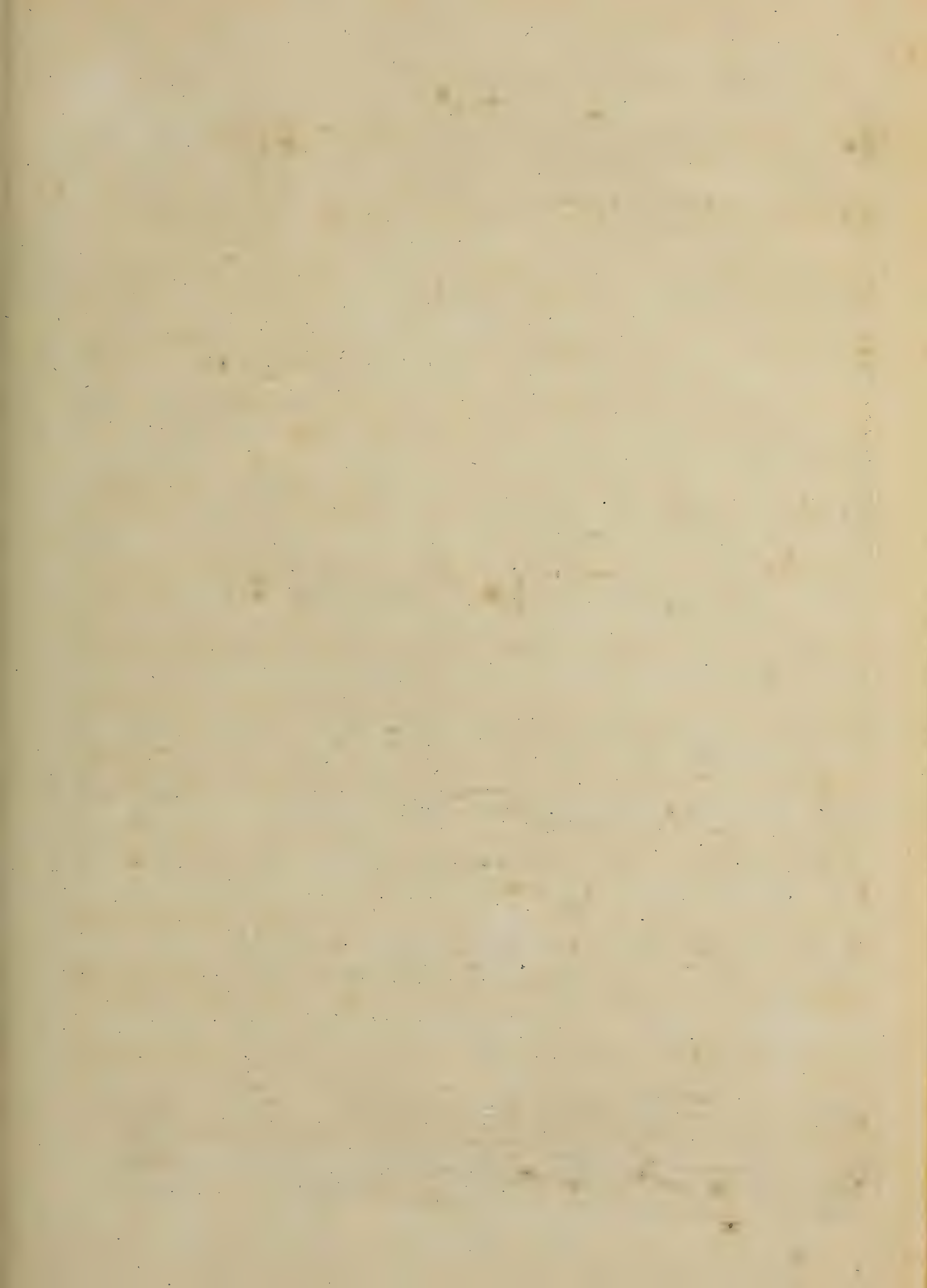
Musical score for Viola, measures 41-45. The score consists of one staff. It features various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings include *po* and *Fe*. A section marked '3' is indicated.

Musical score for Viola, measures 46-50. The score consists of one staff. It features various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings include *po* and *Fe*. A section marked '3' is indicated.

Musical score for Viola, measures 51-55. The score consists of one staff. It features various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings include *po* and *Fe*. A section marked '3' is indicated.

Musical score for Viola, measures 56-60. The score consists of one staff. It features various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings include *po* and *Fe*. A section marked '3' is indicated.

Larghetto



VIOLA

How beautifull are the Feet

I Know that

N^o. 221

Tenor Tacet

N^o. 222

Tenor Tacet

But who may abide

MESSIAH

N^o. 223

Andante Larghetto

Thou art gone up on High

N^o. 224

Tenor Tacet

Why do the Nations

N^o. 225

Allegro

VIOLA

For.

Pia.

1

For.

Pia.

1

Da Capo

This musical score for Viola consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte ('For.') dynamic. The second staff is marked 'Pia.' (piano). The eighth staff features a first ending bracket labeled '1'. The tenth staff is marked 'For.' again. The eleventh staff is marked 'Pia.'. The fourteenth staff ends with a first ending bracket labeled '1' and a 'Da Capo' instruction. The music is written in a single system across all staves.

If God is for us

Da Capo

N° 226

Tenor Tacet

VIOLA

The Trumpet shall Sound

N^o. 227

12

Pomposo ma non Allegro

Thou in thy mercy

Their Land brought forth Frogs JSRAEL in EGYPT

N^o. 228

N^o. 229

Thou didst blow

JSRAEL in EGYPT

N^o. 230

The Lord is my strength

JSRAEL in EGYPT

N^o. 231

Larghetto

VIOLA

Dull delay in piercing Anguish

JEPHTHA

N^o 232

Andante e Mezzo Pia.

Un poco For Pia

Up the dreadfull

There Labours part

JEPHTHA

N^o 233

Tenor Tacet

N^o 234

Tenor Tacet

Happy Iphis

JEPHTHA

N^o 235

Pia.

For. Pia.

For. Pia.

For. Pia.

For.

VIOLA

There let Hymen oft' appear

L'ALLEGRO il PENSEROSO

Nº 236

Come come thou Goddess

L'ALLEGRO il PENSEROSO

Nº 237

Allegro Moderato

And ever against

L'ALLEGRO il PENSEROSO

Nº 238

Pia

For

Pia

To thee thou glorious Son of worth

For

THEODORA

Nº 239

Andante Larghetto Mezzo Piano

For

Pia if so

Cease O Judah

Nº 240

Andante

Pia.

For.

Pia.

For.

Pia.

Pia.

For.

Pia.

Pia.

For.

Da
Capo

VIOLA

N^o. 241 *Poco Più* *Largo* Pleasure My former ways resigning. The Triumph of Time and Truth.

N^o. 242 Faithfull Mirror Tenor Tacet N^o. 243 Penfive Sorrow Time and Truth. Tenor Tacet

N^o. 244 The Beauty smiling Tenor Tacet N^o. 245 Ever flowing Time and Truth. Tenor Tacet

N^o. 246 *Andante* Like the Shadow Time and Truth.

N^o. 248 *Larghetto* Mortals think Time and Truth.

VIOLA

pp
Pianissimo
1
3 4
5
10
3 4
5
1
3 4

Thus to Ground

Time and Truth.

N^o. 254

Tenor Tacet

Guardian Angels

.s. Time and Truth.

N^o. 255

Largo Staccato

pp

pp
Adagio
Fe
1
So shall the sweet Alexander Balus.

.s.
Dal Segno .s.

N^o. 256

Tenor Tacet

VIOLA

N^o. 257 Great god from whom Alexander Balus.
Allegro Moderato

N^o. 258 Fury with red sparkling Eyes Alexander Balus.
Presto

N^o. 259 Shall CLEOPATRA Alexander Balus.
Recit. Air.
P₀ Fe Larghetto p₀

N^o. 260 Fair Virtue shall Charm me Alexander Balus.
Andante

VIOLA

N^o 261 *The Pilgrim's home* *Theodora.*

Larghetto Pia Fe p^o Fe p^o Fe p^o

N^o 262 *Sweet Rose and Lilly* *Theodora.*

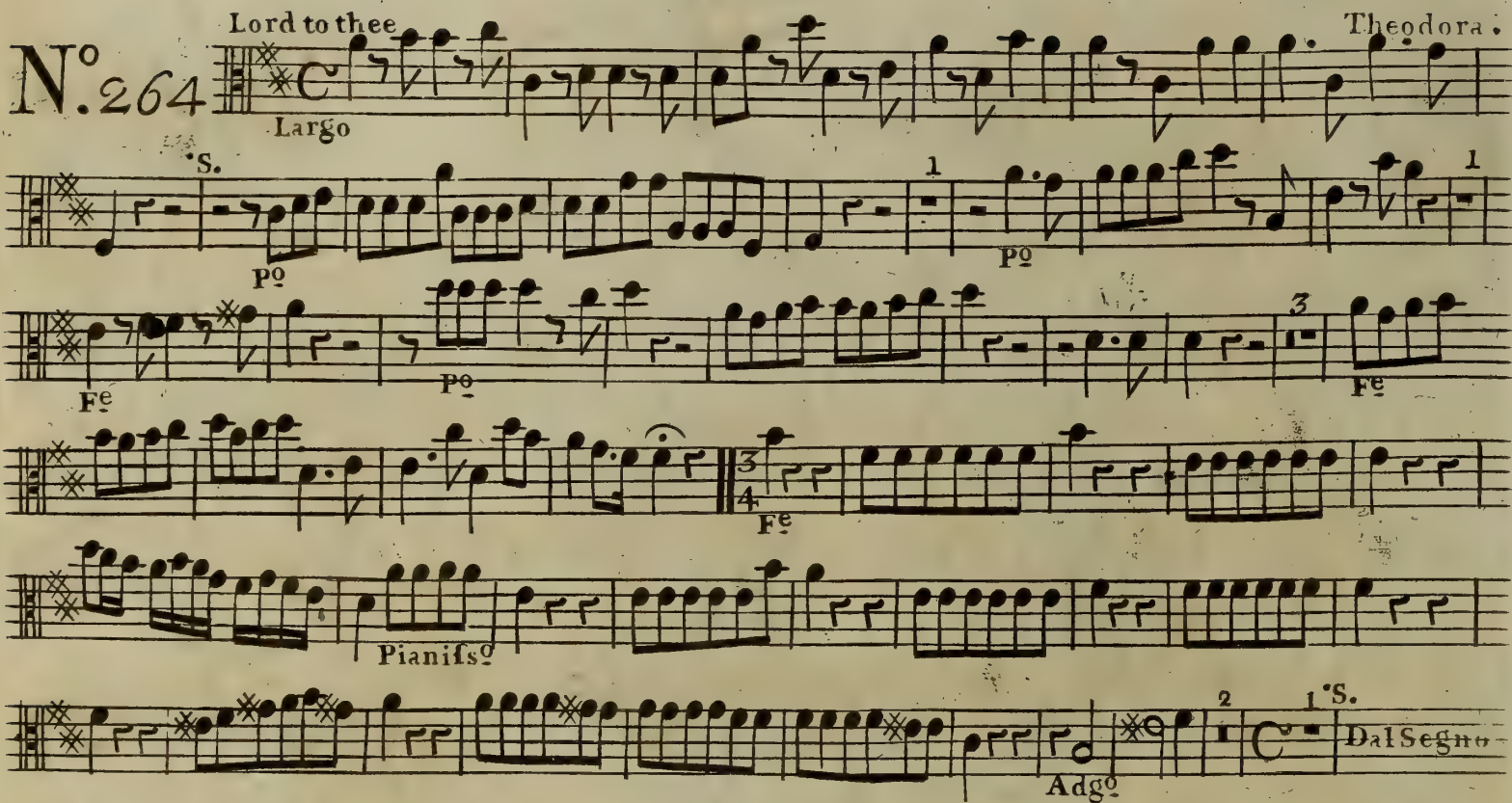
Tenor Tacet

N^o 263 *Defend her Heav'n* *Theodora.*

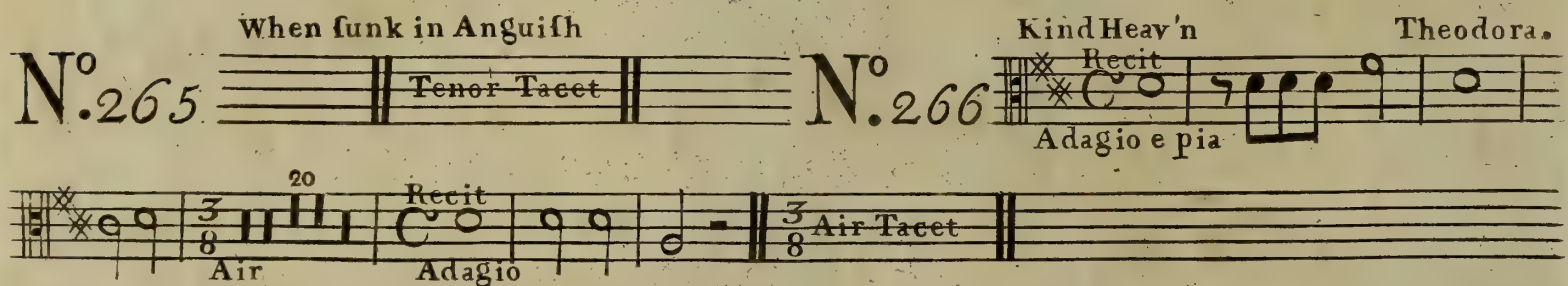
Larghetto e Pia Pianiss^o S. 2 4 1 P^o Fe 2 Pianiss^o 4 2 Adg^o S. Dal Segno S.

VIOLA

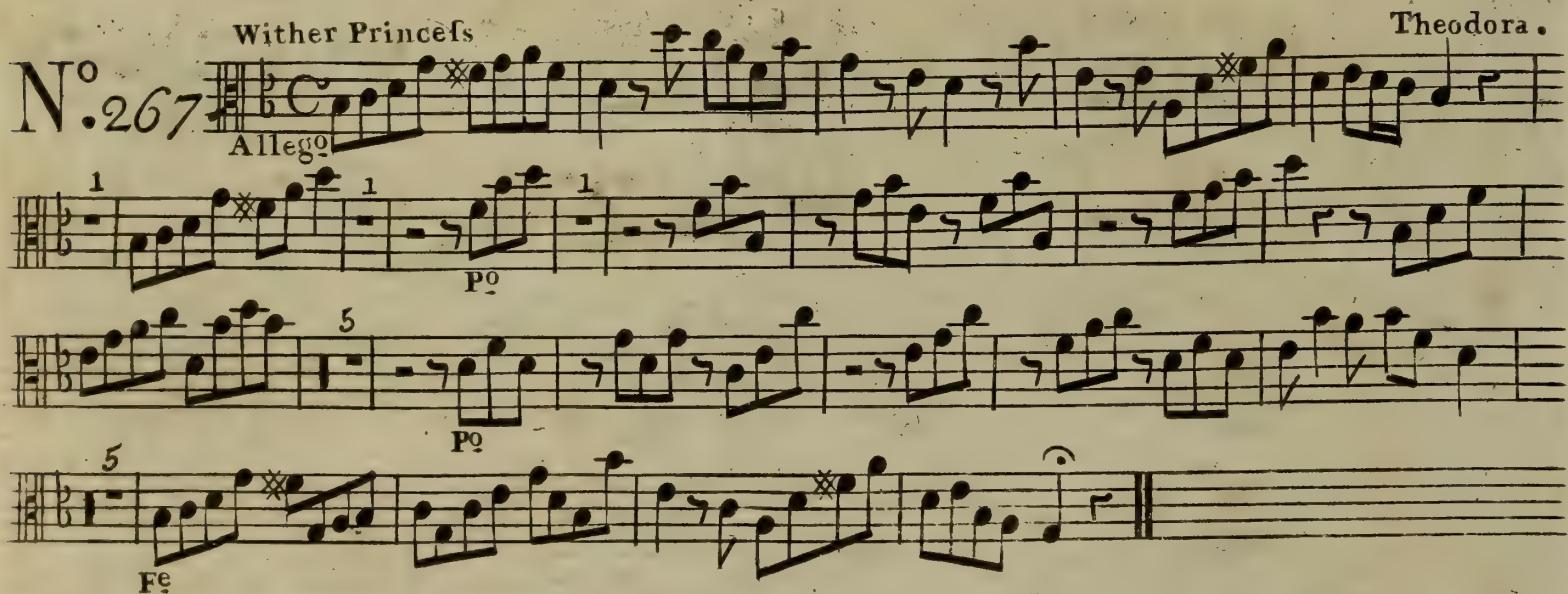
N^o. 264 Lord to thee Theodora.
Largo
S.
P^o
Fe
P^o
Fe
Pianiss^o
Adg^o
Dal Segno



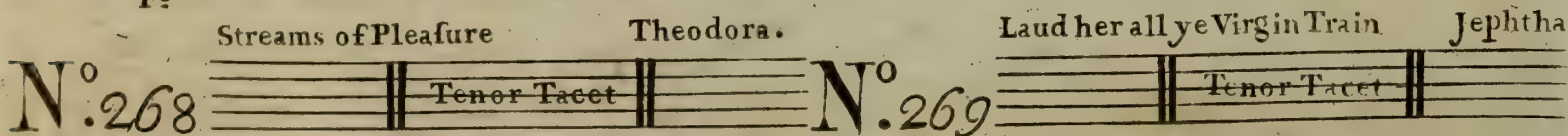
N^o. 265 When sunk in Anguish Tenor Tacet
N^o. 266 Kind Heav'n Theodora.
Recit
Adagio e pia
Air
Adagio
Air Tacet



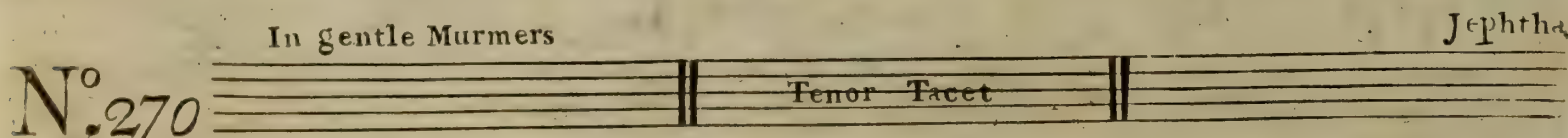
N^o. 267 Wither Princesses Theodora.
Alleg^o
P^o
P^o
Fe



N^o. 268 Streams of Pleasure Theodora. Tenor Tacet
N^o. 269 Laud her all ye Virgin Train Jephtha Tenor Tacet



N^o. 270 In gentle Murmurs Jephtha Tenor Tacet



VIOLA

N^o. 271 *Tune the soft* Jephtha.

Andante P^o

Violonc:

Viola

F^e

P^o

Da Capo

N^o. 272 *On me let Blind* Jephtha.

Concitato Pia

F^e P^o F^e P^o

F^e P^o F^e P^o

F^e P^o F^e P^o

P^o

VIOLA

Scenes of horror

N^o. 273

Con Spirito

1

p

f

s.

p

1

f

s.

p

acc.

1

f

p

s.

VIOLA

N^o. 274 *When first I saw* Tenor Tacet N^o. 275 *When the Trumpet* Tenor Tacet *Sulanna .*

N^o. 276 *My Soul rejects* Saul.
Allegro
1 *po*
2 *fe po*
3 *fe*

N^o. 277 *With rage I shall burst* Saul.
Andante
3 *po*
4
2 *fe*
po
3
1
fe

VIOLA

Ye Men of Judah

Saul.

N^o. 278

1 p^o f^e p^o

1 f^e p^o

23 p^o

1 28

Ah! think what Ills

Hercules.

N^o. 279

Tenor Tacet

Joys of freedom

Hercules.

N^o. 280

Allegro

2 f^e p^o 7 23

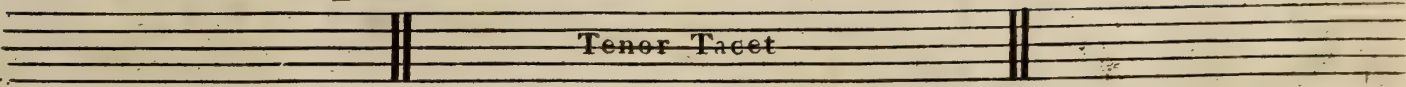
p^o 5 17 p^o

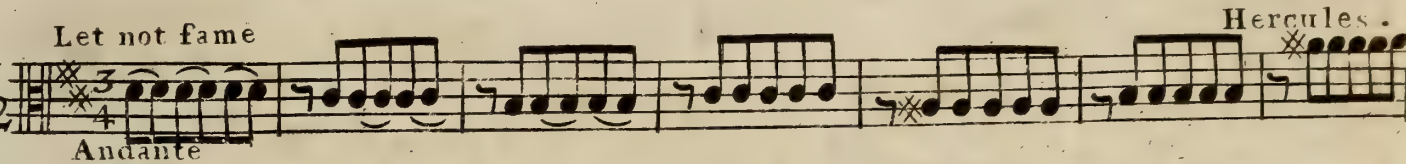
25 3 Adg^o Allegro f^e

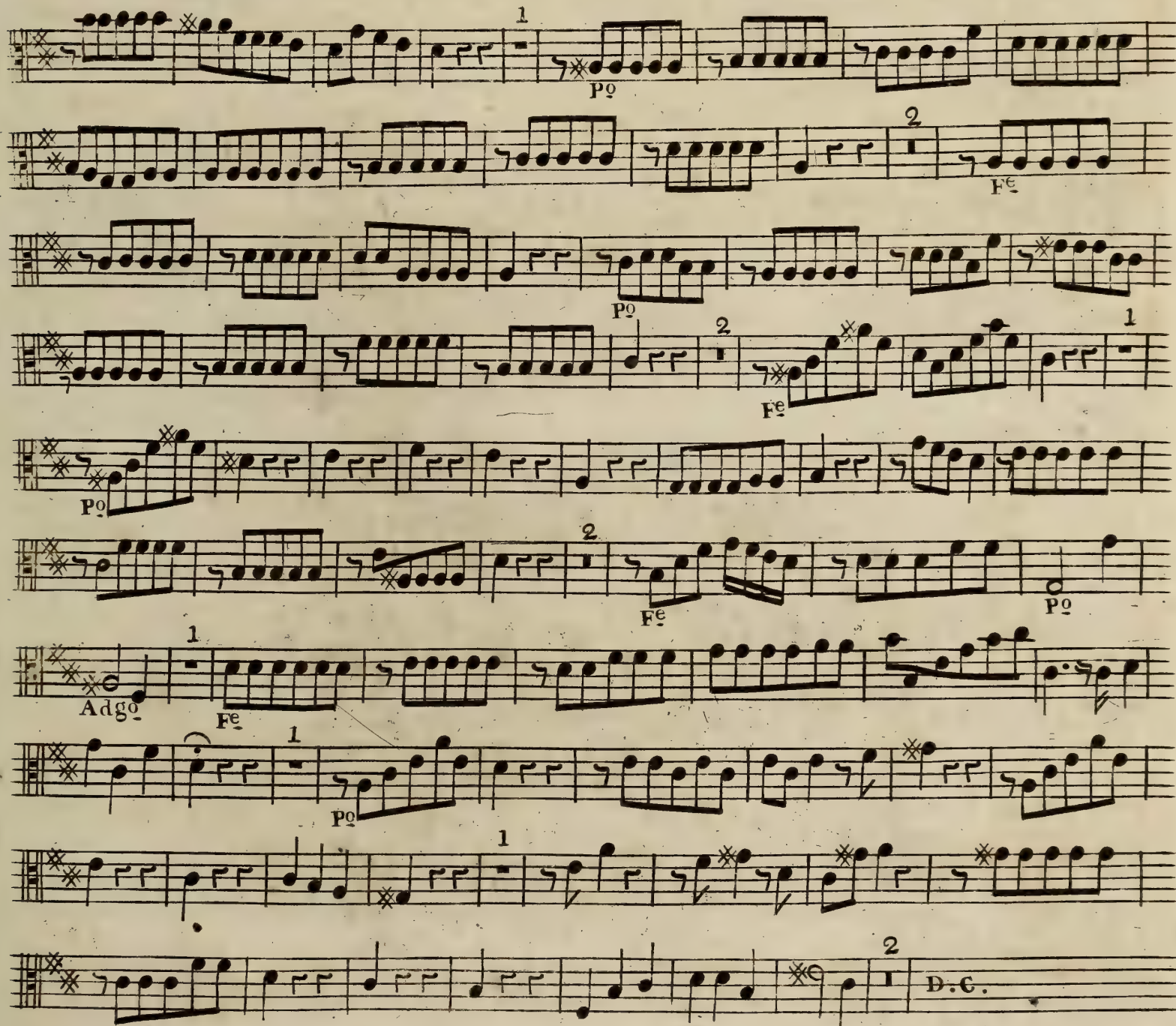
VIOLA

O scene of unexampled woe

Hercules.

N^o. 281  Tenor Tacet

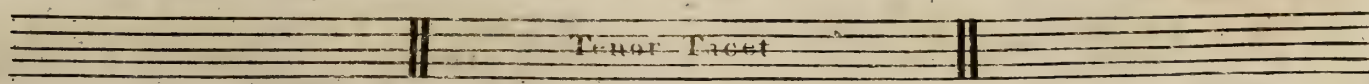
N^o. 282 *Let not fame*  Hercules.



1
p
2
f
p
f
1
2
1
Adgo
f
1
p
1
2
D.C.

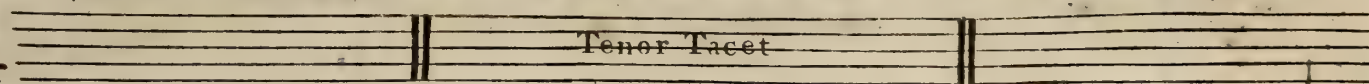
He who for Atlas

Hercules.

N^o. 283  Tenor Tacet

From Celestial feats

Hercules.

N^o. 284  Tenor Tacet

VIOLA

N^o. 285 *Arm Arm ye brave* *Judas Maccabeus.*
Allegro

7 4 2 12 18 6

N^o. 286 *Hail Judea happy Land* *Judas Maccabeus.*
Allegro

22

N^o. 287 *Sound an Alarm* *Judas Maccabeus*
Tenor Tacet

N^o. 288 *With honour let* *Judas Maccabeus*
Andante Larghetto

9 6 1

VIOLA

O Mirror of our fickle state

Samfon . .

N^o. 289

Tenor Tacet

Thy glorious deeds 60

Samfon .

N^o. 290

Allegro

Larg^{to}

Traitor to Love

Samfon .

N^o. 291

Allegro

P^o

VIOLA

For behold

N^o 301

Andante Larghetto

Larghetto Tacet

Thou shalt break them

N^o 302

O Death where is thy sting

N^o 303

While Kedron's brook

Joshua.

N^o 304

Andante

VIOLA

N^o. 305

Oh! who can tell

Joshua

Larghetto *Po*

Po

Adg^o

5 18

17 6

18 4

12

Fe Fe Fe Fe Fe Fe

Tyrants whom

Occasional Oratorio.

N^o. 306

Tenor Tacet

N^o. 307

Impious Mortal

Deborah

Largo e Staccato

Po

Fe *Po*

Fe *Po*

Fe

Viola Tacet from N^o. 308 to N^o. 320.

VIOLA

N^o. 321

Charming Beauty

Time & truth

Tenor Tacet

N^o. 322

Wife-men flatt'ring

Larghetto

Musical score for Viola, No. 322, 'Wife-men flatt'ring'. The score is in 3/4 time and consists of 12 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Larghetto'. The score includes dynamic markings: 'p^o' (piano) at the beginning, 'Pianiff^o' (pianissimo) at measure 6, and 'Fe' (forte) at measure 10. There are repeat signs at measures 6 and 10. The piece concludes with a 'S. 3' (Segno 3) marking at the end.

N^o. 323

Fain would I

Time & truth

Larghetto

Musical score for Viola, No. 323, 'Fain would I'. The score is in 3/4 time and consists of 12 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Larghetto'. The score includes dynamic markings: 'Pianiff^o' (pianissimo) at the beginning, 'Fe' (forte) at measures 2, 6, and 10. There are repeat signs at measures 2, 6, and 10. The piece concludes with a 'S. Dal Segno S.' (Segno) marking at the end.

VIOLA

N^o. 324

Happy Beauty Time & truth

3 4 22 5 42 103 4

Fe Po Fe Fe Fe Fe

N^o. 325

Pleasures gentle Zephyrs Time & truth

Tenor Tacet

N^o. 326

Sorrow Darkens Time & truth

Largo

35 Fe Fe

N^o. 327

Great in Wisdom Time & truth

112 2 Fe

VIOLA

N^o. 328

Far brighter than the morning

Allegro

Musical score for Viola, N. 328, 'Far brighter than the morning'. The score is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece consists of 10 measures. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p^o* (piano) and *Fe* (forte). The score includes various musical notations such as slurs, accents, and a repeat sign with a double bar line. The final measure is marked with a fermata and a repeat sign. The piece concludes with the instruction 'Dal Segno S.'.

VIOLA

No more complaining

Time & truth

N^o. 329

Tenor Tacet

Falfe Destructive

Time & truth

N^o. 330

Allegro

The musical score for Viola, N. 330, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The music is marked 'Allegro'. Dynamics include *p^o* (piano) and *Fe* (forte). There are first and second endings marked '1' and '2'. A 'Dal Segno' section is indicated with 'S.' and 'Dal Segno S.' at the end of the piece.

Judas Maccabeus

Oh! Never bow we Down

N^o. 331

Tenor Tacet

N^o. 332

Judas Maccabeus

Call forth thy Powers

Tenor Tacet

Ah! wretched Ifrael

Judas Maccabeus

N^o. 333

Tenor Tacet

VIOLA

Oh! what pleasures

Alexander Balus

N^o. 334

Musical score for Viola, No. 334. The piece is in C major and common time. It consists of a single melodic line with various dynamics and articulations. The score is divided into measures, with some measures marked with asterisks (*). The dynamics include *p^o* (piano) and *Fe* (forte). The score ends with a double bar line.

N^o. 335

God of our Fathers

Samfon

Tenor Tacet

N^o. 336

Your charms to ruin

Samfon

Larghetto

Musical score for Viola, No. 336. The piece is in B-flat major and 12/8 time. It consists of a single melodic line with various dynamics and articulations. The score is divided into measures, with some measures marked with asterisks (*). The dynamics include *p^o* (piano) and *Fe* (forte). The score ends with a double bar line.

VIOLA

Then free from sorrow

Samfon

N^o. 337

Tenor Tacet

N^o. 338

Torments Alas

4 Samfon

Largo e staccato

po

Fe

po

po

Fe

po

Fe

N^o. 339

But Lo! the Angel

Tenor Tacet

N^o. 340

Thy Rebuke hath broken

Recit:

po

po

Air

Largo e Pia

Fe

VIOLA

Brave Jonathan

Saul

N^o. 341

Tenor Tacet

In sweetest Harmony

Saul

N^o. 342

A Tempo Giusto

po

Musical score for N° 342, measures 1-10. The score is written for Viola in C major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A Tempo Giusto'. The first measure is marked with a '2' above it. The second measure is marked with a '1' above it. The third measure is marked with a '2' above it. The fourth measure is marked with a '1' above it. The fifth measure is marked with a '6' above it. The sixth measure is marked with a '3' above it. The seventh measure is marked with a '1' above it. The eighth measure is marked with a '1' above it. The ninth measure is marked with a '10' above it. The tenth measure is marked with a '1' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'Fe' and 'po'.

Such haughty beauties

N^o. 343

Moderato

Fe

Saul

Musical score for N° 343, measures 11-16. The score is written for Viola in C major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure is marked with a '4' above it. The second measure is marked with a '10' above it. The third measure is marked with a '12' above it. The fourth measure is marked with a '16' above it. The fifth measure is marked with a '1' above it. The sixth measure is marked with a '1' above it. The seventh measure is marked with a '1' above it. The eighth measure is marked with a '1' above it. The ninth measure is marked with a '1' above it. The tenth measure is marked with a '1' above it. The eleventh measure is marked with a '1' above it. The twelfth measure is marked with a '1' above it. The thirteenth measure is marked with a '1' above it. The fourteenth measure is marked with a '1' above it. The fifteenth measure is marked with a '1' above it. The sixteenth measure is marked with a '1' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'Fe' and 'po'. The score concludes with the instruction 'Dal feguo S.' and 'Adg^o'.

VIOLA

N^o. 344 *At perfecution* *Allegro ma non troppo* *Saul*

1 1 1
po pe
3 2 po 3
4 po 1 Fe

N^o. 345 *While yet thy Tide* *Largo* *Saul*

1 *Pianiff^o*
3 Volte

N^o. 346 *Haste Israel Haste* *Jofhua*
Tenor Tacet

N^o. 347 *As chears the Sun* *Larghetto* *Jofhua*

1 po Fe po Fe po Fe

N^o. 348 *O Peerless Maid* *Jofhua*
Tenor Tacet

VIOLA

N^o. 349

Opprest with never

Larghetto

B. H. HAZZER

Musical score for Viola, No. 349, featuring eight staves of music. The score includes various dynamics such as *p^o* and *Fe*, and articulations like accents and slurs. The music is in a minor key and features complex rhythmic patterns.

N^o. 350

Behold the Monstrous

Belfhazzer

Tenor Tacet

N^o. 351

Thou God most high

Belfhazzer

Musical score for Viola, No. 351, featuring five staves of music. The score includes various dynamics such as *Fe* and *p^o*, and articulations like accents and slurs. The music is in a minor key and features complex rhythmic patterns.

VIOLA

N^o. 352

O Dearer than my Life

Belfhazzer

Andante

21

p0

1

Largo P^o

7

And^{te}

N^o. 353

Can the Black Æthiop

Belfhazzer

40

Fe

N^o. 354

Rejoice O Judah

Judas Maccabeus

And^{te} Allegro

6

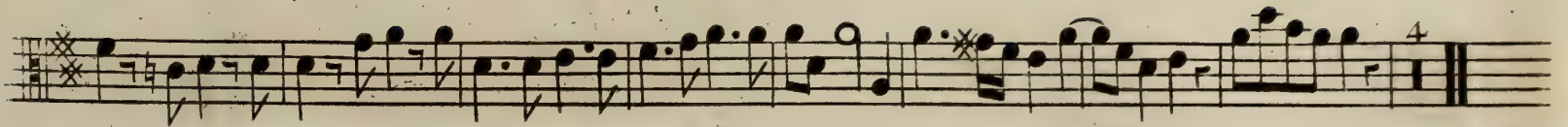
p0

2

Fe

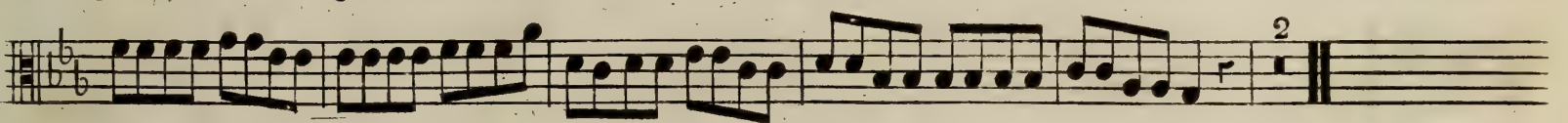
p0

VIOLA



N^o. 355 *Recit: He chose a mournfull muse* *Alexanders feast*
He fung Darius *Adg^o* *Pianiff^o*

Largo e P^o *Largo e P^o*

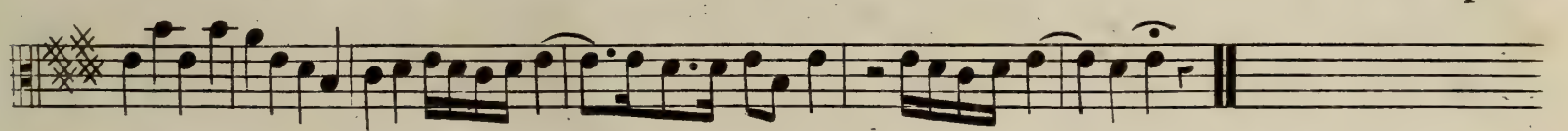


N^o. 356 *Alexanders feast* *The Princes Applaud* *Tenor Tacet* N^o. 357 *My Strength* *Samfon* *Tenor Tacet*

N^o. 358 *How willing my* *Samfon*
Larghetto *p^o*

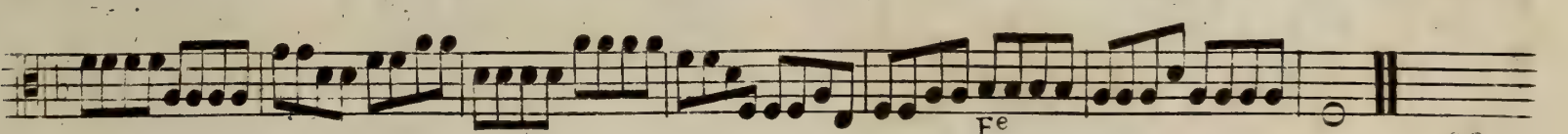
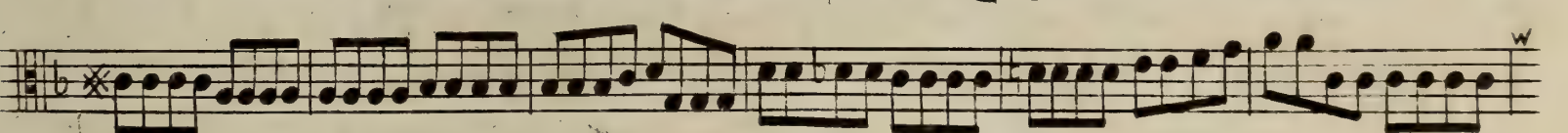
1 *p^o* *1* *6* *Fe* *Fe* *p^o*

1 *p^o* *1* *3* *p^o* *Fe*



N^o. 359 *Who calls my Parting soul* *Efther*
Tenor Tacet

N^o. 360 *Turn not O Queen* *Efther*
p^o



VIOLA

N^o. 361 Indulge thy faith Tenor Tacet N^o. 362 Words are weak Solomon . Tenor Tacet

N^o. 363 The Parent Bird Tenor Tacet N^o. 364 The Oak Sufanna . Tenor Tacet

N^o. 365 When thou art Nigh Sufanna . Tenor Tacet N^o. 366 Mufick spread Solomon . Tenor Tacet

N^o. 367 A Father Recit: Jephtha .
Andante Larghetto

Musical notation for N^o. 367, including dynamics like *p_o*, *f_e*, and *Dal Segno*.

N^o. 368 His mighty Arm Jephtha .
Andante

Musical notation for N^o. 368, including dynamics like *p_o*, *f_e*, and *un poco For*.

VIOLA

Fe
Po
Fe
Dal Segno S.

This section contains the first 15 measures of the piece. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Fe* (forte), *Po* (piano), and *S.* (segno). The key signature has one flat.

N^o. 369

Tho' the Honours

Theodora.

Violonc.
Andante e mezzo Pia

This section contains measures 16-18. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked *Andante e mezzo Pia*. The music consists of eighth and sixteenth notes.

tutti For

This section contains measures 19-21. It features a *tutti* dynamic marking and a *For* (forte) dynamic marking. The music continues with eighth and sixteenth notes.

Violonc. pia

tutti For

This section contains measures 22-24. It features a *Violonc. pia* (piano) dynamic marking and a *tutti For* dynamic marking. The music continues with eighth and sixteenth notes.

Violonc: po

This section contains measures 25-27. It features a *Violonc: po* (piano) dynamic marking. The music continues with eighth and sixteenth notes.

tutti Fe

tutti Fe

Po

This section contains measures 28-30. It features *tutti Fe* (forte) dynamic markings and a *Po* (piano) dynamic marking. The music continues with eighth and sixteenth notes.

Fe

This section contains measures 31-33. It features a *Fe* (forte) dynamic marking. The music continues with eighth and sixteenth notes.

VIOLA

F^e F^e p^o p^o F^e p^o Adg^o F^e Violonc: p^o tutti F^e N^o 370

How great & many Occ: Oratorio .

Tenor Tacet

N^o 371

To keep a-far

Tenor Tacet

N^o 372

Ah. Jealoufie

Joseph .

Tenor Tacet

N^o 373

O Gracious God

Lento

Joseph .

F^e p^o Largo e Staccato un poco F^e Pianifs^o p^o F^e Pianifs^o F^e p^o F^e p^o N^o 374

Above measure

N^o 374

Tenor Tacet

N^o 375

More sweet

Semele .

Tenor Tacet

VIOLA

N^o. 376

Come to my Arms

Semele.

3/4 4 28
Larghetto P^o

3 10
P^o F^e

Love founds Acis & Galatea.
N^o. 377 Tenor Tacet

N^o. 378

Haſte thee Nymph

L'Allegro.

Allegro

1 1
F^e F^e P^o

5
P^o

N^o. 379

Hide me from Days

L'Allegro.

3/4 4
Largo e Pianis^o

Come with gentle L'Allegro.
N^o. 380 Tenor Tacet

VIOLA

N^o. 381

Thy Musick is divine

Add^l Solomon

N^o. 382

Wife, Great, and Good,

Add^l Solomon

Allegro ma non troppo

VIOLA

Fe p0

1 p0

1 Da Capo N^o 383

How green our Add¹ Solomon

Tenor Tacet

Sad Solemn Sounds Add¹ Solomon

N^o 384

Larghetto

12/8 p0 Fe

1 p0

2 p0

1 p0 Fe

2 p0

1 Fe

p0 Fe

Love from such a Parent Add¹ Solomon

N^o 385

Andante Allegretto

3/8 Fe

7 Fe p0 Fe

19 Fe 15 Fe

20 p0 4 Fe

Great Author Alexander Balus

N^o 386

Tenor Tacet

VIOLA

N^o. 387

Where do thy Ardours

Deborah

Larghetto

Musical score for Viola, N. 387. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is marked 'Larghetto'. The music is characterized by flowing eighth and sixteenth notes. Dynamic markings include *p^o* (piano) and *Fe* (forte). Articulation marks such as '1', '2', and '3' are placed above the notes. The piece concludes with a double bar line.

N^o. 388

Loathsome Urns Time & Truth

Whilst you boast

Deborah

Tenor Tacet

N^o. 389

Tenor Tacet

N^o. 390

On fair Euphrates

68

Sufanna

Larghetto

Musical score for Viola, N. 390. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Larghetto'. The music features a prominent triplet of eighth notes. Dynamic markings include *p^o* (piano). The second staff begins with a 'Dal Segno' instruction, marked with a double bar line and a '9' above it, indicating a repeat of the first nine measures. The piece concludes with a double bar line.

N^o. 391

The Torrent that sweeps

Sufanna

Allegro

Musical score for Viola, N. 391. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *Fe* (forte) and *p^o* (piano). Articulation marks such as 'S.' and 'p^oS.' are placed above the notes. The piece concludes with a double bar line.

VIOLA

Musical score for Viola, measures 1-24. The score is written on seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous melodic line with various rhythmic values, including eighth and sixteenth notes. There are several dynamic markings: *Fe* (Forte) at measures 10 and 18, and *P^o* (Piano) at measure 14. There are also first and second endings marked with '1' and '2' at measures 10-11 and 18-19 respectively. Some notes are marked with an asterisk (*).

The soft complaining flute Sharp Violins Dryden's Ode
N^o 392 Tenor Tacet N^o 393 Tenor Tacet

O Lord how many Occasional Oratorio
N^o 394 Largo P^o

Musical score for Viola, measures 25-48. The score is written on seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Largo P^o*. The music features a melodic line with many sixteenth-note passages. There are dynamic markings *P^o* at measures 30 and 34. There are also first and second endings marked with '1' and '2' at measures 30-31 and 34-35 respectively. Some notes are marked with an asterisk (*). The score ends with a double bar line at measure 48.

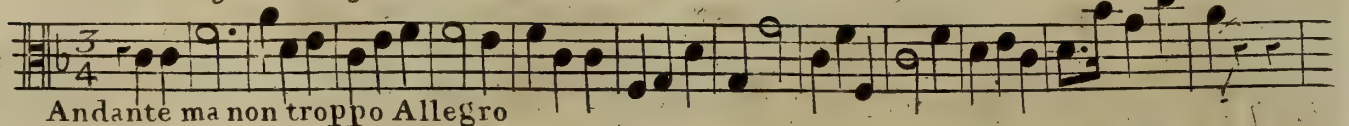
VIOLA

Go assert thy heav'nly race

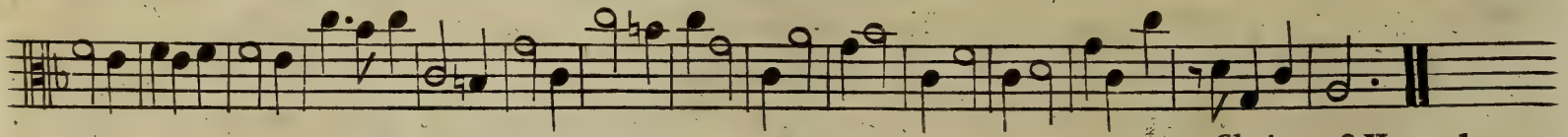
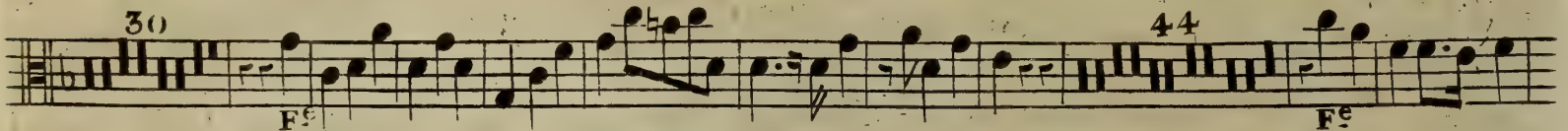
Choice of Hercules

N^o. 395

Andante ma non troppo Allegro



30 44

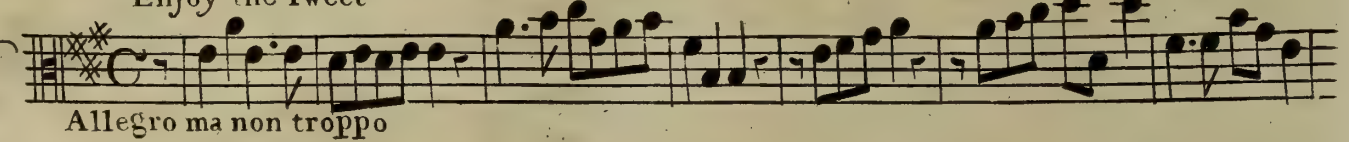


Enjoy the fweet

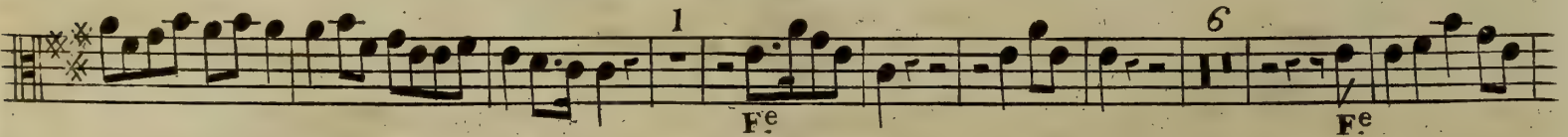
Choice of Hercules

N^o. 396

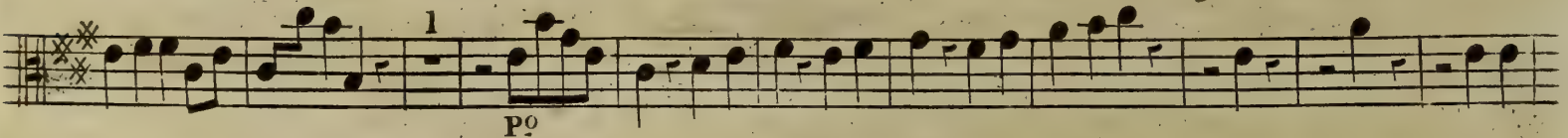
Allegro ma non troppo



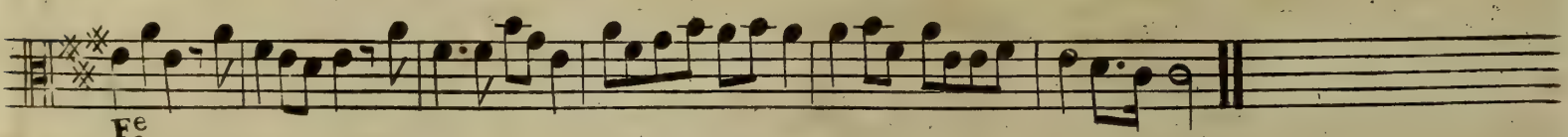
1 6



1



1 2 7

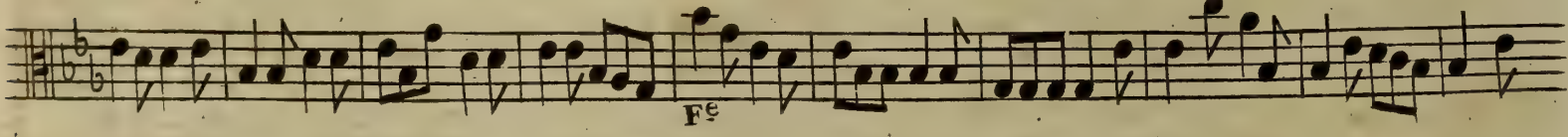
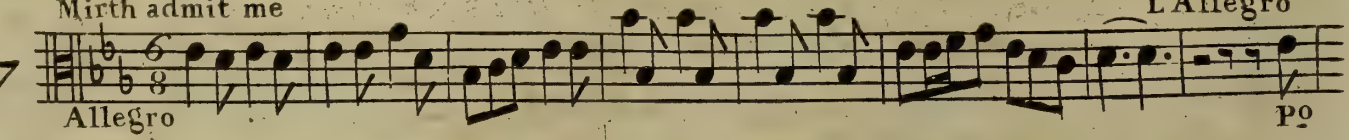


Mirth admit me

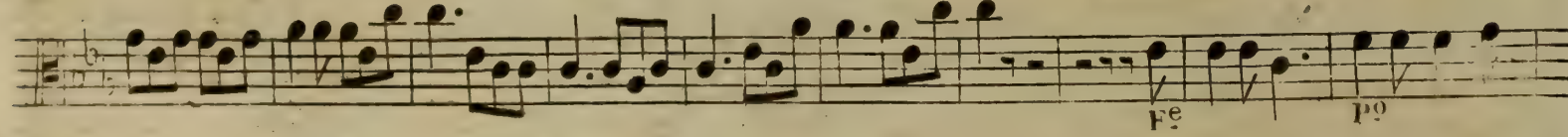
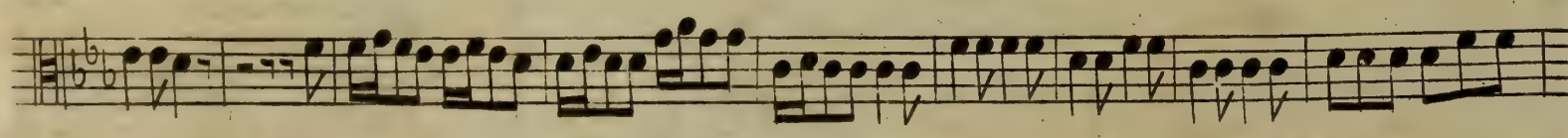
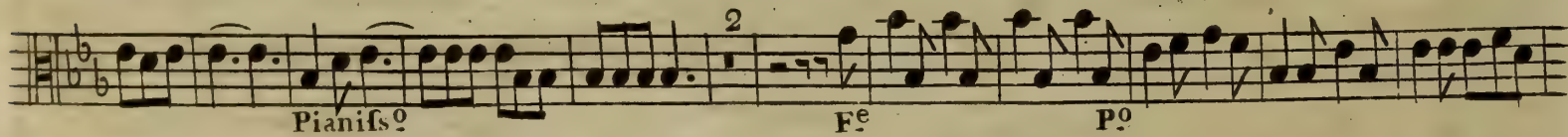
L'Allegro

N^o. 397

Allegro



2



VIOLA

Fe Ad Lib: Fe

N^o 398 *Mighty Love* Alexander Balus
Allegro

Fe

P^o

Fe

S.2
S. Fe Fe P^o

P^o

Fe

Fe P^o

Fe

Fe

19 S.
Dal Segno S.
S.

VIOLA

Thrice happy the Monarch

Alexander Balus

N^o 399

10

1

1

4

7

p^o

f^e

f^e

p^o

4

f^e

1

p^o

8

6

5

2

2

f^e

p^o

f^e

p^o

f^e

5

f^e

The Lord is a Man of War

Israel in Egypt

N^o 400

Andante Allegro

1

1

2

1

VIOLA

1

1

2

1

3

1

2

1

7

1

1

6

4

1

1

1

1

8

4

2

7

2

1

1

1

2

1



